

**Edwards College of Humanities and Fine Arts
College Report**

Academic Year 2017-2018

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EDWARDS COLLEGE DEPARTMENTS AND PROGRAMS

Department of Anthropology and Geography

- B.A., Anthropology and Geography
- Minors: Anthropology, Geographic Information Systems
- Geospatial Technologies Certificate

Department of Communication, Media, and Culture

- B.A., Communication
- Minors: Journalism, Communication
- Master of Arts in Communication Advocacy and Leadership

Department of English

- B.A., English
- B.A., Digital Culture and Design
- Minors: English, Creative Writing, Linguistics, New Media and Digital Culture, Southern Studies
- Master of Arts in Writing

Department of History

- B.A., History
- Minors: History, African Diaspora Studies, Military Science
- Certificate Programs: American Studies, Cultural Heritage Studies
- Master of Arts in Liberal Studies

Department of Languages and Intercultural Studies

- B.A., Languages and Intercultural Studies
- Minors: French, German, Spanish, Languages and Intercultural Studies

Department of Music

- B.A., Music
- Minors: Music
- M.A., Music Technology

Department of Philosophy and Religious Studies

- B.A., Philosophy
- Minors: Philosophy, Religious Studies, Medical Humanities, Islamic Studies

- Certificate in Applied Ethics

Department of Politics

- B.A., Political Science
- B.A., Intelligence and National Security Studies
- Minors: Political Science, Intelligence and National Security Studies, Pre-law, Global Studies

Department of Theatre

- B.F.A., Theatre Arts
- B.A., Dramatic Arts
- Minors: Dramatic Arts

Department of Visual Arts

- B.A., Art History
- B.A., Art Studio
- B.A., Graphic Design
- Minors: Art History, Art Studio, Graphic Design, Photography

Dean's Office

- Advising Center
- Cultural Arts Calendar
- Digital Production Studio
- Jackson Family Center for Ethics and Values
- The Athenaeum Press
- Edgar Dyer Institute for Leadership and Public Policy
- Arts and Humanities Global Experience Program
- Charles Joyner Institute for Gullah and African Diaspora Studies
- Digital Commons for Humanities and Arts
- Waccamaw Center for Cultural and Historical Studies

1. EDWARDS COLLEGE COMMITMENTS

The shared mission, values, and traditions of the humanities and fine arts and the Edwards College have led us to make the following commitments:

We will...

1. Demonstrate the centrality of the humanities and fine arts to a university education that fosters informed and responsible citizens.
2. Protect the rights and freedoms of faculty and students to explore open and innovative critical inquiry across disciplines.
3. Provide an education that addresses the unique backgrounds and needs of a diverse and changing student population.
4. Inspire the campus and community to embrace a more humane, compassionate, ethical, and well-rounded perspective.
5. Create a distinctive atmosphere of creativity, curiosity, innovation, and collaboration.
6. Secure resources to support student creative, intellectual, and social development grounded in the liberal arts.
7. Promote research, scholarship, and creative activity consistent with the Scholar-Teacher Model.
8. Enhance diversity, growth, and cultural understanding by promoting international experiences, global citizenship, and global institutional cooperation.
9. Improve the quality and effectiveness of the college as an organization by developing nimble processes and institutional adaptability.
10. Transform and enrich the university through dedication to better teaching and scholarship, and more robust creative activity and service.

2. ASSESSMENT OF STRATEGIC VISION AND GOALS

The Edwards College of Humanities and Fine Arts adopted its current strategic vision and plan in January 2016. This report outlines college and departmental initiatives that have been developed in service to that strategic vision and highlights departmental programs of excellence, resource needs, and campus and community engagement.

Undergraduate Education

Goal A. Expand opportunities for experiential learning by broadening existing QEP initiatives to include more students and faculty and identify new initiatives that reflect our College-wide commitments.

College-wide growth in study abroad opportunities – both number of and participation in programs – continued in AY17-18. We established new programs and partnerships in Trinidad (ANGE), Ghana (ANGE, POLI), Jamaica (CMC, POLI), and Berlin (LIS, HIST) and continued robust programs in Italy, Cyprus, and Costa Rica.

The College and its departments continue to offer and support a wide variety of internship opportunities for students, many of which involve significant community engagement with local government and nonprofit partners, from Georgetown RISE to Brookgreen Gardens.

Several departments added experiential courses and programs to their curricula. The Department of English created “Writing the River,” a Maymester course that incorporates the inspiration of kayaking on the Waccamaw with creative writing. The Department of History incorporated Reacting to the Past across its curriculum and continued to offer workshops and sample simulations to groups across campus. The Department of Communication, Media, and Culture launched Teal Nation Communications, a faculty-supervised, student-run PR firm that allows students to engage in client work. The Department of Politics launched a Maymester study-away trip to Washington D.C.; the program is designed to connect Intelligence & National Security Studies students with federal and civilian defense and diplomacy organizations and professionals for substantive and meaningful networking. The Department of Languages and Intercultural Studies collaborated with the Center for Global Engagement and the College of Education’s Teaching Fellows program to bring LIS majors into the existing collaboration between teaching certification students and ELS students. LIS majors will begin participating in this program in Fall 2018, which will afford them opportunities to see how their knowledge of language and culture can have practical applications in the area of teaching.

The Athenaeum Press published “At Low Tide: Voices of Sandy Island,” and began work on a project on the foodways of chicken bog in South Carolina’s communities. Both projects involved students from various undergraduate and graduate programs and faculty from across departments.

The Dean’s Office began Future Forge, a new program designed to prepare and empower students for post-graduation endeavors via a one-week immersive experience consisting of workshops and practical experiences. The program encourages students to think creatively about how to use their liberal arts skills to pursue careers that match their goals, and directly addresses ways that students can “translate” for employers the advantages that a liberal arts education provides them.

Goal B. Pursue curricular innovations to enrich undergraduate education.

Several departments added new programs in AY17-18. The Department of Anthropology and Geography developed a new Certificate in Applied Archaeology, designed to give students hands-on training in archaeological methods, preparing them for employment in the cultural resource management (CRM) industry. Faculty in Communication, Media, and Culture added a Sports Communication concentration to their existing major.

Departments continued to add innovative courses to their curricula, and many of those courses are interdisciplinary and interactive in nature. Digital Culture and Design, Art History, and Anthropology and Geography partnered to revise and expand offerings in areas such as virtual heritage, video game worlds, and GIS. In addition to creating courses to support the new concentration in Sports Communication, the Department of Communication, Media, and Culture created new film courses and converted several existing courses to QEP designation.

In order to facilitate time for meetings, events, and student-faculty interaction, the Department of Communication, Media, and Culture instituted an un-programmed common hour.

The Department of English restructured its BA in English to include concentrations in literature and culture, composition and linguistics, creative writing, and English studies (effective Fall 2019). This change mirrors disciplinary best practices from English departments across the country that have grown their major enrollment over the last five to ten years. The Department adopted an internal caucus structure that mirrors the concentrations to better facilitate program development, mentoring, and student interaction with the program. English faculty also obtained Student Achievement Funding to create the Coastal Writes initiative. This program creates a mentoring chain from MAW students to undergraduate English majors to incoming students taking composition courses and introductory creative writing courses.

In addition to embedding the Reacting to the Past pedagogy into its curriculum, the Department of History restructured its foundation courses at the introductory level and offered two of those courses (HIST 105 and 106) in the CCU CEAL program, the first time the Department has participated in CEAL.

As the newest department in the College, Languages and Intercultural Studies made significant investments in program development. The Department added a minor in Languages and Intercultural Studies. Departmental faculty cross-listed and team-taught with faculty in Digital Culture and Design, Women's and Gender Studies, Philosophy, and the Master of Arts in Liberal Studies program. The Department worked with the Department of Politics to formulate a 4-year plan to allow students to complete double majors across the two departments and continued development of Arabic language instruction. Faculty added intermediate level instruction in Russian and made a new hire to support development of the Chinese language program. Finally, faculty created language lab courses as well as 1-credit bridge courses to facilitate transition between instructional levels (e.g., a student who took SPAN 115 but cannot immediately take SPAN 210 can take a 1-credit bridge course to continue practicing their language skills until they are able to enroll at the next instructional level).

The Department of Philosophy and Religious Studies received initial approval to develop a B.A. in Religious Studies. In preparation for that program and to bridge curricular gaps, faculty developed several new Religious Studies courses. The Department also added popular courses in Aesthetics and Philosophy of Art and the Ethics of Gender and Sexuality.

Goal C. Expand and elevate college-wide programming.

Several departments instituted new program series for the benefit of both our students and the community.

Colleagues in Anthropology & Geography and History created a new visiting speaker series that garnered broad interest, with classroom visits, student mentoring, and lectures both here and at Brookgreen Gardens.

The Edwards College Film Series was officially launched as a branded program, with all departments given the opportunity to participate and schedule films relevant to their disciplines and coursework. The Series proved to be extremely popular, especially with community members.

The 2017-2018 Constitution Day lecture was delivered by political strategist/consultant and media personality, Mary Matalin. Ms. Matalin spent time in conversation with students prior to her lecture.

Graduate Education

Goal D. Build competitive graduate programs that are well-resourced and provide high-quality graduate education.

One new graduate program, the M.A. in Communication (with concentrations in Leadership and Advocacy), was approved by the South Carolina Commission on Higher Education. The program will be fully implemented with an inaugural cohort in Fall 2019. This degree is designed for both recent college graduates and mid-career professionals who are seeking to learn how to better advocate for and communicate with diverse populations and audiences as they pursue leadership positions in the public and private sectors.

The departments of Philosophy and Religious Studies and Languages and Intercultural Studies developed graduate courses to enhance offerings in the MALS program.

Faculty Support and Development

Goal E. Provide adequate support for faculty to meet shifting expectations and workloads.

Goal F. Improve support for contingent faculty.

The culmination of a process that began in Summer 2017, eligible teaching associates were converted to slotted lecturer positions in Spring 2018; those conversions are formally effective AY18-19. This process will result in higher wages and the acquisition of benefits for the converted faculty.

A note about Faculty accomplishments

Faculty from the Edwards College continued to win prestigious University-wide honors and recognitions. Jen Boyle (ENGL, DCD) was named the HTC Distinguished Teacher-Scholar. Dan Albergotti (ENGL) was named the Kearns-Palmetto Endowed University Professor. Additionally, faculty in the College were especially successful in the inaugural Student Achievement Funding grant process. The English department, the Department of Languages and Intercultural Studies, the Dean's Office, and the Edwards College Advising Center were all awarded grants to establish high impact programs.

College Innovation, Excellence, and Promotion of the Humanities and Fine Arts

Goal G. Explore critical inquiry across disciplines

In addition to the interdisciplinary courses and programs detailed in previous sections, growth in interdisciplinary programs continued, particularly as related to our newest programs: languages and intercultural studies, digital culture and design, and anthropology and geography.

An ad hoc committee on team teaching was formed in summer 2018, with the goal of producing a draft policy in Fall 2018.

Goal H. Create and promote courses and college-wide programs that inspire empathy, broadmindedness, and informed ethical engagement.

Many of the curricular and program innovations listed in other sections of this report address diversity, inclusion, ethical engagement, and the development of empathy. However, some programs were created for the express purpose of addressing these goals. These include, but are not limited to:

- Reacting to the Past – an interactive, role-playing simulation pedagogy that helps students identify and analyze the viewpoints, motivations, and actions of individuals across time and space.
- Athenaeum Press projects – *At Low Tide: Voices of Sandy Island* and a forthcoming project on the foodways of chicken bog invite readers and listeners to engage in questions of personal and social ethics while broadening their understanding of the history, circumstances, cultures, hopes, and dreams of the diverse communities that make up our region and the challenges we face as a community.

The Jackson Center continued to provide a robust calendar of events, from visiting scholar lectures to Tea & Ethics. The Department of Languages and Intercultural Studies worked with the Arts and Humanities Global Experience Project (AHGEP), Women's and Gender Studies, the Center for Global Engagement, and Multicultural Student Services to host two LGBTQ+ German writers to read from their works of fiction and interact with students and community members.

Working together, AHGEP, the Department of Languages and Intercultural Studies, and the Center for Global Engagement hosted Fulbright Scholar Mouna Zitouni. Dr. Zitouni taught Arabic language courses, spoke with students in a variety of courses, and participated fully in the life of the College.

Goal I. Promote the College in the community and region.

In addition to gains in public relations and advertisement of events, departments and programs are promoting the College via program and academic outreach. Faculty in ANGE collaborated with Brookgreen Gardens, Hampton Plantation, Hobcaw Barony and the Baruch Institute for South Carolina Studies. The History Department continued its sponsorship of National History Day, making CCU the center of this state and national organization. The Department of Philosophy and Religious Studies continues to provide support for the Jackson Center, with four faculty members offering expertise featured in Jackson Center events. The Department of Languages and Intercultural Studies worked with the Columbia Holocaust Education Center to bring in a guest lecturer and hosted high school students from Florence County for a visit to campus that included a tour and a presentation by LIS faculty on the benefits and opportunities associated with studying languages. This enabled the department to plan the first annual CCU High School Language Day to be held in Fall 2018; this event is funded by a Student Achievement Funding grant from the Provost's Office.

The College has a plethora of talented faculty members whose scholarly and creative work boosts the reputation of the Edwards College and the University as a whole. The English department houses two national journals – *Waccamaw* and *Age, Culture, Humanities* -- each of which has established a strong reputation in their respective areas. That department has also enlisted graduated students in the M.A.W. program to sponsor and staff a table at the book fair of the AWP conference, which draws writers and writing programs across the nation. A faculty member in the Department of Politics saw her Solar Ambassadors project come to fruition, with students successfully fundraising for installation of solar panels on the campus of a local nonprofit organization. These are but a few examples of recognition our faculty bring to their departments and the College.

Goal J. Develop a growth management plan and establish formal policies and procedures for existing and new initiatives.

3. NEEDS ASSESSMENT

In submitting their departmental reports, departments identified both short- and long-term needs. A list of those needs appears below.

Department of Anthropology and Geography

- Permanent and dedicated laboratory space
- Additional computing lab space for Geography and GIS courses

Department of Communication, Media, and Culture

- Resources to aid in management of MA in Communication, which is anticipated to grow quickly

Department of English

- Faculty slots to replace faculty members who have retired or left to pursue other opportunities
- New faculty slots to satisfy growth in Digital Culture and Design

Department of Languages and Intercultural Studies

- Faculty slots to fully meet demand for language instruction and expand offerings in Arabic and Chinese
- Office space in proximity to department office for Teaching Associates

Department of Music

- Faculty slots to meet demand in voice instruction
- Practice rooms
- Improvements to Band Hall, with preference for a new, more permanent band facility

Department of Philosophy and Religious Studies

- Faculty slots to fill gaps in scholarly expertise, particularly in Christianity

Department of Politics

- Lab space for polling/public opinion and Intelligence & National Security Studies
- Faculty slots to support the proposed M.A. in Applied Politics (forthcoming AY18-19)
- Faculty slots to continue meeting demand in Intelligence & National Security Studies

Department of Theatre

- Facilities, including dance studio, new theatre performance spaces, and improved/more secure theatre design and production facilities

Department of Visual Arts

- Facilities, including studio space for advanced students and faculty, enlarged/improved studio classrooms

4. FACULTY ACHIEVEMENTS

The final section of this report catalogs faculty achievements in teaching, scholarly and creative activities, and service in addition to featuring grants, awards, and honors. Activities are as reported by faculty and compiled by chairpersons of the respective departments.

Teaching

Undergraduate Research, Presentations, Performances, Shows, and Publications

Department of Anthropology and Geography

Dillian, Carolyn: faculty mentor for Sydney James, Edwards College Fellow. Presentation at the CCU Undergraduate Research Competition entitled “Using Experimental Archaeology as a Tool for Education” (First place winner for Humanities, Fine Arts, Business, and Education).

Dillian, Carolyn: research collaboration with student Sydney James resulting in a co-authored presentation entitled “How Many Pots? Experiments using an Alternative Method to Calculate MNV with X-ray Fluorescence,” presented at the Reconstructive and Experimental Archaeology Conference, Williamsburg, VA, and a sole-authored presentation by Sydney James entitled “Experiments Incorporating X-ray Fluorescence within Traditional MNV Calculations, presented at the Middle Atlantic Archaeological Conference, Virginia Beach, VA.

Department of Communication, Media, and Culture

Breede, Deborah. Madison Crockett for presentation in the Clevenger Undergraduate Competition at Southern States Communication Association’s annual conference in Nashville, TN.

Breede, Deborah. Megan Foster for presentation in the Clevenger Undergraduate Competition at Southern States Communication Association’s annual conference in Nashville, TN.

Breede, Deborah. Allison Moss for presentation in the Clevenger Undergraduate Competition at Southern States Communication Association’s annual conference in Nashville, TN.

Breede, Deborah. Rachel Panichelle for presentation in the Clevenger Undergraduate Competition at Southern States Communication Association’s annual conference in Nashville, TN.

Holody, Kyle. Sommer Tarabek for presentation at the Association for Education in Journalism and Mass Communication in Chicago, IL.

Department of English

Cross, Joshua. Directed MAW thesis project for Mark Hennion, Fall 2017.

Hensel, Hastings. Coordinator: Poetry in the Library (student reading).

Howes, Emma. Mentored undergraduate English major submitting to Undergraduate Research Competition, Spring 2018.

Howes, Emma. Mentored undergraduate who placed second in Best Essay Contest for English 102, Spring 2018.

McCartney, Steven. Mentored 3rd place winner in best essay contest.

Oestreich, Joe. Directed MAW thesis project for Mike Kane, Spring 2018.

Oestreich, Joe. Mentored Amy MacKenzie, who published “Ashes, Remains, My Father,” an essay she wrote in his SP15 ENGL698 class, in *The Same Literary Journal* and also had it reprinted in *Raising Her Voice: An Anthology of Women Writers*.

Oestreich, Joe. Mentored Sadie Shuck, who published “Stained Hands,” an essay she wrote in his FA17 ENGL 655*E1 class, in *The Manhattanville Review*, a national literary journal housed in the MFA program at Manhattanville College.

Oestreich, Joe. Mentored Torey Green, who published “The Bodies We’ll Never Know,” an essay she wrote in his FA17 ENGL 655*E1 class, in *The Manhattanville Review*, a national literary journal housed in the MFA program at Manhattanville College.

Oestreich, Joe. Mentored Jocie Scherkenbach, who published “Fire and Ice,” a poem she wrote in his FA16 ENGL 301*02 class in *Tempo*.

Paster, Denise. Mentored Haleigh Woodlief, who presented her scholarship at the Conference on College Composition and Communication.

Paster, Denise. Mentored Allie Mitchell and successfully nominated her for an Edwards Research Fellowship. Mitchell also won first place in the First Year Writing Best Essay Contest for a profile she wrote for Paster’s fall section of ENGL 101

Department of History

Nance, Brian. Student Presentation linked to HIST 329, "Martin Luther's 95 These After 500 Years," in Edwards Recital Hall, October 30, 2017.

Navin, John. Prepped seven students to present papers at Phi Alpha Theta Carolinas Regional Conference in Charlotte; three won awards (including top award for best undergraduate paper)

Department of Languages and Intercultural Studies

Castillo, Mauricio. Advised and directed the digital project “Foreign Born, American Grown” Platforms: Sway and Twine. Student: Leah Alford. CCU Undergraduate Research Competition. Coastal Carolina University, Conway, Spring 2018.

Department of Philosophy and Religious Studies

Earl, D. Mentored James Martin for the Edwards Research Fellows program and the CCU Undergraduate Research Competition (April 2018) (though James was unable to present due to illness)

Trerise, J. Mentored Allie Sheets (Dyer Fellow) for presentation of “Cash Bail and African-American Inequalities” at CCU Undergraduate Research Competition (April 2018)

Department of Politics

Aidoo Richard. Mentored Kelsey Kerouac, an Edwards Research Fellow, through her research work and preparation for the presentation during the Undergraduate Research Competition

Chamberlain, Adam. Advised Alexandria Putman as a 2017-2018 Dyer Fellow

Dekanozishvili, Mariam. Mentored Wall Fellow, Shadda Corwin, on her project developing Model EU Program at Horry County high schools.

Dekanozishvili, Mariam . Mentored Connor Kilgore throughout his summer internship program "Peace and Security in South Caucasus" organized by the American Councils in the Republic of Georgia.

Dekanozishvili, Mariam. Advised Erin Martin on her research paper that she presented at 2018 Pi Sigma Alpha National Student Conference in Washington, D.C.

Fitsanakis, Joseph. Mentored student Casey Mallon for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Kayla Chambers for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Troy Ramsbacher for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Kiersten Chambers for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Tableia Bishop for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Connor Kilgore for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Benjamin Dunham for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Jack Lincoln for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Matt Pologe for publication in Intelligence Review, 2(4).

Fitsanakis, Joseph. Mentored student Maeve Stewart for publication in Intelligence Review, 2(4).

Fitsanakis, Joseph. Mentored student Madison Nowlin for publication in Intelligence Review, 2(4).

Fitsanakis, Joseph. Mentored student Katelyn Montrief for publication in Intelligence Review, 2(4).

Fitsanakis, Joseph. Mentored student Hunter Ofcarcik for presentation at the South Carolina Political Science Association Annual Conference, Coastal Carolina University, SC.

Fitsanakis, Joseph. Mentored student Katlyn Lloyd for presentation at the South Carolina Political Science Association Annual Conference, Coastal Carolina University, SC.

Fitsanakis, Joseph. Mentored student Carlie Todd for presentation at the South Carolina Political Science Association Annual Conference, Coastal Carolina University, SC.

Fitsanakis, Joseph. Mentored student Shannon Brophy for presentation at the Annual CCU Undergraduate Research Competition, Coastal Carolina University, SC.

Fitsanakis, Joseph. Mentored student Edward Barone for presentation at the Annual CCU Undergraduate Research Competition, Coastal Carolina University, SC.

Fitsanakis, Joseph. Mentored student Carlie Todd for presentation at the Annual CCU Undergraduate Research Competition, Coastal Carolina University, SC.

Fitsanakis, Joseph. Mentored student Antigua Clyburn for presentation at the 2nd Annual Intelligence and National Security Conference, Coastal Carolina University, SC.

Fitsanakis, Joseph. Mentored student Maeve Stewart for presentation at the 2nd Annual Intelligence and National Security Conference, Coastal Carolina University, SC.

Hale, Kimberly. Mentored Alexandria Putman for publication in the undergraduate journal Compass

Hale, Kimberly. Mentored Lendon Little for submission to the undergraduate journal Compass

Julius, Michael. Mentored Ryan Case for presentation at the Midwest Political Science Association annual conference.

Kilroy, Richard. Mentored and Co-presenter with Katie Brooks for presentation at the International Security Studies Section (ISSS) Conference.

Norris, Mikel. Mentored Charles Whittington for publication in Judicature.

Norris, Mikel. Mentored Samantha Reusch for presentation at the annual meeting of the South Carolina Political Science Association.

Norris, Mikel. Mentored Brandon Johnson for presentation at the annual meeting of the South Carolina Political Science Association.

Ye, Min. Mentored Charlie Whittington for publication in Bridges.

Department of Theatre

Masterpaul, Amanda: Faculty Mentor - Pedagogy & Theatre of the Oppressed (PTO) Conference
Peiffer, Emily. [B.F.A. Theatre Arts – Acting Concentration], Overby, Duncan. [B.F.A. Theatre Arts – Acting Concentration], Detroit, MI. June 2017. Faculty Mentor: Amanda Masterpaul.

Sota, Benjamin: Faculty Mentor Invited Performance, Smithsonian Institute
Davis, Erika. [B.F.A. Theatre Arts – Physical Theatre Concentration], Korbisch, Marykathleen. Shoji, Lillian. [B.F.A. Theatre Arts – Physical Theatre concentration]. Presentation at the Puppetry and Physical theatre Symposium. Salisbury, MD. March 2018. Faculty Mentor: Benjamin Sota.

Sota, Benjamin: Faculty Mentor - Invited Performance, Italian Embassy
Copeland- Goodman, Sydney. [B.F.A. Theatre Arts – Physical Theatre concentration], Harris, Ashton. [B.F.A. Theatre Arts – Physical Theatre concentration], Hendricks, Korilyn. [B.F.A. Theatre Arts – Physical Theatre concentration], Jermyn, Ivan. [B.F.A. Theatre Arts – Physical Theatre Concentration], World Artist Experiences. Italian Embassy, Annapolis, MD. September 2017. Faculty Mentor: Benjamin Sota.

Pelty, Adam: Faculty Mentor: Oral Presentations: Humanities and Fine Arts, Business, and Education
Dobbs, Amelia. Undergraduate Research Competition, “*Gender Representation in TV and Film*”. Coastal Carolina University, Conway, SC. April 2018. [B.F.A. Musical Theatre Major, Faculty Mentor: Adam Pelty]

Bell, Monica, Faculty Mentor: New York Industry Showcase
Composed and directed the B.F.A. New York Showcase performed in March, 2018 at The Laurie Beechman Theatre. This is an annual showcase for the graduating B.F.A. performance majors to take to New York to highlight their abilities for casting directors, agents and industry professionals. Fifteen students from the three B.F.A. performance degree programs presented work in this undertaking.

Pelty, Adam, Faculty Mentor: New York Industry Showcase
Composed and directed the B.F.A. New York Showcase performed in March, 2018 at The Laurie Beechman Theatre. This is an annual showcase for the graduating B.F.A. performance majors to take to New York to

highlight their abilities for casting directors, agents and industry professionals. Fifteen students from the three B.F.A. performance degree programs presented work in this undertaking.

Department of Visual Arts

Baltes, Elizabeth. Darrah Panzarella - ARTH thesis, "Constructing Cultural Identity: The Panayia Villa at Corinth"

Baltes, Elizabeth. Darrah Panzarella - Statues Speak digital project/ARTH 399. Duke University

Clary, Charles. Ramsey Diven, 2nd Place—University Undergraduate Research Presentation

Internships

Department of Anthropology and Geography

Dillian, Carolyn: Fall 2017, student internship with the Virtual Student Federal Service, Federal Geographic Data Committee. Student: Alexander Rose

Palmer, David: Spring 2018, student internship with the Historical Collections department at Brookgreen Gardens. Student: Emily Baran

Department of English

Childs, Becky. Taught ENGL 495: English Internship

Department of History

Brian, Amanda. HIST*495*FQ1 Historic Preservation Internship (Fall 2017)

Brian, Amanda. HIST*495*FQ2 Internship: Government & Historic Preservation (Fall 2017)

Brian, Amanda. HIST*399*D1 Internship Promotion (Fall 2017)

Brian, Amanda. HIST*495*DQ1 Washington Internship Institute (Fall 2017)

Clary, Mary Kate. HIST 495Q Internship with Antheneum Press (Spring 2018)

Clary, Mary Kate. HIST 495Q Internship with Horry County Museum (Spring 2018)

Orisich, Shari. HIST 495*Q2 Internship in History (Fall 2017)

Orisich, Shari. HIST 495*Q2 Internship in History (Spring 2018)

Department of Politics

Acuff, Jonathan. Supervised Chelsea Nelson for an internship at the DEA.

Fitsanakis, Joseph. Supervised Dineke Luibl for an internship with National Geospatial Intelligence Agency

Fitsanakis, Joseph. Supervised Jake Lewis for an internship with Near East South Asia Center for Strategic Studies

Kilroy, Rick. Supervised Desiree McMillan for an internship with CCU Emergency Management

Kilroy, Rick. Supervised Katelyn Montrief for an internship with CCU Emergency Management

Martin, Pamela L. Supervised Jake Lucas for an internship with SLED

Martin, Pamela L. Supervised John Quinn for an internship with the Georgetown Climate Adaptation Project

Martin, Pamela L. Supervised Jeffrey Brennan for an internship with Tour de Plantersville

Martin, Pamela L. Supervised Breanna Dew for an internship with Growth on Waccamaw Neck

Martin, Pamela L. Supervised Maxwell Graham for an internship with Working Waterfront

Martin, Pamela L. Supervised Josie Utley for an internship with West End Georgetown

Martin, Pamela L. Supervised Jason Beavers for an internship with IT

Martin, Pamela L. Supervised Nicole Bishop for an internship with Georgetown County Office of Public Works

Martin, Pamela L. Supervised Devin Brizendine for an internship with Georgetown County Office of Economic Development

Martin, Pamela L. Supervised Alexis DiMarzo for an internship with Census-City of Georgetown

Martin, Pamela L. Supervised Brian Hungerford for an internship with Public Works

Martin, Pamela L. Supervised Connor Kilgore for an internship with Georgetown County Office of Economic Development

Martin, Pamela L. Supervised Rachel Lopez for an internship with Georgetown County Office of Planning and Zoning

Martin, Pamela L. Supervised Katelyn Montreif for an internship with Beach Renourishment

Martin, Pamela L. Supervised Allison Plessett, for an internship with National Estuarine Research Reserve

Martin, Pamela L. Supervised Joseph Cannon for an internship with City of Georgetown

Martin, Pamela L. Supervised Shani Caplan Chernoff, for an internship with Youth Network

Martin, Pamela L. Supervised Stosh Hess for an internship with Youth Network

Martin, Pamela L. Supervised John Quinn for an internship with Sea Level

Wood, Frederick. Supervised Nicholas Cozzi for an internship with Illinois State Police

Wood, Frederick. Supervised Colie Rogers for an internship with US Marshals Office

Wood, Frederick. Supervised John Gareti for an internship with New York City Police Department

Wood, Frederick. Supervised Alec Bryson for an internship with Wicomico County Sheriff's Office

Wood, Frederick. Supervised Kelsey Jones for an internship with Business Executives for National Security

Wood, Frederick. Supervised Alex Gorr for an internship with Wyndham Destinations

Wood, Frederick. Supervised Morgan Clasgens for an internship with Wright State Research Institute

Wood, Frederick. Supervised Ryan Hibma for an internship with Wright State Research Institute

Wood, Frederick. Supervised Josie Epps for an internship with Wright State Research Institute

Department of Theatre

Sota, Benjamin: **Faculty Internship Coordinator** - Provided oversight of our Theatre Internship for the Physical Theatre majors taking their year of study abroad in Arezzo, Italy at the Accademia Dell'Arte.

Bell, Monica: **Faculty Internship Coordinator** – Provided oversight of a theatre student studying theatre management at the Theatre of the Republic, Conway, SC, Fall 2017

Department of Visual Arts

Bitzegaio, Ryan. Served as UNIV 495 internship advisor for Destiny Dean

Experiential Learning

Department of Anthropology and Geography

Bergeron, Susan. Mentored three graduate students in GIS Principles (GEOG 699) - a one-hour course focused on GIS concepts and methods, with a final project.

Dillian, Carolyn: 11/16/17-11/19/17: Reconstructive and Experimental Archaeology Conference with 6 students

Dillian, Carolyn: 2/17/18: Archaeological Society of South Carolina conference with 8 students

Dillian, Carolyn: 3/15-3/18/18: Middle Atlantic Archaeology Conference with 2 students

Dillian, Carolyn: Continued "Lab Fridays" to encourage students to conduct work in the lab on artifact processing, projects, and casual educational/social engagement. Approximately 10 students attended each Friday afternoon.

Department of Communication, Media, and Culture

Karatza, Sofia. Developed and delivered study abroad version of COMM 150 in Arezzo, Italy.

Karatza, Sofia. Developed and delivered study abroad version of COMM 301 in Arezzo, Italy.

Karatza, Sofia. Delivered for two students independent ethnographic film class in Arezzo, Italy

Department of English

Boyle, Jen. Developed student workshop program for DCD students participating in QEP-funded, “Digital Global” symposium.

Boyle, Jen (in conjunction with AGHEP, director, Tripti Pillai), “The Digital Global Symposium,” Spring 2018. QEP funding through the Digital Commons for Humanities and Arts. (3600 used of a total funding of 7000.00 for QEP project).

Hensel, Hastings. Developed a QEP Course, ENGL 201/301Q: “Writing the River.”

Department of History

Barnes, Aneilya, taught HIST 403Q: Gender and Sexuality in the Early Church (Fall 2017)

Barnes, Aneilya, taught HIST 404Q: Late Antiquity: Rome to 600AD (Spring 2018)

Brian, Amanda and Brandon Palmer. UNIV 110A*Q5, First-Year Experience

Morehouse, Maggi. HIST463-QE1/HIST593: Race & Modernism

Orisich, Shari. HIST 359*Q1 Latin American Popular Culture

Orisich, Shari. Created new course, HIST 359Q: History of Latin American Popular Culture

Orisich, Shari. Revised existing capstone course, HIST 498 for Q* designation

Orisich, Shari. Revised existing course, HIST 455 for Q* designation

Palmer, Brandon, UNIV 110*Q5, First Year Experience

Palmer, Brandon. HIST 105, 106, 205, 255, 250 are Q* courses

Department of Languages and Intercultural Studies

Modolo, Elisa. Designed and received approval for the MayMester course ITAL 115 at Coastal in Tuscany (2019).

Jeon, Yun Sil. Co-led Coastal in Costa Rica study abroad program, May 2018.

Mireles, Jose Luis. Co-led Coastal in Costa Rica study abroad program, May 2018.

Schmidt, Gary. Co-led Coastal in Berlin study abroad program, May 2018

Department of Philosophy and Religious Studies

Green, R. (Summer 2017). Developed and led short-term study abroad in Japan (on Japanese Buddhism)

Department of Politics

Chamberlain, Adam with Kaitlin Sidorsky and Frederick Wood led CCU South Carolina Student Legislature

Dekanozishvili, Mariam. Advised and led CCU Model EU team to participate in the 2018 SUNY Model EU in Brussels, Belgium

Dekanozishvili, Mariam. Developed Summer School Program for CCU students in the Republic of Georgia in cooperation with Ilia State University, 2018

Julius, Michael. Advised and led CCU Mock Trial team.

Martin, Pamela L. Created the new UN Youth Corps internship program in Georgetown County with funding from the Frances P. Bunnelle Foundation

Kilroy, Rick. Created the National Intelligence Studies summer away program

Department of Theatre

Sota, Benjamin: **COHFA QEP Committee member** instrumental in developing *The Charles Joyner Institute for Gullah and African Diaspora Studies*.

Masterpaul, Amanda: Provided mentorship and direction for students who had completed or were currently enrolled in **THEA 321Q: Applied Theatre** (as well as some recent graduates), to facilitate and lead *Haven Live*, part of CCU's freshman orientation (CINO TIE). *Haven Live* is an interactive performance and conversation that examines varying issues of sexually discriminatory behavior within the college environment. Summer 2018.

Department of Visual Arts

Baltes, Elizabeth. Digital Corinth projects (ARTH 450)

Baltes, Elizabeth. ARTH Majors Trip to Durham, NC

Baltes, Elizabeth. Two-Day Resume Workshop

Mann, Scott. Athenaeum Press

- At Low Tide: Sandy Island
- Horry County Higher Education Commission book
- Brookgreen Gardens map for audio tour
- Chicken Bog project

Mann, Scott. ARTD/ARTS 440 Lusca Studio

- Bridges Logo
- Bridges Journal
- Journal of Political Science
- Edwards Building Wayfinding Study
- South Carolina Arts Commission book

- Waccamaw Journal Retrospective

Mann, Scott. Design Clash 2018: CCU vs ECU. Winner: CCU

Miller, Stephanie. Two-Day Resume Workshop

Miller, Stephanie. ARTH Majors Trip to Durham, NC

Professional Development

Department of Anthropology and Geography

Cagalanan, Dominique: "Peer Instruction for Active Learning." CeTeal training. September 21, 2017.

Cagalanan, Dominique: "Using Case Studies, Scenarios, and Vignettes." CeTeal training. September 21, 2017.

Cagalanan, Dominique: "Teaching Students to Reflect." CeTeal training. November 1, 2017.

Cagalanan, Dominique: "Moodle Basics." CeTeal training. January 22, 2018.

Cagalanan, Dominique: "Distance Learning: Ensuring Quality." CeTeal training. March 30, 2018.

Cagalanan, Dominique: "Distance Learning: Universal Design." CeTeal training. March 30, 2018.

Cagalanan, Dominique: "Distance Learning: Activities and Assessment." CeTeal training. March 30, 2018.

Dillian, Carolyn: online evaluation system training. January 17, 2018.

Dillian, Carolyn: Core assessment training. January 23, 2018.

Dillian, Carolyn: Department Leaders Summer Institute, American Anthropological Association, Washington, DC. June 19-21, 2018.

Palmer, David: "Your Path to Promotion and Tenure." CeTeal sponsored forum. April 6, 2018.

Palmer, David: "Creating Effective Mini-lectures to Promote Active Learning." CeTeal training. August 26, 2017.

Palmer, David: "Tips for Structuring Your Class Time." CeTeal training. August 26, 2017.

Whitesides, Clayton: Successful completion of a 12-week, online course through the University of Alberta and Coursera titled "Mountains 101"

Whitesides, Clayton: COHFA Art & Craft: A celebration of teaching and learning

Whitesides, Clayton: "Using Mid-Semester Feedback to Improve Your Course." CeTeal training.

Whitesides, Clayton: "Five Tools to Get Students Engaged with Course Content." CeTeal training.

Whitesides, Clayton: "Peer Instruction for Active Learning." CeTeal training.

Whitesides, Clayton: "Exploring Moodle Options for Assignments." CeTeal training.

Department of History

Castillo, Thomas. Participated in the Reacting to the Past Workshop-Trial of Galileo, May 10, 2018.

Castillo, Thomas. First Year Experience Planning Workshop, April 26, 2018.

Castillo, Thomas. Attended Teaching the History of Capitalism Workshop, Business History Conference, April 5, 2018.

Castillo, Thomas. CeTeal Distance Learning Overview. Ongoing.

Glaze, F. Eliza. "Hour of Code" events in the Digital Commons to learn more about Scalar and Twine for "born digital" projects.

Glaze, F. Eliza. "The Digital Global" sessions, part of the Celebration of Inquiry, to consider how digital museum archives and the construction of digital image archives, can be utilized to challenge traditional, institutional hegemonies of valuation and aesthetics.

Glaze, F. Eliza. Attended three CeTeal Sessions

Glaze, F. Eliza. Teaching the Crusades in an Age of White Nationalism: A Round Table Discussion. Leeds International Medieval Congress.

Gunn, Christopher. Reacting to the Past Workshop: The Trial of Galileo, May 2018

Department of Languages and Intercultural Studies

Boissonneault, Simone. Workshop: Reacting to the Past, Fall 2017.

Brown, Donna. FLANC conference, Lighting Pathways to Proficiency, at North Carolina State University, Fall 2017

Brown, Donna. Workshop "Learner-Centered Teaching Practices" at UNC Wilmington, on February 3, 2018.

Brown, Donna. FLANC Spring conference at University at UNC Asheville, February 24, 2018.

Brown, Donna. Certificate of Completion for Distance Learning Institute, April 2018.

Castillo, Mauricio. Presented: "My Experience Teaching a Languages and Intercultural Studies Course." LIS Faculty Brown Bag Workshop. Coastal Carolina University, April 9, 2018.

Flanders, JoAnne. FLANC Spring 2018 Conference at UNC Asheville.

Flanders, JoAnne. FLANC Fall Conference at Durham, NC.

Flanders, JoAnne. Attended - Professor Night - "How to Create an Inclusive LGBTQ+ Classroom Environment".

Hogue, Alex. Attended: Jones, Katherine Castiello. Exploring Analog Games in the Classroom. CeTEAL Session

Hogue, Alex. Presented: LIS Brownbag Series on Teaching Methods: Culture in LIS classes

Hogue, Alex: Co-organizer (along with Jenn Shinaberger, Dr Ina Seethaler, Simone Boissonneault, and Leigh Hughes) of "What does a Gamer Look Like?". Part I included a moderated conversation about gender and race in gaming with 20 students. Part II involved inviting games scholars and a game designer to campus to speak with students, play games, and discuss how their work relates to issues of gender, race, and social justice.

Jeon, Yun Sil. Attendance to Learner-Centered Teaching Practices, presented by Vista Higher Learning on February 3, 2018 in University of North Carolina, Wilmington.

Mireles, Jose Luis. Attended the FLANC Fall Conference.

Modolo, Elisa. Presented in bi-mestral Brown Bag Pedagogy Discussions, LIS Dept.

Munoz Garces, Alejandro. Attended: Echo 360. Personal Capture Basics

Munoz Garces, Alejandro. Attended: Using Moodle Survey Tools to Engage Students

Munoz Garces, Alejandro. Attended: Group Work and Quality Feedback Made simple with Microsoft OneNote Class Notebook (private meeting with Matthew Tyler)

Munoz Garces, Alejandro. Attended: Participated and attended the Pierson Language Educator Summit.

Schmidt, Gary. Attended: Goethe Institute, Washington D.C. One-day workshop on teaching German as a foreign language: *Deutsch Lehren Lernen*. December 9, 2017.

Schmidt, Gary. Completed series of CeTEAL workshops as part of COOL Grant Requirements, Summer and Fall 2017.

Department of Politics

Ferrero, Christopher J. Joined (by invitation) USSTRATCOM Deterrence and Assurance Academic Alliance (DAAA).

Fitsanakis, Joseph. Completed the invitation-only, six-week-long FBI Citizens Academy, Federal Bureau of Investigation, Columbia Field Division, Myrtle Beach, SC, USA.

Julius, Michael. Distance Learning panel at MPSA Conference in Chicago.

Kilroy, Richard. CeTEAL Class - Improving Your Conference Presentation Style by Designing Effective Electronic Slides

Martin, Pamela L. Using the Sulitest in your Classroom. Assoc. for the Advancement of Sustainability in Higher Education (AASHE) workshop. Oct. 2017

Martin, Pamela L. Building Sustainability Curriculum Across Campus. Assoc. for the Advancement of Sustainability in Higher Education (AASHE) workshop. October 2017

Sidorsky, Kaitlin. Reacting to the Past Workshop. CETEAL.

Ye, Min. CeTeal Distance Learning Workshop

Department of Theatre

Pelty, Adam: Named as Director of the Musical Theatre Conservatory at Barrington Stage Company, Pittsfield, MA. Summer 2018.

Sota, Benjamin: Received Professional Development Funding to take part in a residency at the Kazakh National Academy of Arts in Kazakhstan in the summer of 2018.

Sota, Benjamin: accomplished additional training with the Xperimental Puppetry Training in Atlanta, and with the Smithsonian Folk Life Festival, in Social Dance in Asheville, NC, and in Physical Theatre here in Conway with guest artist Leland Faulkner and with Gianni Bruschi in Arezzo, Italy.

Martin, Kenneth J.: Granted Professional Development Funding to attend the USITT (United States Institute for Theatre Technology) in Fort Lauderdale in the spring of 2018.

Wren, Todd: Granted Professional Development Funding to attend the USITT (United States Institute for Theatre Technology) in Fort Lauderdale in the spring of 2018.

Sota, Benjamin: Received Professional Development Grant for the Kazakh National Academy of the Arts, residency at Semey State and performances at venues across Western Mongolia. Summer 2018.

Woodson, John: Received Professional Development Funding through the College of Humanities and Fine Arts and completed a workshop in the Karen Kohlhaas Technique. New York, NY. Summer 2018.

Bell, Monica: Received Professional Development Funding for travel expenses for *Portrait* at The Dramatists Guild in New York, NY.

Woodson, John: Received Professional Development Funding for travel expenses for *Portrait* at The Dramatists Guild in New York, NY.

Department of Visual Arts

Arendt, James. T4 training for new content management software

Baltes, Elizabeth. Peer Instruction for Active Learning (10/3/2017)

Baltes, Elizabeth. Creating Effective Mini-Lectures to Promote Active Learning (10/4/2017)

Baltes, Elizabeth. Using the Moodle Glossary Tool for Student Collaboration (11/10/2017)

Baltes, Elizabeth. Working with Diverse Talents and Ways of Learning (2/20/2018)

Bitzegaio, Ryan. CeTEAL New Faculty Orientation.

Bitzegaio, Ryan. Toy Fair 2018 in New York City.

Bitzegaio, Ryan. CeTEAL Intellectual Property Protection Seminar.

Bitzegaio, Ryan. CeTEAL Path to Promotion and Tenure.

Bitzegaio, Ryan. CeTEAL Focusing Your Academic Plan for Promotion and Tenure.

Bitzegaio, Ryan. Conway Innovation Center Micro-Lending Seminar.

Clary, Charles. Arrowmont School of Arts and Crafts. Artist Residency. Gatlinburg, TN

Hughes, Leigh. Promotion & Tenure, CTeal Seminar

Mann, Scott. Using Best Practices to Update Your Online Learning Course

Mann, Scott. Integration of Accessible Assignments and Activities into your Online, Hybrid and Flex Classes

Mann, Scott. Distance Learning Institute Overview

Mann, Scott. Distance Learning: Applying the Quality Assurance Inventory to Your Online Course

Mann, Scott. Distance Learning: Course Design and Preparation

Mann, Scott. 10 Best Practices for a Hybrid Course

Mann, Scott. Survey of Tech Tools for Teaching Online

Mann, Scott. Designing Effective Online Discussions

Mann, Scott. Strategies for Reducing Online Cheating and Plagiarism

Mann, Scott. Letterpress Workshop. Wayne C Henderson School of Appalachian Arts

Grants

Department of Anthropology and Geography

Palmer, David: (in progress) Sandy Island Cultural Initiative, team archaeologist for implementation of NPS African American Civil Rights Grant.

Department of Communication, Media, and Culture

Ranta, Jeffrey. Professional Enhancement Grant for developing Teal Nation student PR firm. \$2,747.

Ranta, Jeffrey. COOL grant to develop online version of JOUR 309 Principles of Public Relations. \$3,000.

Selby, Christina. COOL grant to develop online version of COMM 150. \$3,000.

Department of English

Arnold, Ellen. Professional Enhancement Grant to Attend a Children's Literature Workshop at Shenandoah University and Complete a Teaching-related Project Based on the Workshop. Amount awarded: \$1,986 grant funds + \$1,273 Edwards College funds.

Sobota, Sara. Coastal Office of Online Learning (COOL) Course Enhancement Grant (CEG). Coastal Office of Online Learning, Summer 2017. \$1,900.

Department of Politics

Hale, Kimberly sponsored a grant-funded political theory reading group, Forum on Liberty and the American Founding.

Department of Theatre

Sota, Benjamin: Received a Campus Compact Grant to found an Empathy through Theatre Program.

Martin, Kenneth J.: Student Travel Funding granted to attend the USITT (United States Institute for Theatre Technology) in Fort Lauderdale in the spring of 2018.

Sota, Benjamin: Student Travel Funding granted for Compassionate Care and Theatre Conference in Guatemala. Spring 2018.

Bell, Monica: Student Travel Funding granted for New York Showcase. March 2018

Department of Visual Arts

Baltes, Elizabeth. Edwards College of Humanities and Fine Arts Student Travel Funds, CCU (\$1900)

Baltes, Elizabeth, Stephanie Miller, Shari Orisich, Ina Seethaler, and Jonathan Trerise. QEP Grant, CCU (\$10,000)

Brallier, S. & Taylor, Brian (Cat). (2017). Project: Creating and Evaluating a Public Art Project at a Local Food Pantry. Funding agency: Experiential Learning Project Funding, Coastal Carolina University. (\$4,400).

Teaching Honors and Awards

Department of Anthropology and Geography

Dillian, Carolyn: COHFA Apple Award for Teacher of the Year in ANGE

Department of Languages and Intercultural Studies

Gasquet Carrera, Barbara. Received the Edwards College Apple Award Teacher of the Year in the Department of Languages and Intercultural Studies. April 26th, 2018

Jeon, Yun Sil. 2018 US Presidential Scholars Program Distinguished Teacher

Department of Politics

Fitsanakis, Joseph. Recipient, Distinguished Professor of the Year Award, Coastal Carolina University, 2017-2018.

Martin, Pamela L. Outstanding Flagship Project for Coastal Institute for Sustainability Leadership, United Nations Regional Centres of Expertise Global Centre Awards in Okayama, Japan, December 2017.

Department of Visual Arts

Clary, Charles. Edwards College, Visual Arts Professor of the Year, 2018

MacAnn, Treelee. Sara (Evans) Farrington, a CCU graduate, completed her MFA in Drawing from UNC Chapel Hill

Mann. Scott. AAF Student American Advertising Awards, Coastal Carolina AAF Chapter.

Andrew Smith – Tempo Magazine (Fall 2017 issue): Silver – Local level.

Andrew Smith, Katelin Gandee, Ashley Cochran, Kerry Dittmeier, Emma Kroger, Nancy Phillips, Jeremy Razook, and Rhonda Taylor – 492 & Counting (Homeless Are book): Gold – Local level; Gold – District level*; Best of Show - District level.

Brooks, Leibee, Jesse Lindler, Madia Walker, Kaitlyn Cegielski, Alexa Stress, Haley Yarborough, Quinten Ameris, Shonte Clement, Skylar Delaney, Maggie Nichols, Jose Rangel, DeAndrae Preston, Rhonda Taylor and Angelis Washington – At Low Tide: Sandy Island: Gold – Local level; Best of Show – Local level; Gold – District level*

Taylor, Brian (Cat). The Arts 499 Interior Mural Concepts

-The Scottish Rite Journal Sept/Oct '17, Masters of The Revolution, Front cover and three page layout, (145,000 in print)

-Coastal Now, Public Art: The Masonic Lodge Murals , documented student Public Art Works

-WMBF News July 7th 2017, CCU students give Grand Strand Masonic Lodge a face lift with Freemason mural

-Freemasons For Dummies: June 2017, Students Create Masonic Mural in Myrtle Beach

-Sun News, Front Page, June 2017, Students create Masonic Mural in North Myrtle Beach

Scholarship

Publications

Books

Department of Communication, Media, and Culture

Davis, C. S. & Breede, D. C. (2018). *Living through death: Communication at end of life.* Routledge Press, London.

Bush, L., Ranta, J. & Vincent H. (2018). *The Student Run Agency: Transitioning from Student to Professional*. Kendall Hunt.

Department of English

Boyle, Jen. *Digital Medieval Literature and Culture: A Routledge Handbook* (Co-editor Helen J. Burgess; J. Boyle principal editor for manuscript). London: Routledge Press, 2017.

Boyle, Jen. *The Retro-Futurism of Cuteness* (Co-edited with Wan-Chuan Kao). New York: Punctum Books, 2017.

Childs, Becky, with Christine Mallinson and Gerard Van Herk (eds.) 2017. *Data Collection in Sociolinguistics*. New York: Routledge Press. 2nd Edition.

Oestreich, Joe. *Partisans: Essays*. Pittsburgh: Black Lawrence Press, 2017.

Oestreich, Kate Faber, with Jennifer Camden. *Transmedia Storytelling: Pemberley Digital's Adaptations of Jane Austen and Mary Shelley*. London: Cambridge Scholars Publishing, 2018.

Paster, Denise, with Ellie Kutz and Christian Pulver. *Writing Moves: Composing in a Digital World*. Southlake, TX: Fountainhead Press, 2017

Department of Philosophy and Religious Studies

Halverson, J. & Greenberg, N. (2017). *Islamists of the Maghreb*. London: Routledge.

Department of Politics

Fisher Onar, Nora. Lead editor of volume, *Living with Difference in a Global City* (co-edited with Susan Pearce and E. Fuat Keyman), New Brunswick: Rutgers University Press, 2018.

Fitsanakis, Joseph. (co-edited book with J. Nomikos) *Intelligence Beyond the Anglo-sphere: Mediterranean and Balkan Regions*, Research Institute for European and American Studies, Athens, Greece.

Fitsanakis, Joseph. (book) *Εθνική ασφάλεια και σύγχρονες υπηρεσίες κατασκοπείας στην Ελλάδα* (National Security and Contemporary Intelligence Services in Greece), Potamos Publishers, Athens.

Hale, Kimberly. *Short Stories and Political Philosophy*, eds. Erin Dolgoy, Kimberly Hurd Hale, and Bruce Peabody. Lexington Books: Lanham, MD (forthcoming).

Julius, Michael, *Midterm Campaigning and the Modern Presidency: Reshaping the President's Relationship with Congress* (Santa Barbara, CA: Praeger Press, 2018).

Kilroy, Richard. Editor, *Threats to Homeland Security: Reassessing the All-Hazards Perspective*, 2nd Edition, Hoboken, NJ: J. Wiley and Sons, March 2018 (ISBN: 978-1-119-25181-1).

Ye, Min. 2017. *China-South Korea Relations in the New Era: Challenges and Opportunities*. Lanham, MD: Lexington Books.

Department of Visual Arts

Miller, Stephanie. (Editor) Cultural History of Furniture, 500-1500 [CHF] volume (Bloomsbury, forthcoming late 2018), completed final edits.

- Submitted all images for CHF volume
- CHF includes sole-authored chapter on "The Domestic Setting" (10,000+ words)
- CHF includes co-authored "Introduction" (8,000 words, with Erin Campbell)

Miller, Stephanie. (Sole Editor) Cultural History of Interiors, 1400-1650 [CHI] (Bloomsbury, forthcoming 2019)

- Respond to contributor queries, liaise between contributors and series and image editors
- Edit full chapter drafts for 4 chapters; awaiting 4 more chapters
- Continue work on sole-authored "Introduction" [8,000-10,000 words]
- Begin work on volume's bibliography

Rich, Michael (Jeff). Watershed: The Tennessee River. Artist Monograph, Fall Line Press. 2017

Wallace, Leslie. Behaving Badly in Early and Medieval China, edited by N. Harry Rothschild and Leslie V.

Wallace. University of Hawai'i Press.

- "Introduction," (co-authored) In Behaving Badly in Early and Medieval China, edited by N. Harry Rothschild and Leslie V. Wallace. University of Hawai'i Press: 1-16.
- "Wild Youths and Fallen Officials: Falconry and Moral Opprobrium in Early Medieval China," In Behaving Badly in Early and Medieval China, edited by N. Harry Rothschild and Leslie V. Wallace. University of Hawai'i Press: 122-134.

Peer-reviewed Articles and Book Chapters

Department of Anthropology and Geography

Palmer, David, and Carolyn Dillian (2018) Preliminary Investigations into the Source of Brick Clay, Brookgreen Plantation, Georgetown County, South Carolina. *North American Archaeologist* 39(1): 3-24.

Whitesides, Clayton: (In Press) Henry Gannett: The unknown father of American timberline research. *Progress in Physical Geography*

Department of Communication, Media, and Culture

Bergstrom, A., Flynn, M. & Craig, C. (*Accepted for Publication*, June 2018). Deconstructing media in the college classroom: A longitudinal critical media literacy intervention, *Journal of Media Literacy Education*.

Dalelio, C., Barker, G., & Selby, C. (2017). Listening for learning: Using focus groups to assess students' knowledge. In F. Reisman & S. DiPietro (Eds.) Drexel University Conference Proceedings Book.

Erdely, J. L. & Breede, D. C. (2017). Tales from the tailgate: Identity and spatial transformations during musical pilgrimage, *Journal of Fandom Studies*

Van Swol, L. M., Carlson-Hill, C. L., & Acosta-Lewis, E. E. (2018). Integrative complexity, participation, and agreement in group discussions, *Small Group Research*

Department of English

Boyle, Jen. "Mediating Sovereignty in Margaret Cavendish and Thomas Hobbes" *SEL: Studies in English Literature 1500-1900*, special issue on "After Sovereignty" (58.1) Johns Hopkins University Press, 2018.

Hasty, J. Daniel. "Just what and where are Appalachian Englishes: Subregional Language Variation in Appalachia." In Kirk Hazen (ed.) *Appalachian Englishes: The Life of Language Variation in Appalachia*. Morgantown, WV: West Virginia University Press.

Hasty, J. Daniel. "They sound better than we do: Language attitudes in Alabama." In Thomas Nunnally (ed.) *Speaking of Alabama: The history, diversity, function, and change of language*. Tuscaloosa, AL: University of Alabama Press, 295-309.

Oldfield, Anna. "Memories Don't Burn: Soviet Censorship and the Azerbaijani Ashiq Bard." In *Tyranny, Resistance and Music*, ed. Joseph Morgan and Gregory Reisch. Lanham, MD: Lexington Books, 2018.

Oldfield, Anna. "The Book of Dede Korkut and the Azerbaijani Ashiq." *Folklore and Ethnography* 1 Baku: 2018.

Oldfield, Anna. "Current Theories in Translation Studies: Lawrence Venuti and the Translation of 'Utopia.'" In the *Bulletin of The Ablai Khan Kazakh University of International Relations and World Languages*. Series: Philological Sciences 3,46., 2017. 69-78.

Paster, Denise and Alan Reid. "The Coastal Composition Commons: Considering Flexibility, Delivery, and Valuation in a Badging Initiative." *Writing Changes: Alphabetic Text and Multimodal Composition*. Ed. Pegeen Reichart Powell. MLA. Forthcoming.

Port, Cynthia. "Rereading the Future." *Theories and Methodologies: Reading Over Time*. PMLA 133.3 Forthcoming.

Port, Cynthia. "The Dangerous Ages of Rose Macaulay." *Rose Macaulay: Gender and the Modern World*. Ed. Kate Macdonald. New York: Routledge, 2017. 51-76.

Smith, Christian with Gabrielle Frick and Patrick Siebel. "Podcasting and Protocols: An Approach to Writing about Writing through Sound." *Next Steps: New Directions for/ in Writing About Writing* edited by Barb Bird, Doug Downs, Moriah McCracken, and Jan Rieman. Forthcoming from Utah State University Press.

Smith, Christian. "Shooting the 'Gifts' of the Archive: A Convoluted Pedagogy." *The Archive as Classroom: Pedagogical Approaches to the Digital Archive of Literacy Narratives* edited by Michael Harker, Katie Corner, and Ben McCorkle. (Forthcoming from Computers and Composition Digital Press, an Imprint of Utah State University Press.

Turner, Keaghan. "Sherlock Holmes and the 'Agony Column': A Study in Convergent Media." *English Literature in Transition, 1880-1920* (61:4 (2018): 427-449.

Turner, Keaghan. "Collectors of Collections: Sherlock Holmes and Collecting Culture." *Victorians Institute Journal*. 44 (2016): 7-28.

Department of History

Barnes, Aneilya. "Introduction to Symbols and Models of the Mediterranean." In *Symbols and Models of the Mediterranean: Perceiving through Cultures*, 1–15. Newcastle upon Tyne: Cambridge Scholars, July 2017

Brian, Amanda. "World War I and the Myth of the Young Man's War in Western Europe." *Literature & History*. Peer-reviewed journal article accepted for publication/forthcoming.

Castillo, Thomas. Book review of *Houston Bound: Culture and Color in a Jim Crow City* by Tyina L. Steptoe (Oakland, CA: University of California Press, 2016), *Journal of American History*, Vol. 104, No. 2 (2017): 522-523.

Glaze, F. Eliza. "Introduction: Constantine the African and the Pantegni in Context," in *Medicine at Monte Cassino: Constantine the African and the Oldest Manuscript of his 'Pantegni'* ed. Francis Newton, Erik Kwakkel and F. Eliza Glaze (under contract with Brepols Academic Publishers to appear late 2018), 47 pp

Gunn, Christopher. "Turning Terrorists into 'National Heroes': ASALA & ARF 'Veterans' in Armenia and the Nagorno-Karabakh Region of Azerbaijan." In *First International Forum of the Caucasus Studies Scholars*, 53-61. Baku, Azerbaijan: Azerbaijan Academy of Sciences, Caucasus Institute, 2017.

Orisich, Shari. Chapter in an Edited Volume, "The Modernization of Authority: Juvenile Delinquents and Their Caseworkers in Postrevolutionary Mexico City," in *Ages of Anxiety: Historical and Transnational Perspectives on Juvenile Justice* (NYU Press, July 2018)

Orisich, Shari. Article publication. "What 'Difference' Does a Camera Make?: Crime, Youth, and Representation in Mid-Century Mexico City," in *Journal of Latin American Cultural Studies* (April 2018)

Orisich, Shari. Article publication. "For the Creation of Strong Children, Beautiful and Intelligent': Eugenics, Youth, and the Nation in Post-Revolutionary Mexico City," in *The Latin Americanist* (accepted, forthcoming Fall 2018)

Whalen, Philip. Book chapter. "Writing Modern French History," in Eric Jennings and Michael Moriarty (eds.), *The Cambridge History of French Thought* (Cambridge: Cambridge University Press, forthcoming in 2018).

Department of Languages and Intercultural Studies

Ableeva, R. "Understanding Learner L2 Development through Reciprocity." In J.P. Lantolf, M. Poehner and M. Swain (Eds.). *Handbook of Sociocultural Theory and Second Language Development*. Routledge Press, forthcoming 2018.

Hogue, Alex. "Positing the Robotic Self: From Fichte to *Ex Machina*" *Posthumanism in the Age of Humanism: Mind, Matter, and the Life Sciences after Kant*. Eds Edgar Landgraf, Gabriel Trop, and Leif Weatherby. New York: Bloomsbury. 2018 (Expected release date Oct 4, 2018)

Modolo, Elisa. "L'abito non fa la monaca, or the insider's voice: Arcangela Tarabotti's Revised Representation of the Nun," *Female Identity and Its Representations in the Arts and Humanities*, ed. Silvia Giovanardi Byer and Angela Porcarelli, Newcastle upon Tyne, UK: Cambridge Scholars Press, June 2017

Schmidt, Gary. "Mothers, Masculinities, and Queer Potentials: Jonathan Franzen's Rereading of Thomas Brussig." *Edinburgh German Yearbook* (February 2018): *Queering German Culture*. Edited by Leanne Dawson. Rochester, NY: Camden House

Department of Philosophy and Religious Studies

Green, R. (forthcoming 2018). "Konkōkyō Religious Ideas in the Writings of Ogawa Yōkō." *Japanese Studies*, Vol. 38.

Halverson, J. (2018). "North African Islamism: From Cairo to Tunis," in *Challenging Theocracy: Ancient Lessons for Global Politics*. Toronto, ON: University of Toronto Press, 126-147.

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Rich, Jeff, Curator, "Eyes on the South" Oxford American Magazine (online series) www.oxfordamerican.org

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Department of Anthropology and Geography

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Department of English

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Department of Anthropology and Geography

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International

Department of Visual Arts

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National

Department of Communication, Media, and Culture

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Department of English

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Albergotti, Dan. Adrian College, Adrian, MI, April 9, 2018. Reading.

Albergotti, Dan. Uncloistered Poetry, Toledo, OH, April 8, 2018. Reading.

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Albergotti, Dan. Virginia Tech University, Blacksburg, VA, April 4, 2018. Reading.

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Griffin, Jeremy. Nielson Visiting Writer. Southeast Missouri State University. Cape Girardeau, MO. Reading.

Griffin, Jeremy. Delmarva Review 10th Anniversary Celebration. Bethesda, MD. Reading.

Hensel, Hastings. Sewanee Writers' Conference, July 2017. Reading.

Ockert, Jason. "Mrs. Hutchinson's Bones," from Cover Stories, AWP, Tampa, FL, March 9, 2018. Reading.

Ockert, Jason. Literary Arts Live, Bates College, Lewiston, Maine, October 26, 2017. Reading, lecture, guest teaching.

Other Words Workshop, Florida Literary Arts Coalition, Tampa, FL, October 13, 2017. Reading, lecture, guest teaching.

Oestreich, Joe. Black Lawrence Press AWP Offsite Event. American Social Bar. Tampa, FL. March 8, 2018. Reading.

Department of Theatre

Sota, Benjamin: Performance in Washington DC at the Italian Embassy, Washington, DC.

Schwinke, Gwendolyn: Voice and Speech Coach - Shakespeare & Company, Lenox, MA.

Woodson, John: Acted in a backer's reading of the *Portrait* – The Dramatist Guild of America, New York, NY. Summer 2018.

Bell, Monica: Acted in a backer's reading of the *Portrait* – The Dramatist Guild of America, New York, NY. Summer 2018.

Pelty, Adam: Directed and choreographed a production of "Legally Blonde" in association with The Performer's Warehouse in Atlanta, GA. Summer 2017.

Gribbin, Michael: Music Directed for the Green Show and pit conductor for Utah Shakespeare Festival, Cedar City, UT. Summer 2018.

Wren, Todd: Served as professional lighting designer for the following productions:

- *Devil's Music*, Mosaic Theatre Company, Washington DC.
- *How The Other Half Loves*, Florida Repertory Theatre, Fort Myers, FL
- *Night and Day; Through the Eyes of Cole Porter*, Florida Repertory Theatre, Fort Myers, FL

Department of Visual Arts

Solo

Arendt, James. Olin Art Gallery, Washington & Jefferson College, PA

Arendt, James. Threadbare, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA

Arendt, James. Unraveled, Meadows Museum of Art, Shreveport, LA

Clary, Charles. Skin Deep, Mariani Gallery, University of Northern Colorado, Greeley, Colorado

Group & Juried

Clary, Charles. Cut Up/Cut Out, Pensacola Museum of Art, Pensacola, Florida

Clary, Charles. Cut Up/Cut Out, Ellen Noel Art Museum, Odessa, Texas

Clary, Charles. Cut Up/Cut Out, Bellevue Arts Museum, Bellevue, Washington

Clary, Charles. Pop Up Art, Texas State Fair with RO2 Gallery, Dallas, Texas

Clary, Charles. Dallas Art Fair, RO2 Art Gallery, Dallas, Texas

Clary, Charles. Small Works, RO2 Art Gallery, Dallas, Texas

Clary, Charles. Aspen Art Fair with RO2 Gallery; Aspen, Colorado

Clary, Charles. Inspiration, Curiosities, and Other Oddities; Santa Monica, CA

Clary, Charles. Miyazaki Group Show. New York, New York

Clary, Charles. Slash Back Video. Mystic Museum. Burbank, California

Knox, Alexandra. The DownEast National Sculpture Exhibition. Greenville, NC

Knox, Alexandra. At The Surface. Foundry Art Centre. Saint Charles, MO

MacAnn, Treelee. Americas 2018: Paperworks Exhibition, Harnett Hall Gallery, Minot State University, Minot, ND

Rich, Jeff, "A History of Southern Photography, From the Collection of The Do Good Fund", Hoover Public Library Galleries, Hoover, AL, 2018

Rich, Jeff, "Now: Southern Photography Today", Gallery 130, The University of Mississippi, Oxford, MS

Rich, Jeff, "Landscape and Interventions," Hathaway Gallery, Atlanta, GA

Rich, Jeff, "Land and Lens: Photographers Envision the Environment," Middlebury College Museum of Art, Middlebury, VT

Selby, Easton. Macabre. Walter Todd Salon. San Diego, CA

Woodle, Logan. Portraying Pets and People. 311 Gallery. Raleigh, NC

Woodle, Logan. Tiny but Mighty: National Exhibition of Small Works. D'Art Center. Norfolk, VA

Woodle, Logan. CAA National: Juried Exhibition. Cooperston Art Associate. Cooperstown, NY
Woodle, Logan. TRAHC: 29th Annual National Juried Exhibiton. Texarkana, TX

Regional and State

Department of English

Albergotti, Dan. Anderson University, Anderson, SC, April 3, 2018. Reading.

Albergotti, Dan. Asheville Wordfest, Asheville, NC, April 15, 2018. Reading.

Griffin, Jeremy. SC Arts Commission 2018 Awards Ceremony. Columbia, SC. Reading.

Hensel, Hastings. Hammond School, Columbia, SC. March 2018. Reading

Department of Theatre

Sota, Benjamin: Physical performance at the LEAF Festival, Asheville, NC.

Wren, Todd: Lighting Designer: *Santa Claus, The Musical*, South Carolina Children's Theatre, Greenville, SC.

Department of Visual Arts

Solo

Arendt, James. Rutledge and Elizabeth Dunlap Patrick Galleries, Winthrop University, Rock Hill, SC

Arendt, James. Remnants, The Arts Center of Greenwood, Greenwood, SC

Bleicher, Steven. Kings Highway. Franklin G. Burroughs-Simeon B. Chapin Art Museum

Clary, Charles. Meticulous Excavations. Rose Center, Morriston, TN

Mann, Scott. *Form + Press: the Beauty of Letters* Wayne C Henderson School of Appalachian Arts

Group & Juried

Arendt, James. ArtFields Winners, Stormwater Studios, Columbia, SC

Arendt, James. SCAC Fellowship Artists Retrospective Exhibition, 701 CCA, Columbia, SC

Arendt, James. Eclipsing 50, South Carolina Arts Commission State Art Collection, SC State Museum

Arendt, James. Caldwell Arts Council Gallery, Lenoir, NC

Arendt, James. Innovative Fibers, The Bascom, Highlands, NC

Clary, Charles. Peedee Regional Art Competition, Florence County Museum, Florence, SC

Clary, Charles. Grand Strand Collects. Franklin G. Burroughs-Simeon B. Chapin Art Museum. Myrtle Beach, SC

Clary, Charles. Art Fields. Lake City, SC

Knox, Alexandra. Second LaGrange South East Regional Exhibition. LaGrange, Georgia
Knox, Alexandra. Peedee Regional Art Competition, Florence County Museum, Florence, SC (Honorable Mention)
MacAnn, Treelee. Peedee Regional Art Competition, Florence County Museum, Florence, SC (3rd Place)
MacAnn, Treelee. Art Fields. Lake City, SC
MacAnn, Treelee. Waccamaw Arts and Crafts Guild 21st Annual Juried Show 2018, Myrtle Beach, SC
Selby, Easton. Grand Strand Collects. Franklin G. Burroughs-Simeon B. Chapin Art Museum. Myrtle Beach, SC
Selby, Easton. Art Fields. Lake City, SC
Selby, Easton. Second LaGrange South East Regional Exhibition. LaGrange, Georgia
Selby, Easton. Centennial Art Show. Hinds Community College. Raymond, MS
Taylor, Brian (Cat). Peedee Regional Art Competition, Florence County Museum, Florence, SC
Woodle, Logan. Art Fields. Lake City, SC
Woodle, Logan. 701 CCA South Carolina Biennial: Juried Exhibition. Columbia, SC

Local

Department of English

Griffin, Jeremy. South Carolina Arts Commission 50th Anniversary Celebration. Conway, SC. Reading.
Hensel, Hastings. Interview with Nikky Finney, Conway, SC. April 2018. Public Discussion.
Hensel, Hastings. SC Arts Commission 50th Anniversary, Conway, SC. Nov. 2017. Reading.
Oestreich, Joe. The Words to Say It series. Coastal Carolina University, Conway, SC. November 7, 2017. Reading.

Department of Theatre

Wren, Todd: Academic Lighting Designs – *Arms and the Man*
Hall, Eric: Academic Costume Designs – *Arms and the Man*, *Violet*, *Our Country's Good*, *Bullets Over Broadway*, *Julius Caesar*.
Hall, Eric: Costume Design for PURE MAGIC at The Carolina Opry.
Sota, Benjamin: Movement Coaching for *Please Excuse my Dear Aunt Sally*, Atlantic Stage.
Pelty, Adam: Academic Direction – *Violet*
Pelty, Adam: Academic Direction and Choreography – *Bullets Over Broadway*
Schwinke, Gwendolyn: Academic Direction - *Julius Caesar*
Earnest, Robert: Carolina Master Chorale – *Carmina Burana*.
Russell, Robin: Academic Direction for *35MM – A Musical Exhibition*

Penn, Tom: Artistic and Managing Director - Atlantic Stage in Myrtle Beach, SC.

Martin, Kenneth J.: Academic Set Design – *Violet, Bullets Over Broadway*

Martin, Kenneth J.: Scenic Design – *Peter Pan*, Cardinal Stage in Bloomington, IN, spring 2018.

Pelty, Adam: Directed the reading of “Bea & Ben.” By Micah Young. Steven Gross, Musical Director, Thomas W. & Robin W. Edwards College of Humanities and Fine Arts Theatre, Coastal Carolina University, Conway, SC. May, 2017.

Bell, Monica: Academic Direction - *Arms and the Man*

Buck, Gregg: Academic Scenic Design – *Arms and the Man, Julius Caesar*

Gribbin, Michael: Music Direction for *Violet, Bullets Over Broadway, 35MM: A Musical Exhibition*.

Conference and Invited Presentations

International

Department of Anthropology and Geography

Dillian, Carolyn, and Sydney James (2017) How Many Pots? Experiments using an Alternative Method to Calculate MNV with X-ray Fluorescence, presented at the Reconstructive and Experimental Archaeology Conference, Williamsburg, VA.

Palmer, David (2018) Post-Emancipation African American Life in the Upper South and South Louisiana: insights from a comparison of material culture from the Hermitage, Tennessee, and Alma and Riverlake Plantations, Louisiana, presented at the Society for Historical Archaeology, 51st Annual Conference on Historical and Underwater Archaeology, New Orleans, Louisiana.

Richards-Greaves, Gillian (2018) Africanisms in African-Guyanese Kweh-Kweh Music. Presented at the 2nd International Council for Traditional Music (ITCM) Study Group on African Music, University of Ghana, Legon.

Department of Communication, Media, and Culture

Bergstrom, A. (2018, March). Who Sponsors Your Viewing? Political Economy for Critical Engagement. International Critical Media Literacy Conference, Savannah, GA.

Williams, M. (2018, April). Globalism vs. Nationalism: Balance, Objectivity, & the American Press. The 2018 Annual Meeting of the International Studies Association, San Francisco, CA.

Department of English

Arnold, Ellen. “Multiculturalism in American Literature for Children and Young Adults.” Video Presentation to students at Kazakh Ablai Khan University. 19 May 2018, Almaty, Kazakhstan.

Moye, Ray. Guest faculty. Nanjing Normal University. Nanjing, China. May/June 2017 and December 2017.

Oldfield, Anna. “Dede Korkut in the USA: The Transformational Impact of Teaching Turkic Cultures through Literature and Living Epic.” Special conference on Musical Cultures of the Turkic Nations, Azerbaijan State University of Culture and Arts, Baku 2018.

Oldfield, Anna. Guest faculty. Western University, Baku, Azerbaijan.

Oldfield, Anna. “Translation as Survival: Overcoming Borders, Real and Imagined, In Today’s World.” Speech (via Skype), The 3rd Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation, Firdawsi University of Mashad, Iran. October 2017.

Oldfield, Anna. Workshop. “American Blues, Cultural Identity and Alternative Histories” (co-created and run onsite by Dr. Azra Ghandeharion) as part of the Third International Conference for Interdisciplinary Approaches to Language Teaching, Literature and Translation at the Firdawsi University of Mashhad, Iran. October 2017.

Oldfield, Anna. “В память об ученеe Емина Елдарова” [In memory of the scholar Emina Eldarova] – Talk given (in Russian) on the Book Publication celebration for Art of the Azerbaijani Ashiq: New Trilingual Edition.

Oldfield, Anna. “The Ashiq Bard in Iran and Azerbaijan: A Comparative Look at Transmission and Change.” Middle East and Central Asian Music Forum, SOAS, University of London, November 2017.

Oldfield, Anna. Lecture. “Memories don’t Burn: Azerbaijani Bardic Singing and the Persistence of Culture.” The University of Bonn, Department of Asian Art History, June 2017.

Oldfield, Anna. “The Book of Dede Korkut and the Azerbaijani Ashiq.” Biannual Conference on The Heritage of Korkyt Ata: Epic, Legend and Song. Kyzkykorda, Kazakhstan, September 2017.

Oldfield, Anna. “Bardic Music and Crossroads Cultures.” With Behrang Nikaeen. International Council for Traditional Music (ICTM) Annual Conference, Limerick, Ireland, July 2017.

Port, Cynthia. Panel Participant, Reading Over Time. “Rereading the Future.” International Conference on Narrative, Montreal. April 2018.

Turner, Keaghan. “From London to Naples to South Africa to *Scribner’s*: Raffles Abroad,” Research Society for Victorian Periodicals (RSVP), Freiburg University, Germany (July 2017).

Department of History

Barnes, Aneilya. Presented “Martyrs, Matrons, and Bishops: Elite Burials in Late Antiquity” International Congress of Medieval Studies, University of Western Michigan (May 2018)

Barnes, Aneilya. Presented “Contesting Cultural Boundaries in Early Christin Rome” International Conference of Mediterranean Worlds and the International Conference of the ICSR Mediterranean Knowledge Institute, University of Salerno, Salerno, Italy (September 2017)

Barnes, Aneilya. Presented “Constructing Roman Women into the Christian ‘Other’” International Medieval Congress, University of Leeds, Leeds, England (July 2017)

Glaze, F. Eliza. “Alfanus of Salerno’s ‘Experimenta’: Medical Expertise in the Context of Latin, Byzantine, and Saracen Traditions.” The Haskins Society’s Annual Meeting on “Normans in the South,” St. Edmund’s Hall, Oxford University (England). June 30-July 2, 2017.

Gunn, Christopher. “In Search of the Immortal Volunteers: The Legacy of Armenian Fedayis on the Caucasus Front, 1914-1916.” 1915: The Longest Year of the Ottoman Empire, International Symposium organized by Ankara University & Belgrano University, Buenos Aires, Argentina, March 20-21, 2018.

Gunn, Christopher. “Navigating the End of Empire: U.S.-French Collaboration in the Ottoman Levant,

1912-1923.” The International Symposium on Historical and Judicial Aspects of World War I (German-French Perspective), Istanbul, Turkey, December 6-9, 2017.

Gunn, Christopher. “An Analysis of Turkish-Armenian Conflict,” Institute for Social Justice and Conflict Resolution, Lebanese American University, Beirut, Lebanon, March 6, 2018.

Morehouse, Maggi. “Black Lives Matter in the US & UK” presentation for the Fulbright Forum, University of Birmingham, UK, Jan. 2018.

Morehouse, Maggi. “Bridging the Gap: Building Archives, Building Histories” panel organizer and content presenter for AfroEurope@ns VI conference, University of Tampere, Finland, July 2017.

Department of Languages and Intercultural Studies

Perez, Jorge. Attended the Annual Meeting of XXI Congreso Internacional de Literatura Hispánica, a conference that took place in Quito, Ecuador (March 7 - 9, 2018). At this conference I read a paper entitled “La fundación de la otra escritura: las crónicas de José Martí, Manuel Gutiérrez Nájera and Rubén Darío” (“The Foundation of Other Writing: the Chronicles of José Martí, Manuel Gutiérrez Nájera and Rubén Darío”).

Ableeva, Rimma. Dynamic Assessment: bridging L2 research and L2 instruction - Research seminars, University of Jyväskylä, Finland, May 10 - 18, 2018.

Castillo, Mauricio. “Perspectivas globales y locales en el pensamiento latinoamericano: el socialismo como vanguardia en Diego Rivera, César Vallejo y José Carlos Mariátegui.” Barcelona, Spain, LASA Conference, May 23-26 2018

Jeon, Yun Sil. “Tendencias Actuales en los Estudios sobre la Enseñanza-Aprendizaje de Lenguas Extranjeras/Segunda” in the XX Encuentro de SONAPLES, Universidad Austral de Chile, October, 2017. International Refereed Conference.

Munoz Garces, Alejandro. Attended and presented a poster at the 9th International Conference on Corpus Linguistics in Paris (June 2017)

Munoz Garces, Alejandro. Read a paper titled: “Vicente Blasco Ibáñez: visión del 'yo' y de 'el otro' en La vuelta al mundo de un novelista” in the XXI Congreso Internacional de Literatura y Estudios Hispánicos (Quito, Ecuador March 7-9, 2018)

Department of Politics

Aidoo, Richard. “Aid and Development in Africa” Invitation to participate in the forum discussion of aid and development approaches in Africa, in Nairobi, Kenya, February 27-28, 2018

Fisher Onar, Nora. “Davids and Goliath: Can a Global IR-Area Studies Conversation Help Shape the Discipline?” Center for International Studies (CIS), University of Oxford, 24 October 2017.

Fitsanakis, Joseph. Presenter at international conference. “Technological Challenges for Intelligence Collection”, Technology and Security Panel, International Conference on Science and Technology, Strategic Research Center, Ankara, Turkey.

Kilroy, Richard. Invited Speaker - "North American Regional Security in a Period of Uncertainty." Universidad Iberoamericana, Mexico City, Mexico. Series of presentations with Dr. Abelardo Rodriguez (Mexico) and Dr. Todd Hataley (Canada) at the Universidad Iberoamericana, Mexican Naval War College, and Mexican Center for Criminal Investigations based on our collaborative research and publications (January 23-27, 2018).

Martin, Pamela L. Presenter with Michelle LaRocco of the National Estuarine Reserve, Transforming education and community: Flood adaptation and mitigation toward coastal resilience in Georgetown, South Carolina at the Annual UN Regional Centres of Expertise on Education for Sustainable Development Americas Conference, Vancouver, Canada, 13-15 September 2017.

Li, Quan and Min Ye. "China's Emerging Partnership Network: Implications for Global Governance." The International Studies Association (ISA) International Conference, Hong Kong, June 2017.

Ye, Min and Quan Li. "China's Contributions to UN PKO: An Empirical Analysis." Association of Chinese Political Studies-Nankai Conference, Tianjin, China, June 2017.

Department of Theatre

Wren, Todd: Attended and staffed the light lab for the United States Institute of Theatre Technology Conference (USITT), St. Louis, MO. March 2017.

Martin, Kenneth J.: Attended the United States Institute of Theatre Technology (USITT), Fort Lauderdale, FL. March 2017

Department of Visual Arts

Baltes, Elizabeth. "Challenging Narratives: The Portrait Statues of Richmond's Monument Avenue," Troubling Histories: Public Art and Prejudice, University of Johannesburg, Johannesburg, South Africa, November 2017 (juried abstract)

Wallace, Leslie. [March 2018] "Raptor and Falconry Imagery in Early and Medieval China (mid-10th century BC to early 8th century AD): 3 Case Studies," Raptor and Falconry Depictions throughout the Millennia on a Global Scale, NYU-Abu Dhabi.

Wallace, Leslie. [December 2019] "Early Falconry in China," public lecture at the 4th International Festival of Falconry, Al-Ain, United Arab Emirates.

Wallace, Leslie. [August 2018] "New Approaches to Tomb Murals along the Han Northern Frontier," Second Conference of the European Association for Asian Art and Archaeology, University of Zurich, Switzerland.

National

Department of Anthropology and Geography

Bergeron, Susan J. (2018) Environmental Storytelling and Interactive Narrative Design in Immersive Virtual Landscapes. Presented at the Annual Meeting of the Association of American Geographers, New Orleans, LA.

Cagalanan, Dominique (2018) The Value of Local Ecological Knowledge for Maximizing Reforestation Benefits: A Case Study from the Philippines. Presented at the Annual Meeting of the Association of American Geographers, New Orleans, LA.

Dillian, Carolyn and Charles Bello (2018) Historic Preservation and the Indian Division of the Civilian Conservation Corps. Presented at the 83rd meeting of the Society for American Archaeology, Washington, DC.

Palmer, David, Archaeological Investigation of the Brookgreen Plantation, South Carolina,” poster presented at the Society for Historical Archaeology, 50th Annual Conference on Historical and Underwater Archaeology, Fort Worth, Texas, January 6, 2017.

Richards-Greaves, Gillian (2018) “Two Grandmothers Ago”: Orality, Space, and Memory in Black Perspectives on Slavery. Presented at the 117th Annual Meeting of the American Anthropological Association, Washington, DC.

Whitesides, Clayton J. (2018) Henry Gannett – The Unrecognized Father of Alpine Treeline Work in the American West. Annual Meeting of the American Association of Geographers, New Orleans, LA

Whitesides, Clayton J. (2017) Seventy-five Years After Contour Terracing on the Wasatch Plateau of Central Utah. Annual Binghamton Geomorphology Symposium, San Marcos, TX

Department of Communication, Media, and Culture

Breede, D. C., et al. (2017, November). “Ask an activist” spotlight session. National Communication Association Annual Conference, Dallas, TX.

Erdely, J., Breede, D., et al. (November, 2017). "The Legacy of Texas and the (Ir)relevance of Walls: Understanding Cultural Borderlands." National Communication Association Annual Conference, Dallas, TX

Dalelio, C. & Fondren, W. (2017, August). Twitter, Reddit, and other tools: The use of online public technologies in the college classroom, Lilly National Conference, Asheville, NC

Dalelio, C., Selby, C. and Barker, G. (2017, September). Listening for learning: Using focus groups to assess students’ knowledge, 4th Annual Conference on Teaching & Learning Assessment, Philadelphia, PA.

Holody, K.J., & Tarabek, S. (2017, August). Cop-op mode: Players’ parasocial interactions with video game characters. Paper presented at the annual meeting of the Association for Education in Journalism and Mass Communication, Chicago, IL

Muckensturm, E. (2018, February). Where is my Professor? A discussion about Social Presence Theory in online classes. Conference on Higher Education Pedagogy, Blacksburg, VA

Weinhold, W. M. & Bodkin, A. F. (2017, November). SNL and the gendered election: The funny thing about liking him and hating her. National Communication Association’s Annual Convention, Dallas, TX

Weinhold, W. M., Foster, M. & Hanks, L. (2017, November). College newsroom culture in a time of change. National Communication Association’s Annual Convention, Dallas, TX.

Weinhold, W., Bergstrom, A., Foster, M. & Hanks, C. (2017, November). Saving the News, Teaching Values: Student Journalism in a Time of Change. National Communication Association, Dallas, TX.

Department of English

Childs, Becky. "Social capital far from the capital: Verbal –s in Corner Brook, Newfoundland." With Gerard Van Herk. *New Ways of Analyzing Variation*. Madison, WI. November 3-5, 2017.

Childs, Becky. "Sociolinguistic partnerships in the University: The effects of linguistic materials in first year composition." With J. Daniel Hasty. *New Ways of Analyzing Variation*. Madison, WI. November 3-5, 2017.

Hamelman, Steven. Panel Chair and Presenter. *Popular Music and Literature*. "Side 3, Side 2: The Beatles in Jhumpa Lahiri's *The Namesake*." 46th Annual Louisville Conference on Language and Literature. 2018.

Hamelman, Steven. Panel Chair. *Joyce and Lawrence: Towards a Cyclical Ethics*. 46th Annual Louisville Conference on Language and Literature." 2018.

Hasty, J. Daniel. "Sociolinguistic partnerships in the university: The effects of linguistic materials in First Year Composition." With Becky Childs. *New Ways of Analyzing Variation (NWAV)* 46. Madison, WI. November 2017.

Howes, Emma. Guest faculty. Departments of English and Sociology, Roanoke College. February 2018.

Howes, Emma. Invited Speaker. "Teaching the Teaspoon: Literacy from an Appalachian Mill." Visiting Writers and Scholars Series, Roanoke College, Salem, VA. February 2018.

Howes, Emma. Workshop leader. "Contemplative Practices in the Writing Classroom" (with Christian Smith and Nadia Zamin). Conference on College Composition and Communication, Kansas City, MO. March 2018.

Howes, Emma. "Listening: Playing in the Pause," Western States Rhetoric and Literacy Conference, Salt Lake City, UT. October 2017.

Kellogg, David. "Replication as Invention: Rhetoric and the Replication Crisis in Science." Rhetoric Society of America, Minneapolis, MN, June 2, 2018.

Kellogg, David. "Internationalizing the Singapore poetry revival: the case of Math Paper Press." The Forty-Sixth Louisville Conference on Literature and Culture Since 1900. Louisville, KY, February 24, 2018.

Kellogg, David. "Bearer of No News: John Ashbery and the Triumph of the Intimate." The Forty-Sixth Louisville Conference on Literature and Culture Since 1900. Louisville, KY, February 23, 2018.

Ockert, Jason. Panel discussion. "We Can't Help it if We're From Florida." AWP, Tampa, FL, March 9, 2018.

Oestreich, Joe. "Everything You Always Wanted to Know (But Were Afraid to Ask): Secrets of the Job Market." The Association of Writers and Writing Programs (AWP) Annual Conference. Tampa, FL. March 8, 2018.

Oestreich, Joe. "Framing Life: Notes on Structuring the Book-Length Memoir." The Association of Writers and Writing Programs (AWP) Annual Conference. Tampa, FL. March 9, 2018.

Oestreich, Kate Faber. "Modern Vision of Nineteenth Century Vistas: The Autobiography of Jane Eyre." Nineteenth Century Studies Association Conference. The University of the Arts, Philadelphia, PA. March 16, 2018.

Oestreich, Kate Faber. "Obsession, Money, and Transmedia Storytelling." Roundtable Panel: "2018 Bicentenaries: Austen, *Frankenstein*, Marx." Interdisciplinary Nineteenth Century Studies Conference. San Francisco State University, San Francisco, CA. March 3, 2018.

Oestreich, Kate Faber. “#MeToo, from Bertha Mason in Jane Eyre to M in The Autobiography of Jane Eyre.” Interdisciplinary Nineteenth Century Studies Conference. San Francisco State University, San Francisco, CA. March 2, 2018.

Paster, Denise. “Digital Distribution and Programmatic Progression: An Examination of Ideology in a Badging Initiative” (paper written with Daniel Hasty), Digital Phronesis: Culture/Code/Play, Computers and Writing, Fairfax, VA, May 2018.

Pillai, Tripthi. “Distempered Emotions in Arden of Faversham,” The 2018 conference of the Shakespeare Association of America. Spring 2018.

Reid, Alan. J. “Digital badges: Pathways for student learning and teacher development.” Consortium for Research of Educational Assessment and Teaching Effectiveness (CREATE), Virginia Beach, VA. 2017, October.

Richardson, Jessica. Panel Moderator. *Waccamaw* Celebration. Association of Writers and Writing Programs, Tampa, Florida, March 8th, 2018.

Richardson, Jessica. Craft talks. Rutgers University Writers Conference, New Brunswick, NJ, June 3-4.

Smith, Christian. “Mindfulness as/in an Antiracist Assessment Ecology.” Western States Rhetoric & Literacy Conference in Salt Lake City, UT | October 27-28, 2017.

Smith, Christian. “Mindfulness as Antiracist Action in the Composition Classroom.” The Conference on College Composition and Communication in Kansas City, MO. March 14-17, 2018

Smith, Christian with Emma Howes and Nadia Zamin. “Contemplative Practice in Writing Pedagogy” Workshop sponsored by the Contemplative Writing Special Interest Group at the Conference on College Composition and Communication Kansas City, MO. March 14, 2018

Stewart, Shannon. Presenter. “Peter Carey’s Jack Maggs, the Unlikely Bridgebuilder.” College English Association Conference. St. Petersburg, Florida. April 5-7, 2018.

Stewart, Shannon. Moderator. “Kicking Off the Heels: Women’s Identities Under Construction.” College English Association Conference. St. Petersburg, Florida. April 5-7, 2018.

Turner, Keaghan. “The Serial Recovery of A.J. Raffles, Amateur Cracksman,” Victorian Institute, Furman University, Greenville, SC (October 2017).

Turner, Keaghan. Conference Co-organizer. Victorian Institute, Furman University, Greenville, SC, 2017.

Department of History

Clary, Mary Kate. Chaired and discussant, “Death and Display, Bodies and Boundaries,” for roundtable, at the National Council on Public History Annual Meeting, Las Vegas, Nevada

Clary, Mary Kate. Presented, “Public Access to History through Experimental Archaeology,” Reconstructive and Experimental Archaeology Conference, Williamsburg, Virginia.

Glaze, F. Eliza. "Coluccio Salutati and the History of Medicine: a Paper in Honor of Ronald G. Witt," The Southeastern Medieval Association's Annual Meeting, College of Charleston and the Citadel, Charleston, SC.

November 16-18, 2017. Part of a session of three papers with John H. Newell and Ann Carmichael to honor the career of our late teacher, Prof. Ronald G. Witt (Duke).

Gunn, Christopher. "The Assassination of Mehmet Baydar and Bahadır Demir." Embassy Row Lecture Series, Washington, DC, January 25, 2018.

Orisich, Shari. C-Presenter (with David K. Burden, Anderson University) "Viva México!: Role-Playing Games in Latin American History—Session Participants Engage with the Reacting to the Past Pedagogy," Southeastern Council of Latin American Studies (SECOLAS) March 11-18, Nashville, TN

Orisich, Shari. Chair and Commentator. Panel, "Human Rights in Latin America" SECOLAS, March 8-11, Nashville, TN

Palmer, Brandon. Presented academic paper "Korean-American Support for the War against Japan, 1941-1945," at ASIANetwork Conference, April 2018

Whalen, Philip. Conference Presentation. "Vectors of Transformation and Modernization: White Rot and Phylloxera Epidemics in Burgundian Vineyards, 1850-1900," for the Western Society for French History, Reno, Nevada, 11/1-4/17.

Department of Languages and Intercultural Studies

Ableeva, Rimma. Piloting a Dynamic Assessment model in teaching L2 Russian, XXIV Sociocultural Theory and Second Language Learning Research Annual Meeting, University of Nevada, Las Vegas, November 2-4, 2017.

Boissoneault, Simone. "Einsteigen bitte: German Public Transit Simulators and the Mechanics of Escapism", German Studies Association national conference, fall 2017.

Hogue, Alex. Organized conference session at the German Studies Association Conference 2017: Gaming in Germany: Imagined Realities and Realities of Imagination.

Hogue, Alex. Conference presentation at the German Studies Association Conference 2017: Analog Posthumanism: Role Playing and Fantasy in Sloterdijk's Human Zoo.

Schmidt, Gary. Presented Paper on Maren Ade's film "Toni Erdmann" at German Studies Association Seminar, "Women on Men: Female Filmmakers Look Back." German Studies Association Conference in Atlanta, GA, October 2017.

Schmidt, Gary. Roundtable Speaker: German "Sprachpolitik und -Förderung" in North America: Best Practices and Fellowships for the Teaching and Learning of German (co-sponsored by the DAAD, Goethe-Institut, American Association of Teachers of German, and GSA). German Studies Association Annual Conference in Atlanta, GA, October 2017.

Schmidt, Gary. Panelist for Roundtable on "Undergraduate Foreign Language Requirements." Modern Language Association Annual Convention in New York, NY, January 2018.

Department of Philosophy and Religious Studies

Oxley, J. (2018). "Well, Kiss My Grits! A Feminist Reflection on the Possibility of Southern Virtue," Invited Panelist, SCSP Session at the Eastern Division APA, January 4-6, 2018.

Oxley, J. (2017). "A Care Ethical Account of the Wrongness of Slavery," Feminist Ethics and Social Theory Conference, Clearwater Beach, FL, October 6-8, 2017.

Oxley, J. (2017). "So You're in the Resistance. What Should You Do? An Intersectional Approach to the Obligation to Resist Oppression," Rocky Mountain Ethics Congress, Boulder, CO, August 13, 2017.

Oxley, J. (2018). Comments on "State Authority by Convention and Fairness," Nicolas Frank (Lynchburg College) Eastern Division APA Main Program, January 4-6, 2018.

Department of Politics

Aidoo Richard. "Charting the Roots of Anti-Chinese Populism in Africa" Invitation to present at the China Africa Research Initiative Conference, Johns Hopkins School of Advanced International Studies (SAIS), April 19-20, 2018

Daoud, Suheir Abu Oksa. "Israel and the Islamist Challenge: Old Dilemmas, New Approaches," Religion in Society Conference - University of California at Berkeley, Berkeley, April 17, 2018.

Dekanozishvili, Mariam. "The Revised European Neighborhood Policy: European Union's Credibility-Expectations Gap," presented at the 25th International Conference of Europeanists, Chicago, IL, April 28, 2018

Ferrero, Christopher J. Presented Working Paper entitled "Intelligence and Assurance: Israel's Path to a Nuclear-Free Region" at annual conference of the USSTRATCOM Deterrence and Assurance Academic Alliance, Lincoln, NE, March 2018.

Fisher Onar, Nora. Author of original paper (a chapter of my monograph-in-progress), "Islamism and Liberalism: A Clash of Universalisms?" for panel, "Islamism, Liberalism, and Beyond in Turkish Politics," Middle East Studies Association (MESA) annual conference, Washington DC, 21 November, 2018.

Fisher Onar, Nora. Author. "Populist Government in Turkey and Beyond," paper for CENTRA anthology on behalf of National Intelligence Council (NIC), Washington DC, 14 August 2017.

Fisher Onar, Nora. "Western Declinism, Resurgent Eurasia, and Realism: Is Conflict Really Inevitable?" International Studies Association (ISA) annual conference, San Francisco, 5 April 2018

Fitsanakis, Joseph. Presenter at national conference. "Espionage after 9/11", Espionage From Cold War to Asymmetric Conflict Conference, New York Military Affairs Symposium, New York, NY, USA.

Hale, Kimberly. "'The Fate of an Empire': Alexander Hamilton's Baconian Empire". Presented at the A.V. Elliot Conference on Great Books and Ideas, March 2018, Mercer University in Macon, GA.

Hale, Kimberly. "Time to Write My Own F*cking Story: Reclaiming Feminine Agency in HBO's Westworld". Presented at Society for Utopian Studies annual meeting, November 2017, Memphis, TN.

Hale, Kimberly. "Girls Gone Wild: Female Heroines in the State of Nature". Presented at American Political Science Association annual meeting, September 2017, San Francisco, CA.

Kilroy, Richard. Paper, Co-presenter with CCU student Katie Brooks, "Strategic Warning and Anticipating Surprise: Assessing the Education and Training of Intelligence Analysts," International Security and Arms Control (ISAC) Section/ International Security Studies Section (ISSS) Conference, American University, Washington, D.C. (October 13-14, 2017).

Kurlowski, Drew A. 2017. "The State of the Primaries 2016." Presented at the 2017 State of the Parties Conference. Akron, OH.

Martin, Pamela L. Presenter with Kim Smith, Jennifer Hirsch, and Ciannat Howard, From the Southeast to the UN: Reflections from GA & SC on Applying for and Launching New Regional Centres of Expertise at the Association for the Advancement of Sustainability in Higher Education Annual Conference, San Antonio, Texas, 14-18 October 2017.

Martin, Pamela L. Presenter with Catherine Sweeney, Maria Karahalios (students) and Andreas Karelas (Executive Director of Re-volv), Being a RE-Volv Solar Ambassador on your Campus and in your Community: Practical and Curricular Training and Experiences at the Association for the Advancement of Sustainability in Higher Education Annual Conference, San Antonio, Texas, 14-18 October 2017.

Martin, Pamela L. Paper Presenter with co-author Craig Kauffman, "Water Rights and Earth Jurisprudence: Lessons Learned from Colombia and the US "on the panel entitled, Ruling Out Socially, Environmentally, and Economically-Destructive Extractives? The Power of "Environmentalism" and Anti-Extractivism in Comparative Perspective at the Annual International Studies Association Conference, San Francisco, CA, April 3-6, 2018.

Martin, Pamela L. Roundtable Presenter, "Is 'Environmentalism' Failing the Global South? Debating the Rise of Buen-Vivir Environmentalism Versus Neoliberal-Extractive Environmentalism during 2017" at the Annual International Studies Association Conference, San Francisco, CA, April 3-6, 2018.

Sidorsky, Kaitlin. 2017. "Litigating Lives: Domestic and Sexual Violence in the Courtroom." American Political Science Association, Annual Meeting.

Smith, Jonathan. "Forging Consensus? Approaches to Assessment in Intelligence Studies Programs" presented at the International Studies Association Conference, 4 April 2018, San Francisco, CA.

Department of Theatre

Wren, Todd: Attended and staffed the light lab for the United States Institute of Theatre Technology Conference (USITT), Fort Lauderdale, FL. March 2017.

Martin, Kenneth J.: Attended the United States Institute of Theatre Technology (USITT) Fort Lauderdale, FL. March 2017.

Department of Visual Arts

Arendt, James. Olin Art Gallery, Washington & Jefferson College, PA – Artist Lecture

- Arendt, James. Threadbare, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA – Artist Lecture
- Bleicher, Steven. College Art Association Conference, professional workshop, Teaching 101.
- Clary, Charles. “Skill versus Creativity,” Foundations of Art: Theory and Teaching Conference, Kansas City, Kansas
- Howie, Elizabeth. “Disappointment and Representation,” College Art Association panel Chair, February 2018.
- Mann, Scott. AIGA (American Institute for Graphic Arts) Design Educators Conference - Converge: Disciplinarity and Digital Scholarship Title of presentation: War on Two Fronts: Critically Making Books, Museum Exhibits and Archives with Students (with Jen Boyle and Alli Crandell).

Regional and State

Department of Anthropology and Geography

- Bergeron, Susan J. (2017) Developing a Mixed Reality Virtual Landscape for Historical Landscape Exploration. Presented at the North Carolina ArcGIS Users Group Fall Conference, Wilmington, NC.
- Richards-Greaves, Gillian (2018) Music, Dance, and the ‘One-Day African’ in Guyana’s Emancipation Day Celebrations. Paper presented at the 97th annual meeting of the Central States Anthropological Society (CSAS), Bloomington, IN.

Department of Communication, Media, and Culture

- Breede, D. C. & Erdely, J. (2018, April). The Legacy "To Change the World": Dave Matthews Band as Social Justice. Southern States Communication Association Annual Conference, Nashville, TN
- Breede, D. C. & Davis, C. S. (2018, April). Between the lines: The Southern Obituary, Southern States Communication Association Annual Conference, Nashville, TN
- Carlson-Hill, C. L., & Morningred, S. M. (2018, February). Tell me what will work: Predicting emerging adult perceptions of advice quality and implementation, Western States Communication Association Annual Conference, Santa Clara, CA
- Dalelio, C. (2018, February). Twitter, Wikipedia, and other tools: The use of online public technologies in the college classroom, 9th annual “Transforming the Teaching & Learning Environment” virtual conference, University of Idaho
- Burks, C., & Carlson-Hill, C. L. (2018, February). Moving on from here: Perceived apology sincerity and forgiveness in emerging adult romantic relationships, Western States Communication Association Annual Conference, Santa Clara, CA
- Holody, K.J. (2017, September). Criminals amongst the (invisible) model minority stereotype: Asian/Americans’ media portrayal in crime news, Southern Criminal Justice Association, New Orleans, LA.
- Muckensturm, E. (2017, November). Breaking down isolation: Using group doctoral advising sessions to promote engagement, support, and efficiency with doctoral students. Showcase of North Carolina State Women Faculty’s Research, Creativity, and Scholarship, Raleigh, NC
- Ranta, J. (2018, March). Panel on Applied Learning and Student-run Firms. Conference on Applied Learning in Higher Education (CALHE), UNC-Wilmington, Wilmington, NC

Department of English

Howes, Emma. Featured Speaker and Workshop Leader with Christian Smith. “Intersections of Contemplative and Antiracist Pedagogies in the Contact Zone,” Carolina Writing Program Administrators Fall Retreat, WildAcres Retreat Center, Little Switzerland, NC. September 2017.

Howes, Emma. “Attention, Mindful Reading, and Critical Literacies,” “Breakout Contemplative Sessions: Embodied Movement and Social Action,” and “Final thoughts and discussion,” Carolina Writing Program Administrators Fall Retreat, with Christian Smith, WildAcres Retreat Center, Little Switzerland, NC. September 2017.

Moye, Ray. “Re-membering in Two Ancient Cities.” Paper presented at the Southeastern Medieval Association (SEMA) Conference, Charleston, Nov. 15-18, 2017.

Smith, Christian and Emma Howes. “Intersections of Contemplative and Antiracist Pedagogies in the Contact Zone.” The Carolinas Writing Program Administrators 14th Annual Fall Conference at the Wildacres Retreat Center in Little Switzerland, NC | September 18-20, 2017.

Smith, Christian with Emma Howes. “Attention, Mindful Reading, and Critical Literacies” at the Carolinas Writing Program Administrators 14th Annual Fall Conference at the Wildacres Retreat Center in Little Switzerland, NC. September 18-20, 2017.

Smith, Christian. “Breakout Contemplative Sessions: Embodied Movement and Social Action.” The Carolinas Writing Program Administrators 14th Annual Fall Conference at the Wildacres Retreat Center in Little Switzerland, NC. September 18-20, 2017.

Department of History

Barnes, Aneilya. Presented “Critical Thinking through Space and Place in Late Antiquity” Southeastern Medieval Association, College of Charleston (November 2017)

Navin, John. Presented paper at South Carolina Historical Association conference.

Department of Philosophy and Religious Studies

Earl, D. (2018). “Is wilderness a historical kind?” Presented at the 2018 Joint Meeting of the North Carolina Philosophy Society and the South Carolina Society for Philosophy. Winthrop University, Rock Hill, SC, March 2018.

Earl, D. (2017). “What is a real philosophy department?” Presented at the 2017 Summer Seminar on the Future of Philosophical Practice. University of North Carolina at Asheville, Asheville, NC, July 2017.

Green, R. (2017). “Nōsatsu: Window on Religion, Art, and Play in Edo Japan” paper presentation at the Asian Studies on the Pacific Coast 2017 Conference, Willamette University, Salem, Oregon, June 2017.

Todd, A. (2018). “Manufacturing Judaism: Pottery Production and Identity During Second Temple Period.” Paper presented to the “Archeology & the Ancient World” section of the Southeastern Commission for the Study of Religion, Atlanta, GA. March 3, 2018..

Department of Politics

Aidoo, Richard. "China's Role in Democratic Development in Africa" Western Political Science Association Conference, San Francisco, California, March 29-31, 2018

Chamberlain, Adam. "Revisiting the ESA Model: A Historical Test." With Alixandra B. Yanus and Nicholas Pyeatt. Presented at the Western Political Science Association Conference, March 2018. San Francisco, California.

Chamberlain, Adam. "The North-South Divide in Voluntary Association Development, 1876-1920." With Alixandra B. Yanus and Nicholas Pyeatt. Presented at the Symposium of Southern Politics, March 2018. Charleston, South Carolina.

Chamberlain, Adam. "Ballots for God: Religion and Third-Party Voting for the Liberty, Prohibition, and Socialist Parties." Presented at the Annual Meeting of the Northeastern Political Science Association, November 2017. Philadelphia, Pennsylvania. Fitsanakis, Joseph. Presenter at local symposium. "After Las Vegas: Asymmetric Threats to Tourism", Pigeon Forge Department of Tourism and Pigeon Forge Chamber of Commerce, Pigeon Forge, TN, USA.

Fitsanakis, Joseph. Panel presenter at local conference. "Intelligence Issues", 1st Annual Intelligence and National Security Conference, Coastal Carolina University, Conway, SC, USA.

Hale, Kimberly and Erin Dolgoy. "Francis Bacon's Epistemology of Bias and the Limits of Objectivity". Presented at Southern Political Science Association annual meeting, January 2018, New Orleans, LA.

Julius, Michael. Spring 2018. "Federalism, Centralization, and Responsible Parties." Presented at the annual meeting of the Midwest Political Science Association. Chicago, Illinois.

Norris, Mikel. Presented "Gendered Vulnerability in State Supreme Court Elections" at the annual meeting of the Southern Political Science Association, January 2018 (with Dr. Colin Glennon - East Tennessee State University)

Wood, Frederick S. and Jeremy F. Duff. "Judges on TV: Using Candidate Dyads to Better Understand Campaign Advertising Content." Presented at the annual meeting of the Midwest Political Science Association, April 4th – 8th, 2018 in Chicago, Illinois. (Regional Association)

Ye, Min, and Quan Li. "Is China a Norm Taker or Norm Maker? Evidence from China's Participation in Post-Cold War UN Peacekeeping Operations." The Annual Meeting of Midwest Political Science Association, Chicago, April 2018.

Department of Theatre

Sota, Benjamin: Presented multiple workshops at the Georgia Thespian Conference. February 2017.

Department of Visual Arts

Arendt, James. Rutledge and Elizabeth Dunlap Patrick Galleries, Winthrop University, Rock Hill, SC – Artist Lecture

Arendt, James. Remnants, The Arts Center of Greenwood, Greenwood, SC

Bleicher, Steven. Southeastern College Art Conference, SECAC. Paper was entitled, I am Curious Yellow.

Clary, Charles. Artist Talk, Paper Worlds, Spartanburg Art Museum, Spartanburg, South Carolina

Clary, Charles. Keynote Speaker, Tri-State Sculpture Conference, Spartanburg, South Carolina

Clary, Charles. Guest Artist at SCAD Open Studio, Savannah, Georgia

Howie, Elizabeth. "Island Queens: Nineteenth-Century Picture Postcards of Polynesian Royal Women," for SECAC panel, "Picturing Princesses: Relationships between Royal Women and Visual Culture," Columbus, OH, October 2017.

Miller, Stephanie. "The Maymester," presentation at annual SECAC conference in Columbus, OH in October 2017.

Local

Department of Communication, Media, and Culture

Breede, D. C. & Houbion, B. (2018, March). Human trafficking on the Grand Strand. Women in Intelligence and National Security 2nd Annual Conference (WINS), Conway, SC.

Breede, D. C. (2018, May). Making our Mark: Commemoration and Communication in the Historic Cemeteries at Hobcaw Barony, Hobcaw Barony Research Symposium, Georgetown, SC.

Department of English

Boyle, Jen. "Observations Upon a Blazing World: Reading and Writing in a Digital Age." HTC Distinguished Teacher-Scholar address, Coastal Carolina University, 2018.

Boyle, Jen. "Fake News in the Digital Age," OLLI program presentation, 2018.

Howes, Emma. Panel Facilitator. "What Holds Women Back? A Discussion on Family Leave Policies." Women's History Month, Women and Gender Studies Program, Coastal Carolina University. March 22, 2018.

Howes, Emma and Christian Smith. "Mindfulness in the Classroom: Contemplative Pedagogy and Practice," Professional Development Workshop, Coastal Carolina University, Center for Excellence to Advance Learning. November 14, 2017.

Pillai, Tripti. Two invited talks at the 2017-18 Sigma Tau Delta Induction Ceremonies to English majors.

Reid, A. J. Curating an Online Presence. Future Forge, Coastal Carolina University, Conway, SC. 2018, May.

Department of History

Orisich, Shari. Co-presenter (with Elizabeth Baltes) "Building Student Engagement: Reacting to the Past Pedagogy," for COHFA workshop, "Art & Craft: A Celebration of Teaching and Learning" April 2018.

Department of Languages and Intercultural Studies

Hogue, Alex. Presentation for CeTEAL: Beyond Dungeons and Dragons: Role Playing and Foreign Language Instruction (with accompanying Podcast interview).

Department of Music

Feagin, T. Andre. Conductor: Coastal Carolina University Honor Band, Conway, SC

Fischer, Tim. Socastee High School Jazz Band Clinic in Socastee, SC (February 2017)

Fischer, Tim. Socastee High School Jazz Combo Clinic Hosted at CCU (March 2017)

White, Matt. Clinics for Socastee, Conway, and Wando High Schools (Spring 2017)

Department of Philosophy and Religious Studies

Earl, D. (2018, March). "Specifications Grading, or: How I Learned to Stop Worrying and Love the P/F Grade." Art & Craft, Edwards College of Humanities and Fine Arts..

Oxley, J. (2018). Presenter at Future Forge Workshop, Edwards College of Humanities and Fine Arts.

Oxley, J. (2018). "Race and CCU: What are Our Experiences?" Jackson Center Tea and Ethics Panel, January 25, 2018

Oxley, J. (2017). "How Do You Build a More Just Society?" Panelist, 3-Minute Talks Co-sponsored by WGST Program, Social Justice Research Initiative, and Multicultural Student Services, September 26, 2017

Perez, E. (2017). "First Generation College Students: Challenges and Opportunities." Panel discussion for the Jackson Family Center for Ethics and Values, Coastal Carolina University.

Smith, R. (2018). Invited speaker, "Focusing your Academic Plan for Promotion and Tenure," CeTEAL, May 14, 2018

Smith, R. (2018). Panelist, "Your Path to Tenure and Promotion," CeTEAL, April 6, 2018

Todd, A. (2017). Panelist for "Interfaith Dialogue: The Story of Abraham." Tea and Ethics Panel Discussion. Coastal Carolina University, Conway, SC, October 23rd, 2017.

Treise, J. (2017). "Artificial Intelligence and the Ethics of Future Warfare." Panel member at a Tea & Ethics presentation (with Jonathan Acuff and Jonathan Smith, and student Nicholas Smith). October 2017.

Smith, R. (2018). Panelist, "Shared Governance at CCU," Spring Forum, CCU Chapter of AAUP, March 23, 2018.

Woodling, C. Panelist, Fulbright Forum, CCU

Service

University-wide

Department of Anthropology and Geography

Bergeron, Susan: Faculty Senate

Cagalanan, Dominique: Faculty Senate (sub for S. Bergeron in Spring 2018)

Dillian, Carolyn: Library Committee Departmental Representative

Dillian, Carolyn: Co-Director, Belle Baruch institute for South Carolina studies, Hobcaw Barony - beginning Jan. 2018 (approx.. 3 hours per week in Spring semester)

Richards-Greaves, Gillian: Faculty Senate

Whitesides, Clayton: Faculty Senate

Whitesides, Clayton: Managing Editor for CCU's undergraduate research journal, Bridges

Whitesides, Clayton: Board Member, CCU's undergraduate research journal, Bridges

Department of Communication, Media, and Culture

Bergstrom, Andrea. CeTeal course development and facilitation Interracial Communication: A Primer for Faculty and Staff

Bergstrom, Andrea. Presenter, OLLI Community Lecture Series, Combatting Fake News: A Media Literacy Approach

Bergstrom, Andrea. Judge, Undergraduate Research Competition

Bergstrom, Andrea. CINO Elevate Mentor program volunteer- pilot year

Breede, Deborah. Member, Honors Council

Breede, Deborah. AAUP, Membership Director, CCU Chapter

Breede, Deborah. Judge, Undergraduate Research Competition

Breede, Deborah. Member, Unity Committee, 2017-2018

Breede, Deborah. Member, Walk to End Suicide Planning Committee

Breede, Deborah. Member, Sexual Assault Month Planning Committee

Fondren, Wes. Member, Director of Child Development Center Search Committee

Fondren, Wes. Member, Communication Excellence Advisory Board

Fondren, Wes. Member, University Honors Council

Fondren, Wes. Co-Author, Honors College Proposal Whitepaper, Provost Office

Fondren, Wes. Faculty Sponsor, CRU Student Activity Group

Fondren, Wes. Faculty Sponsor, Young Life Student Activity Group

Hill, Cassandra. Judge, Undergraduate Research Competition

Hill, Cassandra. Guest Speaker, Wall College of Business Professional Development Series

Hill, Cassandra. Substitute Senator, Faculty Senate

Hill, Cassandra. Provost's Program Review Pilot, Lead for CMC Department

Holody, Kyle. Secretary & Senator, Faculty Senate

Holody, Kyle. Member, University Strategic Plan Task Force 5-1-1

Holody, Kyle. Representative, Faculty Manual Review: 2017-2020

Holody, Kyle. Member, Student Conduct Board

Holody, Kyle. Member, Honors Program/Interdisciplinary Studies: Associate Dean Search Committee

Holody, Kyle. Faculty Advisor, University Social Norms campaign

Holody, Kyle. Representative, Alcohol and Other Drugs Coalition

Holody, Kyle. Representative, Campus Assault Resource Education Support (CARES) Coalition

Holody, Kyle. Member, Anti-Hate/Unity Group
Holody, Kyle. Instructor, Future Forge
Karatza, Sofia. Founder & Advisor, Coastal Carolina University Film Society
Kuykendall, Linda. Coach, Dyer Institute Fellows: Presentation Skills
Kuykendall, Linda. Coach, Wall Fellows: Presentation Skills
Madden, Steve. Speaker, New Faculty Orientation EXPO III
Muckensturm, Elizabeth. Member, Faculty Welfare Committee
Muckensturm, Elizabeth. Judge, Homecoming Talent Show
Muckensturm, Elizabeth. Presenter, Social Media and Branding Workshops with Athletics Department
Muckensturm, Elizabeth. Volunteer Coordinator, Coastal Carolina University (WIPL)- Women's Leadership Conference and Celebration of Inspiring Women
Ranta, Jeff. Judge, (CoBE) Fellows Entrepreneurship Roundtable
Ranta, Jeff. Judge, Wall College of Business Administration Business Plan Marketing Analyses Pitch-off
Ranta, Jeff. Volunteer, Career Trek Program Coastal Carolina Career Center

Roessler, Brian. Vice Chair, Faculty Development Committee
Roessler, Brian. Faculty Advisor, International Association of Business Communication CCU Chapter
Sanjines, Jose. President, American Association of University Professors (AAUP), CCU Chapter
Sanjines, Jose. Senator, Faculty Senate
Sanjines, Jose. Member, University Strategic Plan Task Force 2.1.2
Schumacher, Kimberly. Senator, Faculty Senate

Weinhold, Wendy. Advisor, Omicron Delta Kappa
Weinhold, Wendy. Participant, Women's History Month Panel on Family Leave at Coastal Carolina University
Weinhold, Wendy. Presenter, OLLI Community Lecture Series: What is news? How to tell fake news from real journalism in an era of excess information
Williams, Misti. Presenter, "Media and Foreign Policy." Great Decisions Lecture Series

Department of English

Arnold, Ellen. Faculty Senator.
Boyle, Jen. Core Curriculum Committee.
Boyle, Jen. Distance Learning Committee.
Boyle, Jen. Faculty Welfare Committee (substitute).
Boyle, Jen. Member of advisory board, Athenaeum Press.

Boyle, Jen. Ad Hoc Committee, new program, Media Arts/Transmedia.

Childs, Becky. Promotion and Tenure Committee.

Childs, Becky. Athletics Committee.

Hamelman, Steven. Promotion and Tenure Committee (alternate).

Hamelman, Steven. Bicycle Advisory Committee.

Hasty, Daniel. Student Conduct Judicial Board.

Hasty, Daniel. ad hoc Early Childhood Development Center Admissions Criteria Committee.

Howes, Emma. Chair, Calendar Committee.

Howes, Emma. Institutional Representative, South Carolina Women in Higher Education.

Howes, Emma. Strategic Management Committee.

Howes, Emma. Faculty Senate.

Howes, Emma. Women's History Month Planning Committee.

Johansen, Roger. Vice President, Coastal Carolina chapter of AAUP.

Kellogg, David. Faculty Manual Revision Committee.

McCartney, Steven. Treasurer, CCU chapter, AAUP.

Oestreich, Kate Faber. Judge, WPDE Endowed Scholarship Competition. Office of Financial Aid and Scholarships.

Oldfield, Anna. Faculty Senator.

Paster, Denise. CeTEAL Advisory Board.

Paster, Denise. Core Curriculum Committee.

Paster, Denise. Core Curriculum Systematic Review Task Force.

Pillai, Tripthi. International Programs Committee.

Pillai, Tripthi. Graduate Council.

Port, Cynthia. Chair, Faculty Development Committee.

Port, Cynthia. Advisor, Alpha Sigma Lambda Honors Society

Richardson, Jessica. Policy and Bylaws Committee.

Smith, Christian. University Graduate Council.

Smith, Christian. Faculty Senate

Sobota, Sara. Office of University Communication's Strategic Committee 511.

Stewart, Shannon. Faculty Senator. Fall 2017 (sabbatical replacement).

Stewart, Shannon. Advisor, Phi Sigma Pi National Honor Fraternity.

Turner, Keaghan. Editor, *Bridges: A Journal of Student Research*.

Turner, Keaghan. Faculty Development Committee.

Department of History

Barnes, Aneilya. Senator for Faculty Senate, Fall 2008 – Present

Barnes, Aneilya. Member of the Faculty Grievance Committee, Fall 2017-Present

Brian, Amanda. Member of Reacting Working Group until October 1, 2017

Navin, John. Faculty Senate

Orisich, Shari. Coordinator of Reacting Working Group

Whalen, Philip. Graduate Studies Council, Coastal Carolina University, fall 2017

Whalen, Philip. Mentor, Coastal Carolina University Veterans Associations

Department of Languages and Intercultural Studies

Brown, Donna. Student Learning Committee, August 2016 - April 2018.

Brown, Donna. Group leader, Big Read, August 2018.

Brown, Donna. Volunteer, Career Services' Job Fair, Monday, August 23, 2017, 9:00 – 11:00 AM.

Brown, Donna. Judge, Undergraduate Research Competition, April 11, 2018.

Hogue, Alex. Screening of *Goodbye, Lenin* (2003) and discussion moderator

Jeon, Yun Sil. CCU Fulbright Council.

Modolo, Elisa. Presented an international perspective on the panel "What Holds Women Back?" organized by the Women's and Gender Studies program at Coastal Carolina University, March 22nd 2018.

Modolo, Elisa. Presenter of the movie "Bread and Tulips" by Silvio Soldini at the Edwards College Film Series of CCU (April 24, 2018).

Perez, Jorge. coordinated the presentation and discussion of the movie *Thesis*, The Coastal Theater. (October 31, 2017, 5:00 pm)

Perez, Jorge. coordinated with Alejandro Muñoz the presentation and discussion of the movie *The Motorcycle Diaries*, The Coastal Theater. (October 17, 2017, 5:00 pm)

Schmidt, Gary. Organized Exhibit and Lecture, "A Voice from The Holocaust," in conjunction with Columbia Holocaust Education Center, March 2018.

Schmidt, Gary. Organized Lecture by two German creative writers on LGBTQ topics: Joachim Helfer and Antje Ravic Strubel, February 2018. Successfully obtained support from AHGEP, CGE, WGST, and Multicultural Student Services.

Schmidt, Gary. Honors Program Advisory Council.

Schmidt, Gary. University Fulbright Council.

Schmidt, Gary. Women and Gender's Study Advisory Council.

Department of Philosophy and Religious Studies

Earl, D. Judge for Undergraduate Research Competition (SP18)

Earl, D. Instructional Coaching, CeTEAL

Green, R. University Honors Program Council (FA17)

Green, R. Fulbright Council (FA17)

Halverson, J. Faculty Senate

Oxley, J. Buildings and Grounds Committee

Rauhut, N. Director of Jackson Family Center for Ethics and Values

Smith, R. Chair of Faculty Senate

Smith, R. Faculty Senate Executive Committee

Smith, R. Strategic Management Committee

Smith, R. Bookstore Advisory Committee

Smith, R. University Technology Council

Smith, R. Instructional Coaching, CeTEAL

Smith, R. Judge for Undergraduate Research Competition (SP18)

Smith, R. Mentor for CINO Elevate

Trerise, J. Working group for *Reacting to the Past* Pedagogy

Trerise, J. Institutional Review Board

Department of Politics

Aidoo, Richard. Developed and led a study abroad program to Ghana.

Aidoo, Richard. Served as member for the Quality Enhancement Plan Committee/Experiential Learning (Representative for Edwards College of Humanities and Fine Arts)

Aidoo, Richard. Served as member, Faculty Senate (representative for Edwards College of Humanities and Fine Arts)

Chamberlain, Adam. Member, University Academic Affairs Committee

Chamberlain, Adam. Faculty Senator.

Dekanozishvili, Mariam. Member, Calendar Committee.

Dekanozishvili, Mariam. Faculty mentor, CINO Elevate Program.

Dekanozishvili, Mariam. Judge, Undergraduate Research Competition.

Ferrero, Christopher J. Served as CINO Elevate Mentor during SP18.

Ferrero, Christopher J. Served as judge for CCU Undergraduate Research Competition on April 12, 2018.

Fitsanakis, Joseph. College of Humanities and Fine Arts Representative, Ad Hoc Administrator Evaluation Review Committee, Coastal Carolina University.

Fitsanakis, Joseph. Member, Executive Committee, American Association of University Professors, Coastal Carolina University Chapter.

Julius, Michael. Advisor, Coastal Carolina College Republicans

Julius, Michael. Advisor, Kappa Sigma Fraternity (Pi-Theta Chapter)

Kilroy, Richard. Serve on the MS-IST Graduate Degree Committee

Kurlowski, Drew. Director of American Studies Minor/Certificate Program.

Kurlowski, Drew. Faculty Senate.

Martin, Pamela L. Associate Chair, University-wide Faculty Welfare Committee

Martin, Pamela L. University Fulbright Council

Martin, Pamela L. Search Committee, Honors College and University College

Norris, Mikel. Judge for the Coastal Carolina University Undergraduate Research Competition

Norris, Mikel. Invited Speaker: "Complexities of Free Speech in a Campus Environment: Extremist Propaganda on Campus"

Norris, Mikel. Honorary Faculty Member, Coastal Carolina University Board of Trustees Governmental Affairs Committee

Sidorsky, Kaitlin. Creator and Fascilitator of Feminist Film Series, Fall 2017.

Sidorsky, Kaitlin. Women's History Month Planning Committee.

Sidorsky, Kaitlin. Women and Gender Studies Advisory Board.

Wood, Frederick. Member, Student Life Committee

Wood, Frederick. Faculty Advisor & Public Contact, Law School Admission Council

Wood, Frederick. Faculty Advisor, Women's Lacrosse Club

Wood, Frederick. Beta Tester, CCU Chairs Knowledge Exchange

Wood, Frederick. Delegation Member - University of West Indies (Mona, Jamaica)

Ye, Min. University Promotion and Tenure Committee

Department of Theatre

Wren, Todd: Served on Faculty Senate as Theatre Department Representative.

Earnest, Steve: Member CCU NCAA Athletic Oversight Committee 2014-2016

Bell, Monica: Produced and facilitated the seventh annual Alumni event at the West Bank Café in New York, NY. March 2018.

Bell, Monica: Member of the Cultural Arts Committee.

Martin, Kenneth J.: Member of the Academic Affairs Committee.

Sota, Benjamin: Member of the Student Life Committee.

Martin, Kenneth J.: Served on Search Committee for Honors Program Director.

Department of Visual Arts

Arendt, James. Faculty Senate, third year

Baltes, Elizabeth. New Faculty Ambassador (during New Faculty Orientation)

Baltes, Elizabeth. CeTEAL newsletter article

Baltes, Elizabeth. Reacting To The Past Working Group member

Baltes, Elizabeth. Organized CeTEAL workshops as part of RTTP Working Group

Baltes, Elizabeth. Undergraduate Research Competition Judge

Bitzegaio, Ryan. Served as a judge for Fall and Spring issues of Archarios

Case, Jeffery. Served as a judge for Archarios

Case, Jeffery. Archarios advisor

Clary, Charles. Dean of Students Focus Group

Hughes, Leigh. Undergraduate Research Competition Judge

Hughes, Leigh. "What does a gamer look like?" Participant / Speaker at CCU Gamer Event.

Mann, Scott. *Form + Press: the Beauty of Letters*. RRB Gallery, Exhibit of Scholarly Reassessing Work.

Mann, Scott. Lead Advisor for Student Media

Mann, Scott. Co-Advisor for Tempo Magazine

Mann, Scott. Media Management Committee

Miller, Stephanie. Reacting To The Past Working Group member

Wallace, Leslie. Undergraduate Research Competition Judge

Wallace, Leslie. Editorial Review Board, *Bridges*

Wallace, Leslie. University Fulbright Council

Woodle, Logan. Faculty Senate

Edwards College

Department of Anthropology and Geography

Bergeron, Susan: Promotion and Tenure Committee

Bergeron, Susan: Technology Committee – Chair

Bergeron, Susan: Search Committee - Assistant Professor for Digital Culture and Design

Dillian, Carolyn: Professional Development Committee

Palmer, David: Curriculum Committee

Palmer, David: Advisory Board Member, Charles Joyner Institute for Gullah and African Diaspora Studies (CJIGADS)

Palmer, David: Graduate Committee

Richards-Greaves, Gillian: Assistant Director, Charles Joyner Institute for Gullah and African Diaspora Studies (CJIGADS)

Richards-Greaves, Gillian: Assessment Committee

Whitesides, Clayton: Planning Committee – Chair

Whitesides, Clayton: Policy and By Laws Committee

Department of Communication, Media, and Culture

Bergstrom, Andrea. Facilitator & Speaker, Movie Night - The Breakfast Club

Bergstrom, Andrea. Facilitator& Speaker, Movie Night - Arrival

Bergstrom, Andrea. Facilitator & Speaker, Movie Night - Silver Linings Playbook

Breede, Deborah. Member, COHFA Peer Review Committee

Breede, Deborah. Member, COHFA MALS Committee

Breede, Deborah. Member, COHFA Strategic Planning Committee, Spring 2015

Breede, Deborah. Member, Women's and Gender Studies (WGST) Advisory Board

Breede, Deborah. Facilitator & Speaker, Movie Night—Little Stones

Breede, Deborah. Facilitator & Speaker, Movie Night - The Breakfast Club

Breede, Deborah. Facilitator& Speaker, Movie Night - Arrival

Breede, Deborah. Facilitator & Speaker, Movie Night - Silver Linings Playbook

Dalelio, Corinne. Member, Student Learning Committee

Dalelio, Corinna. Member, Graduate Council

Fowler, Gwendolyn. Member, College Ad Hoc Committee on Teaching Effectiveness

Fowler, Gwendolyn. Participant, College Academic Coaching Events
Hill, Cassandra. Facilitator, Movie Night & Guest Speaker- The King's Speech
Holody, Kyle. Member, Dean's Policy Session
Holody, Kyle. Instructor, Future Forge
Holody, Kyle. Member, College Curriculum Committee
Holody, Kyle. Member, College Technology Committee
Holody, Kyle. Participant, College Academic Coaching
Holody, Kyle. Member, Master of Arts in Liberal Studies: Advising Committee
Muckensturm, Elizabeth. Facilitator & Co-Speaker, Movie Night- The Kings Speech
Roessler, Brian. Member, College By-Laws Committee
Selby (Anderson), Chrissy. Member, Edwards College Graduate Committee
Schumacher, Kimberly. Participant, College Academic Coaching Events
Williams, Misti. Faculty Supervisor, Dyer Fellowship

Department of English

Arnold, Ellen. Co-chair. Contingent Faculty Committee.
Burch, Colin. Nonfiction Editor, *Waccamaw*.
Griffin, Jeremy. Fiction Editor, *Waccamaw*.
Hensel, Hastings. Poetry Editor, *Waccamaw*.
Howes, Emma. Contingent Faculty Committee.
Kellogg, David. Curriculum Committee.
Oldfield, Anna. Contingent Faculty Committee.
Pillai, Tripthi. Promotion and Tenure Committee.
Port, Cynthia. Co-editor, *Age, Culture, Humanities*.
Reid, Alan J. Bylaws Committee.
Reid, Alan J. Technology Committee
Reid, Alan J. MALS Advisory Board.
Smith, Christian. Graduate Committee.
Sobota, Sara. Editor, *Tapestry*.
Stewart, Shannon. Secretary, Contingent Faculty Support and Development Committee.

Turner, Keaghan. Strategic Planning Committee.

Turner, Keaghan. Executive Board, Athenaeum Press.

Department of History

Barnes, Aneilya. Coordinator of the Edward's Research Fellows Program, Fall 2017-Present

Barnes, Aneilya. Member of COHFA Promotion and Tenure Committee, Fall 2018-Present

Barnes, Aneilya. Member of COHFA Policy Session, Fall 2012- Present

Barnes, Aneilya. Member of the COHFA Strategic Planning Committee, Fall 2017-Present

Barnes, Aneilya. Participant on panel for "Osama" for the Edwards College Movie Night Series

Barnes, Aneilya. Participated in Academic Coaching every semester, 2014-Present

Brian, Amanda. Director of the Master of Arts in Liberal Studies (MALS)

Clary, Mary Kate. Co-Chair, COHFA Contingent Faculty Committee

Glaze, F. Eliza. Edwards College International Programs Liaison for 2017-18

Gunn, Christopher. COHFA Technology Committee Representative, Fall 2015-

Gunn, Christopher. COHFA QEP Committee Representative, Spring 2018-

Morehouse, Maggi. Advisor, African Diaspora Studies Minor, Fall 2017

Nance, Brian. Chair, COHFA Graduate Committee, Fall 2017

Nance, Brian. COHFA Graduate Committee, Spring 2017

Palmer, Brandon. Member, Search Committee for History Department administrative assistant

Department of Languages and Intercultural Studies

Ableeva, Rimma. Instructional Technology Committee.

Ableeva, Rimma. QEP Committee.

Hogue, Alex. College Curriculum Committee

Hogue, Alex. College Strategic Planning Committee

Jeon, Yun Sil. Promotion and Tenure Committee.

Perez, Jorge. Promotion and Tenure Committee.

Mireles, Jose Luis. COHFA Contingent Faculty Support & Development Committee.

Munoz Garces, Alejandro. Member of COHFA Student Life Committee

Munoz Garces, Alejandro. Representative of COHFA in the Senate (Senator)

Perez, Jorge. Graduate Program Committee.

Schmidt, Gary. Edwards College Professional Development Committee

Department of Music

Edwards, Patti. Contingent Faculty Committee. Member

Fischer, Tim. CCU Jazz Combo. Rebecca Randall Bryan Art Gallery New Exhibit Event, CCU (October 2016)

Johnson, Richard. COFHA By Laws Committee Member (2015-2017)

Jones, Jeff. Chair, COHFA Peer Review Committee

Trinka, Jill. COHFA Graduate Committee member

White, Matt. Coordinated musical production of “Joyner Celebration”

Department of Philosophy and Religious Studies

Earl, D. Student Learning Committee/Assessment Committee. Fall 2007–present.

Green, R. Planning Committee (FA17)

Green, R. Global Studies Minor Committee (FA17)

Green, R. Technology Committee (FA17)

Halverson, J. Curriculum Committee

Halverson, J. QEP Committee

Halverson, J. AHGEP Committee

Halverson, J. MA in Liberal Studies Advisory Board

Oxley, J. Policy and Bylaws Committee

Rauhut, N. Technology Committee (substitute for Ron Green, SP18)

Smith, R. Planning Committee (substitute for Ron Green, SP18)

Smith, R. Judge for COHFA faculty awards

Trerise, J. Graduate Committee

Trerise, J. Peer Review Committee

Department of Politics

Aidoo, Richard. Served as Assistant Dean

Aidoo, Richard. Served as Advisory Board Member for Arts and Humanities Global Experiences Program (AGHEP)

Aidoo, Richard. Served as Advisory Board Member, Joyner Institute for Gullah and African Diaspora Studies

Chamberlain, Adam. COHFA Promotion and Tenure Committee

Dekanozishvili, Mariam. Member, Policy and By Laws Committee

Fitsanakis, Joseph. Member, Standing Committee on Quality Enhancement Plan

Fitsanakis, Joseph. Member, Ad Hoc Committee on Strategic Languages and Intercultural Literacy Departmental Formation

Hale, Kimberly. COHFA Technology Committee, 2017-2018.

Kilroy, Richard. Secretary, Edwards College Graduate Committee

Kilroy, Richard. Chair, Edwards College Graduate Committee

Kurlowski, Drew. Academic Coaching.

Martin, Pamela L. Athenaeum Press Executive Committee

Sidorsky, Kaitlin. Edwards College Curriculum Committee.

Sidorsky, Kaitlin. "Transitioning to Professional Life" Edwards College of Arts and Humanities Future Forge Program.

Ye, Min. Member, Planning Committee

Wood, Frederick. Chair, Professional Development Funding Committee

Department of Theatre

Schwinke, Gwendolyn: served the College on the COHFA Student Learning Committee.

Wren, Todd: served on the COHFA Technology Committee.

Earnest, Steve: Member EHFA Graduate Committee 2014-2017.

Pelty, Adam: Member of the COHFA Curriculum Committee.

Hall, Eric: Chaired the COHFA Promotion and Tenure Committee.

McIntyre, Kris: Member of the Contingent Faculty Support and Development Committee.

Earnest, Steve: Member of the Planning Committee.

Sota, Benjamin: Member of the QEP Committee.

Schwinke, Gwendolyn: Member of the Learning Committee.

Bell, Monica: Member of the Professional Development Committee.

Bell, Monica: Member of the Cultural Arts Committee.

Department of Visual Arts

Arendt, James. Banners, Britton Hall

Arendt, James. Authors Posters Installed

Baltes, Elizabeth. Academic Coaching (Credit Weighting)

Baltes, Elizabeth. Art & Craft presenter (with RTTP Working Group)

Baltes, Elizabeth. Cultural Heritage Studies Certificate Committee

Bleicher, Steven. Making the First Day Count at Art and Craft (COHFA Confab)

Howie, Elizabeth. Member of Edwards College Planning Committee.

Knox, Alexandra. QEP Committee

Knox, Alexandra. Edwards College Awards Committee

Mann, Scott. Future Forge; workshop

Mann, Scott. Athenaeum Press Executive Committee

Miller, Stephanie. COHFA Curriculum Committee, Chair

Selby, Easton. Transmedia Degree Expoloratory Committee.

Selby, Easton. Arts Managment Expoloratory Committee.

Selby, Easton. Brookgreen Gardens Night of a Thousand Candles. Supervised Installation by Chroma.

Wallace, Leslie. Edwards College Graduate Committee.

Departmental

Department of Anthropology and Geography

Cagalanan, Dominique: Faculty Adviser, SPROUT Student Club.

Dillian, Carolyn: Faculty Adviser, Anthropology and Geography Student Club

Department of Communication, Media, and Culture

Bergstrom, Andrea. Chair, Sports Communication Assistant Professor Search Committee

Bergstrom, Andrea. Member, Student Learning Committee

Bergstrom, Andrea. Member, Summer Teaching Task Force

Bergstrom, Andrea, Member, Community Life Committee

Breede, Deborah. Chair, MA in Communication Planning Committee

Breede, Deborah. Member, Sport Communication Faculty Search Committee

Breede, Deborah. Member, Department Community Life Committee

Dalelio, Corinne. Assessment Coordinator (Core & Program)

Dalelio, Corinne. Chair, Departmental Assessment Committee

Dalelio, Corinne. Chair, Department Marketing and Promotion Committee

Dalelio, Corinne. Member, Student Evaluation Task Force

Everett, James. Chair, Promotion and Tenure Committee

Everett, James. Member, Curriculum Committee

Fowler, Gwen. Member, College Promotion & Tenure Committee

Hill, Cassandra. Member, MA in Communication Proposal Committee

Hill, Cassandra. Member, Student Learning Committee

Holody, Kyle. Associate Chair

Holody, Kyle. Faculty Advisor, Upsilon Eta chapter of Lambda Pi Eta

Holody, Kyle. Chair, Search Committee for Assistant Professor in Public Relations/Advertising

Holody, Kyle. Member, Sports Communication Concentration Curriculum Committee

Holody, Kyle. Chair, Department Technology Committee

Holody, Kyle. Chair, Department Curriculum Committee

Chair, MA in Communication Proposal Committee

Karatza, Sofia. Member, Search Committee for Assistant Professor in Publication Relations/Advertising

Karatza, Sofia. Member, Professional Development Document Rewrite Committee

Kuykendall, Linda. Member, Assistant Professor in Sports Communication Search Committee

Kuykendall, Linda. Member, Sports Communication Concentration Curriculum Committee

Madden, Steve. Member, Assistant Professor in Sports Communication Search Committee

Roessler, Brian. Faculty Co-Advisor, Advisor, Upsilon Eta (Honor Society)

Roessler, Brian. Member, Community Life Committee

Sanjinès, Josè. Department Library Representative

Sanjinès, Josè. Member, Curriculum Committee

Sanjinès, Josè. Member, Marketing and Promotion Committee

Schumacher, Kimberly. Faculty Advisor, WCCU Radio Station

Schumacher, Kimberly. Manager, Departmental Audio and Video equipment

Selby, Christina. Chair, Minor in Health Communication Committee

Selby, Christina. Member, MA in Communication Committee

Selby, Christina. Member, Student Learning Committee

Selby, Christina. Community Life Committee

Stewart, Jeanne. Member, Health Communication Minor Committee

Weinhold, Wendy. Chair, Interactive Journalism Minor revision committee

Weinhold, Wendy. Author, Report on Accreditation of Journalism Concentration through the Association for Education in Journalism and Mass Communication (AEJMC)

Williams, Misti. Member, Student Evaluation Task Force

Department of English

Boyle, Jen. Chair, Search Committee, Assistant Professor of Digital Culture and Design.

Boyle, Jen. Online Learning Committee.

Childs, Becky. Search Committee, Assistant Professor of Digital Culture and Design.

Graves, Lisa. Composition Committee.

Graves, Lisa. Recruitment and Retention Committee.

Griffin, Jeremy. Recruitment and Retention Committee.

Hamelman, Steven. Recruitment and Retention Committee.

Hasty, Daniel. Chair, Recruitment and Retention Committee.

Hasty, Daniel. MA in Writing Committee.

Hasty, Daniel. Faculty Welfare and Development Committee.

Hensel, Hastings. Recruitment and Retention Committee.

Howes, Emma. Composition Committee.

Howes, Emma. Co-advisor, Sigma Tau Delta, English Honors Society.

Johansen, Roger. Distance Learning Committee.

Kellogg, David. Online Teaching Committee.

Martin, Linda. Composition Committee.

Oestreich, Kate Faber. Online Teaching Committee.

Oldfield, Anna. Co-advisor to Sigma Tau Delta English Honor Society.

Paster, Denise. Chair, Composition Committee.

Pillai, Tripathi. Faculty Welfare and Development Committee.

Pillai, Tripathi. Co-organizer of the Digital Global: A Symposium. Spring 2018.

Port, Cynthia. Chair, Faculty Welfare and Development Committee.

Port, Cynthia. MAW Graduate Committee.

Port, Cynthia. Co-advisor, Sigma Tau Delta English Honors Society.

Reid, Alan J. Chair, Online Teaching Committee.

Reid, Alan J. MAW Graduate Committee.

Reid, Alan J. Maintained the Coastal Composition Commons (CCC) digital badge program.

Richardson, Jessica. MAW Graduate Committee.

Smith, Christian. Chair, MAW Graduate Committee.

Sobota, Sara. Online Teaching Committee.

Turner, Keaghan. Recruitment and Retention Committee.

Department of History

Barnes, Aneilya. Chair of History Department Job Search for Public Historian – Fall 2017 – Spring 2018

Barnes, Aneilya. Departmental Assessment Committee Member, Fall 2011- December 2013, and Fall 2016 – Present

Barnes, Aneilya. Member of Performance Expectations Committee, Spring 2014 – Spring 2015, and Fall 2017 – Present

Barnes, Aneilya. Participated in History Department Welcome Back for Students “Pie for the People, August 2017

Brian, Amanda. Chair of Department of History until October 1, 2017.

Clary, Mary Kate. Cultural Heritage Certificate Program advisor

Clary, Mary Kate. Chair, History Department Awards Committee

Gunn, Christopher. Public History Faculty Search Committee Member, Spring 2018

Gunn, Christopher. Curriculum Committee Chair, Spring 2017-

Gunn, Christopher. Assessment Committee, Fall 2016-

Gunn, Christopher. Phi Alpha Theta History Honor Society Faculty Advisor, Fall 2015-

Gunn, Christopher. Library Representative, Fall 2015-

Kent, Lawrence. Served on department PED review committee. Fall 2017

Morehouse, Maggi. Search Committee: Public History Assistant Professor line, Fall 2017

Morehouse, Maggi. Department Curriculum Committee,

Nance, Brian. Departmental Curriculum Committee.

Nance, Brian. Departmental PED Committee.

Nance, Brian. Clark Chair Committee.

Navin, John. History Department Awards Committee

Navin, John. Curriculum Committee

Orisich, Shari. Curriculum Committee Member, Department of History

Orisich, Shari. Student Learning Coordinator, Department of History and COHFA Assessment Committee Member

Orisich, Shari. Chair, Assessment Committee, Department of History

Orisich, Shari. PED Committee Member, Department of History

Palmer, Brandon. Chair, History Department, October 2017-present

Whalen, Philip. Ad Hoc Hist. Dept. PED Committee

Whalen, Philip. Ad Hoc Department Promotion and Tenure Committee

Whalen, Philip. Ad Hoc Hist. Dept. Curriculum Committee

Department of Languages and Intercultural Studies

Ableeva, Rimma. French Language Program Coordinator.

Ableeva, Rimma. Promotion and Tenure Committee.

Ableeva, Rimma. Assessment Committee.

Ableeva, Rimma. Curriculum Committee.

Ableeva, Rimma. Pedagogy Brownbag coordinator.

Brown, Donna. Core Curriculum Committee, Fall 2016 - present.

Brown, Donna. Search Committee, Lecturer in German, Summer 2017.

Brown, Donna. Search Committee, Lecturer in Spanish, Spring 2018.

Brown, Donna. Volunteer, CCU's Majors Fair, October 26, 2:00 – 2:30.

Brown, Donna. Presented at Brown Bag Pedagogy session, November 16, 2017.

Brown, Donna. Academic Advisor to 10 Spanish minors, January 2018 - present.

Brown, Donna. Volunteer, International Dessert Competition, April 10.

Brown, Donna. LIS – Library Liaison

Flanders, Joanne. Promotion and Tenure Committee (Lecturers Subcommittee)

Flanders, JoAnne. Member of Department Curriculum Committee.

Gasquet Carrera, Barbara. Spanish Conversation Club Ñ.

Gasquet Carrera, Barbara. International Dessert Competition.

Hogue, Alex. Assessment Committee (chair)

Hogue, Alex. Curriculum Committee

Hogue, Alex. Post-Promotion Review Committee

Mireles, Jose Luis. Subcommittee of the Promotion and Tenure Committee.

Mireles, Jose Luis. Curriculum Committee.

Modolo, Elisa. Branding and Promotion Committee.

Munoz Garces, Alejandro. Chair of the Curriculum committee.

Munoz Garces, Alejandro. Core Spanish Classes Coordinator

Munoz Garces, Alejandro. Member of the Promotion and Tenure Committee.

Munoz Garces, Alejandro. Member of the Core Classes Assessment Committee.

Department of Philosophy and Religious Studies

Earl, D. Assessment Coordinator

Halverson, J. Religious Studies Coordinator

Smith, R. Organizer, Discussion of Weimer's Learner-Centered Teaching, January 29, 2018.

Smith, R. Organizer, Intentional Reading Instruction, Departmental Teaching Roundtable, January 25, 2018.

Trerise, J. Departmental Assessment Committee

Trerise, J. Phi Sigma Tau advisor

Department of Politics

Acuff, Jonathan M., Faculty Adviser, Coastal Carolina University Chapter of the Order of the Sword and Shield Honor Society

Acuff, Jonathan M. Edwards College Student Learning Committee INSS Program Representative

Acuff, Jonathan M. Served on Homeland Security Lecturer Search Committee (Spring 2018)

Acuff, Jonathan M. Served on Visting Assistant Professor of International Relations Search Committee (Summer 2017)

Acuff, Jonathan M. Chair, Politics Department Brown Bag Committee (2017-18)

Chamberlain, Adam. Associate Chair of the Department of Politics, in charge of assessment.

Daoud, Suheir. Chapter Advisor, Pi Sigma Alpha, the National Political Honor Society

Daoud, Suheir. Organizer: Middle East Politics Film Series

Dekanozishvili, Mariam. Co-directed Global Studies Minor

Ferrero, Christopher J. Served on Intelligence Program Assessment Committee.

Fisher Onar, Nora. Social Media Manager, Department of Politics, Facebook page, August 2017-ongoing.

Fitsanakis, Joseph. Assessment Reader. Intelligence and National Security Studies program, Department of Politics, Coastal Carolina University.

Fitsanakis, Joseph. Faculty Mentor, Women in Intelligence and National Security, Department of Politics, Coastal Carolina University, Nov 2016 – present.

Fitsanakis, Joseph. Faculty Mentor, National Security Club, Department of Politics, Coastal Carolina University, Conway, SC, USA, Aug 2016 – Dec 2016.

Fitsanakis, Joseph. Faculty Mentor, Chanticleer Intelligence Brief, Department of Politics, Coastal Carolina University, Jan 2015 – present

Hale, Kimberly. Department of Politics Brown Bag Committee (2017-2018).

Hale, Kimberly. Organized the Politics and Economics Lecture Series, funded by an award from the Charles Koch Foundation.

Hale, Kimberly. Faculty supervisor of the Forum on Liberty and the American Founding reading group and lecture series, funded by a grant from the Institute for Humane Studies. Julius, Michael. Coach, Coastal Carolina Mock Trial

Julius, Michael. Department of Politics Assessment Committee

Kilroy, Richard. Serve as the Department Library Representative

Kilroy, Richard. Search Committee, Instructor Position in Intelligence and National Security Studies

Kilroy, Richard. Served on Intelligence Assessment Committee

Kurlowski, Drew. Committee to draft MA in Applied Politics.

Kurlowski, Drew. Chaperone for Dyer Institute trips to Washington, D.C. and Columbia, SC.

Kurlowski, Drew. Polling Director - Dyer Institute

Martin, Pamela L. Departmental Committee, Annual Evaluations Chair

Norris, Mikel. Member of Departmental Performance Expectations Committee

Norris, Mikel. Member of Departmental Scholarship Committee

Sidorsky, Kaitlin. Co-advisor, South Carolina Student Legislature, Fall 2017.

Sidorsky, Kaitlin. Coordinator for Masters in Applied Politics program creation.

Sidorsky, Kaitlin. Intelligence and National Security Studies Lecturer Search Committee.

Smith, Jonathan. Advisor, Coastal Carolina National Security Club Student Organization

Smith, Jonathan. Advisor, Coastal Law Enforcement Analysis and Research Student Organization

Smith, Jonathan. Chair, Lecturer of Intelligence and National Security Search Committee

Smith, Jonathan. Member, Ad Hoc Committee on Departmental Performance Expectations, Department of Politics.

Wood, Frederick. Chair, Search Committee Visiting Assistant Professor of International Relations

Wood, Frederick. Faculty Advisor, South Carolina Student Legislature

Wood, Frederick. Advisor, Pre-Law Minor

Wood, Frederick. Chaperone, POLI 430Q Model European Union in Brussels, Belgium

Ye, Min. Department Brown Bag Committee

Department of Theatre

Earnest, Steve: faculty advisor for our Theatre Honors Society, Alpha Psi Omega.

Schwinke, Gwendolyn: Chair for departmental committee devoted to organizing our Common Hour to identify and schedule guest artists and event planning.

Wren, Todd: Public Safety and Fire Marshall Liaison for the Department of Theatre.

Russell, Robin: Served on Department Search Committee for an Assistant Professor of Theatre – Music Director.

Pelty, Adam: Served on Department Search Committee for an Assistant Professor of Theatre – Music Director.

Martin, Kenneth J.: Chaired Department Search Committee for an Assistant Professor of Theatre – Dance.

Bell, Monica: Served on Department Search Committee for an Assistant Professor of Theatre – Dance.

Russell, Robin: Served on Department Search Committee for an Assistant Professor of Theatre – Dance.

Earnest, Steve: Chaired Department Search Committee for an Assistant Professor of Theatre – Music Director.

Wren, Todd: Served on Department Search Committee for Time-Limited Technical Director position.

Woodson, John: Library Liaison for the Department of Theatre

Department of Visual Arts

Arendt, James. Bryan Gallery Exhibitions

Baltes, Elizabeth. Co-Advisor for CHROMA

Baltes, Elizabeth. Organizer of Empty Bowls

Baltes, Elizabeth. International Programs Committee (new member, replacing Wallace)

Baltes, Elizabeth. Art History Committee (focusing on recruitment and retention)

Bitzegaio, Ryan. Scheduled and managed student lab monitors

Bitzegaio, Ryan. Maintained computers, printers, and other equipment

Clary, Charles. Search Committee for Assistant Professor of Painting and Drawing.

Howie, Elizabeth. Chaired search committee for Assistant Professor of Visual Art, Ceramics and 3D Foundations

Howie, Elizabeth. Worked with CHROMA president Darrah Panzarella to coordinate the Empty Bowls event.

Howie, Elizabeth. Organized departmental meeting about possibilities at Hobcaw.

Hughes, Leigh. Co-Advisor for CHROMA

Hughes, Leigh. Majors Fair representative.

Knox, Alexandra. International Programs Committee

Knox, Alexandra. Search Committee for Assistant Professor of Ceramics and 3D Foundations

MacAnn, Treelee. Library Acquisitions Representative

MacAnn, Treelee. Chaired search committee for Assistant Professor of Visual Art, Painting and Drawing

MacAnn, Treelee. Art Studio Area Coordinator.

Mann, Scott. Graphic Design Area Coordinator

Mann, Scott. Study Abroad Committee

Miller, Stephanie. Curriculum Committee representative.

Miller, Stephanie. Associate Department Chair and Art History Coordinator.

Selby, Easton. Department Chair.

Selby, Easton. Beijing Institute for Graphic Communication. Travel as chair of the department.

Wallace, Leslie. Search Committee for Assistant Professor of Visual Art, Painting and Drawing

Woodle, Logan. Search Committee for Assistant Professor of Ceramics and 3D Foundations

Professional Service to the Discipline

Department of Anthropology and Geography

Bergeron, Susan: Co-host and director of A VerySpatial Podcast, and regular content contributor and editor of VerySpatial.com, a New Media platform for discussing news, events, and topics related to Geography, GIS, and geospatial technologies. Bergeron has been recording the podcast for over 12 years and released over 550 weekly and bi-weekly episodes.

Bergeron, Susan: Textbook manuscript reviewer - Macmillan Publishing - new edition of Bradley Shellito, *Introduction to Geospatial Technologies*

Dillian, Carolyn: Student Paper Award Committee, Southeastern Archaeological Conference

Dillian, Carolyn: Executive Board, International Association for Obsidian Studies

Dillian, Carolyn: Executive Board, Society of Experimental Archaeology and Primitive Technology

Dillian, Carolyn: Co-Organizer, 2017 Reconstructive and Experimental Archaeology Conference (meeting, AV, and hotel facilities)

Dillian, Carolyn: Peer-reviewer for *North American Archaeologist*.

Dillian, Carolyn: Peer-reviewer for *Journal of Archaeological Science*.

Whitesides, Clayton J. Chair, Mountain Geography Specialty Group, American Association of Geographers

Whitesides, Clayton J. Editorial Board Member, *Papers in Applied Geography*

Whitesides, Clayton J. Board Member, Applied Geography Conferences

Whitesides, Clayton J. Member, American Association of Geographers Student Award and Scholarship Committee

Whitesides, Clayton J. Scientific Committee Member, Young Researcher Innovation Award on Cryosphere Science and Mountain Areas, Physical Geography of High Mountains Research Group, Department of Geography, Complutense University of Madrid, Spain

Whitesides, Clayton J. Dissertation Committee Member, Ph.D. in Geography for Faisal Anzah (Texas State University) Title: "Within Biogeomorphology: A recovery and adaption analysis in the desert environment of Kuwait"

Whitesides, Clayton J. Thesis Committee Member, M.S. in Environmental Science for Breanna Beaver (Youngstown State University) Title: "Conservation Ecology Management Plan in Alberta's Castle"

Whitesides, Clayton J. Session Organizer, "Showcasing the diversity of mountain research" at the Annual Meeting of the American Association of Geographers

Whitesides, Clayton J. Reviewer, *Annals of the American Association of Geographers* (2 manuscripts)

Whitesides, Clayton J. Reviewer, *Geomorphology* (3 manuscripts)

Whitesides, Clayton J. Reviewer, *The Extractive Industries and Society* (1 manuscript)

Whitesides, Clayton J. Reviewer, *Progress in Physical Geography* (1 manuscript)

Whitesides, Clayton J. Reviewer, Oxford University Press

Whitesides, Clayton J. Reviewer, Pearson Education

Whitesides, Clayton J. Reviewer, Cambridge University Press

Department of Communication, Media, and Culture

Bergstrom, Andrea. Reviewer, Mass Communication Division of ICA

Breede, Deborah. Editorial Board Member, *International Journal of Communication*

Breede, Deborah. Editorial Board Member, *The Howard Communication Journal*

Breede, Deborah. Editorial Board Member, *Journal of Loss and Trauma*

Breede, Deborah. Editorial Board Member, *Health Communication*

Breede, Deborah. Editorial Board Member, Higher Education Division, SAGE Publications

Breede, Deborah. Co-founder and Editorial Board Member, Social Justice and Activism Division, NCA

Breede, Deborah. Editorial Board Member, Critical and Cultural Communication Division, NCA

Breede, Deborah. Editorial Board Member, 2016-present, Gender and Women's Studies CeTeal course development and facilitation *Interracial Communication: A Primer for Faculty and Staff*

Division, NCA

Breede, Deborah. Editorial Board Member, Social Construction Division, NCA

Breede, Deborah. Editorial Board Member, 2012- Ethnography Interest Group, SSCA

Breede, Deborah. Editorial Board Member, Ethnography Division, NCA
Breede, Deborah. Editorial Board Member, Gender Studies Division, SSCA
Breede, Deborah. Editorial Board Member, Carolinas Communication Association (CCA)
Dalelio, Corinne. Reviewer, *New Media & Society*
Hill, Cassandra. Reviewer, *Communication Research*
Hill, Cassandra. Reviewer, *Communication Quarterly*
Hill, Cassandra. Reviewer, Family Communication Division, NCA
Hill, Cassandra. Invited Panel Chair: Family Communication Division, NCA
Holody, Kyle. Reviewer, National Communication Association: Mass Communication Division
Holody, Kyle. Reviewer/Review Board, *The Social Science Journal*
Holody, Kyle. Editorial Assistant & Reviewer, *Journal of Intercultural Communication Research*
Holody, Kyle. Reviewer, *Journalism & Mass Communication Quarterly*
Holody, Kyle. Reviewer, *American Behavioral Scientist*
Holody, Kyle. Reviewer, *Mass Communication & Society*
Holody, Kyle. Reviewer, *Police Practice and Research*
Holody, Kyle. Reviewer, Sage textbooks
Madden, Steve. Member, *Journal of the International Ombudsman Association*, Editorial Board
Ranta, Jeff. Executive Board, South Carolina Chapter of the Public Relations Society of America
Ranta, Jeff. Reviewer, *Speech Writing and Delivery for Public Relations* (2nd ed): Kendall Hunt
Selby, Chrissy. Reviewer, *Health Communication*
Weinhold, Wendy. Reviewer, *Dynamics of News Reporting and Writing*. Sage

Department of English

Boyle, Jen. Peer Reviewer, PMLA (Journal of the Modern Language Association of America).
Boyle, Jen. Peer Review Panelist, National Endowment for the Humanities, Digital Start-Up Grant and Advanced Topics in the Digital Humanities (Levels I and II).
Boyle, Jen. Peer Reviewer, Digital Renaissance: Early Modern Literature and 21st-Century Humanism, Palgrave-Macmillan – Literature division.
Boyle, Jen. Member, editorial board, Social Annotation in Modern Learning Contexts, IGI Global.
Boyle, Jen. Member, editorial board, postmedieval: a journal of medieval cultural studies, Palgrave-Macmillan).
Boyle, Jen. Member, editorial board, Electric Press.

Boyle, Jen. Member, editorial board, Punctum Books

Childs, Becky. External Assessment Reader for SACS Accreditation for College of Humanities at Norfolk State University

Childs, Becky. Editorial Board Member, *American Speech*, Duke University Press

Childs, Becky. Editorial Board Member, *Language and Linguistics Compass*

Childs, Becky. Advisory Board Member, Linguistic Atlas Project

Childs, Becky. Abstract Reviewer, New Ways of Analyzing Variation Conference

Childs, Becky. Manuscript Reviewer for Routledge Press

Childs, Becky. Manuscript Reviewer for Oxford University Press.

Hamelman, Steven. Peer reviewer. "Lana Del Rey's American Grotesque" for *Popular Music and Society*, 25 May 2017.

Hamelman, Steven. Peer reviewer. "Rebecca Rush's Kelroy and the Death of Republican Idealism" for *Tulsa Studies in Women's Literature*. 30 January 2018.

Hamelman, Steven. Book and Music Review editor. *Popular Music and Society and Rock Music Studies*.

Hasty, Daniel. Peer Reviewer for *American Speech*.

Hasty, Daniel. Peer Reviewer for *Natural Language and Linguistic Theory*

Hasty, Daniel. Peer Reviewer for *Syntax*

Hasty, Daniel. Peer Reviewer for *Language*

Hensel, Hastings. Staff, Sewanee Writers' Conference. Sewanee, TN.

Howes, Emma. Chair (substitute), Appalachian Special Interest Group, Conference on College Composition and Communication, March 2018.

Howes, Emma. Peer Reviewer, "Addressing FYC Instructor's Lack of Technological Expertise in Implementing Multimodal Assignments," *Social Annotation in Modern Learning Contexts*, edited by Alan Reid. IGI Global, expected publication 2019.

Johansen, Roger. Treasurer, South Carolina chapter of American Association of University Professors.

Kellogg, David. Poetry Editor, Carolina Wren Press (an imprint of Blair).

Oestreich, Joe. Outside manuscript consultant for Black Lawrence Press.

Oestreich, Kate Faber. Board Member, Nineteenth Century Studies Association.

Oestreich, Kate Faber. Co-Chair, Web and Publicity Committee, Nineteenth Century Studies Association.

Oestreich, Kate Faber. Reviewer, *Nineteenth Century Studies*. Nineteenth Century Studies Association with the support of Southeastern Louisiana State University.

Oldfield, Anna. Editorial board, *The Journal of Central Asian Art Studies* (Published by the Kazakh National Academy of Arts).

Oldfield, Anna. Editorial board, *Folklore and Ethnography* (Published by the Azerbaijan Academy of Sciences).

Oldfield, Anna. Editorial board, *Journal of Language Research and Teaching Practice* (New Journal to be Published by the Ablai Khan Kazakh National University of World Languages and International Relations)

Oldfield, Anna. Advising to PhD Students at SOAS and The University of Tehran in the Discipline of Ethnomusicology specializing in Turkic Oral Narrative.

Paster, Denise. At-Large South Carolina Representative, Carolina Writing Program Administrators.

Paster, Denise. External Reviewer of materials for Promotion and Tenure for an Assistant Professor in the Department of Language and Literature at North Carolina Central University for promotion and tenure (submitted 9/3/18).

Paster, Denise. External Reviewer of materials for Promotion and Tenure for the Head of Reference and Instructure at Southern Illinois University for promotion and tenure (submitted 8/11/17).

Paster, Denise. Advised a team (led by Jennifer Kidd) at Old Dominion University working on an Interdisciplinary Writing Action Project Summit to develop a badging program (with Alan Reid on 6/20/17).

Paster, Denise. Advised linguist Kirk Hazen of West Virginia University on developing a badging program for their first-year composition program (with Becky Childs and Alan Reid on 10/26/17).

Paster, Denise. Advised Sarah Seigle Peatman of Academic Impressions on designing a badging program (with Alan Reid on 4/18/18).

Pillai, Triphthi. Member, The Shakespeare Association of America's Travel Grants and Fellowships Committee.

Port, Cynthia. Governing Council Member, North American Network in Aging Studies (NANAS)

Port, Cynthia. Advisory Board Member, European Network in Aging Studies (ENAS).

Port, Cynthia. Consultant reviewer, Berlin Prize (American Academy in Berlin).

Port, Cynthia. Consultant reviewer, *Configurations*, Official Journal of the Society for Literature, Science, and the Arts (SLSA).

Reid, Alan J. Digital Badge consultant for the United States Patent & Trademark Office, Old Dominion University, and the startup firm Academic Impressions.

Stewart, Shannon. Reviewer for online materials related to *Becoming Rhetorical: Analyzing and Composing in a Multimedia World* by Jodi Noctra.

Turner, Keaghan. President, Victorians Institute.

Turner, Keaghan. Associate Editor, *Victorians Institute Journal* Digital Annex.

Department of History

Barnes, Aneilya. Elected Member of the Executive Council of the Southeastern Medieval Association, Fall 2015 – Present

Barnes, Aneilya. Member of the Advisory Board for the International Conference of Mediterranean Worlds, Fall 2014 – Present

Barnes, Aneilya. Served as reviewer for the peer-reviewed journal *Medieval Perspectives*, Spring 2018

Barnes, Aneilya. Featured in National Geographical article “Who Was the Most Powerful Woman in History” by Rachel Brown, March 2018

Barnes, Aneilya. Featured in WMBF news story on the historical origins of Halloween, October 2017

Barnes, Aneilya. Presented “Women as Leaders in the Early Church” for the Coastal Carolina University Board of Visitors Lecture Series, October 2017

Castillo, Thomas. Moderator-Editor for H-Labor, H-Net Humanities & Social Sciences On-Line.

Clary, Mary Kate. Member, National Council on Public History - Robert Kelley Award Committee 2018 – 2021

Glaze, F. Eliza. External examiner, at the request of Professor Constant Mews (a senior scholar with whom I published in 1998), the graduate thesis of a student on the subject “The Mistress and the Handmaid: Spiritual and Physical Health in Hildegard of Bingen’s *Causae et curae*”. Monash University, Australia. (September 2017),

Glaze, F. Eliza. External peer evaluator for the revised article, re-submitted (I also evaluated the first version) “Three Notes on Zacharias (of Salerno?)” for the Italian journal *Studi Medievali*. The original article was a mess, but is now much improved. (Fall 2017),

Glaze, F. Eliza. External peer evaluator for the article "John Bradmore and the case of the bitten man: a tantalising link between three medieval surgical manuscripts" for the Oxford University Press journal *Social History of Medicine* (May 2018).

Glaze, F. Eliza. Blue Book Committee member (as former Local Arrangements Person for the March 2017 meeting), Southern Association for the History of Medicine and Science Annual Conference.

Navin, John. Judge for graduate session at Phi Alpha Theta Conference

Navin, John. Served as Judge for CCU Undergraduate Research Conference

Palmer, Brandon. Member, Fulbright Discipline Peer Review Committee

Whalen, Philip. Manuscript Reader for Society for French Historical Studies

Whalen, Philip. Served as outside post-tenure reviewer.

Department of Languages and Intercultural Studies

Jeon, Yun Sil (September 2017-Present) Board of Advisors for Pearson and Duolingo partnership, Pearson

Schmidt, Gary. Served on Executive Committee of ADFL (Association of Departments of Foreign Languages) and began serving one-year term as ADFL President in January 2018.

Department of Philosophy and Religious Studies

Earl, D. Refereed for journal *Teaching Philosophy*

Halverson, J. AAUP CCU Chapter Secretary

Hamby, B. Organizer for AILACT (Association for Informal Logic and Critical Thinking) group sessions at APA meeting (January, 2018)

Oxley, J. American Philosophical Association's Committee on the Status of Women (Chair: Charlotte Witt).

Oxley, J. Refereed for journal *Civil American*

Oxley, J. Refereed for journal *Philosophy and Public Affairs*

Oxley, J. Refereed a book proposal for Routledge

Rauhut, N. Refereed for journal *Classical Philology*

Smith, R. Executive Committee of CCU Chapter of AAUP

Smith, R. Refereed for journal *Teaching Philosophy*

Sosis, C. Refereed for journal *Philosophical Studies*

Todd, A. Vice President & Program Chair of American Society of Oriental Research, Southeast Region. March 2018 to present.

Woodling, C. Refereed for journal *Analysis*

Woodling, C. Refereed for journal *Synthese*

Department of Politics

Aidoo, Richard. Chaired a panel titled Protest, Resistance, and Response, at the Western Political Science Association Conference, San Francisco, California, March 29-31, 2018

Aidoo, Richard. Reviewed two book manuscripts for Oxford University Press, and Routledge

Aidoo, Richard. Reviewed journal article manuscripts for Review of International Political Economy, and Third World Quarterly

Chamberlain, Adam. Editor of the Journal of Political Science

Chamberlain, Adam. Editorial Board of the Social Science Journal

Chamberlain, Adam. Panel discussant at the 2017 Northeastern Political Science Association Conference

Chamberlain, Adam. Panel discussant at the 2018 Western Political Science Association Conference.

Daoud, Suheir Abu Oksa. " Ghada Hashem Talhami", *American Presidents and Jerusalem* (Lanham, MD: Lexington Books, 2017), *Middle East Report (MERIP)* 282 (Spring 2017), p. 43.

Daoud, Suheir. Organizer, South Carolina Political Science Association 2018 Annual Conference

Daoud, Suheir. Reviewer, *Politics and Religion*.

Daoud, Suheir. Reviewer, *Cognella*.

Dekanozishvili, Mariam. Chair and discussant, South Carolina Political Science Association Annual Meeting.

Dekanozishvili, Mariam. Reviewed paper proposals for Council of European Studies International Conference of Europeanists.

Dekanozishvili, Mariam. Reviewer for *Journal of Political Science*.

Ferrero, Christopher J. Participated in Wargaming tabletop exercise (TTX) at USSTRATCOM, Omaha, NE, March 2018.

Ferrero, Christopher J. Served as Chair and Discussant for panel on The Middle East and the Future of Jihadi Groups at the 2018 South Carolina Political Science Association Conference, hosted by CCU in March 2018.

Ferrero, Christopher J. Served as blind peer reviewer for the academic journal *The International Spectator* (Sep 2017). Fisher Onar, Nora. Delivered lecture. "Turkey's Transformation & the Implications for Foreign Policy," OLLI, Coastal Carolina University, Conway, 29 November, 2017.

Fisher Onar, Nora. Delivered lecture. "Turkey: A Partner in Crisis", Great Decisions lecture series, Coastal Carolina University, Department of Politics / Edward Dyer Institute / OLLI, Conway, 3 February 2018

Fisher Onar, Nora. Reviewer for Oxford University Press, *Mediterranean Quarterly*, *Turkish Studies*, & *Routledge*.

Fisher Onar, Nora. Discussant for panel, "Temporal Rationales for an Interdependent World," for annual Millennium: Journal of International Studies conference, "The Politics of Time in International Relations," London School of Economics (LSE), London, UK, 22 October 2017.

Fisher Onar, Nora. Invited speaker. "Davids and Goliath: Can a Global IR-Area Studies Conversation Help Shape the Discipline?" Center for International Studies (CIS) and Institute for Interdisciplinary Area Studies (IIAS), University of Oxford, 24 October 2017.

Fisher Onar, Nora. Invited speaker. "Islam-Liberalism: Turkey and the Lifecycle of a Political Alliance," South East European Studies at Oxford (SEESOX), University of Oxford, 25 October.

Fisher Onar, Nora. Invited speaker. "Is Eurasia Rising?" *Contemporary Turkish Studies*, London School of Economics (LSE), London, UK, 26 October.

Fisher Onar, Nora. Panelist at book launch. "Istanbul: Living with Difference in a Global City," Centre for Middle Eastern Studies (CMES), University of California, Berkley, 5 April.

Fisher Onar, Nora. Convened a panel accepted for ISA program on "How to Study Rising Powers in Eurasia," *International Studies Association (ISA) Annual Conference*, San Francisco, 4 April.

Fisher Onar, Nora. Panelist for roundtable, "The Rise of Neo-Authoritarian Governmentality?" *International Studies Association (ISA) Annual Conference*, San Francisco, 7 April.

Fisher Onar, Nora. Chair and discussant for panel, “China’s Belt and Road Initiative: Impact at Global Regional, and National Levels,” International Studies Association (ISA) Annual Conference, San Francisco, 7 April.

Fisher Onar, Nora. Panelist, “Governance Under Populist-Led Administrations – The Case of Turkey,” talk for CENTRA on behalf of National Intelligence Council (NIC), Washington DC, 14 August 2017.

Fisher Onar, Nora. Moderator for panel. “Looking Ahead in Syria and the Region”, Turkey Trilateral Strategy Group, German Marshall Fund of the United States, Turkish Industrialists and Businessmen’s Association (TUSIAD), Swedish Foreign Ministry, Washington DC, 8 November 2017.

Fisher Onar, Nora. Moderator of panel at United States Congress. “US-Turkey Relations: What is at Stake and the Impact for the Middle East,” Congressional Briefing organized by Turkish Heritage Organization, Washington DC, 8 November 2017.

Fisher Onar, Nora. Panelist. “The European Union: Quo Vadis?”, Turkey Trilateral Strategy Group, German Marshall Fund of the United States, Turkish Industrialists and Businessmen’s Association (TUSIAD), Swedish Foreign Ministry, Stockholm, Sweden, 19 April 2018.

Fisher Onar, Nora. Panelist. “The Case of Turkey” for workshop, “The Anatomy of Illiberal States,” Brookings Institution, Washington DC, 26 April 2018

Fisher Onar, Nora. Panelist. “Turkey: Looking In, Looking Out” for panel on upcoming Turkish elections, German Marshall Fund of the United States, Washington DC, 7 May 2018.

Fitsanakis, Joseph. Chair, Organizing Committee, 4th Chanticleer Intelligence Brief Symposium, Myrtle Beach Education Center, Coastal Carolina University, Myrtle Beach, SC, USA.

Fitsanakis, Joseph. Chair, Organizing Committee, 3rd Chanticleer Intelligence Brief Symposium, Myrtle Beach Education Center, Coastal Carolina University, Myrtle Beach, SC, USA.

Fitsanakis, Joseph. Member, Organizing Committee, 2nd Annual Intelligence and National Security Conference, Coastal Carolina University, Conway, SC, USA.

Fitsanakis, Joseph. Member, Program Committee, 2nd Annual Conference, International Association for Intelligence Education – European Chapter, Athens, Greece.

Fitsanakis, Joseph. Chair, Organizing Committee, 2nd Chanticleer Intelligence Brief Symposium, Myrtle Beach Education Center, Coastal Carolina University, Myrtle Beach, SC, USA.

Fitsanakis, Joseph. Chair, Organizing Committee, 1st Chanticleer Intelligence Brief Symposium, Myrtle Beach Education Center, Coastal Carolina University, Myrtle Beach, SC, USA. Fitsanakis, Joseph. Executive Director for Intelligence, Centro Studi Strategici Carlo de Cristoforis, Como, Italy.

Fitsanakis, Joseph. Member, Scientific Committee, Multinational Intelligence Studies Campus, Madrid, Spain.

Fitsanakis, Joseph. Member, International Board of Advisors, Research Institute for European and American Studies, Athens, Greece.

Fitsanakis, Joseph. Ambassador, Department of Politics and International Relations, School of Social and Political Science, The University of Edinburgh, Edinburgh, United Kingdom.

Fitsanakis, Joseph. Member, International Board of Advisors, Mediterranean Council for Intelligence Studies, Università della Calabria, Cosenza, Italy.

Fitsanakis, Joseph. Proposal Reviewer, Intelligence and Security Studies Section, Lynne Rienner Publishers, Boulder, CO, USA.

Fitsanakis, Joseph. Member, Editorial Board, Global Security and Intelligence Studies, Policy Studies Organization, Washington, DC, USA.

Fitsanakis, Joseph. Chair, Editorial Board, The Intelligence Review, The European Intelligence Academy, Athens, Greece.

Fitsanakis, Joseph. Member, Editorial Board, Sécurité et renseignement/Security and Intelligence, ISTE Press, London, United Kingdom.

Fitsanakis, Joseph. Member, Editorial Board, Journal of Mediterranean and Balkan Intelligence, Tel Aviv, Israel.

Fitsanakis, Joseph. Proposal Reviewer, Intelligence Studies Section, Rowman & Littlefield Publishers, New York, NY, USA.

Fitsanakis, Joseph. External Reviewer, Promotion and Tenure Committee, School of Economics, Business and International Studies, University of Piraeus, Piraeus, Greece.

Fitsanakis, Joseph. Panel Chair and discussant at local conference. "Intelligence Operations", South Carolina Political Science Association, Coastal Carolina University, Conway, SC, USA.

Fitsanakis, Joseph. Panel Chair at local conference. "Student Research Panel", 2nd Annual Intelligence and National Security Conference, Coastal Carolina University, Conway, SC, USA.

Fitsanakis, Joseph. Panel Chair at international conference. "Political Crises and Intelligence", 2nd Annual Conference, International Association for Intelligence Education – European Chapter, Athens, Greece.

Fitsanakis, Joseph. Panel Chair at international conference. "Intelligence in Southern Europe and Israel", 2nd Annual Conference, International Association for Intelligence Education – European Chapter, Athens, Greece.

Hale, Kimberly. Associate editor of VoegelinView, the website of the Eric Voegelin Society.

Hale, Kimberly. Chair and discussant of the panel on Early Modern British Political Philosophy at the 2018 Southern Political Science Association annual meeting. Julius, Michael. Spring 2018. Chair/Discussant, "Political Theory." Annual meeting of the Midwest Political Science Association. Conway, SC

Kilroy, Richard. Helped organize the SCPSA Conference hosted at CCU in April 2018

Kilroy, Richard. Chair and Participant, "Roundtable on Teaching Intelligence Analysis," Panel discussion at the 13th Annual International Association for Intelligence Education Conference, American Public University, Charles Town, WV.(May 21-24, 2017).

Kilroy, Richard. Prepublication Review, Richards Heuer and Randy Pherson, Structured Analytical Techniques for Intelligence Analysis, 3rd Edition Proposal for Sage/CQ Press (May 2017).

Kurlowski, Drew. Manuscript Reviewer for American Review of Politics.

Martin, Pamela L. Editorial Board, International Development Policy Journal, Geneva, Switzerland

Martin, Pamela L. Reviewer, Global Environmental PoliticsNorris, Mikel. Manuscript reviewer for Journal of Women, Politics & Policy

Sidorsky, Kaitlin. Panel Discussant and Chair "Gender Issues and Politics," South Carolina Political Science Association Annual Meeting, Spring 2018.

Smith, Jonathan. 2014-Present, Chairman, Certification Review Panel, International Association for Intelligence Education.

Smith, Jonathan. 2016-Present, Curriculum Reviewer, American Council of Education.

Ye, Min. Treasurer of South Carolina Political Science Association

Ye, Min. Associate Editor of Journal of Political Science

Ye, Min. Reviewed articles for Korean Observer, Foreign Policy Analysis, International Area Studies Review, Sustainability, and Geopolitics, History, and International Relations

Ye, Min. Reviewed a book proposal for the MIT Press

Ye, Min. Panel chair and discussant for the annual conference of International Studies Association, and the Midwest Political Science Association

Department of Theatre

Schwinke, Gwendolyn: Completed her second year of service as President of the International Feldenkrais Federation.

Wren, Todd: Consultant South Carolina Children's Theatre, new facilities.

McIntyre, Kris: Southeastern Theatre Conference state representative for South Carolina and the South Carolina Screening Auditions Coordinator.

McIntyre, Kris: College and University Chair for the South Carolina Theatre Association.

Department of Visual Arts

Baltes, Elizabeth. American School of Classical Studies at Athens (ASCSA) Managing Committee

Bitzegai, Ryan. Served as a peer reviewer for presentation proposals for the AIGA Design Educators Conference 2018: MAKE.

Case, Jeffery. External reviewer for T.J O'Donnell at the University of Baltimore for his promotion and tenure file

Case, Jeffery. College Media Business and Advertising Managers Outside Reviewer

Clary, Charles. Tennessee Governor's School for the Visual and Performing Arts

Hughes, Leigh. 2018 AIGA Educators DEC Conference; Peer reviewer

Rich, Jeff. Reviewed Portfolios and Mentored Graduate Students on Academic Careers at the Society for Photographic Education national conference, Philadelphia, PA

Professional Service to the Community

Department of Anthropology and Geography

Bergeron, Susan and Clayton Whitesides: Participated in City of Myrtle Beach GIS Day celebration.

Dillian, Carolyn: 7/10/17: consultation meeting re: *Bison antiquus* specimen

Dillian, Carolyn: 8/14/17-8/16/17: pXRF instruction and analysis of ceramic artifacts with Mark Dudko, SUNY Potsdam student

Dillian, Carolyn: 9/29/17, 10/6/17: pXRF analysis of stone artifacts for Dr. Al Goodyear, U. SC department of Anthropology

Dillian, Carolyn: 10/15/17, took students to volunteer on excavations at Hampton Plantation State Historic Site with SC state parks archaeologists

Dillian, Carolyn: 11/4/17: participated in the Waccamaw Pauwau with 10 students

Dillian, Carolyn: 11/4/18: Guest lecture "out of Africa" on human evolution, Board of Visitors Lecture Series

Dillian, Carolyn: 11/21/17: site visit, Litchfield Beach exposed shell midden with Dr. Paul Gayes

Dillian, Carolyn: 3/24/18, took students to volunteer on excavations at Hampton Plantation State Historic Site with SC state parks archaeologists

Little, Alan: "Climate Change, Plant Zones and Plants That Work." A presentation for the City of North Myrtle. Arbor Week Celebration and two local garden clubs.

Little, Alan: Planner for C.B. Berry Historical Center in Little River, S.C.

Little, Alan: Designer for Vereen's Gardens in Little River, S.C.

Little, Alan: Volunteer HAM Radio Operator, KK4OBX, with the National Weather Service in N.C. and S.C.; affiliated with SKYWARN Weather Service.

Little, Alan: Chairman of the Buck Creek Watershed District Committee.

Palmer, David: Brookgreen Gardens: multiple consultations on artifacts and accidental finds during regular Brookgreen operations.

Palmer, David: Brookgreen Gardens: lectures by Cultural Heritage Visiting Scholars following visit and lecture at CCU

Palmer, David: Established archaeology lab volunteer program with SOS Health Care, Inc for young adults with developmental disabilities. February-April 2018.

Richards-Greaves, Gillian: 3/17/18: "Cultural Continuities: Africa, Caribbean and the United States (Gullah Geechee)" Brookgreen Gardens Reign of Rice lecture series.

Richards-Greaves, Gillian: 10/25/17: Africanisms in African diasporic marriage rituals, OLLI, Georgetown, SC

Department of Communication, Media, and Culture

Hill, Cassandra. Survivor Advocate, Rape Crisis Center of Horry and Georgetown Counties

Karatza, Sofia. Volunteer Instructor, Greek Language and Culture, St. John the Baptist Church of Myrtle Beach Greek School

Muckensturm, Elizabeth. Intern, Miami Dade College, Miami, Florida

Roessler, Brian. Board Member and Music Director, Create! Conway

Roessler, Brian. Director, Grand Strand Songwriters Circle

Roessler, Brian. Organizer, Muse of the Waccamaw Songwriting Contest

Department of English

Arnold, Ellen. Presentation on *The Great Gatsby*. "Let's Talk About It" library discussion series, Surfside Library, 15 Feb. 2018.

Arnold, Ellen. Presentation on Charlotte's Web. "Let's Talk About It" library discussion series, North Myrtle Beach Library, 1 Mar. 2018,

Boyle, Jen. Advisory Board, Horry County Schools, Academy for the Arts, Science, & Technology, Web and Digital Communications major.

Emery, Mary. St. Andrew Catholic School P.T.O. Board Vice President.

Grefski, Amanda. "An Exploration of Archetypal Patterns in *Wind in the Willows*," North Myrtle Beach Library's "Let's Talk About It" series.

Grefski, Amanda. "Truth Through Untruth: Magical Realism as Safe Space in *Bridge to Terabithia*," North Myrtle Beach Library's "Let's Talk About It" series.

Hensel, Hastings. Public Discussion: Interview with John Lane, Waccamaw Library, Nov. 2017

Oestreich, Joe. Guest Lecturer. "Memoir Writing in the Era of Oversharing." OLLI program. March 24, 2018.

Port, Cynthia. Alzheimer's Resource Coordination Center (AARC) Advisory Council in the South Carolina Lieutenant Governor's Office on Aging

Port, Cynthia. Guest lecturer, Conway Library, Summer Reading Program.

Richardson, Jessica. OLLI Presenter.

Sobota, Sara. Literary Presentation: Robert Cormier's *I am the Cheese*. "Let's Talk About It," North Myrtle Beach Library, February 2018.

Department of History

Clary, Mary Kate. Member, Horry County Board of Architectural Review and Historic Preservation

Gunn, Christopher. "Presentation of the PBS Documentary The Armenian Genocide& Discussion." Osher

Lifelong Learning Institute (OLLI), Myrtle Beach, SC, March 28, 2018.

Gunn, Christopher. "A Brief Introduction to U.S. Involvement in the Somalian Civil War & the Film Black Hawk Down," Osher Lifelong Learning Institute (OLLI), Myrtle Beach, SC, February 21, 2018.

Gunn, Christopher. "A Brief Introduction to the Israeli-Palestinian Conflict & the Film Munich." Department of History's War & Society Film Series, Coastal Carolina University, Conway, SC, January 30, 2018.

Gunn, Christopher. "A Brief Introduction to the Armenian Genocide & the Film The Promise." Osher Lifelong Learning Institute (OLLI), Myrtle Beach, SC, November 2, 2017.

Morehouse, Maggi. African American Soldiers in World War II collection, Library of Congress, Manuscripts Division, January 2018, 7,000 items: 20 containers plus digital files. Repository for my oral histories and collected primary sources; directed students in preparing archive

Orisich, Shari. Directed student research and publications for online encyclopedia of US Suffragists in coordination with the National American Women Suffrage Association (NAWSA) online collections editorial board

Orisich, Shari. State Judge and Teacher Award Committee, National History Day

Palmer, Brandon. American Research Director for the Association for Korean Modern Contemporary History for the Independence Hall of Korea

Palmer, Brandon. Judge, National History Day (local and state levels)

Whalen, Philip. Co-coordinated Conflict and Society Film Series.

Department of Languages and Intercultural Studies

Jeon, Yun Sil. Lecture presentation about Hispanics in the U.S. and Horry County (American Studies Certificate, CCU).

Mireles, Jose-Luis. Translated for Coast RTA pamphlets and presentations.

Schmidt, Gary. Organizer of monthly "Stammtisch" for German conversation with faculty and community members.

Department of Philosophy and Religious Studies

Green, R. OLLI class on "The Basics of Buddhism"

Green, R. Faculty advisor for Japanese Club

Green, R. Faculty advisor for MOGA (Meditation and Yoga) Club

Green, R. Screened and discussed films on Shinto religion for RELG 104 and Brandon Palmer's HIST 347 (Premodern Japan).

Halverson, J. Created, organized, and fundraised for Carl Sagan Day events for November 2018

Halverson, J. Organized visit for Simran Jeet Singh and public event, "Being Sikh in Modern America."

Halverson, J. Consulted with Myrtle Beach Police Department on the Muslim community in Myrtle Beach/Conway (March 2018)

Oxley, J. Faculty Sponsor, Students Advocating Gender Equality (SAGE)

Oxley, J. Faculty Sponsor, Alpha Phi Omega National Service Fraternity, (since March 2018)

Oxley, J. Interview for Amy Kawata's "SC Legislators propose 'parody marriage' Bill," WMBF News, February 20, 2018

Sosis, C. Maintained website for, and conducted and edited interviews for *What is it Like to be a Philosopher?* (URL <http://www.whatisitliketobeaphilosopher.com>). Interviews released this year include David Wong, Peter Singer, Tina Botts, Anita Allen, Daniel Bonevac, Rebecca Tuvel, Carrie Jenkins, Kate Manne, Dan Kaufman, Alex Rosenberg, J.D. Trout, Christian Miller, Ray Briggs, Tristan Haze, and Eric Schwitzgebel

Trerise, J. "Intelligence and Espionage Ethics." Presentation to OLLI (Office of Life-long Learning Institute). October 2017.

Trerise, J. Ethics Committee and Bioethics Advisor for Conway Medical Center.

Department of Politics

Acuff, Jonathan M. Chair and Panel Participant, "Artificial Intelligence and the Ethics of Future Warfare," Tea and Ethics, Edwards College of Humanities and Fine Arts, Coastal Carolina University, 5 October 2017.

Acuff, Jonathan M. "Military Applications of Artificial Intelligence," Surfside Beach Rotary, Prestwick Club, 20 November 2017.

Aidoo Richard. Taught two OLLI Lectures. "Africa: A Continent in Search of Political Identity?"

Daoud, Suheir. Presentation, Islam and the rise of Islamism, HGTC, Early College, March 8, 2018.

Daoud, Suheir. Q&A with OLLI members on main Challenging Issues facing the Middle East, October 5, 2017.

Ferrero, Christopher J. Delivered one-hour lecture at OLLI on 3 Nov 2017. Lecture entitled "WMD and the Middle East: Disorder or Destruction?"

Fitsanakis, Joseph. Dozens of interviews with media outlets.

Fitsanakis, Joseph. Panel participant: "Complexities of Free Speech in a Campus Environment", Office of Student Life, Coastal Carolina University, Conway, SC, USA.

Fitsanakis, Joseph. Consultant, Japan Broadcasting Corporation, Shibuya, Tokyo, Japan.

Fitsanakis, Joseph. Syndicated Columnist, NewsTex LLC and ACI Information Group, Guilford, CT, USA.

Fitsanakis, Joseph. Consultant, Entertainment Research Associates, Los Angeles, CA, USA, and NBC Television Network, New York, NY, USA.

Fitsanakis, Joseph. Intelligence and Counterterrorism Expert, Metro World News, Luxembourg City, Luxembourg.

Fitsanakis, Joseph. Content Consultant, Compass Point books project, Capstone Publishing, Chicago, IL, USA.

Fitsanakis, Joseph. Senior Expert on counter-terrorism policy architecture, European Parliament Directorate General for Internal Policies and Directorate for Citizens Rights and Constitutional Affairs, Brussels, Belgium.

Fitsanakis, Joseph. Advisor on the history of intelligence operations, CNN and All3Media America, Atlanta, GA, and Los Angeles, CA, USA.

Kilroy, Richard. Fourth Year participated in House Calls

Kilroy, Richard. Second Year participated in Finals Frenzy

Kilroy, Richard. Participated as a faculty mentor for new CINO Elevate program – met weekly with an INTEL student to provide mentorship and career counseling

Kilroy, Richard. Volunteered as a judge for CCU sponsorship of the Mock Trial program November 2017

Kilroy, Richard. Continued to organize and lead the Great Decisions program

Kilroy, Richard. Taped interview, “Comments on the Shooting of Congress Members in Washington, D.C. WPDE News, Conway, SC (June 15, 2017).

Kurlowski, Drew. Numerous media appearances.

Martin, Pamela L. Georgetown County Visioning Steering Committee

Martin, Pamela L. Ordinance sub-committee, Stop Offshore Drilling in the Atlantic (SODA)

Martin, Pamela L. Sampit area community organizing, Georgetown County

Martin, Pamela L. West End Redevelopment Commission, City of Georgetown
Martin, Pamela L. Solar Ambassador Community Engagement

Martin, Pamela L. Executive Director, United Nations Regional Centre of Expertise on Education for Sustainable Development, Georgetown

Norris, Mikel. Expert Analysis for WPDE-15 Evening News on the 2018 State of the Union Address

Norris, Mikel. Judge for "We the People" Competition - several schools in Horry County. December, 2017

Sidorsky, Kaitlin. Guest Speaker: Grand Strand Action Together, Spring 2018.

Sidorsky, Kaitlin. Visual depiction with flags of women's representation in parliaments around the world and the SC legislature on Prince Lawn in March 2017.

Smith, Jonathan. "Artificial Intelligence and the Ethics of Future Warfare", Joint presentation with Dr. Jonathan Acuff, Dr. Jonathan Trereise, and Mr. Nicholas Smith. Sponsored by the Jackson Center, College of Humanities and Fine Arts, 5 October 2017.

Wood, Frederick. Guest Judge, We The People, Horry County Schools

Wood, Frederick. Interview Subject, WPDE, WMBF

Wood, Frederick. Guest Speaker, Surfside Area Rotary Club

Department of Theatre

Masterpaul, Amanda: ongoing project for the Veteran's Housing and Development Corporation.

Sota, Benjamin: Community service included an ongoing project with contingent theatre department faculty member, Amanda Masterpaul, for the Veteran's Housing and Development Corporation.

Russell, Robin: Participated in COMPASSION THROUGH FASHION with proceeds going to the New Directions Homeless Shelter.

Schwinke, Gwendolyn: Sole director, teacher and coordinator for the Inclusive Theatre Group, a company of students in support of members of the community with special needs.

Wren, Todd: 2015-17 Theatre Consultant: New Performance and Education Complex in Historic West End Greenville, Specialization in stage and auditorium configuration, Technical Specifications, Accessibility, Staffing and Operations, South Carolina Children's Theatre, Greenville, SC, 2014 – Present

Department of Visual Arts

Arendt, James. SC Arts Commission "Arts 50"

Arendt, James. Workshop, Lander University

Baltes, Elizabeth. Public Discussion Panelist: "Dismantling the Monument: Historical Perspectives on Public Statuary," Intermezzo Speaker Series (panel: Dr. Daniel Sherman, Dr. Elizabeth Baltes, Dr. Neil McWilliam, and Dr. Paul Jaskot), Duke University, Durham, NC, October 2017 (invited)

Baltes, Elizabeth. Public Lecture: "Whose Heroes? Challenging the Confederate Landscape of Monument Avenue," Department of Art, Art History, and Visual Studies Visiting Speaker Series, Duke University, Durham, NC, November 2017 (invited)

Bleicher, Steven. Artist Talk, Franklin G. Burroughs-Simeon B. Chapin Art Museum, for Solo Exhibit

Bleicher, Steven. workshop, Franklin G. Burroughs-Simeon B. Chapin Art Museum, for Solo Exhibit

Bleicher, Steven. Myrtle Beach Cultural Arts Advisory Committee, member

Case, Jeffery. River Oaks Elementary Technology Club / Makerspace instructor/presenter

Case, Jeffery. Redesigned the Scholars Academy Logo

Case, Jeffery. Christian Academy of Myrtle Beach in 3D modeling, printing, and assistance in purchasing the schools first 3D printer.

Howie, Elizabeth. Gave presentation on art history as a career for Palmetto Bays Elementary, two classes (one fourth-grade and one fifth-grade),

Mann, Scott. First Book of Horry County. Promotional Posters.

Mann, Scott. Presentation for HGTC (Recruitment)

Grants

External

Department of Anthropology and Geography

Palmer, David, (ongoing) Contributor, Sandy Island Cultural Initiative, team archaeologist for implementation of NPS African American Civil Rights Grant.

Department of English

Childs, Becky. Social Science and Humanities Research Council Grant (Canada) with Gerard Van Herk. \$98,000. *Sisters under the Skin: Input, Maintenance and post-insularity in Atlantic based Englishes*. 3-year grant.

Oldfield, Anna. Fulbright Specialist Grant. Almaty, Kazakhstan. September-October 2017.

Port, Cynthia. Aging + Communication + Technologies (ACT). Collaborator. Funded by SSHRC (Social Sciences and Humanities Research Council), Canada

Department of History

Brian, Amanda (co-author). Reacting Endeavor Challenge Grant recipient. Project “Game Play for Student Engagement.” \$7500.

Glaze, F. Eliza. McGill University’s Osler Library for the History of Medicine research travel grant. \$1000.

Morehouse, Maggi. Fulbright Scholar grant recipient for January-April 2018. Proposal “Black Lives in the US and the UK.”

Orisich, Shari (co-author). Reacting Endeavor Challenge Grant recipient. Project “Game Play for Student Engagement.” \$7500.

Department of Languages and Intercultural Studies

Schmidt, Gary. Fulbright Language Teaching Assistant Grant for instructor to teach Arabic during 2018-19 Academic Year.

Department of Music

Crawford, Eric. \$104,798 National Park Service Civil Rights Grant -Sandy island Cultural Initiative

Department of Politics

Dekanozishvili, Mariam. Summer School on Eurasian Regional Security. Ilia State University Grant for Summer School Program in the Republic of Georgia (2018), \$7000

Hale, Kimberly. Politics and Economics Lecture Series. Funded by Charles Koch Foundation. \$9000 for fall and spring events.

Hale, Kimberly and Drew Kurlowski. Forum on Liberty and the American Founding Book Club. Institute for Humane Studies. \$9150.

Kilroy, Richard. Obtained \$1500 in travel funding from Universidad Iberoamericana, Mexico City to participate in a series of presentations at the university to faculty and students, as well as the Mexican Naval War College and Mexican Center of Criminal Investigations in January 2018

Martin, Pamela L. 2018. Frances P. Bunnelle Foundation Grant, United Nations Youth Corps Summer Experience \$38,210

Martin, Pamela L. 2018. Grid Alternatives Solar Spring Break Grant, \$2,500.

Martin, Pamela L. 2017-2018 NERRS Science Collaborative Science Transfer proposal NECAP to GCAP: Transferring Climate Adaptation Knowledge and Tools from New England to Georgetown \$100,000

Martin, Pamela L. 2017. Frances P. Bunnelle Foundation Mini-Grant "Georgetown RISE Youth Corps: Resilience, Innovation, Sustainability, and Education" \$5,000

Internal

Department of Anthropology and Geography

Richards-Greaves, Gillian: 2016 Professional Enhancement Grant (PEG) for research in Guyana (\$4000.00)

Department of English

Ockert, Jason. Research Enhancement Grant (PEG). Completion of Short Stories for Publication, \$3,999, Coastal Carolina University, Summer, 2018.

Oestreich, Kate Faber. Scholarly Reassignment. Coastal Carolina University, FA 2017.

Oldfield, Anna. Scholarly Reassignment. Coastal Carolina University, FA 2017.

Paster, Denise, Christian Smith, and Jess Richardson. Student Achievement Funding (SAF) for the Coastal Writes Initiative. SAF Funds. Coastal Carolina University, 2018. Awarded \$10,000.

Smith, Christian. Coastal Carolina University Dialogue Fellows Program (\$1,500 for three years).

Turner, Keaghan. Professional Enhancement Grant (PEG). "Recovering Raffles, Amateur Cracksman and Gentleman Thief." Coastal Carolina University. \$4,000.

Department of Communication, Media, and Culture

Ranta, Jeffrey. Professional Enhancement Grant for developing Teal Nation student PR firm. \$2,747.

Ranta, Jeffrey. COOL grant to develop online version of JOUR 309 Principles of Public Relations. \$3,000.

Karatza, Sofia. Edwards College Technology Fund. \$16,500.

Selby, Christina. COOL grant to develop online version of COMM 150. \$3,000.

Weinhold, Wendy. COOL grant to develop online version of COMM 304 Gender Communication. \$3,250.

Weinhold, Wendy. COOL grant to develop online version of JOUR 201 Foundations in Journalism. \$3,250

Department of History

Glaze, F. Eliza. Professional Enhancement Grant recipient. Project "A Medical Revolution in Eleventh Century Southern Italy: Monte Cassino, Salerno, and Textual Production." \$5000.

Orisich, Shari. COOL Grant recipient for new core course HIST 106.

Department of Languages and Intercultural Studies

Hogue, Alex. Faculty Peer Mentee Award: Coastal in Berlin. Center for Global Engagement, CCU.

Schmidt, Gary. COOL Grant for LIS 122 and GERM 115, completed September 2018.

Schmidt, Gary. COOL Summer Enhancement Grant for LIS 401, Summer 2018.

Schmidt, Gary. Student Achievement Funding Grant: High School Language Day

Schmidt, Gary. Student Achievement Funding Grant: Assessment of Reading, Writing, Speaking, and Listening Proficiency

Department of Philosophy and Religious Studies

Green, R. Japan travel for "Key Issues in Asian Studies" booklet, *Shintō in the History and Culture of Japan*. CCU Professional Enhancement Grant. \$6000.

Todd, A. COOL Course Development Grant for 2017-2018 for RELG 203 (Studying Religion: Theories and Methods).

Department of Politics

Chamberlain, Adam. COOL course development grant for POLI 360

Dekanozishvili, Mariam. COOL course development grant for POLI 422 Energy Policy.

Fitsanakis, Joseph. Edwards College Experiential Learning Project Grant, “Applied Intelligence Analysis: The Chanticleer Intelligence Brief”. Edwards College Experiential Learning Project, Coastal Carolina University. \$5,000.

Fitsanakis, Joseph. Interdisciplinary Experiential Learning Project grant, "Women in Intelligence and National Security Conference". Quality Enhancement Plan (QEP) and University College, Coastal Carolina University, \$10,000.

Hale, Kimberly. COOL Development Grant for POLI 201

Martin, Pamela L. Quality Enhancement Grant with Melissa Clark in the Wall College of Business. Solar Ambassadors, funding for Solar Spring Break through Grid Alternatives in Denver, CO

Norris, Mikel COOL course development grant for POLI 307: Scope of American Politics

Sidorsky, Kaitlin, Ina Seethaler, and Joseph Fitsanakis. 2018. Women in Philanthropy and Leadership funding for Second Annual Intelligence and National Security Conference, Coastal Carolina University \$1,500.

Ye, Min. Created POLI 315 online course that is certified for quality and meets the completion requirements for the COOL incentive grant program

Department of Theatre

Earnest, Steve: Received a COOL Grant to develop a distance learning course VPA 103 – course to support the addition of this course to the new core.

Wren, Todd: Received Professional Development Funding for presenting at the United States Institute for Theatre Technology (USITT). Fort Lauderdale, FL.

Martin, Kenneth J.: Received Professional Development Funding for presenting at the United States Institute for Theatre Technology (USITT). Fort Lauderdale, FL.

Woodson, John: Received Professional Development Funding for study of Audition Technique of Karen Kohlhaas. New York, NY.

Sota, Benjamin: Received Professional Development Funding for

Bell, Monica: Received Professional Development Funding for travel expenses for *Portrait* at The Dramatists Guild in New York, NY.

Woodson, John: Received Professional Development Funding for travel expenses for *Portrait* at The Dramatists Guild in New York, NY.

Department of Visual Arts

Arendt, James. Social Practice: Art & Direct Engagement for Social Change, PEG, awarded \$4,558

Arendt, James. Professional Development Funds, \$1770.37

Baltes, Elizabeth. Professional Development Funds, \$2200

Rich, Jeff. The Watershed Project: The Mississippi River. PEG, \$4,521

Rich, Jeff. Professional Development, travel to Society for Photographic Education National Conference, \$1041

Wallace, Leslie. Representations of Raptors and Falconry in Early and Medieval China. PEG. \$4098.00

Professional and Scholarly Honors and Awards

Department of Anthropology and Geography

Dillian, Carolyn: COHFA Apple Award for Teaching

Department of Communication, Media, and Culture

Breede, Deborah. (2018) Top paper award in the Ethnography Interest Group at Southern States Communication Association.

Muckensturm, Elizabeth. (2018) Edwards College "Apple Award" for Teaching Excellence

Department of English

Boyle, Jen. HTC Distinguished Teacher-Scholar Award, Coastal Carolina University, 2018.

Griffin, Jeremy. *Oceanography: Stories*, finalist for the 2018 Permafrost Fiction Prize.

Griffin, Jeremy. *Oceanography: Stories*, finalist for the 2018 Orison Press Fiction Award.

Hensel, Hastings. Christopher Gadsden Wells Artist Fellowship, Hammond School, Columbia, SC.

Pillai, Tripti. 2017-18 COHFA Distinguished Service Award.

Department of History

Barnes, Aneilya. Awarded the COHFA Distinguished Scholarship and Creative Activities Award, April 2018

Castillo, Thomas. Submitted proposal for the Hagley Museum and Library Exploratory Research Grant which I succeeded in attaining, March 2018 (proposal submission) and May 2018 (announcement of grant winners). The grant award is \$400.

Glaze, F. Eliza. "Medical Knowledge and Practice in Southern Italy during the Long Twelfth Century," Mellon Fellowship in Manuscript Studies, the Vatican Film Library at St. Louis University, St. Louis, MO. \$2,200.

Glaze, F. Eliza. "Medical Knowledge and Practice in Southern Italy c. 1050 - 1225 CE," Bensley Osler Library Research Travel Grant, Sir William Osler Library for the History of Medicine, McGill University, Montreal Canada. \$1,500.

Morehouse, Maggi. Fulbright Award to teach and conduct research in the UK

Orisich, Shari. Coordinator, QEP (university-wide category) Experiential Learning Grant (5-member team) for Reacting to the Past role-playing simulation pedagogy. \$10,000.

Orisich, Shari. Received QEP Interdisciplinary Experiential Learning Grant for “Building Our Future by Reacting to the Past: Game Play for Student Engagement” project.

Orisich, Shari. Professional Development Grant (Research) National Library of Medicine, Havana, Cuba. \$2,200

Department of Philosophy and Religious Studies

Dow, J. Staff Recognition Award, Edwards College of Humanities and Fine Arts

Earl, D. Departmental teaching award

Halverson, J. (April, 2018). John B. Durrell Award, Edwards College of Humanities and Fine Arts

Department of Theatre

Sota, Benjamin: COHFA Distinguished Teaching Award for 2017 – 2018.

Schwinke, Gwendolyn: Professor of the Year, Apple Award for 2017 – 2018.