Southern Division CBDNA/NBA Conference
February 27-29, 2008
Columbus State University, Columbus, GA
Robert Rumbelow, Host

Columbus State University Wind Ensemble
Robert Rumbelow, director

Heroes Lost and Fallen - David R. Gillingham
L’Histoire du soldat (Concert Suite) - Igor Stravinsky
Begräbnisgesang, Op. 13 (Funeral Anthem) - Johannes Brahms
Music for Prague 1968 (40th Anniversary) - Karel Husa

Florida Atlantic University Wind Ensemble
Kyle Prescott, director

Fanfare on Motifs of Die Gurrelieder – Arnold Schoenberg
Art Music - Glazer
I. Monet’s Cathedral; II. Matisse’s Dancers
* Premiere
Dance Mix - Smith
Strut – Libby Larsen
Vientos y Tangos - Gandolfi
New Century Dawn – David R. Gillingham

Georgia Tech Symphonic Band
Andrea Strauss, director

Celestial Dancers - Eric Ewazen
Regional Premiere
Fantasia on a Theme by Thomas Tallis - Ralph Vaughan Williams/D. F. Allen
Concertino for Four Percussion and Wind Ensemble - David R. Gillingham

Liberty University Wind Ensemble
Stephen Kerr, director

Bandancing – Jack Stamp
Middle Tennessee State University Wind Ensemble

Reed Thomas, director

Credendum (Declaration) – William Schumann
Serenade “Songs of the Night” - David R. Gillingham
Movements 4, 3, & 5
Concerto for Trumpet - Robert Bradshaw
Michael Arndt, Trumpet
Symphony In E-flat - Shafer Mahoney
Movements 2, 4, 5
Senzalas, Maracatus e Quilombos - Hudson Nogueira

Northern Kentucky University Symphonic Winds

Brant Karrick, director

American Symphonette No. 2 (Mvmt. I) - Morton Gould
Dance Toccata - Frederick Speck
Light of My Soul - David R. Gillingham
Rapid Eye Movement - Thomas Rohrer
Adrenaline City – Adam Gorb
Children's March - Percy Grainger/Erickson
CBDNA March - Cecil Karrick

University of Alabama-Birmingham Wind Symphony

Sue Samuels, director

Fanfare and Allegro – J. Clifton Williams
Theme and Variations – Arnold Shoenberg
Pacem – Robert Spittal
Concertpiece for Trumpet and Band – James Curnow
Tage Larson, trumpet, Chicago Symphony Orchestra
James Curnow, guest conductor
Be Thou My Vision – David R. Gillingham
Wild Nights – Frank Ticheli
Chosen Gems Session
Austin Peay State University Wind Ensemble

Gregory Wolynec, director

“Waterside” & “American Parade” from *Three Pieces for Band* – Lee Hoby
Moon By Night - Jonathan Newman
Universal Covenant - Quincy Hilliard:
   Mountain Song - Philip Sparke
   The Dawning of a Soul - Daniel Mitchell

Cobb Wind Symphony, Atlanta, GA

Alfred Watkins, director

Program TBA

DeLand High School Symphonic Band

Ted Shistle, director

Earle of Oxford March – Gordon Jacob
Theme and Fantasia - Armand Russell
Concertpiece No 2 for Two Clarinets and Band - Felix Mendelssohn
   Serenade – Derek Bourgeois
   Trio from Act III of Der Rosenkavelier – Richard Strauss/Reynolds
   Symphony for Band – Morton Gould

Niceville High School Symphonic Band

Dan Wooten, director

Kirkpatrick Fanfare - Andrew Boysen
Occident et Orient March – Camille Saint-Saens/Musgrave
O’Magnum Mysterium – Morten Lauridsen/Reynolds
Concerto for Tuba (Mvt. 1) – Edward Gregson
   J’ai ete au bal – Donald Grantham
   Easter Monday on the White House Lawn – John Philip Sousa

Satellite High School Wind Ensemble

Mark P. Nelson, director

Sea Drift – Anthony Iannaccone
Pas De Deux (from Nutcracker) – Peter I. Tchaikovsky/trans. Kreines
The Athletic Festival March – Sergei Prokofiev
   Symphony # 2 – Frank Ticheli
   Mvmt II “Dreams Under a New Moon”
Variations and Fugue – Vittorio Giannini

**Sebastian River High School Wind Symphony**  
*Eric M. Allen, director*

The Crosley March – Henry Fillmore/Foster  
Symphony No.3 – Vittorio Giannini  
  II. Adagio; IV. Allegro con brio  
Colonial Song – Percy Aldridge Grainger  
Selections from the Danserye – Tielman Susato/Dunnigan  
  La Morisque  
La Fiesta Mexicana – H. Owen Reed  
  II. Mass; III. Carnival  
Tunisia Prelude – Musella

**The Tara Winds**  
*David Gregory, director*

The Circus Bee – Henry Fillmore  
Second Essay for Band – Samuel Barber/Schneider  
Adagio from Spartacus – Aram Katchaturian/Dyson  
Sussex Mummer's Christmas Carol – Percy Aldridge Grainger/Krines  
The Irish Washerwoman – Leroy Anderson  
African Ritual - Calvino  
Them Basses – G. H. Huffine  
Polka and Fugue from Schwanda – Josef Weinberger/Bryant

**J. P. Taravella High School Symphonic Band**  
*Neil Jenkins, director*

Gavorkna Fanfare - Jack Stamp  
Music for Prague 1968 - Karel Husa  
Marche Militaire Francaise – Camille Saint-Saens/Hindsley  
"The Merry Widow" Selections - Franz Lehar/Suzuki