

*Southern Division CBDNA/NBA Conference*  
February 27-29, 2008  
Columbus State University, Columbus, GA  
Robert Rumbelow, Host

**Columbus State University Wind Ensemble**

*Robert Rumbelow, director*

Heroes Lost and Fallen - David R. Gillingham  
L'Histoire du soldat (Concert Suite) - Igor Stravinsky  
Begräbnisgesang, Op. 13 (Funeral Anthem) - Johannes Brahms  
Music for Prague 1968 (40th Anniversary) - Karel Husa

**Florida Atlantic University Wind Ensemble**

*Kyle Prescott, director*

Fanfare on Motifs of Die Gurrelieder - Arnold Schoenberg  
Art Music - Glazer  
I. Monet's Cathedral; II. Matisse's Dancers  
\* Premiere  
Dance Mix - Smith  
Strut - Libby Larsen  
Vientos y Tangos - Gandolfi  
New Century Dawn - David R. Gillingham

**Georgia Tech Symphonic Band**

*Andrea Strauss, director*

Celestial Dancers - Eric Ewazen  
*Regional Premiere*  
Fantasia on a Theme by Thomas Tallis - Ralph Vaughan Williams/D. F. Allen  
Concertino for Four Percussion and Wind Ensemble - David R. Gillingham

**Liberty University Wind Ensemble**

*Stephen Kerr, director*

Bandancing - Jack Stamp

That Others May Live - Martin  
Internal Combustion - David R. Gillingham  
Blue Shades - Frank Ticheli  
Ride - Sam Hazo

### **Middle Tennessee State University Wind Ensemble**

*Reed Thomas, director*

Credendum (Declaration) - William Schumann  
Serenade "Songs of the Night" - David R. Gillingham  
Movements 4, 3, & 5  
Concerto for Trumpet - Robert Bradshaw  
Michael Arndt, Trumpet  
Symphony In E-flat - Shafer Mahoney  
Movements 2, 4, 5  
Senzalas, Maracatus e Quilombos - Hudson Nogueira

### **Northern Kentucky University Symphonic Winds**

*Brant Karrick, director*

American Symphonette No. 2 (Mvmt. I) - Morton Gould  
Dance Toccata - Frederick Speck  
Light of My Soul - David R. Gillingham  
Rapid Eye Movement - Thomas Rohrer  
Adrenaline City - Adam Gorb  
Children's March - Percy Grainger/Erickson  
CBDNA March - Cecil Karrick

### **University of Alabama-Birmingham Wind Symphony**

*Sue Samuels, director*

Fanfare and Allegro - J. Clifton Williams  
Theme and Variations - Arnold Schoenberg  
Pacem - Robert Spittal  
Concertpiece for Trumpet and Band - James Curnow  
Tage Larson, trumpet, Chicago Symphony Orchestra  
James Curnow, guest conductor  
Be Thou My Vision - David R. Gillingham  
Wild Nights - Frank Ticheli

**Chosen Gems Session**  
**Austin Peay State University Wind Ensemble**

*Gregory Wolyneec, director*

"Waterside" & "American Parade" from *Three Pieces for Band* - Lee Hoby

Moon By Night - Jonathan Newman

Universal Covenant - Quincy Hilliard:

Mountain Song - Philip Sparke

The Dawning of a Soul - Daniel Mitchell

**Cobb Wind Symphony, Atlanta, GA**

*Alfred Watkins, director*

Program TBA

**DeLand High School Symphonic Band**

*Ted Shistle, director*

Earle of Oxford March - Gordon Jacob

Theme and Fantasia - Armand Russell

Concertpiece No 2 for Two Clarinets and Band - Felix Mendelssohn

Serenade - Derek Bourgeois

Trio from Act III of Der Rosenkavelier - Richard Strauss/Reynolds

Symphony for Band - Morton Gould

**Niceville High School Symphonic Band**

*Dan Wooten, director*

Kirkpatrick Fanfare - Andrew Boysen

Occident et Orient March - Camille Saint-Saens/Musgrave

O'Magnum Mysterium - Morten Lauridsen/Reynolds

Concerto for Tuba (Mvt. 1) - Edward Gregson

J'ai ete au bal - Donald Grantham

Easter Monday on the White House Lawn - John Philip Sousa

**Satellite High School Wind Ensemble**

*Mark P. Nelson, director*

Sea Drift - Anthony Iannaccone

Pas De Deux (from Nutcracker) - Peter I. Tchaikovsky/trans. Kreines

The Athletic Festival March - Sergei Prokofiev

Symphony # 2 - Frank Ticheli

Mvmt II "Dreams Under a New Moon"

Two Norwegian Airs, Op.63 - Edvard Grieg/trans. Kreines

Variations and Fugue - Vittorio Giannini

**Sebastian River High School Wind Symphony**

*Eric M. Allen, director*

The Crosley March - Henry Fillmore/Foster  
Symphony No.3 - Vittorio Giannini  
II. Adagio; IV. Allegro con brio  
Colonial Song - Percy Aldridge Grainger  
Selections from the Danserye - Tielman Susato/Dunnigan  
La Morisque  
La Fiesta Mexicana - H.Owen Reed  
II.Mass; III.Carnival  
Tunisia Prelude - Musella

**The Tara Winds**

*David Gregory, director*

The Circus Bee - Henry Fillmore  
Second Essay for Band - Samuel Barber/Schneider  
Adagio from Spartacus - Aram Katchaturian/Dyson  
Sussex Mummer's Christmas Carol -Percy Aldridge Grainger/Krines  
The Irish Washerwoman - Leroy Anderson  
African Ritual - Calvino  
Them Basses - G. H. Huffine  
Polka and Fugue from Schwanda - Josef Weinberger/Bryant

**J. P. Taravella High School Symphonic Band**

*Neil Jenkins, director*

Gavorkna Fanfare - Jack Stamp  
Music for Prague 1968 - Karel Husa  
Marche Militaire Francaise - Camille Saint-Saens/Hindsley  
William Byrd Suite, "The Earle of Oxford's March" - Gordon Jacob  
"The Merry Widow" Selections - Franz Lehar/Suzuki