

Texts and Their Visual Contexts

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Abstract: The proposed project, "Texts and Their Visual Contexts," explores how cross-cultural encounters influence national culture and shape our ideas of the Western World. The project will encourage students to question traditional binaries in cultural production through their own practices of reading, viewing, and writing. I expect to unsettle students' culturally bound assumptions both towards British and Irish culture and towards America's regional identities, as the visual material we will view in and outside class resists traditional or mainstream interpretations of history, social norms, and identity. This will enable students' recognition that through writing they, too, give expression to and perform a distinct identity.