

Ashes2Art: Assessing Learning and Student/Faculty Collaboration in a Multi-disciplinary Course
Arne Flaten, Paul Olson and Steve Bleicher
Department of Visual Arts, Edwards College of Humanities and Fine Arts

Abstract: The start-up program at CCU, Ashes2Art, combines cutting edge digital technologies, art history, graphic and web design, and digital photography to recreate monuments of the ancient past. The project/course is completely hands-on and provides an extraordinary opportunity for students to combine various skills from disparate disciplines. Each time the course is offered, it builds on the work of the previous offering; sometimes we will return to the same geographic location, or we may continue unfinished work on an earlier monument. Selected students from the previous course become mentors (with stipends) for the next course. Students are responsible for every aspect of the course; see the results of the first offering (fall 2005):
<http://visualart.coastal.edu/ashes2art/>.