

Academic Affairs Committee Meeting Minutes
Friday, December 11, 2009
Wall 118, 3 p.m.

Attendees:

Maggie Ivanova, Co-Chair, Humanities	Ken Small, Co-Chair, Business
James Solazzo, Science	Jennifer Hughes, Library
Michael Pierce, Science	Richard Costner, Education
Michael Collins, Business	
Shri Chabba for Dan Lawless, Registrar's Office	
Cynthia Port for Jack Riley, Humanities	

Absent:

Judy Vogt, Admissions	Barbara Buckner, Provost Office
Chris Draewell, Student	Melvin Hanley, Student

Guest Faculty:

Michael Ruse, Humanities	Arne Flaten, Humanities
John Beard, Humanities	Dennis Earl, Humanities
Ken Townsend, Humanities	

1. Call to Order

a. Approval of November 13, 2009 minutes.

B. Chair Report

a. Report was given by Maggie Ivanova. Maggie stressed the importance of having all of the informational fields completed upon submission to the committee and that all incomplete proposals and syllabi will be returned to their respective college. She stated that she will review the submitted proposals before the agenda is created to assure that all of the required information is enclosed with each submission. Proposals will continue to be sent to committee members at the beginning of each of the meeting weeks.

C. New Business

Honors Program

a. Honors Program

Changes proposed for an undergraduate program

Change of required courses from: UNV 110 to HONR 101 **Change of catalog**

description: HONR 101 Honors Seminar. (3) This course is an Honors Program graduation requirement. A humanities-based interdisciplinary seminar.....

Justification: Honors Program traditionally and typically offer special first year introductory seminars for honors students. These are designed to ensure that

incoming honors students have the analytic, reasoning, research, and writing skills necessary to perform at their academic best. Honors Programs at Coastal's aspirant institutions offer honors introductory seminars (in lieu of university-wide introductory seminars where they are required) while half of our peer institutions offer an honors version of the university-wide introductory course. CCU's HONR 101 is a team-taught, humanities-based, interdisciplinary seminar that twice (2005 and 2007) received national recognition as an "exemplary interdisciplinary introductory seminar" by the National Collegiate Honors Council. It was suspended for lack of resources in 2008. An honors version of UNIV 110 was briefly offered (2008) but discontinued. HONR 101 was deemed preferable insofar as it is more challenging, preferred by students, more consistent between sections, and serves as a better introduction to upper-level work (which honors students typically begin in their second semester). The syllabi for previous versions of the HONR 101 course are provided to indicate the how rigorous this course is. The new HONR 101 introductory seminar will address the themes of Climate Change, Sustainability and Environmental Justice. The new syllabus will be created in the spring and summer of 2010. With the blessings of the Honors Council, the Honors Program will require all first year honors student not currently exempted from taking UNIV 110 to enroll in HONR 101 instead, and thereby fulfill the graduation requirement normally satisfied by UNIV 110.

Describe impact on existing academic programs: Promotes academic and cohort experience of Honors Program students.

Committee actions: Approved pending the completion of catalog description.

b. HONR 101

Request for minor changes in or deletion of multiple courses

Existing course name: Honors Seminar: East meets West (as it incorrectly appears under the Core Curriculum, p. 101 of the 2009-10 catalog) **Proposed revisions:** Honors Seminar

Committee actions: Approved as written. Proposal will be submitted to Faculty Senate for the February, 2010 meeting.

College of Humanities and Fine Arts – Humanities Proposals

Department of History

a. ANTH 320 Archaeology and Man's Past

Request for minor changes in or deletion of multiple courses

Existing course name: Archaeology and Man's Past **Proposed Revisions:** Remove gendered language in title and description

Committee action: Approved as written. Proposal will be submitted to Faculty Senate for the February, 2010 meeting.

b. ANTH 333 Prehistory of North America
Request for minor changes in or deletion of multiple courses
Existing course name: Prehistory of North America **Proposed description:**
Remove gendered language in course description.
Committee actions: Approved as written. Proposal will be submitted to
Faculty Senate for the February, 2010 meeting.

c. HIST 341 History of Modern Korea
Proposal for a new undergraduate course
Credit hours: 3 **Prerequisites:** None **Co-requisites:** None
Course restrictions: None. This course may be used as an elective or cognate
course. **Proposed catalog description:** HIST 341 History of Korea (3). This
course provides an introduction to the major, political, social, intellectual, and
economic developments in Korean history from the 18th Century to the
present. Of primary interest will be the transformation of traditional Korea
into a Japanese colony and eventually a divided nation. **Justification:** The
Korean Peninsula is strategically located in Northeast Asia between present-
day China and Japan. Because of its geostrategic location, the history of the
Korean people is intertwined with those of its neighbors. As a result, Korean
history provides a window into the history of China, Japan and various
nomadic empires. This course, originally offered as History 494I in Spring
2009, will also fulfill History Department requirements that students take a
non-Western history course. **Impact on existing academic programs:** This
course will also fulfill History Department requirements that students take a
non-Western history course. It will also fulfill course requirements for the Asia
Studies minor. **Method of Delivery:** Classroom. **Proposed starting date:** Fall
2010.
Committee actions: Approved pending the signature of notification of the
cross-listed course department chair as a courtesy notice.

d. HIST 440 Pacific Front of World War II
Proposal for a new undergraduate course
Credit hours: 3 **Prerequisites:** None **Co-requisites:** None **Course restrictions:**
This course can be used as an elective or cognate course. **Proposed catalog
description:** HIST 440 Pacific Front of World War II (3). This course examines
the rise, fall and collapse of the Japanese empire from 1931 to 1945. The
course explores the influence of domestic and international factors that led to
the war, the conduct of the war from a strategic and operational level, as well
as the decision to bring the war to a halt. **Justification:** The Pacific Front of
World War II was popular course, for several reasons, among the students
when I taught earlier versions of the class in Fall 2008. First, military history is
attracting more attention in the past several years; second, the course meets
internal History Department requirements for a non-Western history course;

and third, this course is directly related to my research interests. Each time an History 308 (World War I), HIST 309 (World War II), and History 460 (American Military History) are offered, the courses fill quickly. This course will build on the military history courses offered by the History Department, thereby meeting the growing demand for military history courses. **Impact on existing academic programs:** This course will meet requirements of the History Department for a non-Western course as well as requirements of the Asia Studies minor. **Proposed starting date:** Spring 2011 **Method of delivery:** Classroom and Distance Learning. **Committee actions:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2010, meeting.

e. HIST 442 Sexuality and Gender in Medieval Europe

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** HIST 101 **Co-requisites:** None **Course restrictions:** None. This course may be used as an elective or cognate course. **Proposed catalog description:** HIST 442 Sexuality and Gender in Medieval Europe (3). This course introduces students to the application of gender theory in explicating a crucial era in Western history's development, the Middle Ages. Students will examine literary, artistic, and medical/philosophical ideas that reveal the ways sectors of medieval society defined femininity, masculinity, non-gendered and transgendered bodies and behaviors as it constructed a social and biological order that proved an important foundation of modern European understandings. **Justification:** This course complements several existing courses in the History Department, including HIST 403 (Gender and Sexuality in the Early Church), HIST 449 (Western Medicine from Antiquity to the Renaissance), HIST 448 (Early Modern Science and Medicine), and HIST 386 (History of American Women). It also complements a range of course offerings in WGST, Women's and Gender Studies. **Impact on existing academic programs:** *Fills a gap in the existing curriculum *introduces students to one of the foundational eras in which gendered behavior was defined and enforced by society and often by government *capitalizes upon faculty expertise *provides a regular course offering that, as a pilot Special Topics course (HIST 493f), was tremendously popular with students. **Proposed starting date:** August 2010 **Method of delivery:** Classroom **Committee actions:** Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

f. HIST 444 The Norman Conquests of England, Sicily and South Italy

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** HIST 101 **Co-requisites:** None **Course restrictions:** None. This course may be used as an elective or cognate course. **Proposed catalog description:** HIST 444 The Norman Conquests of England, Sicily and South Italy (3). This course introduces students to the complexities

and consequences of military action undertaken by the newly-Christianized Normans as they conquered the kingdoms of Anglo-Saxon England and Byzantine/Muslim Sicily and South Italy. The Normans, only minor nobles of little consequence at the outset, soon became the dominant feudal monarch of Western Europe. Their acculturation in their new lands, and their political, artistic, textual and legal strategies introduced Western Europe to new expressions of individual power and state authority. **Justification:** This course offers students a more intensive study of one area of Medieval European history, and as such is complementary to existing courses, including HIST 302 (The Middle Ages), HIST 446 (The Age of Crusades), HIST 449 (Western Medicine from Antiquity to the Renaissance) and HIST 496 (The Byzantine Empire). It also complements several ARTH courses, especially ARTH 322 (Medieval Art and Architecture). **Impact on existing academic programs:** *capitalizes upon faculty area expertise, including research publication and travel/study *provides a regular course offering that, as a pilot Special Topics course, was tremendously popular with students *introduces advanced students to original archival material upon which they can produce innovative analytical research papers and presentations. **Proposed starting date:** Spring 2011 **Method of delivery:** Classroom **Committee actions:** Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

Department of Philosophy and Religion

a. Philosophy Degree

Changes proposed for an undergraduate program

Change of required courses from XXXXX to XXXXXX Deletion of courses from program: Course number(s): PHIL 302 18th and 19th Century Philosophy and PHIL 490 Capstone Seminar will no longer be required but can be used as electives. **Other:** Changes to foundation, electives, and required courses. **Catalog description:** XXXXXX **Impact on existing academic programs:** None. **Committee actions:** Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

b. RELG 351 Religion of India

Request for changes in or deletion of an undergraduate course

Requested change: Course change – Return the course to the catalog. **Current catalog description:** Religion of India (3). The personal religious goals and characteristic social patterns which have developed in India from pre-Vedic times to the modern period. Particular attention will be given to the interaction of Hinduism, Buddhism, and transcultural influences. **Impact on existing academic programs:** More course offerings will be available for the minor program in Religious Studies. **Date (year and semester) change is to be effective:** Spring 2010.

Committee actions: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2010, meeting.

Department of Visual Arts

a. Art History Minor

Changes proposed for an undergraduate program

Change in required courses: from ARTH 105 and 106 to ARTH 105, 106 and one (1) of the following: 31, 342, 350. **Proposed catalog description:** ARTH 105, 106 and one (1) of the following: ARTH 341, 342 or 350..... 9 Select 9 credits from: Any 300 or 400 level Art History 12 Total credits required..... 21 *Art History 105 and 106 satisfies the foundation requirement for Studio Art Majors and may also be used to fulfill the Art history Minor requirement for Studio Art Majors. These courses can not be the same ones used to satisfy the Core Curriculum requirement. A grade of C or above is required in each course to be applied toward the minor. **Justification:** ARTH 341: Modern Art 1800-1940; ARTH 342: Post-Modern and Contemporary Art 1940 – present; ARTH 350: Art and Ideas. Exposure to the ideas examined in these courses is crucial to the education of art history minors. **Impact on existing academic programs:** None **Anticipated academic year to be effective:** Fall 2009 **Committee actions:** Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

b. Art Studio Minor

Changes proposed for an undergraduate program

Change in required courses: from Art History 105, 106, 355 or 360 to Art History 105, 106, 341 or 350 **Proposed catalog description:** Art Studio Minor – Art History 105*, 106*, 341, 342 or 350... .3 Art Studio 103, 104... .6 Art Studio 111... .3 Three Art Studio classes at 200 level or above... .9 Total credits required... .21 *This course can not be the same one used to satisfy the Core Curriculum requirement. A grade of C or better is required in each course to be applied toward the minor. ARTS 399 may not be used to satisfy the Art Studio minor. **Justification:** ARTH 341: Modern Art 1800-1940; ARTH 342: Post Modern and Contemporary Art; ARTH 350: Art & Ideas. In addition to the broad surveys (ARTH 105 and 106) students will gain exposure to a wide variety of ideas and concepts. ARTH 355 and 360 are offered rarely. **Impact on existing academic programs:** None **Anticipated academic year to be effective:** Fall 2010. **Committee actions:** Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

c. Musical Theatre Degree

Changes proposed for an undergraduate program

Change major from: a Bachelor of Arts in Musical Theatre to a Bachelor of Fine Arts in Musical Theatre. **Justification:** Following the site visit by the National Association of Schools of Theatre it was suggested that our current

Musical Theatre degree was closer to a professional degree than a liberal arts degree. We were instructed to either explain why our current program should remain a B.A., change our curricular structure to better reflect NAST B.A. guidelines, or slightly revise the current program and make the change to a B.F.A. We decided to change to the Bachelor of Fine Arts. Please see attached documents filed with the South Carolina Council on Higher Education for more detailed examination of the program changes. SCCHE approved the changes to the program in late October 2009. Given the guidelines we initially applied to SCCHE for a new program. After reviewing the program, SCCHE suggested that our proposal more closely fit as a change in the program. However they were kind enough to accept our current documents as a change without submitting new documents. Therefore the header of the attached document suggests a new program when we are really seeking a revision. **Impact on existing academic programs:** None. **Anticipated academic year to be effective:** Fall 2010.

Committee actions: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

d. THEA 160 Acting I Studio

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** THEA 150 **Co-requisites:** None **Course**

restrictions: Permission of Instructor. This course is required for a major.

Proposed catalog description: THEA 160 Acting I Studio (3). (Prereq: THA 150 or Permission of Instructor) Acting I Studio is a studio-based course that builds upon the learned vocabulary in Acting I by applying the acting training to selected monologues. Students will investigate the actor's work in research, preparation for rehearsal and application techniques to a series of monologues. Students work will be showcased in a Spring Monologue Showcase. Prerequisite: THEA 150- Acting I. **Justification:** In the NAST 2009-2010 Handbook under "Essential Competencies, Experiences, and Opportunities" it lists: a. Demonstrated ability to act (i.e., to project one's self believably in word and action into imaginary circumstances, evoked through improvisation or text). c. Demonstrated ability to create characters convincingly from plays drawn from different genres and styles in an ensemble relationship with other actors. **Impact on existing academic program:** Additions necessary for new BFA – Acting program. Hires have been made with the expansion of the program in mind. **Proposed starting date:** Spring 2010 **Method of delivery:** Classroom.

Committee suggested actions: Approved pending the following changes / submissions: Library form is required; correct course number on syllabus; attendance policy and grading scale clarification; course objectives and student learning outcomes titles need to be standardized.

e. THEA 212 Music Skills for Actors

Proposal for a new undergraduate course

Credit hours: 2 **Prerequisites:** MUSC 171 and MUSC 172 **Co-requisites:** None

Course restrictions: This course is required for a major. **Proposed catalog**

description: THEA 212 Music Skills for Actors (2) (Prereq: MUSC 171 and MUSC

172) This course is designed to build and refine musicianship, the ability to

hear, perceive, understand, learn and perform music. Specific focus will be

placed in the practical applications of both aural and visual music theory skills

commonly seen in the world of musical theatre. Basic and advance rhythmic

exercises, sight-singing, composition exercises and tonal harmony will all be

studied within the confines of musical theatre. **Justification:** According to the

National Association of Schools of Theatre (NAST) Handbook 2009-10 under

“Essential Competencies, Experiences, and Opportunities” for the BFA in

Musical Theatre it lists: - Achievement of the highest possible level of

performance as an actor-singer. Studies in acting shall continue throughout

the entire degree program. – Thorough development in basic musical skills

including voice performance, musicianship, and music theory. Studies in voice

should continue throughout the degree program. – Opportunities to develop

a high level of skill in sight-singing. **Impact on existing academic programs:**

Course has been taught on campus. Professor McAllister was hired for classes

such as this. **Proposed starting date:** Fall 2010. **Method of delivery:**

Classroom.

Committee actions: Approved pending the following changes / submissions:

Library form is required; CCU grading and attendance policy needs to be

included on syllabus; course goals should be course objectives.

f. THEA 221 Laboratory, Musical Theatre Performance

Request for changes in or deletion of an undergraduate course

Requested changes: Course deletion **Justification:** The Department of Theatre

considers performance to be a natural extension of the classroom. Students

perform a variety of roles over the course of their training. As such, we feel

that the performances need not be part of the credit structures of the

curriculum. **Impact on existing academic programs:** Elimination of the THEA

221 class has opened credits for more guided classroom instruction in the new

B.F.A. program in Musical Theatre. **Date change is to be effective:** Fall 2010.

Committee actions: Approved pending the following submission: Library form

is required.

g. THEA 245 Introduction to Physical Theatre

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** THEA 250- Acting II **Co-requisites:** THEA 260-

Acting II Studio **Course restrictions:** Permission of instructor. This course is

required for a major. **Proposed catalog description:** THEA 245 Introduction to

Physical Theatre (3). (Prereq: THEA 250, Coreq: THEA 250) Introduction to Physical Theatre is a studio based course that expands upon the foundations learned in Acting I, Acting I: Studio, Acting II and Acting II: Studio. Students are provided with an opportunity to develop sensitivity, intelligence, and strength as physical theatre performers through ongoing practice and exposure to a variety of physical theatre and movement techniques. Students will learn to use compositional tools, develop physically inspired characters and interact with environmental elements through performer-created projects. **Justification:** According to the NAST Handbook 2009-2010 under the heading “Essential Competencies, Experiences, and Opportunities” for a BFA in Acting, each actor must: a. Demonstrated ability to act (i.e., to project one’s self believably in word and action into imaginary circumstances, evoked through improvisation or text.) b. Demonstrated ability to engage effectively in improvisations both by oneself and in an ensemble. h. A flexible, relaxed, and controlled body trained in basic stage movement and disciplines, including dance and mime; demonstrated ability to use the body effectively on stage as an instrument for characterization and be to responsive to changing time/rhythm demands and spatial relationships. K. Solo and ensemble performance experience in a variety of formal and informal settings shall be provided throughout the degree program including the opportunity for a significant role in a major production no later than the senior year. **Impact on existing academic programs:** Additions necessary for new BFA – Acting program and BFA – Physical Theatre Program. Course taught by guest instructor from Circus Center of San Francisco in Partnership with Coastal Caolina University. **Proposed starting date:** Spring 2011. **Method of delivery:** Classroom.

Committee actions: Approved pending the following changes / submissions: Library form is required. Course number is required on syllabus; Student learning outcomes verbiage should be standardized.

h. THEA 254 Rendering for the Theatre
Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** None **Co requisites:** None. **Course restrictions:** This course is required for a major. **Proposed catalog description:** THEA 254 Rendering for the Theatre (3) Introduces students to the variety of techniques used to render designs for the stage. Students will learn to communicate their ideas visually through exercises in advanced perspective drawing, painting, costume sketches, and model making. **Justification:** According to the NAST 2009-2010 Handbook under the heading “Essential Competencies, Experiences, and Opportunities” for BFA in Design and Technology it lists: c. The ability to produce freehand drawings. H. Studies in the principles and application of two-dimensional and three-dimensional design aesthetics. i. Functional skills in design visualization, such as model-making and rendering in various media. **Impact on existing academic programs:** Changes in courses

rotation, and size will free enough credits to add this course for the B.F.A. in Design and Technology without impact to the rest of the program. **Proposed starting date:** Not given. **Method of delivery:** Classroom.

Committee actions: Approved pending the following changes / submissions: Library form is required. Student learning outcome verbiage should be standardized on syllabus.

i. THEA 255 Computer Aided Design and Drafting
Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** None **Co requisites:** None **Course restrictions:** None This course is required for a major. **Proposed catalog description:** THEA 255 Computer Aided Design and Drafting (3) (Coreq: THEA 255) An introduction to drafting on the computer. Students will learn how to use basic computer drafting commands to input information, organize, layout of 2D and 3D drafting, with an emphasis on drafting for the theatre and entertainment industries. **Justification:** According to the NAST 2009-2010 Handbook under the heading “Essential Competencies, Experiences, and Opportunities” in the National Association of Schools of Theatre 2009-2010 Handbook for Design and Technology majors the following competency is listed: Technical drawing: production drawing, mechanical drafting, and the adaptation of these techniques to scenic, and technical drawing for theatre (floor plans, technical elevations, painters’ elevations, perspective drawing for scene plates.) Knowledge of computer-aided design (CAD) is recommended.

Proposed starting date: Spring 2011 **Method of delivery:** Classroom
Committee actions: Approved pending the following changes / submissions: Library form is required; Student learning outcomes verbiage should be standard on syllabus; change of name to include the phrase, “ for Theatre”, to clarify that course is designed for Theatre majors.

j. THEA 260 Acting II Studio
Proposal for a new undergraduate course

Credit hours: 3 **Prerequisite:** THEA 250- Acting II **Co-requisites:** None **Course restrictions:** Permission of instructor. This course is required for a major. **Proposed course description:** THEA 260 Acting II Studio (3). (Prereq: THEA 250 or Permission of Instructor) Acting II – Studio is a studio based course that explores the transformative nature of character development. The integration of character-specific movement, vocal work and personalization are given special attention. Student progress toward integrating the analytical and intuitive components of acting through the rehearsal of selected scenes, which are formally presented in a Spring Scene Showcase. **Justification:** According to the NAST Handbook 2009-2010 for the BFA in Acting “Essential Competencies, Experiences, and Opportunities” it lists: (in addition to those stated for all degree programs) a. Demonstrated ability to act (i.e., to project

one's self believability in word and action into imaginary circumstances, evoked through improvisation or text). C. Demonstrated ability to create characters convincingly from plays drawn from different genres and styles in an ensemble relationship with other actors d. A developed technique for analyzing the specific tasks required in performing varied characteristics from written plays. E. Understanding of the specific demands of the acting styles for major periods and genres of dramatic literature k. Solo and ensemble performance experience in a variety of formal and informal settings shall be provided throughout the degree program including the opportunity for a significant role in a major production no later than the senior year. **Impact on existing academic programs:** Program hires have been made with increased credit demand in the department. **Proposed starting date:** Spring 2012

Method of delivery: Classroom

Committee actions: Approved pending the following changes / submissions: Library form requires submission; student learning outcomes verbiage needs to be standardized on syllabus; change of course number on syllabus.

k. THEA 280 The Film Experience

Request for changes in or deletion of an undergraduate course

Requested change: Course deletion **Justification:** The Department of Theatre is not in any way qualified to teach classes in film history. **Impact on existing academic programs:** The course has been taught by a professor in Foreign Languages and was (if memory serves) cross listed at one point. Theatre professor has taught the class, there will be no impact.

Committee actions: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2010, meeting.

l. THEA 340 Oral Interpretation of Literature

Request for changes in or deletion of an undergraduate course

Requested changes: Course deletion **Justification:** Course has no place in THEA any longer, and has not been taught in recent memory. **Impact on existing academic programs:** None. It is not required for any major and has not been offered in at least five years. **Date change to be effective:** Fall 2010

Committee actions: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

m. THEA 360 Acting III Studio

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** THEA 350 – Acting III **Co requisites:** None **Course restrictions:** Bachelor of Fine Arts – Theatre Arts, Bachelor of Fine Arts – Musical Theatre major or permission of instructor. This course is required for a major and may be used as a cognate course. **Proposed catalog description:** THEA 360 Acting III Studio (3) (Prereq: THEA 350 or Permission of the instructor) Acting III - Studio is an advanced studio – based course in acting

techniques and styles that explores alternatives to realism. The course investigates the demands of specific playwrights' works that create a non-realistic world view. Students will study and perform in extensive scene work investigating playwrights from Bertolt Brecht to Sarah Kane. Written work may include character analyses, research papers, and critical review of outside performances. Students will progress toward integrating learned acting techniques and alternative approaches to text, character work and physical realization of space through the rehearsal of a selected piece which is formally presented in a Spring Showcase. Course restricted to B.F.A. Theatre or Musical Theatre Majors. **Justification:** According to the NAST Handbook 2009-2010 "Essential Competencies, Experiences, and Opportunities" it lists: (in addition to those stated for all degree programs) a. Demonstrated ability to act (i.e., to project one's self believability in word and action into imaginary circumstances, evoked through improvisation or text). C. Demonstrated ability to create characters convincingly from plays drawn from different genres and styles in an ensemble relationship with other actors d. A developed technique for analyzing the specific tasks required in performing varied characteristics from written plays. E. Understanding of the specific demands of the acting styles for major periods and genres of dramatic literature k. Solo and ensemble performance experience in a variety of formal and informal settings shall be provided throughout the degree program including the opportunity for a significant role in a major production no later than the senior year. **Impact on existing academic programs:** Hires have been made with the expansion of the program in mind. Core classes formerly offered as smaller sections will double in size to make up some credit space. **Proposed starting date:** Spring 2013 **Method of delivery:** Classroom. **Committee actions:** Approved pending the following changes / submissions: Library form is required for submission; course number must be correct on syllabus; Student learning outcomes and course objective verbiage needs to be standardized on syllabus.

n. THEA 380 Studies in World Film

Request for changes in or deletion of an undergraduate course

Requested changes: Course deletion **Justification:** Theatre has no expertise in the study of film history and at this time has no intention of adding a faculty member with that expertise. The class is not a part of our major in any way, and nobody from THEA has ever taught the class to our recollection. As such, we see no reason to keep this class as part of the theatre curriculum. **Date change is to be effective:** Fall 2010

Committee actions: Proposal approved as written and will be submitted to Faculty Senate for the February, 2010 meeting.

o. THEA 391 British Theatre

Request for changes in or deletion of an undergraduate course

Requested changes: Course deletion **Justification:** The class has not been offered in at least five years and the department of theatre no longer expects to offer the course. The course is not a part of the majors. Should we look to travel to London in the future, we will do so under the auspices of a “Special Topics” course. **Impact on existing academic programs:** None. It is not part of any major, and has not been offered in some months. **Date change is to be effective:** Fall 2010.

Committee actions: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2010, meeting.

p. THEA 395 Musical Theatre Repertory

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** THEA 295 **Co-requisites:** None **Course restrictions:** Restricted to majors only. This course is required for a major and may also be used as a cognate course. **Proposed catalog description:** THEA 395 Musical Theatre Repertory (3) (Prereq: THEA 295) The study of the various elements and techniques used to craft process for the musical theatre actor. Specific focus will be placed on the art of the solo journey through the active preparation and performance of musical soliloquies from both classic and contemporary genres within the theatre canon. Course restrictions to majors only. **Justification:** According to the NAST Handbook 2009-2010 “Essential Competencies, Experiences, and Opportunities” in the BFA in Musical Theatre it lists – Opportunities for developing repertory and techniques for auditions. – Through development of skills in acting and skills in dance as appropriate to musical theatre. – Achievement of the highest possible level of performance as an actor – singer. Studies in acting shall continue throughout the entire degree program. **Impact on existing academic program:** THEA 395 is being taught Spring 2010. Professor McAllister was hired in anticipation of classes such as this being offered regularly. **Proposed starting date:** Spring 2011.

Method of delivery: Classroom.

Committee actions: Approved pending the following changes / submissions: Library form is required for submission; course objective and student learning outcomes verbiage should be standardized on syllabus.

q. THEA 460 Acting IV – Studio

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** THEA 450 – Acting IV **Co-requisites:** None **Course restriction:** B.F.A. in Acting, B.F.A. in Musical Theatre major or permission of instructor. This course is required for a major. **Proposed catalog description:** THEA 460 Acting IV – Studio (3) (Prereq: 450 or Permission of the instructor.) Acting IV – Studio is an advanced studio based course that

explores the physical and vocal demands of period acting. Classical poet/dramatists such as Shakespeare, Moliere, Shaw and the Greeks will be studied. Historical research will be expected along with text analyses, scoring of text and critical evaluation of a specific classical playwright's work. This course combines extensive table work with exploration of applied acting techniques from the previous acting courses. In addition, an exploration of the physical and vocal demands of period acting as well as the historical context of each texts will be addressed. Table work will be followed by rehearsal and performance of classical scenes, sonnets, songs and soliloquies for a Spring Showcase. Course restricted to B.F.A. Theatre of Musical Theatre majors only. **Justification:** According to the NAST Handbook 2009-2010 for BFA – Acting “Essential Competencies, Experiences, and Opportunities” it lists (in addition to those stated for all degree programs) a. Demonstrated ability to act (i.e., to project one’s self believability in word and action into imaginary circumstances, evoked through improvisation or text). C. Demonstrated ability to create characters convincingly from plays drawn from different genres and styles in an ensemble relationship with other actors d. A developed technique for analyzing the specific tasks required in performing varied characteristics from written plays. E. Understanding of the specific demands of the acting styles for major periods and genres of dramatic literature k. Solo and ensemble performance experience in a variety of formal and informal settings shall be provided throughout the degree program including the opportunity for a significant role in a major production no later than the senior year. **Impact on existing academic programs:** Hires have been made with the expansion of the program in mind. Core classes formerly offered as smaller sections will double in size to make up some credit space. **Proposed starting date:** Spring 2014 **Method of delivery:** Classroom **Committee actions:** Approved pending the following changes / submissions: Library form is required for submission; correction of course number on syllabus.

r. THEA 462 Dramatic Theory and Criticism

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** THEA 130 **Co-requisites:** None. **Course restrictions:** None. This course is required for a major and may be used as a cognate course. **Proposed catalog description:** THEA 462 Dramatic Theory and Criticism (3) (Prereq: THEA 130) An examination of the major theoretical treatises regarding theatre and performance arts from Aristotle to the contemporary period. Every other year, Spring. **Justification:** This is a course that is typically offered by a larger theatre program throughout the U.S. As we move to the B.F.A. it is critical that we strengthen our offerings in dramatic literature, criticism and theory. **Impact on existing academic programs:** None. **Proposed starting date:** Spring 2011 **Method of delivery:** Classroom.

Committee actions: Approved pending the following changes / submissions: Library form is required for submission; CCU grading scale needs to be included in syllabus; student learning outcomes verbiage needs to be standardized on syllabus.

s. THEA 472 Movement for the Actor II

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** THEA 372 – Movement for the actor **Co-requisites:** None **Course restrictions:** B.F.A. in Acting, B.F.A. in Physical Theatre or Permission of the instructor. This course is required for a major.

Proposed catalog description: THEA 472 Movement for the Actor (3) (Prereq: THEA 372). Movement II is a rigorous studio course that explores in depth, an established study of actor training that employs a physical approach to realizing theatrical work. This advanced course will build upon the precepts and exercises employed in Movement I and will culminate in a performance using the garnered techniques. In addition, period styles may be investigated for preparation of classical undertakings. Course restricted to B.F.A Theatre and Musical Theatre majors. **Justification:** According to the NAST Handbook 2009-2010 for BFA – Acting “Essential Competencies, Experiences, and Opportunities” it lists (in addition to those stated for all degree programs) a. Demonstrated ability to act (i.e., to project one’s self believability in word and action into imaginary circumstances, evoked through improvisation or text) b. Demonstrated ability to engage effectively in improvisations both by oneself and in an ensemble c. Demonstrated ability to create characters convincingly from plays drawn from different genres and styles in an ensemble relationship with other actors. H. A flexible, relaxed and controlled body trained in basic stage movement disciplines, including dance and mime; demonstrated ability to use the body effectively on stage as an instrument for characterization and to be responsive to changing time/rhythm demands and spatial relationships.

Impact on existing academic programs: Hires have been made with the expansion of the program in mind. Core classes formerly offered as smaller sections will double in size to make up some credit space. **Proposed catalog description:** Spring 2012 **Method of delivery:** Classroom

Committee actions: Approved pending the following changes / submission: library form required for submission; course number is required on syllabus; student learning outcomes and course objective verbiage should be standardized on syllabus.

Department of Visual Arts

a. Graphic Design Minor

Changes proposed for an undergraduate program

Changes proposed: Required courses from Art History 105, 106, 355 or 360 to Art History 105, 106, 341, 342 or 350. **Proposed catalog description:** Graphic

Design Minor: Art History 105*, 106*, 341, 342 or 350.....3 Art Studio 103, 104... 6 Art Studio 261...3 Graphic Design 201, 202, 301...9 Total Credits Required..... 121 * This course cannot be the same one used to satisfy the Core Curriculum requirement. A grade of C or above is required in each course to be applied toward the minor. ARTS 399 may not be used to satisfy the Graphic Design Minor. **Justification:** ARTH 341: Modern Art 1800-1940; Post-Modern and Contemporary Art 1940 to Present; ARTH 350: Art & Ideas. In addition to the broad surveys (ARTH 105 and 106) students will gain exposure to a wide variety of ideas and concepts. ARTH 355 and 360 are offered rarely. conjunction with the new Graphic Design major. The change has been approved by the Registrar's Office and will be proposed on a separate form. **Impact on existing academic programs:** None. **Anticipated academic year to be effective:** Fall 2010
Committee actions: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

b. New Media and Digital Cultural Minor

At the request of Dr. Arne Flaten, Associate Dean, College of Humanities and Fine Arts, Fine Arts Disciplines, this proposal will be tabled at this time and will be presented at the Academic Affairs meeting in January, 2010.

Committee action: Request accepted, proposal will appear on January, 2010, agenda.

c. ARTD 201 Introduction to Electronic Design

Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Introduction to Electronic Design **Proposed revisions:**

Make ARTS 103 a prerequisite for this course. **Current prerequisite:** None

Proposed prerequisite: ARTS 103 – Fundamentals of Art I

Committee actions: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

d. ARTH 450 Ashes2Art: Digital Reconstructions of Ancient Monuments

Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Ashes2Art: Digital Reconstruction of Ancient

Monuments **Proposed revisions:** ARTS 450/ARTH 450 would like to be cross-listed with History as HIST 451. This have been approved by the History faculty.

Committee actions: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2010, meeting.

d. ARTS 201 Introduction to Electronic Design

Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Introduction to Electronic Design **Proposed revisions:**

ARTD 201

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

e. ARTS 202 Graphic Design Techniques
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Graphic Design Techniques **Proposed revisions:** ARTD 202.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

f. ARTS 205 Web Design
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Web Design **Proposed revisions:** ARTD 205

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

g. ARTS 301 Intermediate Graphic Design I
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Intermediate Graphic Design I **Proposed revisions:** ARTD 301

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

h. ARTS 302 Intermediate Graphic Design II
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Intermediate Graphic Design II **Proposed revisions:** ARTD 302

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

i. ARTS 303 Illustration
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Illustration **Proposed revisions:** ARTD 303

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

j. ARTS 305 Web Design II
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Intermediate Graphic Design II **Proposed revisions:** ARTD 305

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

k. ARTS 306 Interactive Design Techniques
Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Intermediate Design Techniques **Proposed revisions:**
ARTD 306

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

l. ARTS 308 Advanced Typography

Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Advanced Typography **Proposed revisions:** ARTD 308

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

m. ARTS 309 Packaging Design

Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Packaging Design **Proposed revisions:** ARTD 309

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

n. ARTS 400 Publication Design

Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Publication Design **Proposed revisions:** ARTD 400

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

o. ARTS 401 Advanced Graphic Design I

Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Advanced Graphic Design I **Proposed revisions:** ARTD
401

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

p. ARTS 402 Advanced Graphic Design II

Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Advanced Graphic Design II **Proposed revisions:** ARTD
402

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

q. ARTS 450 Ashes2Art

Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Ashes2Art **Proposed revisions:** ARTD 450

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.

College of Business
Department of Management, Marketing and Law

a. Resort Management Training

Request for changes in or deletion of an undergraduate course

Requested course change: Change in prerequisites: from course #: RTMA 480 to N/A. **Proposed catalog description:** Resort Management Training (1) (Prereq: RTMA 180 and 280) A six month internship experience in which the student will participate in compiling and analyzing management reports for a tourism service business. The course includes biweekly instruction from faculty and management in the areas of back-office accounting and supervision in a resort tourism service business. **Justification:** The prerequisite of RTMA 380 was originally removed when the Resort Tourism Management program was approved as a major in the fall of 2005. The reference to RTMA 380 (no longer requirement) was not removed in the catalog. **Impact on existing academic programs:** None **Date change is to be effective:** Spring 2010 **Committee actions:** Approved pending the following changes: correction of prerequisites on form; student learning outcomes are required on syllabus; CCU attendance policy must be included on syllabus. At this time a new cover form has been submitted with corrected prerequisites.

d. Other Committee Notes:

The following courses have submitted their required changes and will also be submitted to Faculty Senate for the February, 2010, meeting:

College of Natural and Applied Science

a. Biology Degree

College of Humanities and Fine Arts

- a. MUED 391 Fundamentals on Brass Instruments
- b. MUED 392 Fundamentals of Woodwind Instruments