

Academic Affairs Committee Meeting
Tuesday, December 7, 2010
Edwards 164, 10 a.m.

Attendees:

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| Jim Solazzo, Chair, Science | Michael Collins, Vice-Chair, Business |
| Nancy Ratcliff, Education | Ken Small, Business |
| Min Ye, Humanities | Renarta Tompkins, Education |
| Jennifer Boyle, Humanities | Brent Lewis, Science |
| Cathy Goodwin, Library | |

Absent:

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| Barbara Buckner, Provost Office | Judy Vogt, Enrollment Services |
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Guests:

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| Carol Osborne, Humanities | Dennis Earl, Humanities |
| Don Sloane, Humanities | Jason Ockert, Humanities |
| Shahir Daud, Humanities | |

A. Call to Order

1. Approval of November 9, 2010, meeting minutes.
* Correction noted to change “docx” files to “PDF” files in Chair report.
2. Consent Agenda
* No items were removed from consent agenda. The following proposals were approved as written and submitted.

Form A

Department of Music

a. MUED 492 Fundamentals of String Instruments

Proposal for changes in an undergraduate course

Proposed changes: Course change from number of credits: 1 to: 2

Justification: Most universities that are accredited by NASM offer string method courses for 2 credit hours. The time and work that a student must dedicate for the course dictates this change from 1 to 2 credit hours. The class meets for 2.5 hours per week, has a homework and individual practice time component, plus outside observations in the public schools. These factors warrant the credit hour increase. Also, brass and woodwind methods have been increased from 1 to 2 credit hours for similar reasons. **Proposed catalog description:** MUED 492 Fundamentals of String Instruments. (2) The primary objective of this class is to give students who will eventually be teaching string players a general working knowledge of the string family of instruments. Students will have hands-on experience playing each of the instruments and will be presented with concise information regarding every

facet of string playing. At the completion of this course, students should be able to perform competently at the beginner level on each of the string instruments and will possess a strong working knowledge of the technical aspects of playing. Ultimately, the goal of the course is to provide the knowledge necessary to enable the student to be an effective educator for his or her string students. **Impact on existing academic programs:** None **Semesters offered:** Spring **Date change is to be effective:** Spring 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

b. MUED 491 Fundamentals of Percussion Instruments

Proposal for changes in an undergraduate course

Proposed changes: Course change: Number of credits from: 1 to: 2.

Justification: Most universities that are accredited by NASM offer percussion method courses for 2 credit hours. The time and work that a student must dedicate for the course dictates this change from 1 to 2. Percussion methods meets for 2.5 hours per week. The course has a heavy individual practice component and field observation component outside of the regular class meeting. These variables warrant the extra credit hour. Both woodwind and brass methods have already been approved for the extra hour increase. **Proposed catalog description:** MUED 491 Fundamentals of Percussion Instruments. (2) The primary objective of this class is to give students who will eventually be teaching percussion players a general working knowledge of the percussion family of instruments. Students will have hands-on experience playing both pitched and non-pitched percussion instruments. At the completion of this course, students will be able to perform competently at the beginner level on mallet, auxiliary, and snare drum percussion instruments and will possess a strong working knowledge of the technical aspects of playing. Ultimately, the goal of the course is to provide the knowledge necessary to enable the student to be an effective educator for his or her percussion students. **Impact on existing academic programs:** None. **Semesters offered:** Fall **Date change is to be effective:** Fall 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

c. MUS 176 Piano Proficiency Lab II

Proposal for changes in an undergraduate course

Proposed changes: Course change in prerequisites from: MUS 175 to: MUS 171. Change in title of course from: Piano Proficiency Lab II to: Advanced Class Piano Change in course number from: MUS 176 to: MUS 275.

Justification: Because of the addition of Basic Musicianship I and II (MUS 170 and MUS 171) spreading the for MUS 175 out over two semesters, the current MUS 176 will be taught in the sophomore year or beyond. Therefore, the prerequisite is changed, and the number is changed to reflect the appropriate level. The content of the course will not change. **Proposed catalog description:** MUS 275 Advanced Class Piano (2): A continuation of piano skills from MUS 171, designed for more intensive development of basic keyboard skills. Emphasis on the continued development of reading skills and performance from memory, reading of open instrumental and choral scores, reading of various combinations

of clefs and transposing/non-transposing instruments, playing of dominant 7th and diminished 7th arpeggios, performance of vocal/instrumental accompaniments, and the transposition of grand staff notation to different keys. Prerequisite MUS 171 or Permission of Instructor. **Impact on existing academic programs:** Students who need MUS 176 under the current catalog may substitute MUS 275 for both degree requirements and course repeat. **Semesters offered:** Fall and Spring **Date change is to be effective:** Fall 2011. **Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

Department of Visual Arts

a. ARTH 341 Modern Art 1800-1940

Proposal for changes in an undergraduate course

Proposed changes: Course change: Title of course from: Modern Art 1800-1940 **to:** Modern Art 1840-1940 **Justification:** Modern art is generally considered to begin in the mid-nineteenth century. This class will begin by examining the time period beginning with the advent of photography at the end of the Romantic period and will thus focus more specifically on the Modern period than did the course as previously described. Professor Stephanie Miller of the Visual Arts department has developed a new course, ARTH 3XX, Rococo to Romanticism, to cover the eighteenth century and the first forty years of the nineteenth century. The Visual Arts Department has designated 341 as one of three classes of which majors and several minors must take one, so a narrowed focus on modernism is more appropriate. **Proposed catalog description:** ARTH 341 Modern Art 1840-1940 (3). This course follows the development of a modern consciousness within the art of Europe and the United States from 1840 to 1940. The progressive advance of stylistic movements during a time of industrial change and colonial expansion includes realism, impressionism, post-impressionism, expressionism, cubism, dada, surrealism, and others. The impact of non-European traditions on the growth of a modern aesthetic will be explored. **Impact on existing academic programs:** None. **Semesters offered:** Spring 2011 **Date change is to be effective:** January, 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

b. ARTS 371 Introduction to Etching

Proposal for changes in an undergraduate course

Proposed changes: Remove course from catalog. **Justification:** Introduction to Etching, ARTS 371 has not been taught since moving into EHFA. We do not have the facilities for traditional etching and the process is rather toxic. We have since found safer methods of intaglio printmaking. ARTS 371 was replaced by ARTS 373, Introduction to Intaglio Type, a non-toxic photo polymer print process. This request to remove ARTS 371 is a matter of catalog housekeeping. **Impact on existing academic programs:** None. **Date change is to be effective:** Fall 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

c. ARTS 206 Relief Printmaking

Proposal for changes in an undergraduate course

Proposed changes: Remove course from catalog. **Justification:** I have proposed that ARTS 370 should replace this ARTS 206 as an intermediate relief printmaking class. It is unknown how certain course numbers were determined in the 1980s, but all the other medium specific printmaking classes have a 300 level number. Relief Printmaking probably became the introductory course by default because a 200 level print class was needed; however, it has been taught as an intermediate class all along. Additionally, two new 200 level classes in printmaking have been proposed. This proposal is dependent on ARTS 370 being accepted. Removing ARTS 206 is matter of catalog housekeeping. **Impact on existing academic programs:** None **Date change is to be effective:** Fall 2011. **Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

Department of Foreign Languages and World Cultures

a. SPAN 321 Conversations on Hispanic Current Events

Proposal for changes in an undergraduate course

Proposed changes: Course change: Other: Restriction on students who can register for the class. **Justification:** SPAN 321 is a class that focuses on increasing the speaking skills of students of Spanish as a second language. Having native or heritage speakers of Spanish in SPAN 321 hinders the progress of non native speakers since the instructor has less time to give to these students. Native or heritage speakers of Spanish benefit very little from this class. **Proposed catalog description:** SPAN 321 Conversations on Hispanic Current Events. (3) (Prereq: SPAN 210) This course is designed to promote an active command of the language and an appreciation of the cultural diversity of the Spanish-speaking world. Topics that emerge from the media serve as a basis for conversations, class presentations, and essays. This class is not for native or heritage speakers of Spanish. **Impact on existing academic programs:** Native or heritage speakers of Spanish will be guided towards other classes at the 300 level. **Semesters offered:** Fall/Spring **Date change is to be effective:** Spring 2011. **Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

Form B

Department of Politics and Geography

a. Middle Eastern Studies Minor

Proposal for changes in an undergraduate program

Proposed changes: Addition of Courses to Program: POLI 327 (Women in the Middle East) POLI 329 (Comparative Politics of the Middle East) POLI 343 (Terrorism and Political Violence) POLI 425 (The Arabic Language, Media and Politics in the Middle East) ENGL 375 (Special Topics in World and Anglophone Literature) **Justification:** The following courses are vital to the study of the Middle East region: POLI 327 Women in the Middle East, POLI 329

Comparative Politics of the Middle East, POLI 343 Terrorism and Political Violence, POLI 425 The Arabic Language, Media and Politics in the Middle East, ENGL 375 Special Topics in World and Anglophone Literature. Also, these courses are elective courses for the Middle East Studies Minor, which are intended to broaden the choice for students under the elective section of the minor. **Proposed catalog description:** Students pursuing the Middle East Studies Minor must consult the advisor of the minor in the Department of Politics and Geography. The Middle East Studies Minor at Coastal Carolina University requires 18 credits: 9 credits from required courses and 9 credits from electives.

REQUIRED COURSES (9 Credits)

POLI 330 (Introduction to the Middle East).....3
 POLI 331 (The Israeli-Palestinian Conflict).....3
 POLI 328 (Political Islam) or POLI 333 (Islam and World Politics).....3

ELECTIVES (9 Credits)

RELG 360 (Women and World Religions), HIST 331 (Early Medieval Islamic World), HIST 352 (The Middle East in Modern Times), HIST 446 (Age of Crusades), POLI 332 (Conflict in the Persian Gulf), **POLI 327 (Women in the Middle East), POLI 329 (Comparative Politics of the Middle East), POLI 343 (Terrorism and Political Violence), POLI 425 (The Arabic Language, Media and Politics in the Middle East), ENGL 375 (Special Topics in World and Anglophone Literature)**, Arabic language, relevant special topics courses, or relevant study abroad courses..... 9

TOTAL CREDITS

REQUIRED.....18

NOTE: All courses in the minor require minimum grade of C or above. Courses in the minor cannot be used to satisfy major requirements.

Date change is to be effective: December, 2010.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

Department of Music

a. Music Minor

Proposal for changes to an undergraduate program

Proposed changes: Number of credits from: 26 to 24-28; Removal of courses from program: MUS 115, MUS 116, MUS 117, MUS 118 Addition of courses to program: MUS 170, MUS 171, MUS 270, MUS 278 Other: New Curriculum—Music Minor

MUS 170 Basic Musicianship I (3) MUS 171 Basic Musicianship II (3)
 MUS 270 Music Theory I (3) MUS 278 Intermediate Musicianship I (1)
 Applied Music (4) 10X (4 semesters)

(Advanced levels of applied music may be substituted on a semester-by-semester basis) Ensembles (4)

4 semesters of either Concert Choir, Symphonic Band, Marching Band
 (Other ensembles may be substituted with permission of department)

Music Literature (6) Any 2 from: MUS 110, MUS 253, MUS 254, MUS 357, MUS 358 Total: 24 credits For the catalog, it will look like this:

| | |
|--|-------|
| MUSIC MINOR Credits | |
| MUS 170, 171, 270, 278 | 10 |
| Applied Music, (4 semesters) | 4-8 |
| Ensembles (4 semesters) | 4 |
| Music Literature, two from MUS 110, 253, 254, 357, 358 | 6 |
| TOTAL CREDITS | |
| REQUIRED | 24-28 |

A grade of **C** or above is required in each course to be applied toward the minor
Justification: With the changes to the B.A. in Music, adding three tracks, certain courses that were used in both the music major and the minor are being deleted, and others are being substituted. This requires changes to the minor. the changes can be summarized as follows: 1. A different sequence of theory and

musicianship courses are now part of the minor, since that part of the majors curriculum has been revised. 2. Applied lessons will still be 4 semesters, but with 1-credit courses instead of two. 3. Students are given a wider range of music literature courses from which to choose. **Impact on existing academic programs:** Students who have started the minor's theory sequence can complete the minor under the current plan. Those who haven't yet begun this sequence must follow the new plan, since the theory and musicianship courses have changed.

Date change is to be effective: Fall 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

b. B.A. Music

Proposal for changes in an undergraduate program

Proposed changes: Changes to emphasis: Removal of courses from program: MUS 115, 116, 117, 118, 175 **Addition of courses to program:** MUS 119, 170, 171, 270, 271, 275, 278, 279, 339, 370, 371, 378, 379 **MUED 353 Other:**

Attached Document explains and charts these tracks. Additionally, MUS 215, 216, 217, 218, 385 will be deleted once they will no longer be offered to current students (anticipated Fall 2012), but there may be some overlap next year, so these will stay in effect for now. **Justification:** During accreditation process, the NASM consultant suggested these tracks to better serve the needs of the music majors. We noticed too that our majors fell into three groups: those who wished to be performers, those who wished to teach music K-12 and those who wished to pursue other aspects of music. **Impact on existing academic programs:** Current students can continue their catalog program, or switch to one of these new tracks. Appropriate substitutions will be made for the music theory and musicianship courses as necessary. **Date change is to be effective:** Fall, 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

Form E

Department of Mathematics and Statistics

a. MATH 308 Graph Theory

Proposal for minor changes in an undergraduate course

Proposed changes: Current pre- or co-requisites:

None **to:** A “C” or better in MATH 220.or Math 174

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

b. MATH 307 Combinatorics

Proposal for minor changes in an undergraduate course

Proposed changes: Current pre- or co-requisites:

None **to:** A “C” or better in MATH 220.or Math 174

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

c. MATH 407 Coding Theory

Proposal for minor changes in an undergraduate course

Proposed changes: Current pre- or co-requisites:

None **to:** A “C” or better in MATH 220.or Math 174

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

d. MATH 408 Cryptography

Proposal for minor changes in an undergraduate course

Proposed changes: Current pre- or co-requisites:

None **to:** A “C” or better in MATH 220.or Math 174

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

Department of Foundations, Literacy & Technology

a. EDMG 334 Adolescent Growth and Development

Proposal for minor changes in an undergraduate course

Proposed changes: Change course prefix to EDUC

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

Department of Philosophy and Religious Studies

a. PHIL 309 Philosophy of Mind

Proposal for minor changes in an undergraduate course

Proposed changes: Change of current pre- or co-requisites from: PHIL 101 **to:** PHIL 101 or permission of instructor

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

b. PHIL 315 Technology and Human Values
Proposal for minor changes in an undergraduate course

Proposed changes: Change of current pre- or co-requisites from: PHIL 101 or permission of instructor **to:** 3 hours in PHIL, or permission of instructor

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

c. PHIL 311 Ethical Theory
Proposal for minor changes in an undergraduate course

Proposed changes: Change of current pre- or co-requisites from: PHIL 101 or permission of instructor **to:** PHIL 101 or 102, or permission of instructor

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

Department of Music

a. MUS 115 Introduction to Music Theory I
Proposal for minor changes in an undergraduate course

Proposed changes: Remove from catalog.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

b. MUS 116 Introduction to Music Theory II
Proposal for minor changes in an undergraduate course

Proposed changes: Remove from catalog.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

c. MUS 117 Ear Training and Sight Singing I
Proposal for minor changes in an undergraduate course

Proposed changes: Remove from catalog.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

d. MUS 118 Ear Training and Sight Singing II
Proposal for minor changes in an undergraduate course

Proposed changes: Remove from catalog.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

e. MUS 175 Piano Proficiency Lab I
Proposal for minor changes in an undergraduate course

Proposed changes: Remove from catalog.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

3. Chairs Report

* Jim Solazzo stated that he had nothing new to report to the committee and turned the floor over to Michael Collins for the Vice-Chair report.

4. Vice-Chair Report

* Michael Collins briefed the committee on the progress of the Distance Learning Committee. Michael began by stating that he is not sure to the extent that the Academic Affairs Committee will be involved with this process, however, there is a ton of work to be done by this committee. For example, Michael stated the CCU does not have formal relationships with Horry County Schools for the Scholars Academy. Decisions will need to be made such as; Where does distance learning need to be? What does the approval process need to be? Michael commented that if the committee feels that they need to be a part of these decisions for distance learning, now is the time to speak up as the policies are being written. In many institutions it is Distance Education that handles distance learning and right now CCU relies on the professors, if they want to teach a course online, they are allowed, and we assume that they achieve the learning objectives and student learning outcomes, but CCU has no way of verifying that. At this time there is no process other than trusting the professors and Department Chairs and that is just not enough to satisfy SACS. There is going to need to be a designated person who will oversee teaching online to ensure that courses are just as rigorous online as they are in the classroom. In addition, the designated person will also need to manage the quality of courses of courses taught by HGTC, and assessing them on our behalf and not just for themselves.

D. New Business

1. Form C – New Courses

Department of History

a. HIST 449 History of Modern Medicine and the Body

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** None. **Co-requisites:** None. **Course restrictions:** None. This course may be used as an elective or cognate course. **Proposed catalog description:** HIST 449 History of Modern Medicine and the Body (3). This course examines the development of scientific medicine as well as medical and scientific approaches to the body in the West from 1800 to the present. The course may focus on the making of modern physicians and patients, transformations in public health and epidemiology, and the roles of gender and race in treating “unhealthy” bodies. **Justification:** This course introduces students to a new and important sub-field (an industry trend): the history of the body. The content of this course thus includes cutting-edge scholarship that will serve our students well in their careers. There is also student demand for the history of health care, given current political and popular debates on public and private health. We are offering this course as a special topics course in the current

semester (Fall 2010) and received over-enrollment numbers. Moreover, this course expands the department's current offerings of upper-level European history courses, a category from which all history majors must take courses. **Impact on existing academic programs:** This course completes a three-course sequence in the history department that explores the history of medicine and science from medieval times to the present. Dr. Eliza Glaze teaches a course on the history of medieval medicine, Dr. Brian Nance teaches a course on the history of early modern medicine and science, and Dr. Amanda Brian wishes to offer the modern version. Dr. Glaze's and Dr. Nance's course have proved to be popular offerings, and this proposed course will attract similar students. This course, too, will attract pre-med students, who will benefit from putting medical practices and professionalization in their historical and ethical contexts and will contribute to the new minor being developed in the medical humanities. **Method of delivery:** Classroom **Semesters offered:** Alternating fall semesters. **Date change is to be effective:** Spring 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

b. HIST 310 History of Berlin: Landscape and Memory

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** None **Co-requisites:** None **Course restrictions:** None. This course may be used as an elective or cognate course.

Proposed catalog description: HIST 310 History of Berlin: Landscape and Memory (3). This course examines both the dynamic transformation of Berlin's growth and the historical memories embedded in its urban landscapes. We may focus as well on how civic and national officials have worked to preserve the past in the city as a way for Germans to work through the legacies of the modern era.

Justification: This course ties into recent scholarship on both the city and memory. The city is an important unit of inquiry for historians as it combines both global and local perspectives, and courses already on offer in the History Department on cities and urbanization have proven to be quite popular with students. My course, however, will also introduce students to important theories and methodologies on the history of memory, which will give them important skills for the job market. The course also taps directly into Dr. Amanda Brian's key areas of expertise: the history of Berlin. We are excited to share with our students on-going faculty research on this dynamic city with students. **Impact on existing academic programs:** This course offers another option for history majors to complete an upper-level European history course, a major requirement, while broadening departmental offerings and complementing current course offerings. HIST 310 can also accommodate a study abroad component in which students go to Berlin and explore memorials and historical sites. In fact, this course is being offered this Maymester in conjunction with the "Maymester in Berlin" study abroad program. History majors and students in neighboring majors are already showing great interest in the course with its study abroad component. **Method of delivery:** Classroom **Semesters offered:** Alternating spring semesters. **Date change is to be effective:** Spring 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting

c. HIST 336 Ancien Regime and French Revolution

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** None. **Co-requisites:** None. **Course restrictions:** None. This course may be used as an elective or cognate course. **Proposed catalog description:** HIST 336 Ancien Regime and French Revolution (3). This course provides an overview of the political, social, economic, and cultural history of France from the early seventeenth century through the French Revolution. **Justification:** This a standard upper-level university history course. It makes effective use of existing faculty. The course will be of interest to students working in early-modern European history, literature, culture and/or society. **Impact on existing academic programs:** This elective will support History and Humanities Majors. **Method of delivery:** Classroom **Semesters offered:** Fall 2011 **Date change is to be effective:** Spring 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting

d. HIST 334 Paris as Text and Context

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** None. **Co-requisites:** None. **Course restrictions:** None. This course may be used as an elective or cognate course. **Proposed catalog description:** HIST 334 Paris as Text and Context (3). This course examines themes and topics concerning the history of Paris from 1600 to the present. **Justification:** This course touches on numerous sub-disciplines that inform cultural history and urban studies. The course will also make better use of existing faculty's expertise and follows industry trends. **Impact on existing academic programs:** Will support History and Humanities majors. **Method of delivery:** Classroom **Semesters offered:** Spring 2011 **Date change is to be effective:** Spring 2010.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting

Department of Politics and Geography

a. POLI 425 The Arabic Language, Media and Politics in the Middle East

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** None **Co-requisites:** None **Course restrictions:** None. This course may be used as an elective or cognate course. **Proposed catalog description:** POLI 425 The Arabic Language, Media and Politics in the Middle East. (3) (Prereq: POLI 101 or permission of instructor). Understanding basic terms in the Arabic Language is a key to understanding politics, media, culture and Islam in the Middle East. In this course students will gain the basic tools to enable them to understand current political discourse through main sources of Arabic media, gain basic elements and terms of modern Arabic language, and facilitate their studies of the Middle East. **Justification:** This course will enable students to understand current political discourse of the Middle East and facilitate student learning of this vital region. Upon its approval,

this course will be one of the elective courses for the Middle East Studies Minor.

Impact on existing academic programs: None. **Method of delivery:** Classroom. **Semesters offered:** Fall 2011 **Date change is to be effective:** September 1, 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

b. POLI 327 Women in the Middle East

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** POLI 101 or permission of instructor
Co-requisites: None **Course restrictions:** None. This course may be used as an elective or cognate course. **Proposed catalog description:** POLI 327 Women in the Middle East. (3) (Prereq: POLI 101 or permission of instructor). This course examines women and gender relations in early Islam and the post-colonial era focusing on recent developments of the status of women in the Middle East.

Based on the analysis of theories of patriarchy, socialization, Feminism/Islamic Feminism and of "Orientalism," the course aims to explore the contemporary struggle of women in the Middle East for economic, political, and civic equality.

Justification: This course enables students to gain basic understanding of the diversity of Muslim women's constraints and rights. Upon its approval, this course will be one of the elective courses for the Middle East Studies Minor. **Impact on existing academic programs:** This course will complement the Women and Gender Studies Program. **Method of delivery:** Classroom **Semesters offered:** Spring 2011 **Date change is to be effective:** January 14, 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

c. POLI 329 Comparative Politics of the Middle East

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** POLI 101 or permission of the instructor
Co-requisites: None. **Course restrictions:** None. This course may be used as an elective or cognate course. **Proposed catalog description:** POLI 329

Comparative Politics of the Middle East. (3) (Prereq: POLI 101 or permission of instructor). This course examines the domestic politics of various Middle Eastern countries. It focuses on issues of citizenship, the process of democratization, social and political movements, role of opposition; and the impact of Western ideologies, militarism, conflict and foreign policy. **Justification:** This course examines the domestic politics of various Middle Eastern countries. It thus enables students to understand the diversity of Muslim governments and political systems. Upon its approval, this course will be one of the elective courses for the Middle East Studies Minor. **Impact on existing academic programs:** None

Method of delivery: Classroom **Semesters offered:** Spring 2012 **Date change is to be effective:** Fall 2011

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

d. POLI 336 Chinese Foreign Policy and US-Chinese Relations

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** POLI 101 or permission of instructor **Co-requisites:** None **Course restrictions:** None. This course may be used as an elective or cognate course. **Proposed catalog description:** POLI 336 Chinese Foreign Policy and US-Chinese Relations (3) (Prerequisite: POLI 101 or permission of instructor) This course consists of two major parts. The first part focuses on the development of the U.S.-Chinese relations in the past century. The second part surveys major topics on China's foreign policy. We also discuss basic theories and methods of foreign policy analysis. Finally students may use the knowledge to conduct independent research on a topic on Chinese foreign policy or U.S.-Chinese relations. **Justification:** This course is developed to meet the increasing demand for more courses on East Asia, and it will cover significant topics such as Chinese foreign policy and the US-China relations in current world politics. This course will also be one of the elective courses for both the international studies minor and Asian studies minor. **Impact on existing academic programs:** Students of the international studies minor and the Asian studies minor will have more choices. **Method of delivery:** Classroom **Semesters offered:** Fall odd years **Date change is to be effective:** Spring 2011. **Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

e. GEOG 200 Digital Earth
Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** None **Co-requisites:** None **Course restrictions:** None. This course may be used as an elective or cognate course. **Proposed catalog description:** GEOG 200 Digital Earth (3) An introductory course that will provide students with an overview of existing and emerging geospatial technologies and their increasing role in shaping our daily lives and the ways in which we interact with the environment and with each other. Students will be introduced to geospatial technologies including Geographic Information Systems (GIS), Global Positioning Systems (GPS), mainstream Internet mapping applications such as Google Maps and Google Earth, and location-driven social media. **Justification:** Provide students with an introduction to geospatial technologies and GIS, a growing field that the U.S. Department of Labor has recognized as a high-growth industry. The Department of Politics and Geography expects to increase its offerings in this area of study to better prepare students to utilize these technologies in their chosen fields. **Impact on existing academic programs:** This course will provide an introduction to geospatial technologies and their increasing importance across a wide range of fields, and allow students in many disciplines to explore how the application of these technologies apply to such diverse fields as history, archaeology, political science, and environmental sciences. **Method of delivery:** Classroom **Semesters offered:** Fall, Spring **Date change is to be effective:** Spring 2011 **Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

Department of Visual Arts

a. ARTS 380 Fine Arts Workshop: Brookgreen Gardens

Proposal for a new undergraduate course

Number of credits: 1-3 **Pre-requisites:** ARTS 104 **Co-requisites:** None. **Course**

restrictions: Restricted to Art Majors and Minors. **Proposed catalog**

description: ARTS 380 FINE ARTS WORKSHOP: BROOKGREEN

GARDENS (1-3)(Prereq: ARTS 104 and permission of instructor)

Off-campus hands-on workshop to be taken at Brookgreen Gardens. Workshops are typically one week in length. Subjects vary by workshop offerings. Majority of studio instruction will take place at Brookgreen Garden's Sculpture Facility under the tutelage of a qualified professional artist. Participation in specific workshop to be pre-approved by Art Department Faculty for credit. Additional requirements for credit include reflection and research papers. **Justification:** With a nationally recognized Sculpture Facility available locally, we want to expose our students to this opportunity. **Impact on existing academic programs:** Enhances the unique offerings of the Art Department. **Method of delivery:** Laboratory / Hybrid **Semesters offered:** Maymester, Summer I & II **Date change is to be effective:** January 1, 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

b. ARTS 385 Fine Arts Workshop: Art Center

Proposal for a new undergraduate course

Number of credits: 1-3 **Pre-requisites:** ARTS 103, ARTS 104. **Co-requisites:**

None. **Course restrictions:** Restricted to Art Majors and Minors. **Proposed**

catalog description: ARTS 385 FINE ARTS WORKSHOP: (ART/CRAFT CENTER) (1-3) (PREREQ: ARTS 103, ARTS 104 and permission of instructor)

Off-campus workshop at pre-approved art or craft facility. Workshops are typically one to two weeks in length. Subjects vary by workshop offerings. Majority of studio instruction will take place at workshop facility (off-campus) under the tutelage of qualified professional artist. Additional requirements for credit include reflection and research papers. **Justification:** Opportunity to expose our students to the various art and craft centers available through the country where concentrated learning opportunities are available. **Impact on existing academic programs:** Enhances the unique offerings of the Art Department. **Method of delivery:** Laboratory/ Off-campus workshop facility. **Semesters offered:** Maymester, Summer I & II **Date change is to be effective:** January 1, 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

c. ARTS 313 Painting the Portrait

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** ARTS 211, ARTS 212 **Co-requisites:**

None. **Course restrictions:** Pre-requisites are: ARTS 211 or ARTS 212 (must

pass with a minimum of a C). This course may be used as an elective. **Proposed**

catalog description: ARTS 313 Painting the Portrait.(3)(Prereq: Arts 211 or Arts 312 or instructor's permission) Painting the Portrait is an intermediate level painting course. Portrait painting is a genre that expresses essence in the physical, psychological and spiritual aspects of the sitter. The challenge is to express the

portrait in the language of the 21st century making it relevant to contemporary art and life. Paint media selection for this course will be an individual choice. Knowledge of the chosen paint medium is essential for successful portrait results. Technical and skill development will include anatomical studies, proportions of the face and figure, color studies, observations of skull and plaster casts and compositional strategies through direct observation of the model. **Justification:** The department of Visual Arts currently offers six painting courses: Introductory Watercolor – ARTS 211, Introductory Oil Painting – ARTS 212, Intermediate Painting – ARTS 311 and ARTS 312, Advanced Painting ARTS 411 and ARTS 412. This group of painting courses covers introductory, intermediate and advanced level painting and is general in nature covering a breadth of styles, subject matter and media. With the portrait painting class, art majors would have an opportunity to focus on an ever popular and timeless genre in art making. Offering this course would give opportunity to students wishing to hone their portrait skills in a class with dedicated subject matter and an in-depth study of the discipline. In the fall semester 2008, Portrait Painting was offered as a Special Topics course and was well received by fifteen students that filled the class. **Impact on existing academic programs:** ARTS 313- Painting the Portrait would add an option at the intermediate level of painting and contain a focused subject. It would be an intermediate level painting elective offered periodically as interest dictates. This course would widen the options for art majors but would not subtract from an already established program of study in the visual arts. **Method of delivery:** Art Studio. **Semesters offered:** Fall **Date change is to be effective:** Fall 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

d. ARTS 209 Introduction to Monotype

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** ARTS 103, ARTS 111, ARTS 112 **Co-requisites:** None **Course restrictions:** None. This course may be used as an elective. **Proposed catalog description:** ARTS 209 Introduction to Monotype (3). An introduction to fine art monotype and monoprinting techniques. This is a basic level printmaking course that will serve students interested in printmaking, drawing, and painting. **Justification:** This class will expand the printmaking offerings and allow students to develop a concentration in printmaking. **Impact on existing academic programs:** This class will be of interest to students who have a strength in drawing or painting and is strongly related to these disciplines. **Method of delivery:** Laboratory / Printmaking Lab, Classroom EHFA 139. **Semesters offered:** Spring **Date change is to be effective:** Spring 2012. **Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting

e. ARTS 200 Introduction to Printmaking

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** ARTS 103, ARTS 111, ARTS 112 **Co-requisites:** None **Course restrictions:** None. This course may be used as an elective. **Proposed catalog description:** ARTS 200 Introduction to Printmaking

(3) An introduction to a broad range of fine art printmaking methods, materials, and vocabulary, including monotype, collagraph, photo-polymer intaglio, linocut, and embossing. Dry and wet paper printing methods are covered using relief, intaglio, and planographic processes. Students will use oil or water soluble printing inks as prescribed by the process. Emphasis will be placed on design, technique, and individual creative expression. Studio experiences are supported by readings and presentations to provide a historical and contemporary context for the mediums. **Justification:** There is no general introductory course to a variety of printmaking experiences. This course will better serve all students interested in printmaking. It will give beginners a sampling of basic printmaking methods and students will be better informed when making choices regarding upper level courses in specific printmaking techniques. The course will be of special benefit to students pursuing art education. The Praxis exam requires students to have a knowledge of basic printmaking experiences and terminology. **Impact on existing academic programs:** This will be one of two 200 level courses. It will make it easier for students to develop a focus in printmaking by offering a balance of beginning, intermediate, and advanced course offerings. **Method of delivery:** Laboratory, Printmaking Lab, EHFA 139 **Semesters to be offered:** Fall **Date change is to be effective:** Fall 2011. **Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

f. ARTS 370 Relief Printmaking

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** ARTS 200 **Co-requisites:** None **Course restrictions:** None. This course may be used as an elective. **Proposed catalog description:** ARTS 370 Relief Printmaking (3) This course combines review and refinement of existing cutting and printing processes leading to the extension of skill acquisitions. Single block and multiple block print editions will be produced in black and white and color. Complex registration and printing methods will be covered. Emphasis will be on technique, design, and developing personal expression and meaning. Studio experiences are supported by presentations and readings to provide an historical and contemporary context for relief printmaking. **Justification:** It is unknown how certain course numbers were determined in the 1980s, but all the other medium specific printmaking classes have a 300 level number. Relief Printmaking probably became the 200 level introductory course by default because a 200 level print class was needed; however, it has been taught as an intermediate class all along. There wasn't a printmaking survey class at the time. I have submitted a proposals for two new printmaking classes at the 200 level, Introduction to Printmaking and Introduction to Monotype. If accepted, we will have two 200 level printmaking classes. Changes have been made to the Relief Printmaking Course Description and syllabus to clarify that this is an intermediate level class. A request has been made to delete the old ARTS 206 Relief Printmaking (3) class. ARTS 370 will maintain the same name, Relief Printmaking, but has a new course description. This seemed to be a cleaner way of presenting this, drop the old course and present a new one. Form "A" does not have a place for a lab fee and this class cannot be run without supplies purchased with lab fees. This class will offer students more intermediate level printmaking

course choices. It may also be used as cognate by Graphic Design students. The history of graphic design is rooted in relief printmaking, one of the earliest forms of printmaking. **Impact on existing academic programs:** None **Method of delivery:** Laboratory **Semesters offered:** Spring **Date change is to be effective:** Spring 2013.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

g. ARTH 326 Northern Renaissance Art

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** ARTH 105 or ARTH 106 or consent of instructor **Co-requisites:** None **Course restrictions:** None. This course may be used as an elective or cognate course. **Proposed catalog description:** ARTH 326 Northern Renaissance Art (3). This course is an art historical survey of Northern European Renaissance art from c. 1350 - c. 1550, including art from the Low Countries, France, Germany, and Spain. Content introduces students to the works of major cultural trends and artists, primarily in painting and sculpture.

Justification: This course will augment the visual arts program, satisfy the demand from students, and broaden the art history offerings for art studio majors and art history minors. It will also be of interest to history and religious studies majors/minors and students interested in international programs. **Impact on existing academic programs:** The course will expand the curriculum for art studio majors and for art history minors. It may also complement the course offerings in the history and religious studies. **Method of delivery:** Classroom **Semesters offered:** Spring 2011. **Date change is to be effective:** Spring 2011. **Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

h. ARTH 330 Rococo to Romanticism

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** Course is designed for sophomores or above (30+ credits) **Co-requisites:** None **Course restrictions:** None. This course may be used as an elective or cognate course. **Proposed catalog description:** ARTH 330: Rococo to Romanticism (3). This course explores European art from 1700 to the 1840s. Major artistic trends and artists from the Rococo, Enlightenment, Neoclassical, and Romantic periods will be covered.

Justification: Currently there is a gap between ARTH 324 (Baroque Art), which covers 17th-century art, and ARTH 341 (Modern Art 1800-1940) which omits the art of the 18th century. This course will permit ARTH 341 to be refined to meet the demands of studio art majors by focusing more strictly on Modern Art, and as a result will begin around the 1840s rather than 1800. **Impact on existing academic programs:** This course will expand the curriculum for art studio majors and art history minors. It will assist studio art majors and art history minors by allowing 341 to focus more exclusively on the emergence and development of modern art by covering Neoclassicism and Romanticism, which were previously covered in ARTH 341. **Method of delivery:** Classroom **Semesters offered:** Spring **Date change is to be effective:** Fall 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

Department of Music

a. MUED 353 Secondary General Music Methods

Proposal for a new undergraduate course

Number of credits: 2 **Pre-requisites:** Sophomores or higher **Co-requisites:** None **Course restrictions:** Student must be at the sophomore level or higher and a music major. Instructor permission is required. This course is required for a major. **Proposed catalog description:** MUED 353 Secondary General Music Methods. (2) Examines the philosophy, techniques, and materials needed to teach a required general music course in middle and high school settings. The course emphasizes teaching skill development, musical characteristics, needs of early adolescents, & young adults, performance-based assessment, technology, classroom management, continued portfolio development, and field experiences at the upper two development levels. **Justification:** This course was developed to accompany the new music education track created by the music department. A NASM (National Association of Schools of Music) consultant recommended that teacher training courses be offered at the undergraduate level to better prepare students prior to entrance into our Master of Arts in Teaching program and before student teaching in the public schools. Secondary General Music Methods content will be vital to the training for both. **Impact on existing academic programs:** None. **Method of delivery:** Classroom. **Semesters offered:** Fall **Date change is to be effective:** Fall 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

b. MUS 278 Intermediate Musicianship I

Proposal for a new undergraduate course

Number of credits: 1 **Pre-requisites:** MUS 171 or permission of instructor **Co-requisites:** MUS 270 **Course restrictions:** Music Majors and Minors by priority; permission of Instructor otherwise. This course is required for a major. **Proposed catalog description:** MUS 278: Intermediate Musicianship I (1) Intermediate musicianship skills include sight-singing, melodic dictation, simple harmonic dictation, common rhythmic patterns in simple and compound meters, introduction to C-clefs reading. Prerequisite: MUS 171 or Permission of Instructor. Co-requisite MUS 270. **Justification:** As part of the revisions to the Theory and Musicianship parts of the Music curriculum, this course is a reworking of the current MUS 117, recalibrated to account for the year of basic musicianship (MUS 170 and MUS 171), and adding a private audit component. The total sequence allows the student to spread the current objectives over 6 semesters, allowing for more time to acquire crucial skills. **Impact on existing academic programs:** This will be part of the new music programs, splitting the current major into three tracks. All music majors will take this course in place of the current MUS 117. **Method of delivery:** Laboratory. **Semesters offered:** Every fall. **Date change is to be effective:** Fall 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

c. MUS 279 Intermediate Musicianship II

Proposal for a new undergraduate course

Number of credits: 1 **Pre-requisites:** MUS 278 or permission of instructor **Co-requisites:** MUS 271 **Course restrictions:** Music Majors and Minors by priority; permission of Instructor otherwise. This course is required for a major. **Proposed catalog description:** MUS 279: Intermediate Musicianship II (1) This is a continuation of musicianship skills, incorporating hearing and singing all diatonic chords, 2-part dictations and simple harmonic dictation, and additional C-clef reading. Prerequisite MUS 278 or Permission of Instructor. Co-requisite MUS 271 **Justification:** As part of the revisions to the Theory and Musicianship parts of the Music curriculum, this course is a reworking of the current MUS 118, recalibrated to account for the year of basic musicianship (MUS 170 and MUS 171), and adding a private audit component. The total sequence allows the student to spread the current objectives over 6 semesters, allowing for more time to acquire crucial skills. **Impact on existing academic programs:** This will be part of the new music programs, splitting the current major into three tracks. All music majors will take this course in place of the current MUS 118. **Method of delivery:** Laboratory. **Semesters offered:** Every spring. **Date change is to be effective:** Fall 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

d. MUS 378 Advanced Musicianship I

Proposal for a new undergraduate course

Number of credits: 1 **Pre-requisites:** MUS 279 or permission of instructor **Co-requisites:** MUS 370 **Course restrictions:** Music Majors and Minors by priority; permission of Instructor otherwise. This course is required for a major. **Proposed catalog description:** MUS 378: Advanced Musicianship I (1) This is a continuation of musicianship skills, incorporating hearing and singing all of some chromaticism in melodies, chords and modulations,, 2-part dictations of increasing complexity, and additional C-clef reading. Prerequisite MUS 279 or Permission of Instructor. Co-requisite MUS 370 **Justification:** As part of the revisions to the Theory and Musicianship parts of the Music curriculum, this course is a reworking of the current MUS 217, recalibrated to account for the year of basic musicianship (MUS 170 and MUS 171), and adding a private audit component. The total sequence allows the student to spread the current objectives over 6 semesters, allowing for more time to acquire crucial skills. **Impact on existing academic programs:** This will be part of the new music programs, splitting the current major into three tracks. All music majors will take this course in place of the current MUS 217. **Method of delivery:** Laboratory. **Semesters offered:** Every fall. **Date change is to be effective:** Fall 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

e. MUS 379 Advanced Musicianship II

Proposal for a new undergraduate course

Number of credits: 1 **Pre-requisites:** MUS 378 or permission of instructor **Co-requisites:** MUS 371 **Course restrictions:** Music Majors and Minors by priority; permission of Instructor otherwise. This course is required for a major. **Proposed catalog description:** MUS 379: Advanced Musicianship II (1) This is a continuation of advanced musicianship skills, incorporating hearing and singing all of more complex chromaticism, some modality and some modern elements in melodies, chords and modulations,, 2-part dictations of increasing complexity, and additional C-clef reading. Prerequisite MUS 378 or Permission of Instructor. Co-requisite MUS 371 **Impact on existing academic programs:** This will be part of the new music programs, splitting the current major into three tracks. All music majors will take this course in place of the current MUS 218. **Method of delivery:** Laboratory **Semesters offered:** Every Spring **Date change is to be effective:** Fall 2011.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

f. MUS 498 Senior Project

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** Senior Standing **Co-requisites:** None. **Course restrictions:** Music Major, senior standing. This course is required for a major. **Proposed catalog description:** MUS 498 Senior Project (3): The Senior Project is a capstone project, typically a music composition, a research paper, analysis paper, recording project or other project required of those students seeking a B.A. in Music with emphasis in General Studies. One faculty member should serve as the project advisor. **Justification:** For the newly proposed track in General Studies, this is the capstone project, analogous to the senior recital for performers. It is a way for the department to make sure that the student earning this degree has synthesized material in the curriculum, and is able to design and complete a large project in an area of the student's choosing. This will demonstrate to both the institution and NASM a goal at the end of this degree. **Impact on existing academic program:** None--this is only required for the new General Studies track. **Method of delivery:** Other: Independent Study with faculty member as advisor. **Semesters offered:** As needed **Date change is to be effective:** Fall 2011

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

g. MUS 399 Applied Instrumental Literature and Pedagogy

Proposal for a new undergraduate course

Number of credits: 3 **Pre-requisites:** Successful completion of sophomore barrier jury; or permission of instructor **Co-requisites:** None. **Course restrictions:** Music Major, senior standing. This course is required for a major. **Proposed catalog description:** MUS 339 Applied Instrumental Literature and Pedagogy (3): A survey of the solo literature, methods, and concepts needed to teach applied instruments. Each section will cover a single instrument or family of instruments. May be repeated for credit for different instruments. Prerequisite: Successful Completion of Sophomore Barrier Jury or permission of instructor.

The different sections are: MUS 339A Flute, 339B Oboe, 339C Clarinet, 339D Bassoon, 339E Trumpet, 339F Horn, 339G Low Brass, 339H Percussion, 339I Guitar, 339J Bass, 339K Violin, 339L Viola, 339M Cello **Justification:** As part of the Performance track for the BA in Music, we wish to make sure that each instrumentalist studies the literature and pedagogy of one's particular instrument. Statistics show that at least 50% of all performing musicians are self employed, and knowledge of how to teach one-on-one lessons is a crucial professional skill. This is supported by NASM standards. We already teach this for voice and piano, and wish to add this for the other applied areas. **Impact on existing academic programs:** Not required for current students, but may be used as an elective. **Method of delivery:** Laboratory **Semesters offered:** At least bi-annually. **Date change is to be effective:** Fall 2011
Committee decision: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

2. New Programs

a. Creative Writing

Proposal for a new undergraduate program

Type of new program: Minor **Title of proposed program and degree:** Minor in Creative Writing **Proposed catalog description:** The Creative Writing Program is dedicated to helping students develop the skills necessary to write high quality poetry, fiction, and creative nonfiction. Courses within the minor offer intensive study of the craft of poetry and prose writing, while focusing on the elements common to all literature, regardless of genre: specificity in detail and description, precision with regard to diction, clarity of thought, and the development of a strong and unique voice. Most classes are taught in a workshop setting, where students generate their own poems, stories, and essays in addition to reading and critiquing pieces written by their peers and by published authors. By learning to make, discuss, and defend writing choices, students will become artful writers, analytical readers, and thoughtful critics. The Creative Writing minor is available to all undergraduates *not* majoring in English. In order to select courses that meet the program requirements, students pursuing the minor must consult with their major advisor and with the Coordinator of Creative Writing in the English Department. **Justification:** The English curriculum aims to produce students who can read, write, and analyze sophisticated texts in all major literary genres, demonstrate advanced research skills, and understand the principles and nuances of language. Creative writing in particular focuses on developing students' knowledge of language and genre by concentrating on craft. As a subset of the English discipline, a minor in creative writing will meet the needs of non-majors by helping them hone their ability to produce original creative texts (in fiction, poetry, or creative nonfiction) and to discuss and defend writing choices. Since creative thinking and effective writing are vital in virtually every career, creative writing courses are popular with students who major in not only humanities disciplines, but business and science as well. A minor in creative writing will enhance our graduates' abilities to think and write critically while encouraging the creative approaches to problem-solving and communication that are much needed

in the professional world. **Documentation of need:** Many students have been requesting a creative writing minor and have even been designing de facto minors by taking the entire sequence of creative writing courses offered in the English Department. Due to the popularity of English 201 (Introduction to Creative Writing), one of the university's creative expression core courses, students from other majors have expressed interest in a minor.

Committee decision: Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.