

Academic Affairs Committee Meeting
Tuesday, October 5, 2010
Edwards 164, 10 a.m.

Attendees:

Jim Solazzo, Chair, Science	Brent Lewis, Science
Michael Collins, Vice-Chair, Business	Ken Small, Business
Min Ye, Humanities	Jennifer Boyle, Humanities
Nancy Ratcliff, Education	Barbara Buckner, Associate Provost
Dan Lawless, University Registrar	Cathy Goodwin, Kimbel Library
Carol Knight for Renarta Tompkins, Education	

Guests:

Ken Rogers, Humanities	Jim Luken, Science
Dennis Earl, Humanities	Ron Wilson, Humanities

Absent:

Judy Vogt, Enrollment Services

A. Call to Order

1. Approval of meeting minutes for September 7, 2010.
* Meeting minutes were approved as written.

B. Chair Report

1. The November and December meetings will be held in the Dawsey Conference Room, Singleton 112.
2. This will be the last meeting with the old paper forms for proposal submissions.

C. Vice-Chair Report

1. Michael Collins stated that he has nothing to report.

D. New Business

1. Change to the University Catalog

Justification:

- Clarify the existing policy to address questions that have been encountered.
- Add baccalaureate degrees to the list of degrees eligible for the exemption.
- Remove pilot program sentence, which was an internal policy notation that did not belong in the catalog.

Original text:

Transfer students with Associate of Arts and Associate of Science Degrees

Transfer students accepted to the university with an earned Associate of Arts or Associate of Science degree will have all core curriculum requirements waived. Transfer credits earned by the student may be applied to foundation, minor, cognate, or major requirements, or will be counted as electives. Course prerequisites and minimum credits earned requirements for the awarding of degrees will still apply.

This is a five-year pilot program (academic years 2010/2011-2014-2015) whose effectiveness will undergo on-going evaluation by the appropriate body.

Proposed text:

Exemption of Core Curriculum Requirements Based on an Earned Associate of Arts, Associate of Science, Baccalaureate of Arts, or Baccalaureate of Science Degree

A student who is accepted to the university with an earned Associate of Arts, Associate of Science, Baccalaureate of Arts, or Baccalaureate of Science degree from a regionally accredited college or university will be exempt from having to meet core curriculum requirements.

Course work from external institutions will be evaluated for transfer to the university on an individual basis in accordance with established transfer policies and procedures (see the *Evaluation of Transfer Credit* section below). Instead of applying toward core requirements, transferred course credits may be applied to foundation, minor, cognate, major requirements, or may be counted as electives.

Note: The exemption will not grant credit for core requirement courses, only waive the need to meet the core requirement portion of a degree program. Transfer credit will only be granted when there is a directly transferrable course from an external institution. All requirements for the awarding degrees, including prerequisites, minimum credits earned and minimum grades still apply. All course prerequisites apply. Therefore, if transfer credit is not granted for a core requirement course and the course is a prerequisite or corequisite to another course, or is required by a degree program, the student is responsible for taking the course at Coastal. Associate in Applied Science degrees, and degrees from foreign institutions are not eligible for the core curriculum exemption.

2. Old Forms

Form A

a. SPAN 110 Introductory Spanish

Request for changes in an undergraduate course

Requested change: Change in catalog description: Proposed

description: SPAN 110 Introductory Spanish I. (3). Development of fundamental language skills (listening, speaking, reading and writing), with additional consideration of culture. **Justification:** This change is needed to better reflect the contents of Spanish Core classes and realign the description of the course with the new name of the department (World Languages and Cultures) and goal 5 of the Core Curriculum. **Impact on existing academic programs:** None. **Date change is to be effective:** Spring 2011.

Committee action: This proposal was approved as written and will be sent to Faculty Senate for the November, 2010, meeting.

b. SPAN 111 Introductory Spanish I-II (intensive)

Request for changes in an undergraduate course

Requested change: Change in catalog description: Proposed

description: SPAN 111 Introductory Spanish I-II (Intensive). (3) Development of fundamental language skills (listening, speaking, reading, and writing), with additional consideration of culture, equivalent to Spanish 110-120. Intended for students with two years of high school Spanish with an average of B or better, or by placement.

Committee action: This proposal was approved as written and will be sent to Faculty Senate for the November, 2010, meeting.

c. SPAN 120 Introductory Spanish II

Request for changes in an undergraduate course

Requested change: Change in catalog description: Proposed

description: SPAN 120 Introductory Spanish II (3). (Prereq: SPAN 110 or by placement) A continuation of Spanish 110. Further development of fundamental language skills (listening, speaking, reading, and writing), with additional consideration of culture. **Justification:** This change is needed to better reflect the contents of Spanish Core classes and realign the description of the course with the new name of the department (World Languages and Cultures) and goal 5 of the Core Curriculum. **Impact on existing academic programs:** None. **Date change is to be effective:** Spring 2011.

Committee action: This proposal was approved as written and will be sent to Faculty Senate for the November, 2010, meeting.

d. ANTH 101 Primates, People, and Prehistory

Request for changes in an undergraduate course

Requested change: Enter course into the core. **Catalog description:**

ANTH 101 Primates, People, and Prehistory (3). An explanation of human origins, human evolution, human prehistory and cultural existence from its

less complex forms to early civilizations. An introduction to the concepts, methods and data of physical, biological and archaeological anthropology.

Justification: Adding ANTH 101 to the course options under Core Goal 3 will provide students greater choice in areas of academic interest to fulfill their requirements for Core Goal 3. Moreover, ANTH 101 will provide additional core selections needed to accommodate the rapidly growing student population at CCU. **Impact on existing academic programs:** None. **Date change is to be effective:** Fall 2010

Committee action: This proposal was approved as written and will be sent to Faculty Senate for the November, 2010, meeting.

e. ANTH 102 Understanding Other Cultures

Request for changes in an undergraduate course

Requested change: Enter course into the core. **Catalog description:** ANTH 102 Understanding Other Cultures (3). An exploration and comparison of selected contemporary cultures, including their languages. An introduction to the concepts, methods and data of sociocultural anthropology and anthropological linguistics. **Justification:** Adding ANTH 102 to the course options under Core Goal 5 Part B will provide students greater choice in areas of academic interest to fulfill their requirements for Core Goal 5. Moreover, ANTH 102 will provide the College of Humanities and Fine Arts additional sections for instruction to a rapidly rising student population. **Impact on existing academic programs:** None, other than that cited under “Justification.” **Date change is to be effective:** Fall 2010.

Committee action: This proposal was approved as written and will be sent to Faculty Senate for the November, 2010, meeting.

Form C

a. ANTH 101L Primates, People and Prehistory Lab (1).

Proposal for a new undergraduate course

Credit hours: 1 **Prerequisites:** None **Co-requisites:** Concurrent enrollment in ANTH 101 **Course restrictions:** None. This course is requested for Core approval. **Proposed catalog description:** ANTH 101 Primates, People and Prehistory Lab (1). This laboratory accompanies ANTH 101. Through laboratory exercises, students will explore human biology and culture over a period of several million years. Students will question the nature of science, the use and analysis of scientific evidence, and how biocultural evolution worked in the past and how it works today. Focusing on the “how” aspect of these questions, students draw on scientific processes and knowledge to learn about what we are and how we came to be. **Justification:** Anthropology provides an interdisciplinary approach to understanding what it means to be human from both behavioral and biological perspectives. ANTH 101L supports and supplements this objective through hands-on laboratory exercises and activities. Engaging students in participatory learning opportunities is critical to student academic success. **Impact on existing academic programs:** None. **Proposed starting date:** Fall 2010 **Method of delivery:** Laboratory

Committee action: Proposal was approved as written and will be sent to Faculty Senate for the November, 2010, meeting.

b. POLI 346 Contemporary African Politics

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** POLI 101 or permission of the instructor

Co-requisites: None. This course may be used as an elective or cognate.

Proposed catalog description: POLI 346 Contemporary African Politics (3). (Prerequisite: POLI 101 or permission of the instructor). This course introduces student to the contemporary political issues of the African continent. It provides understanding(s) of pre-colonial and contemporary governance structures, effects of colonialism, the post-colonial state – the military in politics, “democratization” and Africa in the global economy. Emphasis is also placed on several key issues and analytical approaches to the study of Africa e.g. feminist, environmentalism and modernization theories of conflict and change. **Justification:** The need for African Studies as part of equipping students to deal with issues of international nature e.g. global terrorism. **Impact on exiting academic programs:** This course will build useful connections with other programs as students find knowledge acquired in their comparative research. It will also add to, as well as develop the existing diversity in the study of social science/area studies. **Proposed starting date:** Fall 2010 **Method of delivery:** Classroom.

Committee action: Proposal was approved as written and will be sent to Faculty Senate for the November, 2010, meeting.

c. POLI 308 Introduction to Pre-Law

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** POLI 201 or permission of the instructor

Co-requisites: None. This course may be used as an elective or cognate.

Proposed catalog description: POLI 308 Introduction to Pre-Law (3). (Prerequisite: POLI 201 or permission of the instructor). A basic analysis of the study of law, with particular emphasis on briefing and understanding the elements of a case brief, and how case rulings establish precedent. **Justification:** Currently, the Pre-Law Minor encompasses a number of different classes, all of which are designed to provide the student with a broad understanding of the law, and to provide a foundation for further study at law school. The Introduction to Pre-Law class will provide a foundation for all of the other Pre-Law Minor classes. This program is designed to give students the necessary tools to succeed in not only law school, but in the practice of law. **Impact on exiting academic programs:** None. **Proposed starting date:** Fall 2011 **Method of delivery:** Classroom.

Committee action: Proposal was approved as written and will be sent to Faculty Senate for the November, 2010, meeting.

d. POLI 380 Criminal Procedure

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** POLI 201 or permission of the instructor

Co-requisites: None. This course may be used as an elective or cognate.

Proposed catalog description: POLI 380 Criminal Procedure (3) (Prerequisite: POLI 201 or permission of the instructor) A close examination of power and limitations in gathering evidence, proceedings before trial, essentials of a fair trial, post-conviction powers and limitations, quasi-criminal proceedings, and pre-trial detention.

Justification: This course is designed to help students understand how activities in both law enforcement and corrections interface with courts proceedings. Collecting evidence and documenting facts are two of the most important aspects of criminal law. A knowledge of the lengthy court process that follows arrest makes it easier for attorneys to prepare their clients for courtroom testimony, and ensure that the elements of due process are followed. This course supports the pre-law minor, and will be structured in such a manner as to give the student a basic understanding of criminal procedure, which will enable them to succeed in not only law school, but in the practice of law. **Impact on existing academic**

programs: This course is designed to have a positive impact on the other classes within the pre-law minor. No adverse impacts are foreseen.

Proposed starting date: Fall 2011 **Method of delivery:** Classroom.

Committee action: Proposal was approved as written and will be sent to Faculty Senate for the November, 2010, meeting.

e. POLI 381 Evidence

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** POLI 201 or permission of the instructor

Co-requisites: None. This course may be used as an elective or cognate.

Proposed catalog description: POLI 381 Evidence (3). (Prerequisite: POLI 201 or permission of the instructor) A study of the rules governing the introduction of evidence in proceedings, both civil and criminal, in the courts. The focus of this course is on the purposes of securing fairness in administration, eliminating unjustifiable expense and delay, and promoting growth and development of the law of evidence, all to the end that the truth may be ascertained and proceedings justly determined.

Justification: Lawyers and students often do not understand how to use evidence to support a compelling story, or how to make advocacy techniques comply with evidence requirements. With the enactment of the Federal Rules of Evidence and the adoption of evidence codes in many states, evidence rules are never more consistently applied in trial, and lawyers must understand them to be effective. This course will introduce the students to the Federal Rules of Evidence, examine the application of these rules, and provide a basis for the other courses in the Pre-Law Minor. This course will especially complement the Trial Advocacy and Mock Trial courses. **Impact on existing academic programs:** This course is designed to complement other courses in the pre-law minor.

Proposed starting date: Spring 2011 **Method of delivery:** Classroom.

Committee action: Proposal was approved as written and will be sent to Faculty Senate for the November, 2010, meeting.

f. POLI 382 Criminal Law

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** POLI 201 or permission of the instructor

Co-requisites: None. This course may be used as an elective or cognate.

Proposed catalog description: POLI 382 Criminal Law (3).

(Prerequisite: POLI 201 or permission of the instructor) An examination of the criminal justice system, including emphasis on the role of defense counsel and prosecutor, the adversary system, ethical considerations, sources and aims of the criminal law and construction of criminal statutes.

Justification: Students in a democracy, and potential criminal justice professionals, should seek to improve understanding of the law which, in some ways, impacts everyday life. Democracy can only work if its citizens are informed of and adhere to the law as enacted by the legislature, and interpreted by the various courts of America. This introductory course in Criminal Law is designed to improve knowledge and understanding of the law, and to assist in developing skills which will enable and understand and analyze the various perspectives and issues in American Law. This course will introduce the basic concepts of the criminal law and examine the relationship between citizens and their government. This course will discuss value choices, the consequences for those choices, and how the criminal law influence our everyday lives. **Impact on existing academic programs:** This course is designed to complement existing pre-law classes, and will not have an adverse effect on any existing academic programs. **Proposed starting date:** August 18, 2011. **Method of delivery:** classroom.

Committee action: Proposal was approved as written and will be sent to Faculty Senate for the November, 2010, meeting.

g. POLI 383 Juvenile Law

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** POLI 201 or permission of the instructor

Co-requisites: None. This course may be used as an elective or cognate.

Proposed catalog description: POLI 383 Juvenile Law (3) (Prerequisite: POLI 201 or permission of the instructor) Survey of the law related to juvenile courts in the areas of delinquency, abuse, and neglect, including jurisdiction and waivers thereof, arrest, pre-trial and trial procedures, and final dispositions. **Justification:** During the last half of the twentieth century, American law recognized that children charged with criminal conduct were protected by certain rights guaranteed under the U.S. Constitution. A large body of law has developed regarding juvenile proceedings which effects thousands of children and their parents.

Traditional courses such as constitutional law and criminal law only touch on juvenile law, and are no longer sufficient to cover the vast amount of substantive and procedural law dealing with children. This course in Juvenile Law will provide the student with a comprehensive set of materials to examine both the delinquency and child welfare systems, and prepare the students for further study of the juvenile justice system.

Impact on existing academic programs: None. **Proposed starting date:** Fall 2011. **Method of delivery:** Classroom.

Committee action: Proposal was approved as written and will be sent to Faculty Senate for the November, 2010, meeting.

h. POLI 384 Tort Law

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** POLI 201 or permission of the instructor

Co-requisites: None. This course may be used as an elective or cognate.

Proposed catalog description: POLI 384 Tort Law (3) (Prerequisite: POLI 201 or permission of the instructor) The study of torts, which are civil wrongs for which the law recognizes a legal remedy on behalf of a private individual. **Justification:** The study of tort law is an essential element of the practice of law in the United States. In an effort to more fully prepare our graduating students for law school, and the eventual practice of law, this tort class will enable the student to be successful in whatever career choice they make. This Tort Law class has three objectives; first, to provide a foundation for all of the other classes within the Pre-Law minor; second, to give out graduates an advantage in the law school they attend; and third, to enhance our graduate's practice of law.

Impact on existing academic programs: This Tort Law class is specifically designed to compliment the other classes within the pre-law minor. **Proposed starting date:** Fall 2010 **Method of delivery:** Classroom.

Committee action: Proposal was approved as written and will be sent to Faculty Senate for the November, 2010, meeting.

i. POLI 441 Legal Reasoning

Proposal for a new undergraduate course

Credit hours: 1 **Prerequisites:** POLI 446 or permission of the instructor

Co-requisites: None. This course may be used as an elective.

Proposed catalog description: POLI 441 Legal Reasoning (1) (Prerequisite: POLI 446 or permission of the instructor). A laboratory course on test taking techniques and strategies for the Law School Admission Test (LSAT). **Justification:** As a law student applicant, students must familiarize themselves with LSAT test directions and question types. The LSAT is a half-day standardized test that all American Bar Association approved law schools require applicants to take as part of their admission process. The LSAT provides a standard measure of acquired reading and verbal reasoning skills that law schools use as a factor in assessing applicants. Accordingly, this course is designed so that nothing the student sees on the test can delay or distract him/her from thinking about how to answer a question. By practicing on sample tests and studying test-taking techniques and strategies, the student will be more likely to reach full potential. **Impact on existing academic programs:** This course will aid the pre-law minor. **Proposed starting date:** August 18, 2010 **Method of delivery:** Classroom/Lab. **Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

3. New Forms

Consent Agenda – Form B

- a. ECON 490 Senior Research Seminar
Proposal for changes in an undergraduate course
Proposed change: Required courses: from ECON 495 to ECON 490 or ECON 495 **Justification:** For their capstone course in the BSBA Economics major, students will have a choice between ECON 490 (Senior Research Seminar) or ECON 495 (The Service Learning Experience in Economics). **Impact on existing academic programs:** None
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- b. ECON 495 The Service Learning Experience in Economics
Proposal for changes in an undergraduate course
Proposed change: Required courses: from ECON 495 to ECON 490 or ECON 495 **Justification:** For their capstone course in the BSBA Economics major, students will have a choice between ECON 490 (Senior Research Seminar) or ECON 495 (The Service Learning Experience in Economics). **Impact on existing academic programs:** None
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- c. Economics Minor
Proposal for changes in an undergraduate course
Proposed change: Number of credits: from 18-21 to 18. **Removal of courses from program:** CBAD 335, Intermediate Economics. **Other Revisions:** Dropping ECON 335: Intermediate Economics. It is not offered. Changing the basic required economics courses to be more accessible to students by offering two alternatives:

- 1) Taking ECON 101, Survey of Economics, and then both Macroeconomics and Microeconomics (ECON 301 and ECON 302) at the junior level.
 - 2) Taking Macroeconomics and Microeconomics (ECON 201 and ECON 202) at the sophomore level and then either Macroeconomics or Microeconomics (ECON 301 and ECON 302) at the junior level
- Changing the Economics electives to 3 courses or 9 hours.
 Total hours for the Economics minor is fixed at 18 hours.

Revised Economics Minor

ECONOMICS MINOR

Course credit may NOT count for both Major and Minor requirements.

Courses Required Credits

ECON 101, ECON 301, and ECON 302 OR ECON 201, ECON 202, and

ECON 301 or 302 9

Economics electives at the 300 level (Choose9

 TOTAL CREDITS REQUIRED

.....18

A grade of C or above is required in each course to be applied toward the minor.

Justification: CBAD 335, Intermediate Economics, not offered. Changes the Economics Minor to be more accessible to students. **Impact on existing academic programs:** None

Committee action: Proposal has been denied. Removal of courses should not be listed as CBAD 335. Removal of course should be listed as ECON 335. Proposal was sent back asking for corrections. Once corrections have been received, proposal will be submitted to Faculty Senate for review and approval.

Consent Agenda – Form E

a. MUS 101 Applied Music: Piano

Proposal for minor changes in an undergraduate course

Proposed revision: Change to 1 credit hour.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

b. MUS 101B Applied Music: Percussion

Proposal for minor changes in an undergraduate course

Proposed revision: Change to 1 credit hour.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

c. MUS 102 Applied Music: Organ

Proposal for minor changes in an undergraduate course

Proposed revision: Change to 1 credit hour.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

- d. MUS 103 Applied Music: Voice
Proposal for minor changes in an undergraduate course
Proposed revision: Change to 1 credit hour.
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- e. MUS 104 Applied Music: Strings
Proposal for minor changes in an undergraduate course
Proposed revision: Change to 1 credit hour.
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- f. MUS 105 Applied Music: Winds
Proposal for minor changes in an undergraduate course
Proposed revision: Change to 1 credit hour.
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- g. MUS 106 Applied Music: Brass
Proposal for minor changes in an undergraduate course
Proposed revision: Change to 1 credit hour.
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- h. ECON 335 Intermediate Economics
Proposal for minor changes in an undergraduate course
Proposed revision: Deletion
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- i. ECON 320 Environmental and Natural Resource Economics
Proposal for minor changes in an undergraduate course
Current pre- or co-requisites: Grade of C or above in ECON 101 or ECON 202 **Proposed pre- or co-requisites:** Grade of C or above in ECON 101 or ECON 202 or Instructor's permission
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- j. ECON 330 Economics of Leisure and Tourism
Proposal for minor changes in an undergraduate course
Proposed revision: Course title change to: Economics of Tourism
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- k. ECON 332 Economics of Human Resources
Proposal for minor changes in an undergraduate course
Proposed revision: Course title change to: Labor Economics
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

- l. ECON 450 Labor Theory
Proposal for minor changes in an undergraduate course
Proposed revision: Deletion
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- m. ECON 451 International Economic Theory
Proposal for minor changes in an undergraduate course
Proposed revision: Deletion
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- n. CBAD 399 Independent Study
Proposal for minor changes in an undergraduate course
Proposed revision: May repeat up to three times for credit
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- o. CBAD 497 Business Internship
Proposal for minor changes in an undergraduate course
Proposed revision: May repeat up to three times for credit
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- p. CBAD 499 Selected Topics in Business
Proposal for minor changes in an undergraduate course
Proposed revision: May repeat up to three times for credit
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- q. CBAD 461 Financial Decision Making
Proposal for minor changes in an undergraduate course
Proposed revision: FIN 401 -Corporate Finance
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- r. CBAD 462 Financial Institutions and Markets
Proposal for minor changes in an undergraduate course
Proposed revision: FIN 403 - Financial Institutions and Markets
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- s. CBAD 463 Multinational Corporate Finance
Proposal for minor changes in an undergraduate course
Proposed revision: FIN 421 - Multinational Corporate Finance
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.
- t. CBAD 464 Retirement and Estate Planning
Proposal for minor changes in an undergraduate course
Proposed revision: FIN 442 - Retirement and Estate Planning

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

u. CBAD 465 Financial Statement Analysis

Proposal for minor changes in an undergraduate course

Proposed revision: FIN 404 - business and Financial Analysis

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

v. CBAD 466 Securities Analysis

Proposal for minor changes in an undergraduate course

Proposed revision: FIN 492 - Portfolio Management

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

w. CBAD 468 Advanced Corporate Finance

Proposal for minor changes in an undergraduate course

Proposed revision: FIN 491 Advanced Corporate Finance

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

x. CBAD 469 Investment Analysis and Portfolio Management

Proposal for minor changes in an undergraduate course

Proposed revision: FIN 402 - Investment Analysis

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

y. CBAD 470 Financial Derivatives

Proposal for minor changes in an undergraduate course

Proposed revision: FIN 441 -

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

Consent Agenda – Form C

Mathematics

a. MATH 307 Combinatorics

Proposal for a new undergraduate course

Credit hours: 3 **Pre-requisites:** None **Co-requisites:** None. **Course restrictions:** None. This course may be used as an elective. **Date change is to be effective:** Spring 2011. **Semesters offered:** Spring odd years.

Proposed catalog description: MATH 307 Combinatorics (3)

(Prerequisites: None) This course covers the basics of combinatorics: enumeration, recurrence, generating functions, as well as some

applications to probability. **Course Restrictions:** None. This course may be used as an elective. **Justification:** This course will help our students to

get industry and government jobs. **Impact on existing academic**

programs: This will increase the electives offered by the mathematics department. **Method of delivery:** Classroom

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

b. MATH 308 Graph Theory

Proposal for a new undergraduate course

Credit hours: 3 **Pre-requisites:** None **Co-requisites:** None. **Course restrictions:** None. This course may be used as an elective. **Date change is to be effective:** Fall 2011 **Semesters offered:** Fall odd years. **Proposed catalog description:** MATH 308 Graph Theory (3) (Prerequisites: None) This course will introduce students to the basic concepts and applications of graph theory. This will be achieved via examples, algorithms and proofs. **Justification:** This course will help our students get industry and government jobs. **Impact on existing academic programs:** This will increase the electives offered by the mathematics department. **Method of delivery:** Classroom

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

Biology

a. BIOL 421 Microbial Ecology

Proposal for a new undergraduate course

Credit hours: 3 **Pre-requisites:** BIOL 330 or BIOL 370 or permission of the instructor **Co-requisites:** None. **Course restrictions:** None. This course may be used as an elective. **Date change is to be effective:** Spring 2011 **Semesters offered:** Spring, alternate years. **Proposed catalog description:** BIOL 421 Microbial Ecology (3) (Pre-requisites: BIOL 330 or BIOL 370 or permission of the instructor). This course is designed to introduce students to the vital roles that microorganisms play in various environments and in sustaining life on Earth. Some topics that will be covered include: microbial metabolic diversity; the role of microorganisms in biogeochemical cycles; microbial diversity, activity and importance in the functioning of aquatic and terrestrial ecosystems; microbial bioremediation. **Justification:** Demands from students, lack of courses dealing with microbial ecology or environmental microbiology at CCU. **Impact on existing academic courses:** The proposed course will broaden the choice of upper level undergraduate courses for Biology and Marine Science majors and fill the gap existed due to the lack of environmentally oriented microbiology course at CCU.

Method of delivery: Classroom

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

Political Science

a. POLI 366 Public Opinion

Proposal for a new undergraduate course

Credit hours: 3 **Pre-requisites:** POLI 201 or permission of the instructor **Co-requisites:** None. **Course restrictions:** None. This course may be used as an elective. **Date Change is to be effective:** Spring 2011 **Semester(s) offered:** Spring 2011. **Proposed catalog description:** POLI

366 Public Opinion. (3) (Prerequisite: POLI 201 or permission of instructor) This course will survey important topics in American public opinion. Topics covered will include the formation of opinions, political socialization, how to read and interpret political polls, and how public opinion influences the course of politics in this country. **Justification:** The reason behind this course is to expand the offerings related to political behavior, a prominent branch of political science. Currently, there are no courses devoted entirely to the topic in American politics, and a public opinion course will touch on a great number of the issues that those who study political behavior deal with. This will broaden our offerings in American politics, specifically, and politics, more generally. Students currently enrolled in political science courses leave the program with an extensive knowledge of the formal institutions of American government, the law, foreign policy, and so forth. By adding a public opinion course, students will leave with a deep knowledge about how these political actions are viewed by citizens, who reacts to political events (and who does not), how children and young adults are socialized into evaluating political events and information, and the long-term influence of opinion on the behaviors of the courts, the presidency, and Congress. **Impact on existing academic programs:** None **Method of delivery:** Classroom. **Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

Anthropology

a. ANTH 310 Myth, Ritual and Magic

Proposal for a new undergraduate course

Credit hours: 3 **Pre-requisites:** ANTH 102 or instructor permission **Co-requisites:** None **Course restrictions:** None. This course may be used as an elective or cognate. **Date change is to be effective:** Spring 2011

Semesters offered: Fall/Spring/Summer **Proposed catalog description:** ANTH 310 Myth, Ritual and Magic (3). This is an anthropological course that will examine ancient & historical cultures' supernatural beliefs, ritual practices, and mystical symbolism, and how these reflect societies' values and world views about power, gender, and identity. Topics will include: "goddess" cults, witchcraft, spirits/demons, shamans, divination, sacrifice, magic, and cult objects. We will approach these topics through folklore, mythology, historic, and archaeological evidence. **Justification:** The development of a new minor in anthropology requires upper division courses to fulfill elective requirements. This course capitalizes on faculty expertise and contributes to a range of cognates for student interest.

Impact on existing academic programs: None. **Method of delivery:** None.

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

b. ANTH 312 World Ethnography

Proposal for a new undergraduate course

Credit hours: 3 **Pre-requisites:** ANTH 102 or instructor permission **Co-requisites:** None **Course restrictions:** None. This course may be used as

an elective or cognate. **Date change is to be effective:** Spring 2011
Semesters offered: Fall/Spring/Summer **Proposed catalog description:**
ANTH 312 World Ethnography (3). This course defines ethnography from an anthropological perspective and presents the foundations for studying human cultures holistically, empirically, and historically. Ethnography is the study of a human culture and includes examination of social roles and relationship dynamics, subsistence/economy, customs, political climate, religion, etc. Discussions will also examine the use and misuse of ethnographic information. This course will explore various styles of ethnography through anthropological case studies and will draw from rural and urban communities and populations from around the world.
Justification: The development of a new minor in anthropology requires upper division courses to fulfill elective requirements. This course capitalizes on faculty expertise and contributes to a range of cognates for student interest. **Impact on existing academic programs:** None. **Method of delivery:** Classroom
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

c. ANTH 430 Southeastern Archaeology
Proposal for a new undergraduate course
Credit hours: 3 **Pre-requisites:** ANTH 102 or instructor permission **Co-requisites:** None **Course restrictions:** None. This course may be used as an elective or cognate. **Date change is to be effective:** Spring 2011
Semesters offered: Fall/Spring/Summer **Proposed catalog description:**
ANTH 430 Southeastern Archaeology (3). Prehistoric and historic archaeology of the Southeastern United States provide an introduction to the Native peoples of the region and to the impact of European contact. Topics covered will include subsistence and settlement, cultural patterns, exchange, social complexity, and culture contact. **Justification:** The development of a new minor in anthropology requires upper division courses to fulfill elective requirements. This course capitalizes on faculty expertise and offers a range of cognates for student interest. **Impact on existing academic programs:** None. **Method of delivery:** Classroom
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

d. ANTH 380 Seminar in Archaeology
Proposal for a new undergraduate course
Credit hours: 3; may be repeated for different topics. **Pre-requisites:** ANTH 101 and 101L or instructor permission **Co-requisites:** None.
Course restrictions: None. This course may be used as an elective or cognate. **Date change is to be effective:** Spring 2011 **Semesters offered:** Fall/Spring/Summer/Maymester/Winter **Proposed catalog description:**
ANTH 380 Seminar in Archaeology (3). The seminar format offers students an opportunity to explore specific topics of archaeology. It may be repeated when topics vary. **Justification:** The development of a new minor in anthropology requires upper division courses to fulfill elective requirements. This course capitalizes on faculty expertise and offers a range of cognates for student interest. **Impact on existing academic programs:** None. **Method of delivery:** Classroom

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

e. ANTH 410 Advanced Archaeology Methods

Proposal for a new undergraduate course

Credit hours: 3 **Pre-requisites:** ANTH 101 and 101L or instructor permission **Co-requisites:** None. **Course restrictions:** None. This course may be used as an elective or cognate. **Date change is to be effective:**

Spring 2011 **Semesters offered:** Fall/Spring/Summer. **Proposed catalog**

description: ANTH 410 Advanced Archaeological Methods (3). This course will provide an overview of the methods used by practicing archaeologists in the field and the laboratory. Discussions will cover theoretical and methodological underpinnings of the practice of archaeology, and will explore some of the most recent, cutting-edge techniques and technologies used today. Finally, we will discuss how our data and analysis inform our understanding and interpretation of the past.

Justification: As part of the development of the anthropology curriculum, courses focused on advanced application of knowledge and skills will be required in the subfields of the discipline. This course capitalizes on faculty expertise, and provides a range of cognates for student interest. It is similar to standard theory and methods courses offered in most anthropology departments in the U.S. **Impact on existing academic**

programs: None. **Method of delivery:** Classroom/Lab

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

f. ANTH 425 Maritime Archaeology of the Americas

Proposal for a new undergraduate course

Credit hours: 3 **Pre-requisites:** ANTH 101 and 101L or instructor permission **Co-requisites:** None. **Course restrictions:** None. This course may be used as an elective or cognate. **Date change is to be effective:**

Spring 2011 **Semesters offered:** Fall/Spring/summer/Maymester/Winter.

Proposed catalog description: ANTH 425 Maritime Archaeology of the Americas (3). This course focuses on the watercraft of the Americas, from native origins through the variety of ships and boats built by European explorers, colonists and their descendants. **Justification:** The development

of a new minor in anthropology requires upper division courses to fulfill elective requirements. This course capitalizes on faculty expertise and offers a range of cognates for student interest. **Impact on existing**

academic programs: None. **Method of delivery:** Classroom

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

g. ANTH 316 Sex, Gender & Culture

Proposal for a new undergraduate course

Credit hours: 3 **Pre-requisites:** ANTH 102 or instructor permission **Co-requisites:** None. **Course restrictions:** None. This course may be used as an elective or cognate. **Date change is to be effective:** Spring 2011

Semesters offered: Fall/Spring/Summer/Maymester/Winter **Proposed**

catalog description: ANTH 316 Sex, Gender & Culture (3). Sex, gender, and culture are closely interwoven in society and define the parameters of

our identities. By taking a uniquely anthropological approach, this course examines how sex and gender are a part of human culture. This course uses anthropological case studies from around the world to explore the ways in which social conventions are maintained, manipulated, and challenged, and how they influence our perceptions of ourselves and others. **Justification:** The development of a new program in anthropology requires upper-division electives on specialized topics. This course capitalizes on faculty expertise and offers a range of cognates for student interest. The anthropological approach offers a unique perspective on sex, gender and culture. **Impact on existing academic programs:** None **Method of delivery:** Classroom. **Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

Music

a. MUED 171 English Diction and Literature for Singers

Proposal for a new undergraduate course

Credit hours: 2 **Pre-requisites:** None **Co-requisites:** None. **Course restrictions:** This course is required for a major. Restricted to music majors, minors, or permission of the instructor. **Date change is to be effective:** Fall 2011. **Semesters offered:** Fall **Proposed catalog description:** MUED 171: English diction and Literature for Singers (2). This course is designed for vocal performance majors, vocal music education majors and other serious voice students to assist them in mastering correct pronunciation and diction for singing standard English through the study and use of the international phonetic alphabet (IPA), and to familiarize them with many of the composers and songs which comprise the standard English vocal literature. **Justification:** We are combining our vocal diction courses, typically taken early in a student's career, with vocal literature courses, previously taken later, into a four-semester sequence of diction and literature. **Impact on existing academic programs:** This is part of a new set of requirements for all vocal music majors. We will substitute these four diction and literature classes for MUED 163, MUED 164 and MUS 434 in the current program, and list these as the courses of record for the new curriculum which will be proposed to start in Fall 2011. **Method of delivery:** Hybrid **Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

b. MUED 172 Italian Diction and Literature for Singers

Proposal for a new undergraduate course

Credit hours: 2 **Pre-requisites:** MUED 171 or permission of instructor **Co-requisites:** None. **Course restrictions:** This course is required for a major. Restricted to music majors, minors, or permission of the instructor. **Date change is to be effective:** Spring 2011 **Semesters offered:** Spring **Proposed catalog description:** MUED 172: Italian Diction and Literature for Singers (2). This course is designed for vocal performance majors, vocal music education majors and other serious voice students to assist them in mastering correct pronunciation and diction for singing in Italian through the study and use of the International Phonetic Alphabet (IPA),

and to familiarize them with many of the composers and songs which comprise the classical Italian vocal literature. **Justification:** In a curricular revision, we are combining our diction classes with vocal literature classes, each semester specific to one relevant language. We see an advantage both to focusing on one language at a time and in moving the vocal literature to earlier in a student's studies. **Impact on existing academic programs:** These diction/literature courses will be part of the new requirements for vocal music majors, starting in Fall 2011. The new programs will be submitted shortly. These courses will be substituted for MUED 163, MUED 164 and MUS 434 in the current curriculum. **Method of delivery:** Hybrid
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

c. MUED 271 German Diction and Literature for Singers

Proposal for a new undergraduate course

Credit hours: 2 **Pre-requisites:** MUED 172 or permission of instructor
Co-requisites: None. **Course restrictions:** This course is required for a major. Restricted to music majors, minors, or permission of the instructor.
Date change is to be effective: Fall 2011 **Semesters offered:** Fall
Proposed catalog description: MUED 271: German Diction and Literature for Singers (2). This course is designed for vocal performance majors, vocal music education majors and other serious voice students to assist them in mastering correct pronunciation and diction for singing in German through the study and use of the International Phonetic Alphabet (IPA), and to familiarize them with many of the composers and songs which comprise the classical German vocal literature. **Justification:** In a curricular revision, we are combining our diction classes with vocal literature classes, each semester specific to one relevant language. We see an advantage both to focusing on one language at a time and in moving the vocal literature to earlier in a student's studies. **Impact on existing academic programs:** These diction/literature courses will be part of the new requirements for vocal music majors, starting in Fall 2011. The new programs will be submitted shortly. These courses will be substituted for MUED 163, MUED 164 and MUS 434 in the current curriculum. **Method of delivery:** Hybrid
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

d. MUED 272 French Diction and Literature for Singers

Proposal for a new undergraduate course

Credit hours: 2 **Pre-requisites:** MUED 271 or permission of instructor
Co-requisites: None. **Course restrictions:** This course is required for a major. Restricted to music majors, minors, or permission of the instructor.
Date change is to be effective: Fall 2011 **Semesters offered:** Spring
Proposed catalog description: MUED 272: French Diction and Literature for Singers (2). This course is designed for vocal performance majors, vocal music education majors and other serious voice students to assist them in mastering correct pronunciation and diction for singing in Italian through the study and use of the International Phonetic Alphabet (IPA), and to familiarize them with many of the composers and songs

which comprise the classical French vocal literature. **Justification:** In a curricular revision, we are combining our diction classes with vocal literature classes, each semester specific to one relevant language. We see an advantage both to focusing on one language at a time and in moving the vocal literature to earlier in a student's studies. **Impact on existing academic programs:** These diction/literature courses will be part of the new requirements for vocal music majors, starting in Fall 2011. The new programs will be submitted shortly. These courses will be substituted for MUED 163, MUED 164 and MUS 434 in the current curriculum. **Method of delivery:** Hybrid
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

e. MUS 170 Basic Musicianship I

Proposal for a new undergraduate course

Credit hours: 2 **Pre-requisites:** None **Co-requisites:** None **Course restriction:** This course is required for a major and minor. This course is restricted to Music major, minors, musical theatre majors, or permission of instructor. (Proposed) lab fee of \$50. **Date change is to be effective:** Fall 2011 **Semesters offered:** Fall **Proposed catalog description:** MUS 170: Basic Musicianship I (3). This course is designed primarily to serve music majors and minors through the study of the foundations of music fundamentals, functional keyboard skills, and basic aural training.

Justification: As part of a general revision of the theory/aural training/keyboard curriculum, we see advantages to combining what was previously three different classes into one. This year of foundational skills will give entering students a longer time frame to acquire these essential skills in order to prepare for more advanced study in all areas of music.

Impact on existing academic programs: This course replaces MUS 175, and is a precursor to the four semester theory and aural training sequence. For existing students who have not completed the current listings, we will substitute the relevant courses from this new curriculum, and if necessary, offer keyboard skills as applied lessons if the student has otherwise complete foundational theory work. **Method of delivery:** Laboratory

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

f. MUS 171 Basic Musicianship II

Proposal for a new undergraduate course

Credit hours: 3 **Pre-requisites:** MUS 170 or permission of instructor **Co-requisites:** None **Course restriction:** This course is required for a major and minor. This course is restricted to Music major, minor, musical theatre majors or permission of instructor. (Proposed) \$50 lab fee. **Date change is to be effective:** Fall 2011 **Semesters offered:** Spring **Proposed catalog description:** MUS 171: Basic Musicianship II (3). This course is designed primarily to serve music majors and minors through the continued study of the foundations of music fundamentals, functional keyboard skills, and basic aural training. **Justification:** As part of a general revision of the theory/aural training/keyboard curriculum, we see advantages to combining what was previously three different classes into one. This year of foundational skills will give entering students a longer

time frame to acquire these essential skills in order to prepare for more advanced study in all areas of music. **Impact on existing academic programs:** This course replaces MUS 175, and is a precursor to the four semester theory and aural training sequence. For existing students who have not completed the current listings, we will substitute the relevant courses from this new curriculum, and if necessary, offer keyboard skills as applied lessons if the student has otherwise complete foundational theory work. **Method of delivery:** Laboratory
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

g. MUS 270 Music Theory I

Proposal for a new undergraduate course

Credit hours: 3 **Pre-requisites:** MUED 172 or permission of the instructor **Co-requisites:** MUS 278 **Course restrictions:** This course is required for a major. This course is restricted to Music major, minor, musical theatre majors or permission of instructor. (Proposed) \$50 lab fee. **Proposed catalog description:** MUS 171: Basic Musicianship II (3). This course is designed primarily to serve music majors and minors through the continued study of the foundations of music fundamentals, functional keyboard skills, and basic aural training. **Justification:** As part of a general revision of the theory/aural training/keyboard curriculum, we see advantages to combining what was previously three different classes into one. This year of foundational skills will give entering students a longer time frame to acquire these essential skills in order to prepare for more advanced study in all areas of music. **Impact on existing academic programs:** This course replaces MUS 175, and is a precursor to the four semester theory and aural training sequence. For existing students who have not completed the current listings, we will substitute the relevant courses from this new curriculum, and if necessary, offer keyboard skills as applied lessons if the student has otherwise complete foundational theory work. **Method of delivery:** Laboratory
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

h. MUS 271 Music Theory II

Proposal for a new undergraduate course

Credit hours: 3 **Pre-requisites:** MUS 270 or permission of the instructor **Co-requisites:** MUS 279 **Course restrictions:** This course is required for a major. This course is restricted to music majors, minors or permission of instructor. **Date change is to be effective:** Fall 2011 **Semesters offered:** Spring **Proposed catalog description:** MUS 271: Music Theory II (3). Work includes a continuation of tonal harmony, including seventh chords, modulation, secondary dominants, simple binary and ternary forms. **Justification:** This is part of the total revision of the theory curriculum, which integrates fundamental skills during the first year of study, then covers in four later semesters what the current curriculum covers in 5. This course is roughly the equivalent of the current MUS 116, starting a bit further along and covering more advanced material. **Impact on existing academic programs:** Students in current catalogs who have not

yet completed the theory sequence may substitute MUS 270 for MUS 116.

Method of delivery: Classroom

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

i. MUS 370 Music Theory III

Proposal for a new undergraduate course

Credit hours: 3 **Pre-requisites:** MUS 271 or permission of the instructor

Co-requisites: MUS 378 **Course restrictions:** This course is required for a major. This course is restricted to music majors, minors or permission of the instructor. **Date change is to be effective:** Fall 2011 **Semesters offered:** Fall **Proposed catalog description:** MUS 370: Music Theory (3) Work includes the study of chromatic harmony, 18th- and 19th- century formal and harmonic analysis, including fugue and sonata form.

Justification: This is part of the total revision of the theory curriculum, which integrates fundamental skills during the first year of study, then covers in four later semesters what the current curriculum covers in 5. This course is roughly the equivalent of the current MUS 116, starting a bit further along and covering more advanced material. **Impact on existing academic programs:** Students in current catalogs who have not yet completed the theory sequence may substitute MUS 270 for MUS 116.

Method of delivery: Classroom

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

j. MUS 371 Music Theory IV

Proposal for a new undergraduate course

Credit hours: 3 **Pre-requisites:** MUS 370 or permission of the instructor

Co-requisites: MUS 379 **Course restrictions:** This course is required for a major. This course is restricted to music majors, minors or permission of the instructor. **Date change is to be effective:** Fall 2011 **Semesters offered:** Spring **Proposed catalog description:** MUS 371: Music Theory IV (3). Work includes the completion of Classical forms and introduction to late 19th-century and 20th-century techniques and analysis.

Justification: This is part of the total revision of the theory curriculum, which integrates fundamental skills during the first year of study, then covers in four later semesters what the current curriculum covers in 5. This course is roughly the equivalent of the current MUS 216 and MUS 385, covering some parts of MUS 385 and almost all of the current MUS 216. **Impact on existing academic courses:** Students in current catalogs who have not yet completed the theory sequence may substitute MUS 370 and MUS 371 for MUS 215, MUS 216 and MUS 385. Students who are only missing MUS 385 may take MUS 370 to substitute. **Method of**

delivery: Classroom

Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

k. MUS 119 Introduction to Music Technology

Proposal for a new undergraduate course

Credit hours: 2 **Pre-requisites:** None **Co-requisites:** None **Course restrictions:** This course is required for a major. This course is restricted

to music majors, minor, or permission of the instructor. **Date change is to be effective:** Spring 2011 **Semesters offered:** Fall/Spring **Proposed catalog description:** MUS 119: Basic Music Technology (2). This course provides an introduction to technology for musicians, including music notation software, simple recording technology, web-based music resources and music business issues. **Justification:** Technology is increasingly important to all musicians, regardless of specialty. Music technology tends to be unique in its applications and equipment. this course is intended to show students the basics of notating, recording and using digital music files so that students may use these throughout their college career and beyond. **Impact on existing academic programs:** This will be required for the proposed music programs, but is not required by current majors. **Method of delivery:** Laboratory
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for the November, 2010, meeting.

Meeting was adjourned at 11:15. The next meeting of the Academic Affairs Committee will be held on Tuesday, November 9 from 10-12 and will be held in the Dawsey Conference Room, Singleton 112.