

## Honors Seminar

Fall 2006

### HONR 101: "East Meets West"

#### *Section 1: Lead Instructor*

**Florence Eliza Glaze, Ph.D.**  
Assistant Professor of History  
Honors Program Co-Director  
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#### *HONR 101.1*

MW 1:30-2:45:  
EHFA 257 (M);  
EHFA 165 (W)  
*Office Hours :*  
MW 10-12 (Honors Office)  
TTH 10-12 (History Office)

#### *Section 2: Lead Instructor*

**Philip Whalen, Ph.D.**  
Assistant Professor of History  
Honors Program Co-Director  
Phone: 349-2350  
E-mail: pwhalen@coastal.edu

#### *HONR 101.2*

MW 1:30-2:45:  
EHFA 257 (M);  
EHFA 257 (W)  
*Office Hours:*  
MW 10-11 (History Dept.)  
TTh 3-4 (Honors Office)



### Course Description

Honors 101 is a humanities-based interdisciplinary course that introduces students to historical issues which inform our world today. This class will help students to engage intellectually in the thought processes necessary to pursuing a life of public engagement and public responsibility. The theme for the current academic year is "East Meets West." Together we will read, listen and view the products of past encounters between the West and East, and will examine, both verbally and in writing, key primary sources and scholarly analyses of these historic global encounters. By the end of term, students will have a sounder understanding of historical and contemporary tensions between cultures, as well as the strengths that have come from past conflicts and their resolutions.

**Course Format:** On Mondays we will all meet together for Master Lectures in EHFA Room 257. These lectures will be delivered by Honors faculty in the College of Humanities and Fine Arts, and will address a complexity of materials, including artwork, music, theater, literature, and historical narrative. At the end of lectures, students will be asked to consider a number of critical questions or issues, which will become the subject-matter for written analysis and discussions at the following class meeting. On Wednesdays, Professor Whalen's students will meet in EHFA 257, while Professor Glaze's will meet in EHFA 165. (A few exceptions, as in the week of Labor Day holiday, are noted in the Schedule below.)

**Student Responsibilities:** Students are expected to have read the assigned materials by the time they come to class every Monday. Your job is to process the Master Lectures in light of your readings for the day. On Wednesdays, you will come to class having written brief analyses/journal entries of one or more critical issues derived from readings/lectures. Each Wednesday, we will engage in close discussion of the materials and their broader societal implications. For at least one assignment, you will be asked to preview a film in preparation for class. The film will be shown in the Humanities Building (room, time TBA) on the Sunday evenings prior to lecture, or you may view it on your own in the library any time prior to the group viewing; please ask for the film by title at the Reserves Desk in the Library (take a copy of your syllabus and your student ID with you). Readings are available on WebCT, and may be read online, downloaded to your Tablet PCs, or printed at any CCU computer room. Adobe allows you to rotate images and pages as needed; see the toolbar at the top of your screens. If you decide to print the readings, we recommend printing at the Library or in the Prince Computer Lab, where attendants are on hand to assist you. One short book, *M Butterfly*, will be photocopied and handed out to you early in the semester.

**Quizzes:** There will be brief 3-question quizzes administered during the *first 5 minutes* of class every Monday. These are designed to insure that you have done the readings for that day. If you're late to class, you miss the quiz. There will be no make-ups, but only 10 out of 14 quizzes will be counted.

**Journals:** At the close of every Master lecture, you will be given a series of critical questions or problems to think about regarding material covered in the lecture and in that day's readings. Every Tuesday you are responsible for logging onto the WebCT Journal, and offering a written analysis or response to one of these problems. These entries represent your effort to analyze coherently the major issues raised by lecture and reading. These will also enrich class discussions on Wednesdays. Journal entries are to be thoughtful, articulate and grammatically correct. You should make at least one journal entry per week. They, along with discussion, count 20 % of your final grade; only 10 journal entries are to be counted, out of a possible 13.

**Discussions:** These are essential to your understanding of the material in the course: textual, visual, aural, etc. Any issue raised by readings and lectures are fair game for discussion, as are the contemporary world's events they inform; when you have written a journal entry, you should utilize that day's discussion meeting as an opportunity to share

your views or debate the views of your peers. You are responsible for reading journal entries by your classmates in advance of discussions.

**Group Projects:** there will be 3 group projects in the class, which will involve taking a series of assigned options, working with your group over a period of 10-15 days, putting together a short presentation, and writing up an accompanying paper. Topics will be given out in class and are due on dates noted in the schedule below. Group projects are essential to developing leadership skills as well as a sense of corporate identity. All participants in a group must contribute to the broader group effort!

**Grade Calculation:** The following grading standards will apply:

Group Projects:	20 % ea. (60% total)
Quizzes:	20 %
Discussion & Journals:	20 %

**Plagiarism policy:** Plagiarism, which is the act of stealing another's work and representing it as one's own, is a serious intellectual offense, and will be treated as such. Any student who falsifies his/her work, or assists another student to commit plagiarism, will receive a failing grade for the course. For more information about the "Code of Student Conduct and Academic Responsibility," see the *CCU Student Handbook*.

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## Course Schedule

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**W 8/16**      Introductions & Syllabus Review

### Module 1: Ancients and Empires East and West

**M 8/21**      "Western Origins? From Babylon to the Hellenistic World"

**Readings:** David W. Del Testa, ed. "The Persian Empire of Darius," in *Global History*, vol. 1 (2004): 53-59. *idem*, "The Greek Empire: The Creation of the Hellenistic World," 85-90. Gisela Richter, "Greeks in Persia," *American Journal of Archaeology*, vol. 50, no. 1 (Jan.-Mar., 1946): 15-30. G. Stott, "Persepolis," *Greece & Rome*, vol. 7, no. 20 (Feb., 1938): 65-75.

**W 8/23**      Discussion

**M 8/28**      Prof. Nils Rauhut (Philosophy): "Ideals of Virtue, Family, and Politics in the Ancient World"

**Readings:** Plato, *Republic* Book IV 441c-445d and Book V 455d -461a;  
Confucius: Selections from the *Analects* and from the *Commonwealth State*  
(*Analects* online full-text at URL <http://classics.mit.edu/Confucius/analects.mb.txt> .)

**W 8/30** Discussion. 1st Group Project assignments handed out.

**M 9/4** **Labor Day Holiday: No class today**

**(Everyone meet in EHFA 257 on Wednesday 9/6)**

**W 9/6** Prof. Eliza Glaze (History): “Whose Hero? Alexander the Great Perceived in East and West” (40 minutes)

**Readings:** Plutarch, “Alexander,” trans. John Dryden, online at <http://classics.mit.edu/Plutarch/alexandr.html> ; Mino S. Southgate, “The Portrait of Alexander in Persian Alexander-Romances of the Islamic Era” *Journal of the American Oriental Society* v. 97.3 (July 1977): 278-84. Walter of Chatillon’s *Romance of Alexander* (New York : P. Lang, 1991), excerpts.

In-class discussion, 2:15-2:45. Journal entries due Friday by 3:00 p.m.

## **Module 2: Orientalism, Desire and Identity**

**M 9/11** Prof. Eliza Glaze (History): “Europe Ascendant, Atrocious & Appropriative: Crusades, Curiosities & Conquest Imagined”

**Readings:** The Old English “Wonders of the East” (British Library, MS Vitellius A.XV), from Andy Orchard, *Pride and Prodigies: Studies in the Monsters of the Beowulf Manuscript*. (Toronto UP, 2003): excerpts; Geraldine Heng, “Cannibalism, the First Crusade, and the Genesis of Medieval Romance,” *Differences: A Journal of Feminist Cultural Studies* 10.1 (1998): 98-105; Hadia Dajani-Shakeel, “Jerusalem: in the Prayers of Islam,” *Queen’s Quarterly* 103.4 (1996): 717-727.

**W 9/13** Discussion; 1<sup>st</sup> Group Projects due in class

**M 9/18** Prof. Ray Moye (English): “Hermeticism and Mystical Secrets”

**Readings:** Paul Newall, “Hermeticism,” from The Galilean Library, Manuscripts page: <http://www.galilean-library.org/hermeticism.html> . Francis Yates, excerpts from *Hermeticism*, readings on Pico della Mirandola and Raymond Lull; George Herbert, poems: “The Altar” and “J-ES-U”.

**W 9/20** Discussion

**M 9/25** Prof. Brian Nance (History): “The World Reformed? East changes West: Conflicts over Toleration”

**Readings:** John Strickland, “Jesuits and the Civilizations of Europe and Asia,” *Global History*, ed. Del Testa, vol. 3 (2004): 347-354; Roberto de Nobili, “Preaching Wisdom to the Wise,” excerpts from *Three Treatises*, ed. and trans. Anand Amaladass and Francis X. Clooney (St. Louis, 2000); Excerpts, *Letters from the Mughal Court: The First Jesuit Mission to Akbar*, ed. and trans. John Correia-Afonso, (Anand, Gujarat, 1980); Paolo Santangelo, “Italian Studies on Far Eastern Thought in Comparative Philosophy” *Philosophy East and West* 43.3 (1993): 573-581; Matteo Ricci, excerpts from his “Translations from the Chinese World Map” *The Geographical Journal* 52.6 (1918).

**W 9/27** Discussion

**M 10/2** Prof. Philip Whalen (History): “The Missionary Impulse in New France”

**Readings:** Leslie Choquette, "Ces Amazones du Grand Dieu": Women and Mission in Seventeenth-Century Canada," *French Historical Studies*, Vol. 17, No. 3. (Spring, 1992), pp. 627-655 and Olive P. Dickason, “Amerindians in Europe” from *The Myth of the Savage* (U of Alberta P, 1997): 204-229.

**W 10/04** Discussion

**M 10/9** Prof. Dan Ennis (English): “The Orient Imagined in English Drama: Elizabeth Inchbald’s *The Mogul Tale*”

**Readings:** Transcript of *The Mogul Tale*; Introduction and Background Essays on the play from Dr. Ennis’s website: <http://ww2.coastal.edu/dennis/homepage/index.html>

**W 10/11** Discussion; 2nd Group Projects assigned.  
JStor and ArtStor instruction (both sections meet in EHFA 257).

### **Module 3: East-West Hybrids**

**M 10/16** Prof. Philip Whalen (History): “From Napoleon’s Egypt to the 1931 Colonial Exposition”

**Readings:** Gerard de Nerval “The Viceroy’s Harem” and “Four Portraits: Stamboul and Pera” from *The Women of Cairo*, v. 2 (New York: AMS, 1982): 141- 149 and 195-200; Charles Baudelaire, *The Flowers of Evil*, trans. Richard Howard (Boston: Godine, 1982): poems 56-64, 20-24; Gustave Flaubert, *Flaubert in Egypt* (NY: Penguin, 1972), 97-98, 28-47, 82-88, and 113-123.

**W 10/18** Discussion

**M 10/23** Prof. Maggie Ivanova (English) “Orientalizing the Self: *Madame Butterfly* and *M. Butterfly*.”

**Readings:** Henry Hwang, *M Butterfly*. With an afterword by the Playwright. New York: Plume, 1988 (entire play); Edward Said, "Introduction" from *Orientalism* (New York: Pantheon Books, 1978): 1-28.

**W 10/25** Discussion; 2<sup>nd</sup> Group Projects due in class

**Sun 10/22** Film preview of *The Sheltering Sky* & pizza party (6:00 p.m., room TBA)

**M 10/30** Prof. Eliza Glaze: "The Desirable Other: Western Travelers to the East"

**Readings:** Isabella Bird, *Journeys in Persia and Kurdistan* (London: Long Riders' Press, 2004), excerpts; Freya Stark, "Winter in Arabia," and Isabella Eberhardt, "The Passionate Nomad," from *Maiden Voyages: Writings of Women Travelers*, ed. Mary Morris (NY: Vintage, 1993): 189-194 and 75-8.

**W 11/1** Discussion

**M 11/6** Prof. Philip Whalen: "Orientalism, Fantasy and Slavery: the Feminisation of Poverty"

**Readings:** "Oriental Fantasies in Practice"

**Readings:** Hung Cam Thai, "Clashing Dreams: Highly Educated Overseas Brides and Low-Wage U.S. Husbands" from B. Ehrenreich and A. Hochschild, *Global Woman* (Owl Books, 2002), 230-253; Haunani-Kay Trask, "Lovely Hula Hands: Corporate Tourism and the Prostitution of Hawaiian Culture," *From a Native Daughter* (Honolulu: U. of Hawai'i P, 1999): 136-147; and Kevin Bales, "The New Slavery," *Disposable People* (U. of California Press, 1995), 1-33.

**W 11/8** Discussion; 3<sup>rd</sup> Group Project assigned

**M 11/13** Prof. Michael Ruse (Philosophy) & Prof. Richard Collin (Politics): "East-West Relations in the 21<sup>st</sup> Century"

**Readings:** TBA

**W 11/15** Discussion

**M 11/20, W 11/23** **Thanksgiving Break**

**M 11/27** Conclusions & Review (Professors Glaze and Whalen)

**W 11/30** Final (3<sup>rd</sup>) Group Projects due in class

**Fall 2006 Hours for Computer Labs & Student Tech Support Center**

The **Library Computer Lab \* Library:** 349-2984

Effective Wednesday, August 16<sup>th</sup> 2006

M-Th: 8:00 a.m. – 12:00 midnight

F: 8:00 a.m. – 5:00 p.m.

Sat: 10:00 a.m. – 6:00 p.m.

Sun: 1:00 p.m. -- 12:00 midnight

The **CAI Lab \* Prince 204:** 349-2908

Effective Wednesday, August 16<sup>th</sup> 2006

M-Th: 8:00 a.m. – 11:00 p.m.

F: 8:00 a.m. – 4:00 p.m.

Sat: 5:00 p.m. – 9:00 p.m.

Sun: 4:00 p.m. -- 11:00 p.m.

The **Wall Computer Lab \* Wall 108** 349-2351

**Effective** Wednesday, August 16<sup>th</sup> 2006

M-Th: 7:30 a.m. – 11:00 p.m.

F: 7:30 a.m. – 5:00 p.m.

Sat: 12:00 p.m. – 5:00 p.m.

Sun: 12:00 p.m. --5:00 p.m.

The **Science Computer Lab \* Science 122** 349-2571

Effective Monday, August 21<sup>th</sup> 2006

M-Th: 8:00 a.m. – 5:00 p.m.

F: 8:00 a.m. – 3:00 p.m.

The **Edwards Computer Lab \* EHFA 241** 349-2377

Effective Monday, August 21<sup>th</sup> 2006

M-Th: 8:00 a.m. – 5:00 p.m.

F: 8:00 a.m. – 3:00 p.m.

**Student Tech Support Center \* Prince 205** 349-2220

Effective Wednesday, August 16<sup>th</sup> 2006

M-Th: 8:30 p.m. – 7:00 p.m.

F: 8:30 p.m. – 4:00 p.m.

We are proud to support and enhance the academic experience of CCU students.  
Questions can be directed to SCS at 349-2908 or 349-2938, Prince Bldg. Rm. 205.