

Dr. Philip Whalen UHAL 220B Office Hours: M, Tu, W and Th 10-11 am.
Class meets in WALL 304 on M and W from 1:30-2:45

The Seven Deadly Sins

Coastal Carolina Honors Introductory Seminar (HONR 101)

This semester's Honors Seminar explores the theme of “The Seven Deadly Sins” through different genres and in different cultural contexts in order to investigate how past concerns inform present society. This is a writing intensive, humanities-based, team-taught, interdisciplinary course designed to investigate the territory between moral philosophy and developmental psychology.

Students are expected to think creatively about the ideas and topics examined, interpret multiple forms of evidence primarily drawn from different disciplines, recognize similar cultural patterns in different historical contexts, participate in class discussions, and demonstrate the ability to reason soundly and logically.

Written Requirements: In addition to occasional dialogic reading exercises, students will write 4 (4-5-page) thesis-driven response essays directly related to the course readings and lectures. Students must hand in all assignments on the Monday following the last reading on a particular 'sin.'

Schedule of Lectures

8/22	Philip Whalen (History)	Introduction: Moral Philosophy Meets Social Psychology.
8/27	Julinna Oxley (Philosophy)	Ethics and Virtue: What is a vice? Have read- Gabrielle Taylor, “Vices and Virtue-Theory” in <i>Deadly Vices</i> (selected passages).
GLUTTONY		
8/29	Philip Whalen (History)	The Gastronomical Turn. Have read- M.F.K. Fischer, “Define this Word” from <i>The Gastronomical Me</i> and Ph. Whalen, “Food Palaces Built of Sausages” from <i>The Business of Tourism</i>
9/3	LABOR DAY HOLIDAY	

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- 9/5 Dan Ennis (English) The Rewards of Gluttony. Have read- Satyricon Petronius' "Dinner with Trimalchio" and Dante's "The Hog Incident" from *Inferno*, ch. 5.
- 9/10 Jen Shinaburger (Technology Instruction) Tablet PC Computer Instruction (MEET in U-HALL Building).
- 9/12 Shannon Stewart (English) From What to so What: How to Win Readers and Influence College Professors. Have read- Kimberly Wesley, "The Ill Effects of the Five Paragraph Essay."

PRIDE

- 9/17 Nils Rauhut (Philosophy) Christianity and the Greeks on Pride. Have read- Aristotle (selections from the Nickomachean Ethics and Aristotle on Pride).
- 9/19 Eliza Glaze (History) Medieval Synthesis of the Sins and Virtues. Have read- von Hildegard von Bingen, *The Play of the Virtues* (selections).
- 9/24 Jaimi Graham (Library Instruction) Online data research instruction (J-Stor, MUSE) MEET IN LIBRARY
- 9/26 Philip Whalen (History) Discussion of Pride. Have read- Thomas Mann, *Death in Venice*, Introduction and chapters 1-3.

ENVY

- 10/1 Gary Stegal (Music) Envy and the Representation of Emotion in Giacomo Puccini's "Tosca"
- 10/3 Margaret Fain (Library) Art-Stor Library Instruction (MEET IN LIBRARY).
- 10/8 Cheryl-Green Munn (Art) Representing Vice. Have read- Matilde Battistini, "The Vices" from *Symbols in Art* and Anne D'Alleva, "Formal and Contextual Analysis," *Look! The Fundamentals of Art History*, ch. 2.
- 10/10 Cynthia Port (English) Envy in Modern America. Have read- Edith Wharton, "Roman Fever."

ANGER

- 10/15 Brian Nance (History) The Renaissance Wellsprings of Vicious Humors. Have read- Brian Nance, "Determining the Patient's Temperament," *Bulletin of the History of Medicine*

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67 (Fall, 1993): 417-38 and selections from Andre DuLaurens, *On Melancholy* (1599).

- 10/17 Steve Earnest (Theater) The Dramaturgy of Vice. Have read- Bertold Brecht's "The Seven Deadly Sins of the Petty Bourgeoisie"
- 10/22 Ken Martin (Theater) Staging Anger across the Ages. Have read- Euripides, *Medea* (selected passages).
- 10/24 Philip Whalen (History) Discussion. Have read- Edgar Allan Poe, "The Cask of Amontillado" and W. H. Auden, "Anger" from *Seven Deadly Sins*

GREED

- 10/29 Jack Riley (Politics) The Acquisitive Impulse: From John Locke to Bernard Mandeville. Have read- "On Property" from Locke's "Second Essay on Understanding."
- 10/31 Dennis Earl (Philosophy) Mall Wart. Have read- Charles Fishman, "Salmon, Shirts, and the Meaning of Low Prices" from *The Wall-Mart Effect*.
- 11/5 Ron Green (Religion) Greed and Violence in the Bodhisattva Ideal. Have read- Ron Green, "Institutionalizing Buddhism for the Legitimization of State Power in East Asia," *Mediators* 2007).
- 11/7 Philip Whalen (History) Greed in Modern Society. Have read- D. H. Lawrence, "The Rocking-Horse Winner" and listened to Ira Glass, "This American Life" episode (#208) on Office Politics @:
http://www.thisamericanlife.org/Radio_Episode.aspx?episode=208

LUST

- 11/12 Maggie Ivanova (English) Lusting after De Sade. Have read- "Philosophy in the Bedroom" (selections).
- 11/15 Nils Rauhut (Philosophy) Desire, Creativity and Self-Destruction. Have read- Thomas Mann "A Death in Venice."
- 11/24 Michael Ruse (Philosophy) The Structuring of Desire. Have read- Fyodor Dostoyevsky, *Notes from the Underground* (ch. 1).
- 11/26 Philip Whalen (History) Desire's Gender. Listen to Ira Glass, "This American Life" episode (#220) on Testosterone @:
http://www.thisamericanlife.org/Radio_Episode.aspx?episode=220

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and read, "Desire" in *Science Times* 10 April 2007.

SLOTH

11/28	Steve Hamelman (English)	Languor, Liquor and Disillusionment. Have read- Ernest Hemmingway and "A Well-Lighted Place."
12/3	Philip Whalen (History)	Sloth and "The Good Life." Have read- William Faulkner, "Dry September" and Evelyn Waugh, "Sloth" from Ian Fleming, <i>Seven Deadly Sins</i> .
12/5	Julinna Oxley (Philosophy)	Conclusion: Virtue, Vice or Something Else? Read: J. Kourany, "Sex-Role Socialization."

Essay Format: all essays are to be typewritten and be formatted accordingly: 1-inch margins all around; 1 1/2 spaced, provide footnotes, use Palatino 11; Courier 10; or Times New Roman 12. Writing: you are responsible for the mechanical and organizational aspects of your essays. Late Essays- will lose one half of a letter grade per day late. This will also apply to papers returned for not properly following the formatting instructions. Also, remember to put your name, course number, and section number on your work.

The **University policy on Plagiarism** is in effect! Plagiarism is the use of another's work and the presentation of it as one's own. Plagiarism is a serious violation of the ethics of scholarship and undermines the credibility of academic inquiry. For more information about the "Code of Student Conduct and Academic Responsibility," see the *CCU Student Manual*.

Essay Grading:

A= This paper is insightful. It addresses the assignment in a way that indicates your comprehension of and control over the assignment itself as well as an understanding of the underlying issues. The message is communicated clearly, concisely, and directly. There is confidence in this writing.

B= This paper meets and, at times, exceeds the basic requirements of the assignment. The paper indicates that you are beginning, at times, to think through and deal with major ideas in the assignment. The message is communicated with generally effective clarity, directness, and conciseness. Some unevenness in writing may be apparent.

C= While the paper offers little insight into the greater issues of the assignment, it meets the basic requirements. The message, for the most part, is reasonably clear, concise, and direct, although there may be unevenness in the writing.

D= The basic requirements of the assignment are partially met; however, additional revision is necessary if you are to communicate the message clearly. There is considerable unevenness in the writing.

F= The assignment's basic requirements are met only marginally or are not met at all. The writing is not clear, concise, or direct.