

Art History

√ Major
√ Minor

Description of the major:

Coastal Carolina University's art history program provides in-depth explorations into the visual and material cultures of past and present civilizations. The program promotes visual literacy expressed through research, vibrant discussions and critical writing. Minor programs in visual arts include art education, art history, graphic design, photography, and new media and digital culture.

The student experience:

- The degree program fosters fundamental research skills, effective writing and the ability to critically evaluate diverse imagery and ideas.
- The award-winning visual arts faculty is known regionally, nationally and internationally.
- Students have the opportunity for professional experience on campus in the Rebecca Randall Bryan Art Gallery or working on projects through the Athenaeum Press, the University's student-driven multimedia publishing lab.
- Study abroad programs are offered each summer to destinations such as Italy, France, England, Greece, China and Thailand.
- Students are encouraged to participate in the production of award-winning magazines: *Tapestry* (alumni), *Archarios* (literary/arts), *Tempo* (style/features).

- Through the MAT graduate program, art history majors can become certified to teach art in the public school system and enter the market at a higher pay level than with the bachelor's degree alone.

Areas of study:

Courses offered in this degree program include:

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| ARTH 110 | Introduction to American Film |
| ARTH 250 | Concepts in Art History |
| ARTH 288 | Art of Japan |
| ARTH 323 | Italian Renaissance Art and Architecture |
| ARTH 324 | Baroque Art and Architecture |
| ARTH 341 | Modern Art 1840 – 1940 |
| ARTH 342 | Post-Modern and Contemporary Art |

Beyond the classroom:

The global approach to the art history degree and the interdisciplinary nature of art history will prepare graduates for a variety of culturally rich career paths or graduate school. Students gain a unique set of skills and are prepared for careers in museums and galleries or as art directors, event planners, appraisers, art investors, or law enforcement with the FBI's art crimes division.

For more information:

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- Rita Smith, administrative assistant, 843-349-2700 or ritas@coastal.edu
- www.coastal.edu/art/programs/arthistoryba



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