

Edwards College of Humanities and Fine Arts



College Report
Academic Year 2021-2022

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I. Departments and Programs

Office of the Dean

Graduate Programs

- Master of Arts in Liberal Studies, M.A.

Majors/Degrees

- Interdisciplinary Studies: B.A.I.S.
- Interdisciplinary Studies: B.S.I.S.

Minors

- African and African Diaspora Studies
- Asian Studies
- Caribbean and Latin American Studies
- European Studies
- Film and Production Studies
- Middle Eastern Studies
- Russian and Eurasian Studies

Department of Communication, Media and Culture

Graduate Programs

- Master of Arts in Communication: Communication Advocacy Concentration, M.A.
- Master of Arts in Communication: Communication Leadership Concentration, M.A.

Majors/Degrees

- Communication: Communication Studies Concentration, B.A.
- Communication: Health Communication Concentration, B.A.

- Communication: Interactive Journalism Concentration, B.A.
- Communication: Public Relations/Integrated Communication Concentration, B.A.
- Communication: Sports Communication Concentration, B.A.

Minors

- Communication
- Journalism

Department of English

Graduate Programs

- Master of Arts in Writing, M.A

Majors/Degrees

- Digital Culture and Design, B.A.
- English: Composition, Rhetoric and Linguistics Concentration, B.A.
- English: Creative Writing Concentration, B.A.
- English: English Studies Concentration, B.A.
- English: Literature and Culture Concentration, B.A.

Minors

- Creative Writing
- English
- Linguistics
- Middle Grades Education English
- New Media and Digital Culture
- Southern Studies

Department of History

Majors/Degrees

- History, B.A.

Minors

- History
- Middle Grades Education Social Studies
- Military Science
- Peace and Conflict Studies
- Social Studies

Certificates

- Cultural Heritage Studies

Department of Intelligence and Security Studies

Majors/Degrees

- Intelligence and National Security Studies, B.A.

Minors

- Intelligence and Security Studies Minor

Department of Languages and Intercultural Studies

Majors/Degrees

- Languages and Intercultural Studies: Hispanic Studies Concentration, B.A.
- Languages and Intercultural Studies: Multiple Languages Concentration, B.A.

Minors

- Chinese
- French
- German
- Languages and Intercultural Studies
- Spanish for Health Professions
- Spanish

Department of Music

Graduate Programs

- Master of Arts in Music Technology, M.A.

Majors/Degrees

- Music Education, B.M.E.
- Music: Commercial Music and Jazz Concentration, B.A.
- Music: General Studies Concentration, B.A.
- Music: Performance Concentration, B.A.
- Music: Teacher Preparation Precertification Concentration, B.A.

Minors

- Music

Department of Philosophy and Religious Studies

Majors/Degrees

- Philosophy, B.A.
- Religious Studies: Religion in Public Life Concentration, B.A.
- Religious Studies: Textual Studies Concentration, B.A.

Minors

- Islamic Studies
- Medical Humanities
- Philosophy
- Religious Studies

Certificates

- Applied Ethic

Department of Theatre

Majors/Degrees

- Theatre Arts: Acting Concentration, B.F.A.
- Theatre Arts: Design and Production Concentration, B.F.A.

- Theatre Arts: Musical Theatre Concentration, B.F.A.
- Theatre Arts: Physical Theatre Concentration, B.F.A.
- Theatre, B.A.

Minors

- Dramatic Arts

Department of Visual Arts

Majors/Degrees

- Art History, B.A.
- Art Studio, B.A.
- Graphic Design, B.A.
- Visual Art, B.F.A.
- Visual Communication Design, B.F.A.

Minors

- Art History
- Art Studio (For Graphic Design Majors)
- Art Studio (For Non-Art Studio Majors)
- Graphic Design (For Art Studio Majors)
- Graphic Design (For Non-Art Studio Majors)
- Photography

II. New Programs and Initiatives

Degrees and Minors Entering the Course Catalog

- Bachelor of Music Education, BME
- Visual Art, BFA
- Caribbean and Latin American Studies Minor
- Chinese Minor
- Russian and Eurasian Studies Minor

New Courses Entering the Course Catalog

- DCD 300: Special Topics in Digital Studies
- ENGL 392 - Writing in Professional and Public Settings
- HIST 301: Dealing with the Past in Post-Conflict Societies
- HIST 117 - History of Sports and Society
- LIS 398 Asian Diaspora in the Francosphere
- LIS 412 Mafia Movies (also + FILM minor)
- LIS 480 All language Capstone

Initiatives Launched

- Brought Interdisciplinary Studies programs (BA and BS) into the College.
- Created a standalone Department of Intelligence and Security Studies (formerly part of Politics)
- Opened Intelligence Operations Command Center
- The Department of Theatre launched Second Stage as a platform within the MainStage season for student - directed works.
- Gullah Geechee Cultural Preservation project, the Gullah Pee Dee project, (continued and elaborated) The IGGAD Conference / Gullah Geechee Community Day

III. Promotions and Hires

Welcomed:

- 4 Assistant Professors
- 3 Lecturers
- 1 Professor of Practice
- 3 Visiting Professor
- 1 Fulbright Teaching Associate

Promoted:

- 2 Professors
- 6 Associate Professors
- 5 Senior Lecturers

IV. Department-sponsored Events, Presentations, and Lectures

Communication, Media, and Culture:

- Research Colloquium - CMC Faculty presented their own research as well as how research happens to MCOMM graduate students
- MCOMM MA Defenses - Over two days, 9 students defended their capstones to graduate from the MCOMM graduate program
- Edwards 20th Anniversary - (1) “Journalism Jam” with local and student journalists, (2) WCCU Radio Open House, (3) Television Production Studio Open House (booking), (4) Faculty research presentations
- C2 Records - (1) Teal Nation student-run PR firm participation, (2) Live coverage of concert from WCCU Radio
- WCCU Radio - (1) Live play-by-play coverage from Cure Bowl, (2) Live play-by-play coverage at Coastal sporting events (football, basketball, etc.), (3) interviewed and covered Waka Flocka Flame/Jesse McCartney
- Guest Speaker - Dr. Lisa Hanasono from Bowling Green State University
- Guest Speaker - Dr. Robert Briton from Georgetown University, RealWorldLeadership and American Airlines

English:

- Words to Say It Speaker, Poetry January Gill O’Neil, April 2022
- Words to Say it Speaker, Faculty Showcase Jason Ockert, March 2022

- Words to Say It Speaker, Fiction, Jessica Anthony October 2021
- Words to Say It Speaker, Joshua Cross, Faculty Showcase, September 2021
- Words to Say It Speaker, Poetry, Donald Quist, March 2021
- Words to Say It Speaker, Creative Nonfiction, Rebecca McClanahan, February, 2021
- Paper Circuit Production Workshop, May 2022 Douglass Day Transcription Jam, February 2022
- DCD Guest Lecturer, Yesenia Arroyo, “Women in Tech and Design,” April 2021
- DCD Film Screening, Coded Bias, April, 2021
- DCD, co-host, panel discussion, Ethics and Journalism, February 2021
- English Futures Speakers Series, 2020-21 (5 guests and Alumni hosted)
- Literature and Culture Concentration, Spring Book Read Discussion series, 2021

History:

- Hosted the Department of History’s Peace and Conflict Studies Lecture and Film Series
- Hosted a one-day CCU conference “9/11: Twenty Years Later”
- Hosted the History Alumni Symposium

Intelligence and Security Studies::

- Intelligence Day Conference, April 2022

Languages and Intercultural Studies:

- The Latin American Film Series (200+ students)
- Chinese New Year Celebration (50+ students)
- The ILRC Grand Opening (300+ students)
- The Unspoken Series (200+ students)
- Talk by Canadian-Vietnamese Writer Kim Thuy (180 students)
- The ILRC DEI Speaker Series (200+ students)
- Canadian Film Day (200+ students)

Music:

- Terranova, Emilio. Spring 2022, Gary Pratt (CCU Jazz Big Band, CCU Jazz Combo)
- Terranova, Emilio. Spring 2022, Dr. John Daversa (CCU Jazz Big Band, CCU Jazz Combo, Recital Hour)
- Fischer, Tim. Tom Pierard, Sam and Alexis, Make Noise Co (Walker Farrell and Meg Mulhearn), Ableton (Dustin Ragland) for MTM courses
- Fischer, Tim. Pavel Wosolk, Randy Napoleon, Quentin Baxter, Elias Bailey, Matthew White, Bert Ligon, and Colleen Clark for MCJ courses
- Fischer, Tim. Album release: Brad Myrick and Nicola Cipriani - Live at Coastal Carolina University (EP) - Mixing Engineer
- Co-Founded and Co-Chaired with Dr. Gary Schmidt Spring 2022, semester-long, multi-disciplinary symposium, “CHILDREN OF OUR TIME - AFRICAN AMERICAN AND JEWISH LONGINGS AND LAMENTATIONS” featuring Guest Lectures , Film Screening, Reading Groups, and Four Concert Programs (WINSTON-SALEM UNIVERSITY SINGING RAMS, A CHILD OF OUR TIME, PHILIP KUTEV BULGARIAN FOLK ENSEMBLE and A MELANCHOLY BEAUTY - THREE PERFORMANCES IN MYRTLE BEACH, NORTH CHARLESTON AND COLUMBIA, featuring, VIOLINS of HOPE, CCU Faculty vocal soloists, and 2021 GRAMMY Music Educator of the Year - Jeffrey Murdock.

Philosophy and Religious Studies:

- Peter Adamson (Ludwig Maximilian University of Munich, King's College London), "Animals in Greek, Islamic, and Indian philosophy"
- Kelly Smith (Clemson University), "Who is afraid of little green men: Why bioengineering makes moral sense for settlements beyond Earth"

Theatre:

- Atheneum Architectural Lighting project (student designers)
- What's In Your Head (Acting III studio Art Installation)
- Guest lecture THEA 100: Latiana "LT" Gourzong (Professional Technical Director)
- Guest lecture THEA 100: Linda Eisen (Talent Agent)
- Guest lecture THEA 100: Yao Chen (Costume and Scenic Designer)
- Guest lecture THEA 100: Bill Bowers (Actor, Mime, Educator)
- Guest lecture THEA 100: Adam Roberts (Alum and Broadway actor)
- Guest lecture THEA 154: John Kristiansen (NYC Theatrical Costume Studio owner)

Visual Arts:

- Art and design faculty offered HCS art educators professional workshops (remotely)
- Howie, Elizabeth. Facebook Live Conversation with Visiting Artist Jessica Scott-Felder and Associate Dean Easton Selby
- Howie, Elizabeth and Jeff Rich. Facebook Live Conversation with Dominique Cagalanan and Jeff Rich: "If a Tree Falls in the Forest: Wood Pulp Paper and Photographs of Trees"
- Howie, Elizabeth and Bruce Maggi. Facebook Live Conversation with Bruce Maggi: "American Indian Influences on the Late Drip Paintings of Jackson Pollock"
- Facebook Live Conversation with Timothy Bardlevens (product design leader at Facebook; CCU graphic design BA) and Professors Selby and Mann
- Clary, Charles. Facebook Live interview with Andrea Subisatti of Rue Morgue (to accompany pilot HFA 190 course, Apocalyptic-ish)
- Art History professional development event: Interview and Q&A with Erin Haas, Curator of Academic Engagement at the Sheldon Museum of Art (University of Nebraska, Lincoln)
- Hosted Black Design in America lecture series
- Hosted Horry County Schools professional development workshops for area K-12 art teachers
- "Uncompressed" – a digital, time-based exhibition hosted by the Bryan Art Gallery

V. Student Highlights by Department

Communication, Media, and Culture:

- Shelbi Ankiewicz received Gilman scholarship from the U.S. Department of State to intern at the International Affairs Office at the Hochschule Koblenz RheinAhr Campus (Remagen, Germany)

English:

- Sage Short won the Lackey Service Award
- Sage Short won English Student of the Year
- Sage Short won COHFA Student of the Year

- Sage Short won CCU Student of the Year and spoke at commencement
- Selena Mendoza won graduation poetry contest and read her poem at commencement
- Rakaia Geddes and Cameron Parker presented at the National Council on Undergraduate Research Conference
- Numerous student publications, editing, and other activities with Waccamaw, Tapestry, and Archarios

History:

- 3 History majors presented history research projects at the Undergraduate Research Competition
- Prince Fellows presented research projects at the Horry County Museum
- One student co-authored a publication with a faculty member in the department

Intelligence and Security Studies:

- Student Conference Research Presentation (External)
 - Joyce, Kevin, Presentation at US Strategic Command Academic Alliance Conference (SEP 2021).
- WINS Club Establishment of the Rae McArthur Memorial Scholarship
- CLEAR Group Students developed analytic products in support of Myrtle Beach Police Department operations and briefed Chief Prock and other senior leaders in April 2022.
- National Science Foundation - Research Experiences for Undergraduates:
 - Selected - Brooks Matthey, University of North Carolina – Charlotte
 - Alternate - Kevin Joyce, University of Southern California

Languages and Intercultural Studies:

- Megan Shoop (LIS Major Chinese/Arabic) was awarded a Moe Huayu Enrichment Scholarship for Chinese Language Study in Taiwan, and was enrolled at National Taiwan Normal University for SP 22 .
- Tiffany McNeil (LIS major Chinese/French) was awarded a Moe Huayu Enrichment Scholarship for Chinese Language Study in Taiwan, and was enrolled at National Taiwan Normal University for SP 22 .
- Vanessa Venegas-Soriano (LIS major - Chinese/Spanish) won a National Gilman Scholarship, which will be used for study abroad to Taiwan FA 22.
- Destanee Timmons (LIS major - French, Chinese, and German) won a National Gilman Scholarship, which will be used for intensive language study in Cannes, France, Summer 2022.
- Victoria Shoemaker (LIS Major - Russian/Chinese) was selected for a summer 2022 Internship at Radio Free Europe/Radio Liberty (RFE/RL) Ukrainian Service; RFE/RL is a United States government funded organization that broadcasts and reports news, information, and analysis to countries in Eastern Europe, Central Asia, Caucasus, and the Middle East.
- Jorge Silva (LIS Major - Hispanic Studies) completed an Internship with Lovely Law Firm in Myrtle Beach during Spring 2022. He helped Spanish Speaking community members with their need for understanding and navigating the law system in the USA.
- Logan Bellos (LIS Major - Spanish/German) spent SP 22 studying at the Free University of Berlin. He was voted the LIS senior Student of the Year in 2022.
- Robert Weissbach (LIS Major - Spanish/French) became a volunteer online English tutor for Azerbaijani students at the American Space in Baku, Azerbaijan, a center run by the Cultural Affairs Office of the US Embassy in Baku.
- Anamarie Fulmer (Chinese Minor) won a CLS Spark scholarship to take part in this US State Department/IIE pilot program for the virtual immersive study of Chinese in the 22-23 Academic Year. It was the inaugural year of this CLS initiative with a highly competitive national competition and less

than 100 acceptees.

- Collin Scholl (Chinese minor) won an NSLI-Y (National Security Language Initiative for Youth) scholarship, which will be used for an intensive virtual Mandarin program offered by Sichuan Normal University this summer. Collin also won the Outstanding Chinese Minor of The Year.

Music:

- Jordan Taylor, senior recital completed
- MCJ seniors continue to complete capstone projects that constitute writing and recording original songs, finishing their CCU careers with professionally produced demos.

Philosophy and Religious Studies:

- Luciano Castro, tutor in the CCU writing center
- Luciano Castro, Edwards College dean's committee for diversity, equity, and inclusion
- Steve Derleth, 2021-22 awardee of the Rev. Alfred Wayne Howell, Jr. scholarship
- Carol Jinier, completed digital gaming/simulation project on the Shikoku pilgrimage, for RELG 499, the undergraduate research competition, and in relation to the Virtual Pilgrimage Project (supported by a grant to Ron Green and Susan Bergeron)
- Nathaniel Olsen, tutor for philosophy (SP22)

Theatre:

- Teryn Cuozzo: resident company member, Weathervane Playhouse, Ohio.
- Jack Wallace: Wardrobe intern, Pennsylvania Shakespeare Company
- Grace Jeric: Properties Intern at Texas Shakespeare Company.
- Annabel Poinsette: Performer at Southern Appalachian Repertory Theatre.
- Connor Richardson: member of conservatory at Barrington Stage Company.
- Grace Garner: Assistant Director of the musical, The 25th Annual Putnam County Spelling Bee, The Warehouse Theatre.

Visual Arts:

- Sarah Bouchard, Best in Show, Student of the Year
- Jenna Smith, Second Place, Undergraduate Research Competition
- Teal Alley Mural Project Internship - 11 student interns enrolled in ARTS 495/496
- Dana Mercer (BA, art studio, Fall 2020). Appointed Education Coordinator, Franklin G. Burroughs – Simeon B. Chapin Art Museum
- Zooey Mooneyhan (art history) interned at the Myrtle Beach Art Museum
- Jayme Carleson (art history) interned at the Myrtle Beach Art Museum
- Quentin Clark was accepted to Florida State University's graduate program in art history; full tuition scholarship + assistantship
- Ava Starnes, ARTS 312 (FA 21) project, Growing Pains, accepted, 2022 Pee Dee Regional Art Competition, Florence County Museum, Florence, SC
- Ava Starnes, ARTS 312 (FA 21) project Growing Pains, was awarded First Place in the 31st edition of Archarios, SP22
- Damareeay White, ARTS 312 (FA 21) project, Grandpa, accepted, 2022 Pee Dee Regional Art Competition, Florence County Museum, Florence, SC
- Micaela Freile, ARTS 312 (FA 21) project, Untitled, was awarded Third Place in the 31st edition of Archarios, SP22

- Micaela Freile, ARTS 312 (FA 21) project, Untitled, was awarded Third Place in the First Annual Student Juried Exhibition, Rebecca Randal Bryan Art Gallery, CCU
- Logan Beasley, ARTS 313 (FA 21), Project, Triangulation, accepted in 31st edition of Archarios, SP22
- Chestnut, Callie. Awarded Best in Show at First Annual Student Exhibition.
- Student Works Accepted into the 31st Juried Edition of Archarios
 - ARTD 301 Graphic Design Student Samantha Senig for her Sake Bottle Design
 - ARTD 301 Graphic Design Student Mikela Smith for her Sake Bottle Design
 - ARTD 301 Graphic Design Student Brianna Byrd for her Stakeboard Design
 - Jayme Carleson: Gilman Scholarship (\$5000) to support her study abroad program (Greece/Cyprus)

VI. Student Mentorship by Department

Communication, Media, and Culture:

- MA = Ian Livingston Brooking (advisor: Dr. Jeffrey Ranta) - “Changing the Game: How Twitter has Affected the Field of Sports Journalism”
- MA = Dahlia DeHaan (advisor: Dr. Linsay M. Cramer) - “‘Ramifications that you, quite simply, will never understand’: The Colorblind White Savior in HBO’s Gossip Girl”
- MA = Krystal Dotson (advisor: Dr. Corinne Dalelio) - “All Eyes on Me: An Autoethnographic Story of Prayer”
- MA = Kate Federico (advisor: Dr. Wendy Weinhold) - “Lost Life”
- MA = Dannie Johnson (advisor: Dr. Kyle J. Holody) - “The Lord is My Shepherd; I Shall Want: An Autoethnography of Desire in Southern Funeral Rituals”
- MA = Dominique Pennisi (advisor: Dr. Linsay M. Cramer) - “‘It has taught me how to make myself more relatable’: An Exploratory Study of How Media Use Influences International Students’ Adjustment to Living and Studying in the U.S.”
- MA = Ben Rutherford (advisor: Dr. Andrea Bergstrom) - “The Power of Clubs: The Clubs and Organization Experience”
- MA = Gregory Stephens (advisor: Dr. Wendy Weinhold) - “Flipping the Switch: Creation, Implementation, & Importance of Chosen Names and Pronouns”
- MA = Sydney Suddreth (advisor: Dr. Corinne Dalelio) - “Seeking God During Hard Times: A Qualitative Content Analysis of Popular 2020 Sermons on YouTube”
- BA = Jim Everett led Capstone: Project course, 12 students
- BA = Jim Everett led Capstone: Project course, 21 students
- BA = Jim Everett led Capstone: Project course, 18 students
- BA = Christina Selby led Capstone: Project course, 8 students
- BA = Christina Selby led Capstone: Project course, 20 students
- BA = Corinne Dalelio led Capstone: Thesis course, 15 students
- BA = Andrea Bergstrom led Capstone: Thesis course, 11 students
- BA = Wendy Weinhold led students through Center for Inclusive Excellence

English:

- Burch, Colin. Taught ENGL 598 Literary Journal Publishing) . Taught class for Waccamaw, edited Waccamaw, and mentored all students in the course.

- Burch, Colin. Co-advisor of Tempo magazine.
- Burch, Colin. Taught ENGL 698 (Graduate Thesis Course).
- Ockert, Jason. Taught ENGL 399 (Independent Study). This was a completely new section specifically designed to help improve Gianna Gaetano's short fiction writing.
- Ockert, Jason. Taught ENGL 399 (Independent Study). This was a completely new section specifically designed to help improve Cass Irvin's creative non-fiction writing.
- Ockert, Jason. Taught ENGL 698 (Graduate Thesis). This was a completely new section specifically designed to help improve Daniel Grimm's short fiction writing.
- Osborne, Lane. ENGL 698 (Graduate Thesis). Advised and Directed Colin Katchmar's Thesis.
- Pillai, Tripti. Taught MALS 799-03. Mentorship of MALS Graduate student.
- Richardson, Jessica. ENGL 399-04 Pandemic Poetry Independent Study Design and Delivery.
- Richardson, Jessica, ENGL 399-01 Revision and Arranging the Short Fiction Collection, Independent Study Design and Delivery.
- Port, Cynthia. Advisor, Alpha Sigma Lambda Honor Society.
- Ockert, Jason. Mentoring resulting in acceptance for two students into MFA Ohio State; MFA UNC Wilmington.
- Howes, Emma. MAW GTA mentorship and training.
- Albergotti, Dan. Directed two MAW theses of Andrew Hadaway and Selena Mendoza.
- Laiola, Sarah. Directed three external internships with major media organizations.
- Oestreich, Joe. Colin Katchmar's "Needle in Vain," an essay he wrote in Oestreich's FA19 ENGL399 class, was accepted for publication in Pyre. Spring 22.

History:

- Faculty directed 2 internships, 6 senior theses, 10 research presentations (6 at internal venues and 4 at external venues), 7 undergraduate independent studies, 1 honors capstone, 1 graduate capstone, and 2 graduate independent studies.

Intelligence and Security Studies:

- Department created the Intelligence Community Mentors program where 10 students were selected and paired with current practitioners. Faculty liaisons were Jonathan Smith, Joseph Fitsanakis, and Mark Chandler.
- Independent Studies:
 - Business Intelligence, Matt Cobb – 2 students
 - Fragile States, Matt Cobb – 1 Student
 - Soviet Covert Action, Jordan Roberts – 1 Student
- Faculty-Student Conference Research Presentations
 - Acuff, Jonathan M. and Morgan-McKay Hoppmann, "Constructivism and Intelligence Analysis," International Studies Association (ISA) annual conference, Nashville, TN, 29 MAR 2022.
 - Acuff, Jonathan M. and Hannah (Belle) Griggs, "Game Theory and Intelligence Analysis," reject and resubmit, Intelligence and National Security.
 - Cobb, Matthew and Kristian Nesheim. Conference presentation for research paper entitled "Getting a Better Deal: Chinese Development Assistance and the Political Economy of Sovereign Debt Restructuring" at International Studies Association conference (30 MAR 2022).
 - Cobb, Matthew and Kristian Nesheim. Conference presentation for research paper entitled

- “One Party to Rule them All: Assessing the Determinants of Support for Ruling Parties in Dominant-Party Democracies” at International Studies Association conference (31 MAR 2022).
- Mentoring of Independent Research (beyond Honors Thesis and Capstone Research):
- Ferrero, Christopher J. Advised student Kevin Joyce on paper and presentation for 2022 STRATCOM Academic Alliance conference.

Languages and Intercultural Studies:

- Alekseyenko, Nataliya. mentorship of students to apply for study abroad and national scholarships, including 2 students who won SRAS (Study Research Abroad) grants for Russian this year.
- Castillo, Mauricio. SPAN 495. Internship for advanced Spanish majors and minors. Location: Early Childhood Development and Literacy Center. Coastal Carolina University. Duration: Every semester starting Spring 2019.
- Castillo, Mauricio. Mentored Jonathan Lovecchio (LIS 2022 Graduate Major-Hispanic Studies) for the North American Language and Culture Assistants Program (NALCAP)
- Hogue, Alex. Mentored Logan Bellos for study abroad at the Free University of Berlin in SP 22.
- Jeon, Yun Sil. Mentoring Internship for Jorge Silva with Lovely Law Firm in Myrtle Beach during Spring 2022.
- Tan, Xinyi. Exceptional Mentoring of students for study abroad scholarships, including CLS, Gilman, the Moe Huayu Enrichment Scholarship, AASCU/China Government Scholarship, and CLS Spark.
- Jose Luis Mireles and Joanne Flanders, co-lead CCU Study Abroad in Costa Rica for Spanish Language Study, May 22.
- Fognani Arianna, co-lead CCU Study Abroad for Italian Language Study in Tuscany, May 22.
- Oldfield, Anna, co-lead CCU Study Abroad Summer School in Georgia for Russian Language Study, May 2022.

Philosophy and Religious Studies:

- Ron Green, work with Carol Jinier on her digital simulation in relation to the Shikoku Virtual Pilgrimage project and her RELG 499
- Saja Parvizian (and Dennis Earl), worked with Bethany Merchant on her PHIL 499
- Michael Ruse, worked with Cara Gramuglia on her PHIL 499
- Jonathan Trerise, journal article co-written with past graduate (Nathan Lake) published
- Erika Tritle, worked with Alexis Clark on her RELG 499

Theatre:

- Jonathan Wentz mentored two student designers for two productions
- Chian-Ann Lu mentored two student designers and master electricians for three productions.
- Eric Hall mentored one student assistant designer on one production.
- Monica Bell mentored 24 seniors through auditions and interviews with professional agents in New York City.
- Faculty Director Adam Peltz mentored a cast of 26 through the mounting of our musical Crazy for You.
- Faculty Director Monica Bell mentored a cast of 14 through the mounting of our musical Honk! The Musical.
- Faculty Director Thom Penn mentored a cast of 9 through the mounting of our play Beckett/Durang One Acts.
- Kevin Ferguson mentored two student Dramaturgs for MainStage productions.
- Sadie Desantis mentored 12 stage managers throughout the production season (five productions)

Visual Arts:

- O'Connor: ARTS 207 Class, 10 Students, Ink to Surface, exhibition co-curated by ARTS 207 students, Cube Galleries, CCU, Conway, SC.
 - Dan Krauss, Brianna Byrd, and Olivia Ayers (ARTS 200 and ARTS 471 students), Authentic Marks 4th Annual International Miniature Printmaking Exhibition, 2022, Shaghaf Group, Dubai, United Arab Emirates. Spring 2022.
- ARTS 200 Class, 10 Students, Apocalyptic Mythologies Fine Print Exchange and Zine co-curated by Rachael Bower and Meghan O'Connor. Portfolio exchange between CCU and Northwest Vista College in San Antonio, TX
- Yvette Arendt:
 - Ava Starnes, ARTS 312 (FA 21) project, Growing Pains, accepted, 2022 Pee Dee Regional Art Competition, Florence County Museum, Florence, SC
 - Ava Starnes, ARTS 312 (FA 21) project Growing Pains, was awarded First Place in the 31st edition of Archarios, SP22
 - Damareeay White, ARTS 312 (FA 21) project, Grandpa, accepted, 2022 Pee Dee Regional Art Competition, Florence County Museum, Florence, SC
- Brooks, Jeremy. Curator of Student Exhibition, Ceramophile, The Cube Galleries, Summer 2022.
- Brooks, Jeremy. Curator of Student Work in Display Cases Outside Ceramics Classroom, Edwards Building, Fall 2021 and Spring 2022.

VII. Alumni Highlights by Department

Communication, Media, and Culture:

- BA = Natalie Corson hired as news producer at WBTW
- BA = Adrianna Seals now an executive producer at WBTW
- BA = CJ McDermott attending Sports Business graduate program at Temple University
- MA = Ben Rutherford defended graduate capstone, joined Wall College Advising Center
- MA = Ian Livingston Brooking defended graduate capstone, continued journalism career and teaching two journalism courses for CMC this fall
- MA = Krystal Dotson defended graduate capstone, teaching two Core classes for CMC this fall
- MA = Danielle Johnson defended graduate capstone, attending PhD program at University of South Florida
- MA = Dahlia (née DeHaan) Boyles defended graduate capstone, attending PhD program at UNC Chapel Hill

English:

- Students were accepted into grad school with funding at the following universities: Coastal Carolina, Clemson University, Ohio State University, University of North Carolina Wilmington, and Northern Arizona University
- Kenneth Lewis was named CCU Alum of the Year
- Sommer Tarabek took a new job at Netflix
- Patrick Seibel moved into a new position as a content writer at Denstply,
- Heather (Carpenter) Long moved into a new position in Social Strategy with North 7th
- Shonte Clement (DCD), awarded fellowship admission to University of Texas, Austin, Digital Arts and

Media Program

- Madison Rahner, English and MAW, poetry published in Threepenny Review; The Normal School; and The Fiddlehead”
- Rob Sperduto, English and MAW, hired as editor-in-training for ProGamesGuide (PGG)
- Shyla Duff, DCD internships with Smithsonian Air and Space Museum and PBS Nova series
- Sage Short, admission to graduate program, English, Clemson University

History:

- Rachel Whyte (class of 2018) has accepted a full-time position with the Clark County Historical Society, working in their collections as the Registrar and Collections Assistant
- Tori Peck (class 2019) is thriving in her Masters of Public History program at Middle Tennessee State University and is working on a Jewish synagogue heritage project for her internship this summer, which is sponsored through the MTSU Center for Historic Preservation

Intelligence and Security Studies:

- Graduate School Acceptances:
 - Tate Few, MA in Space Law, University of North Dakota
 - Preston Schaefer, MA at Johns Hopkins School of Advanced International Studies
 - Megan Chavis, MA in Strategic Intelligence, Georgetown University
- Alumni-Faculty Publication
 - Fitsanakis, J., and Brophy, S., “The Sudanese Intelligence Services: Between Continuity and Disruption”, in R. Shaffer (ed.) African Intelligence and Security Services: Colonial Legacies and Post-Colonial Transformations, Rowman & Littlefield Publishers, Lanham, MD, USA, pp163-188. [Peer-reviewed book chapter].
 - Ben Malone, Zach Hellman, and Matt Ryba established the CCU Intelligence Alumni Association and established an essay competition for current majors that was awarded in March 2022.

Languages and Intercultural Studies:

- Jonathan Lovecchio (LIS 2022 Graduate -Hispanic Studies) was awarded a place in the North American Language and Culture Assistants Program (NALCAP) for 2022-2023. He will be completely supported to spend an academic year in Spain teaching English in grade school.
- Victoria Smith (LIS 2022 Graduate - French/Italian) was selected for a 4 week program teaching English in Italy.
- Robert Weissbach (LIS 2022 Graduate - French/Spanish) is enrolled in a TESOL Certificate Program.
- Ashley Matthews (LIS 2022 Graduate - French/Spanish) is working as a Paralegal at a North Myrtle Beach Law Firm.
- Marissa Rhuno (LIS 2020 alumna, Russian/Spanish) received funding and is enrolled Masters in International Education Management at Middlebury Institute of International Studies in Monterrey, California.
- Alumni Jorge Espinoza-Campuzano (Hispanic Studies) is completing his Linguistics graduate program at North Carolina State University, and working as a teacher assistant.
- Alumni Logan Moses (Hispanic Studies) has just completed his Master at Teaching Spanish at Furman University, and he has been accepted at the Hispanic Linguistics program at the University of New Mexico.

- Hannah Hamelman (Russian student before there was an RES minor), who was the first CCU recipient of the CLS award (to study Russian in Georgia) and the first student to complete a CCU study abroad semester in Kazakhstan, graduated in May 22 with a MA from the University of Wisconsin Center for Russia, Eastern Europe and Central Asia (CREECA)

Music:

- Nick Lewis, trombone. Featured player on album Welcome Home by John Thomas Abrams
- Evie Palmisano. Technical Director of the Sottile Theatre, College of Charleston. She prepares and maintains the theatre's technical aspects, including safety, rigging, sound, and lighting, for 75+ diverse productions per year.
- Kyle Strain. Recording Services Manager at Northern Illinois University, in DeKalb IL. He is in charge of managing the recording-services student workers and all recording requests, including distribution and archiving. Also, he is in charge of renovations and maintenance of the recording studio in order to support the music tech curriculum.
- Andrew Beck. Assistant Production Manager at Blumenthal Performing Arts in Charlotte, North Carolina

Philosophy and Religious Studies:

- 2020 graduate Christopher Scheu started an Architecture MA at Columbia University (NY)
- Two 2021 graduates secured positions in law programs and will start Fall 2021: Bianca Funari (University of Chicago) and Lucken Wilson (Emory University)

Theatre:

- Sara Stipe, Actor: The Thing About Pam (Series).
- Justina Adorno, Actor: The Mayans (Series).
- Elliott Scott Smith, Actor: The Sponge Bob Musical, Arizona Broadway Theatre.
- Peter Eidler, signed with Hudson Artist Agency
- Jake Lopez, signed with Stewart Talent Agency
- Lindsay Hoffpaiur, actor: Grease and 9 to 5, Clearspace Theatre
- Wes Williams, actor: National Tour of An Officer and a Gentlemen
- Hannah Zilber, actor: Disney Cruise Line
- J.P. McLaurin, Associate General Manager, Woolly Mammoth Theatre Company

Visual Art:

- Lindsey Grider was accepted into the History MA program at Eastern Carolina University
- Zoe Mooneyhan was accepted into the MA program in Library Science at the University of Kentucky
- Caitlin Childers was accepted into the MA program in Digital Art History at Duke University.
- Bouchard, Sarah. Accepted into UGA Metalsmithing MFA program.
- Vogan, Brenna. Accepted position with Georgetown County Schools teaching visual art.
- Maya Meenan has an internship at the Charles Demuth Museum in Lancaster, PA
- Allison Cahill – internship with Carolina conservation

VII. Faculty Highlights by Department

Communication, Media, and Culture:

- Dalelio, C. M. (2022). *Interactive Media and Society*. Washington DC: Lexington Books. <https://rowman.com/ISBN/9781793633002/Interactive-Media-and-Society>
- Ranta, J.A., Davis, D., Bush, L., Vincent, H. and Fondren, W. (2021). Student-run agencies best practices: Replicating the professional agency experience to prepare budding practitioners. *Journal of Public Relations Education*, 7(2), 106-141.
- Pitluk, A. (2021). Help wanted: A qualitative study of what newspaper editors consider when hiring journalism school graduates. *Newspaper Research Journal*, 42(3), 314-329.
- Ndone J., & Park, J. (2022). Crisis communication: The mediating role of cognitive and affective empathy in the relationship between crisis type and crisis response strategy on post-crisis reputation and forgiveness, *Public Relations Review*.
- Selby, C., Dalelio, C. & Bergstrom, A. (2022). Mealtime power play: Parenting and communicative influences on children's nutrition and health. *Northwest Journal of Communication*, 49(1), 93- 126.
- Lewis, M., Abdallah, J. C. Brown, K. A., & Billings, A. C. (2021). Uses and Gratifications for Media Consumption of the National Football League. *Journal of Sports Media*, 16(2), 65-86.
- Hill, C. L. (2021). Highlighting numbers: Students stalking faculty and the impacts of a flawed system. *Journal of Autoethnography*. *Published under pseudonym "Anonymous Author" as a precaution.
- Holody, K.J., & Shaughnessy, B. (2021). #NeverAgain: Framing in community and national news coverage of the Parkland mass shootings. *Journalism Practice*, 1-23.

English:

- Albergotti, Dan. "Listening to 'The Order of Death' on a December Morning" and "What Nothing Was." *storySouth* (www.storysouth.com) 53 (spring 2022)
- J. Daniel Hasty and Becky Childs. 2021. Investigating Appalachian Englishes: Subregional variation in the new Appalachia. *Journal of Appalachian Studies* 27.1: 69-88.
- Laiola, Sarah. Filter Inaugural Issue: What Is Instagram E-Lit? Issue 1. October 2021. Managing and Founding Editor of Journal.
- Laiola, Sarah. Filter Insta-Zine: Instagram Storytelling and Zine Culture. *The-Next*. April 1 2022 - June 30, 2022. Curated Exhibition of Instagram E-Lit.
- Ockert, Jason. *Shadowselves: Stories*. Dzanc Books, 2022.
- Osborne, Stuart Lane. "Gallop," published in *Broad River Review*, Fall 2021.
- Kutz, Eleanor, Denise Paster, and Christian Pulver. *Writing Moves Part II: Composing in a Digital World*. Condensed and Revisited Edition. Fountainhead Press, 2021. Digital.
- Pillai, Tripti. "Teaching Guide for Thematized Close Readings of Shakespeare's Plays." *Drama Online* (About Drama Online). London and New York: Bloomsbury Publishing. (Forthcoming June 2022)
- Sobota, Sara. "History on the Corner." *Grand Strand Magazine*. Oct/Nov 2021.
- Cross, Joshua appeared on the nationally broadcast radio show, *Having Read That* with Brian Vakulskas.

History:

- Publications included 1 book (Castillo), 3 articles (Kokomoor, Glaze, and Clary), and 3 book reviews (Castillo, Palmer, and Whalen).
- Six faculty have served as peer-reviewers for publishers, including for monographs and journal articles,

and 1 serves on an editorial board for a renowned publisher.

Intelligence and Security Studies:

- COBB, MATTHEW and Alex Braithwaite. 2021. "Urbanization: Poverty, Conflict, and Climate Change as Causes and Consequences." In *A Research Agenda for Political Demography*. Ed. Jennifer Sciubba. London: Edward Elgar Publishing.
- NOLAN, BRIDGET. From the "Lavender Scare" to "Out and Equal": LGBTQIA+ Diversity in the U.S. Intelligence Community. Forthcoming in *International Journal of Intelligence and Counterintelligence*.
- Chen, Chong, JORDAN ROBERTS, Shikshya Adhikari, Victor Asal, Kyle Beardsley, Edward Gonzales, Nakissa Jahanbani, Patrick James, Steven Lobell, Norrin M. Ripsman, Scott Silverstone, and Anne van Wijk. Forthcoming. "Tipping Points: Challenges in Analyzing International Crisis Escalation." *International Studies Review*.
- FITSANAKIS, JOSEPH. "Διακυβέρνηση ? Κατάρρευση" ["Governance or Collapse"], in A. Liaropoulos and A. Bozines (eds.) *Διακυβέρνηση του Κυβερνοχώρου και Κυβερνοασφάλεια στις Διεθνείς Σχ?σεις* [Cyber Governance and Cybersecurity in International Relations], Παπαζήσης Publishers, Athens, Greece. [Invited foreword]. (in copy editing)
- FITSANAKIS, JOSEPH. "Sudan: An Intelligence System in Transition", in R. Shaffer (ed.) *The Handbook of African Intelligence Cultures*, Rowman & Littlefield Publishers, Lanham, MD, USA. [Editor-reviewed book chapter]. (in copy editing)
- FITSANAKIS, JOSEPH. "North Korea: An Agile and Adaptable National Intelligence System", in R. Shaffer (ed.) *The Handbook of Asian Intelligence Cultures*, Rowman & Littlefield Publishers, Lanham, MD, USA. [Editor-reviewed book chapter]. (in copy editing)
- Joseph Fitsanakis, Editor and Contributor, INTELNEWS.org; Joseph Fitsanakis, Managing Editor, *Journal of European and American Intelligence Studies*
- ACUFF, JONATHAN M. Book review of Phillip Deery, *Spies and Sparrows: ASIO During the Cold War* Melbourne: Melbourne University Press, 2022 in *Intelligence and National Security*, forthcoming.
- ACUFF, JONATHAN M. Book review of Sven Felix Kellerhof and Bernd von Kosta, *Capital of Spies: Intelligence Agencies in Berlin During the Cold War*. Casemate, 2021. *International Journal of Intelligence and Counterintelligence*, forthcoming.
- Jonathan Smith, Regional Vice President (South East), International Association for Intelligence Education
- Jonathan Smith, External Reviewer, Proposed Bachelor of Science Program in National Security Studies, Austin Peay State University, Clarksville, Tennessee (October 2021).
- Matt Cobb and Jonathan Smith– National Intelligence Seminar (June 2022) - Study Away Course that toured 11 agencies of the U.S. Intelligence Community.
- Jonathan Smith – High School Workshop on Intelligence Studies - 1 Day workshop for Horry County High School Students in March 2022.
- Ferrero, Christopher J. Course Enhancement Grant (CEG 4 grant cycle worth a total of \$2200, including supplementary workshops on Open Education Resources). Winner of "exemplary course" designation for enhancements made to hybrid version of INTEL*344.
- Nolan, Bridget. Edwards College Center for Inclusive Excellence fellowship, awarded \$3000 to begin 2022-23 year.

Languages and Intercultural Studies:

- Beltran de Heredia Carmona, Edurne. "Afroidentidad y empoderamiento corporal-estético en la poesía

- digital de escritoras afrohispanas contemporáneas: El caso de Voces Afroféminas”. Rompiendo fronteras de género: Lenguajes poéticos del Siglo XXI, Iberoamericana Vervuert, 2021.
- Beltran de Heredia Carmona, Edurne. “La búsqueda de la identidad judeochicana en la obra de Susana Chávez - Silverman como codificada por el sujeto vía la historia y el lenguaje”, *El Cid - The Citadel journal* 2022.
 - Castillo, Mauricio. “Dreamworlds of the Avant-Garde: Imagining Modern Utopian Communities in the Andes.” *Utopian Studies Journal*, 31.3, 2020. (published in January 2021)
 - *Jeon, YS, Muñoz-Garcés, A., Bell, L., Jones, W. (2021). Secuencia grammatical para la enseñanza del español como lengua extranjera: nuevas ideas, *Revista Iberoamericana de Lingüística N 16*, Madrid, Spain.
 - Tan, Xinyi. “Ru by Kim Thúy: A Transcultural Tale of Mother-Daughter Lineage and Maternal Legacy.” *Lingua Romana*, 16.1 (2022): 17-31.
 - Tan, Xinyi. “La joueuse de go (2001) by Shan Sa: A Battle of Eroticism and Abstinence.” *Women in French Studies*, 29.1 (2021): 88-105.
 - Tan, Xinyi. “Teaching Mandarin vocabulary using a flipped approach” *Designing Course with Digital Technologies: Evidence and Examples by and for Higher Education Instructors*, edited by Stephan Hrastinski, Routledge, 2021, pp. 89-94.
 - Tan, Xinyi. Director of The Intercultural Language Resource Center (ILRC). August 2021-22, Renewed for AY 22-23 - present.
 - Fognani, Arianna. “Teaching Italian Language within a Transnational Framework: Mahomood’s Soldi in the Elementary Italian Classroom” with Giovanna Faleschini-Lerner and Maya Greenshpan. H-Italian Diaspora Network. November 2021. Co-authored blog entry <https://networks.h-net.org/node/7645/blog/transnational-italian-studies-working-group/8928783/blog-teaching-italian>.

Music:

- Rollings Bigler, A. A., Osborne, K., Ballantyne, C., Horne, B., James, K., Manternach, B., Redman, Y., & Treinkman, M. (2021). *Voice Pedagogy for the 21st Century: The Summation of Two Summits*. *Journal of Singing*, 78(1), 11-28. doi: 10.53830/CXBG6722
- 5-10 grants won by faculty
- Grant Reviewer, Lowcountry Quarterly Arts Grants Program. Charleston, SC
- Rollings Bigler, A. A. (2022, May). Clifton Ware Group-Voice Pedagogy Award (First Recipient), The National Association of Teachers of Singing, \$500.
- Rollings Bigler, A. A. (2022, May). Summer Faculty Research Award, Small and Large Group Class Voice Methodologies in Applied Voice Curricula: A Collection of Studies, Coastal Carolina University, \$5250.
- Schultz, Eric. 2022 Carnegie Hall. Weill Recital Hall. Winner’s Solo Recital, American Protégé International Competition. May 15.

Philosophy and Religious Studies:

- Dennis Earl (2021). “Two Years of Specifications Grading in Philosophy.” *Teaching Philosophy*, 45(1), pp. 23-64.
- Ron Green (2021). “Kukai in China, What He Studied and Brought Back to Japan.” *Education About Asia*. Winter 2021, 26:3.
- Ron Green (2021). “Exploring the Henro Michi: student-centered field research in Japan as a component of the Virtual Shikoku Pilgrimage project” co-authored with Susan Bergeron. *The*

Geography Teacher 18:3.

- Jeff Halverson (forthcoming 2022). "Legitimate and Illegitimate Violence," in *The Oxford Handbook of Islamic Reform*. New York: Oxford University Press. [In Press]
- Emily McGill and Serene J. Khader (forthcoming 2022). "Autonomy, Oppression, and Feminist Methodology." In *Routledge Handbook of Autonomy*, edited by Ben Colburn.
- Emily McGill (2022). "Prohairesis and a Stoic-Inspired Feminist Autonomy." *Symposion Special Issue: Stoicism and Contemporary Thought* 9(1): 83-104.
- Jon Trerise and Nathan Lake (forthcoming 2022). "Coercion, Interrogation, and Prisoners of War." *Journal of Military Ethics*.
- Alan Todd (2022). "Greco-Roman Dining Practices, Feasts, and Community Structure at Qumran." In *Pursuit of Visibility. Essays in Archaeology, Ethnography, and Text in Honor of Beth Alpert Nakhai*. Edited by Jennie Ebling and Laura Mazow. Archaeopress Publishing. Oxford.

Theatre:

- Lefevre, Alex. Composer/Lyricist, On the Spectrum San Diego International Fringe Festival 2022
- Earnest, S. Berliner Theatertreffen Fights to Survive as Live Theatre Adapts to World Conditions. *European Stages*, 16 (1). 2021
- Wentz, Johnathan. Theatre Industry Professional Designs — (IATSE USA 829 contracts)
 - DRIVING MISS DAISY (Spring 2022), OakRidge Playhouse, (Oak Ridge TN); costume designer
 - MATILDA (Summer 2022), Pleasant Vallet Productions at OSPAC (West Orange, NJ); scene designer, scenic charge, protégé
- Sibley, Dory. As You Like It. West Texas A&M University. Guest Artist, Commedia dell'Arte and Devising.
- Lu, Chian-ann - Les Miserable School Edition, Lighting Design / Charles County School of Art / Charleston/SC 2022

Visual Arts:

Books:

- Disability and Art History volume 2, edited by Ann Millett-Gallant and Elizabeth Howie (Routledge, 2022)
- The Cultural History of Furniture: The Middle Ages and Renaissance, 500-1500, edited by Erin Campbell and Stephanie R. Miller (Bloomsbury, 2022)
- Bleicher, Steven. *Art and Design Fundamentals* published (Two volumes – 2D & color and 2D, color & 3D)
- Bleicher, Steven. *Contemporary Color, Theory and Use*, 3rd Ed (in progress), Routledge Press, Oxford, England

Exhibitions:

- Clary, Charles. CODA Paper Art 2021 International Biennial, CODA Museum Apeldoorn, Netherlands (Invitation Museum Show)
- Clary, Charles. Shanghai International Paper Art Biennial, Fengxian Museum, Shanghai, China
- Clary, Charles. Moleskine Detour, One World Trade Center Observatory, New York City, NY
- Professional Design Work:
 - Jeff Case: Brochure Created for Knowledge River Native American Rural Educational Program, non profit
 - Scott Mann: Respiratory Health Association - CowaLUNGa 2021 Charity Bike Tour event marketing materials - Asthma Management brochure - Mission Successes brochure - Team Space Cows T-Shirt

- Charles Clary: Major Google commission.
- Jeremy Brooks: Bibliography: Foye, Noelle. "Jeremy Brooks: Explorations in Materiality." Basketry + National Basketry Organization, Spring. 2022: (20-25).

IX. Faculty Scholarship/Creative Activity by the Numbers

Communication, Media, and Culture:

- 1 books and monographs
- 7 peer-reviewed articles and book chapters
- 2 editor-reviewed articles and book chapters
- 1 creative works published
- 18 conference presentations

English:

- 4 books and monographs
- 7 peer-reviewed a articles and book chapters
- 11 editor-reviewed articles and book chapters
- 16 creative works published
- 24 conference presentations
- 2 public performance
- 7 invited talks, lectures, and readings

History:

- 1 books and monographs
- 1 peer-reviewed a articles and book chapters
- 2 editor-reviewed articles and book chapters
- 6 conference presentations
- 14 invited talks, lectures, and readings

Intelligence and Security Studies:

- 3 peer-reviewed articles and book chapters
- 3 editor-reviewed articles and book chapters
- 13 conference presentations
- 11 invited talks, lectures, and readings

Languages and Intercultural Studies:

- 6 peer-reviewed articles and book chapters
- 1 editor-reviewed articles and book chapters
- 14 conference presentations
- 7 invited talks, lectures, and readings

Music:

- 1 peer-reviewed article
- 1 editor-reviewed articles and book chapters
- 9 creative works published

- 11 conference presentations
- 104 public performance
- 14 invited talks, lectures, and readings

Philosophy and Religious Studies:

- 12 peer-reviewed articles and book chapters
- 1 editor-reviewed articles and book chapters
- 8 conference presentations
- 16 invited talks, lectures, and readings

Theatre:

- 1 book
- 1 peer-reviewed article
- 1 creative work published
- 6 conference presentations
- 9 faculty performances
- 2 invited talks, lectures, and readings

Visual Art:

- 4 books and monographs
- 7 peer-reviewed articles and book chapters
- 4 conference presentations
- 66 public performance and exhibits
- 23 invited talks, lectures, and readings

X. Grants by Department

Communication, Media and Culture:

- Ndone, J. (2022) PEG Award: Cross-cultural research: A comparative study between Kenyan and American college students on mitigating emotional exhaustion during COVID-19 crisis.
- Selby, C. (2022) Faculty Summer Research Award

English:

- Arnold, Ellen. Applied and completed a COOL Grant to remake ENGL 485 as an online course. Coastal Office of Online Learning. Amount awarded: \$2000.
- Boyle, Jen Quality Enhancement Grant, Coastal Carolina University, “Learn Local, Go Global: Edwards Center for Inclusive Excellence Community Inclusion Project,” (\$5000, 2022-23).
- Boyle, Jen STIPEND and completion this summer, June 2022. Professional Enhancement Grant, “Digital Media Ecologies and Manuscript Studies: Documenting Practices of Open Educational Resources and Digital Cultural Memory Projects.” (\$5996.00; awarded summer 2020; extension approved through 8/22—Covid travel postponement).
- Richardson, Jessica. CCU Sustainability Grant

History:

- 1 NEH Grant, 1 external fellowship grant, and two internal PEGs.

- National Endowment for the Humanities (\$20,000) (Glaze).
- Filson Fellowship (Kokomoor)
- PEG (Gunn and Orisich)

Intelligence and Security Studies:

- Jonathan Smith and Joseph Fitsanakis, Horry County Fusion Center, Horry County Higher Education Commission.
- Fitsanakis, Joseph, Building Collaborative Area Studies through an Interdisciplinary Language Resource Center, United States Department of Education Undergraduate International Studies and Foreign Language Program.

Languages and Intercultural Studies:

- Beltran de Heredia Carmona, Edurne. 2022-2023 Sustainability Grant for project titled “SPAN 250: Spanish for Sustainability”. CCU President’s Council for Sustainability and Coastal Resilience (PCSCR). \$5,000.
- Castillo, Mauricio, Film Festival Grant for the Second Annual Latin American Film Festival. Fall 2021.
- Fognani, Arianna. Professional Enhancement Grant for “Digital Humanities for the Italian curriculum.” CCU Office of the Provost and Vice President for Academic Affairs. \$ 5065.
- Tan, Xinyi. Received a Quality Enhancement Plan (QEP) Grant for the ILRC project: Collaborative Intercultural Learning for DEI (lead applicant in collaboration with Dr. Gary Schmidt). \$5,000.
- Tan, Xinyi. Received a COOL Course Enhancement Grant (CEG) for CHIN 210. \$ 2,200.
- Schmidt, Gary. Fulbright Language Teaching Assistant for Arabic awarded for 2021-22 academic year. Jointly sponsored by Center for Global Engagement through International Visiting Lecturer program.
- Oldfield, Anna, with Emma Howes and Ben Sota - QEP Grant for hte 22-23 AY “PQ23 CCU: Engaging Students in Intercultural Communication through Collaboration in the Arts - An Interdisciplinary Co-Curricular Activity Designed for Succeed Designation”. \$6000.

Philosophy and Religious Studies:

- COOL grant for PHIL 318; Woodling

Theatre:

- Sota, Ben. University QEP Award of \$6,000.

Visual Arts:

- Baltés, Elizabeth P. Portrait Statues in Hellenistic Greece: Spatial Practices and Identity Politics publication project. Loeb Classical Library Foundation Fellowship, Harvard University. (\$7450)
- Baltés, Elizabeth P. Portrait Statues in Hellenistic Greece: Spatial Practices and Identity Politics publication project. Franklin Research Grant, American Philosophical Society. (\$1100)

XI. Awards and Honors by Department

Communication, Media and Culture:

- Hill, C. L. (2021) International Journal of AutoEthnography Article of the Year Award
- Cramer, L. M. (2021) Emerging Scholar, Communication and Sport Division, National Communication Association

- Pitluk, A. (2022). North American Travel Journalists Association (NATJA): Best Travel Magazine (print and digital), Bronze, Island Soul (Galveston, Texas), (Adam Pitluk, Founder and CEO, Midwest Luxury Publishing)
- Pitluk, A. (2022). Academy of Interactive and Visual Arts (AIVA) Communicator Award of Excellence: Corporate Identity—Print Collateral, The Lens (Tarrant County College), (Adam Pitluk, Founder and CEO, Midwest Luxury Publishing)
- Pitluk, A. (2022). Academy of Interactive and Visual Arts (AIVA) Communicator Award of Distinction: Public Relations/Communications, The Lens (Tarrant County College), (Adam Pitluk, Founder and CEO, Midwest Luxury Publishing)
- Pitluk, A. (2022). Thomas W. and Robin Edwards Distinguished Scholarship Award, Edwards College of Humanities and Fine Arts, Coastal Carolina University
- Pitluk, A. (2022). North American Travel Journalists Association featured speaker, San Juan, Puerto Rico
- Weinhold, W. (2022). Thomas W. and Robin Edwards Distinguished Service Award, Edwards College of Humanities and Fine Arts, Coastal Carolina University
- Craig, C., Bergstrom, A., Brooks, M.L., & Bichard, S. Navigating the New Normal: Teaching in the Time of Covid. Top Paper Award, Undergraduate College and University Section, National Communication Association

English:

- Cross, Joshua. Winner, Independent Press Award, Short Story Collection category, for Black Bear Creek.
- Laiola, Sarah. CCU/COHFA Center For Inclusive Excellence Faculty Member for 2022-2023 Academic Year.
- Paster, Denise. Edwards College John B. Durrell Award, 2022.
- Pillai, Tripthi. English Professor of the Year
- Pillai, Tripthi. Sigma Tau Delta Professor of the Year.
- Pillai, Tripthi. Provost's Award for Inclusive Pedagogy (Post-Tenure).

History:

- Three teaching awards: one at the provost level (McDonough) and two at the college level (McDonough and A. Brian)

Intelligence and Security Studies:

- Ferrero, Christopher J. Accepted invitation to join the Board of Regents of the Strategic Deterrent Coalition (SDC), a non-profit group involved in public education and advocacy for a robust and responsible US nuclear deterrent capability/posture

Languages and Intercultural Studies:

- Tan, Xinyi. Received COOL Course Enhancement Certificate (CHIN 210)
- Tan, Xinyi. Received the LIS Professor of the Year Apple Award

Music:

- Rollings Bigler, A. A. (2022, May). Clifton Ware Group-Voice Pedagogy Award (First Recipient), The National Association of Teachers of Singing

Philosophy and Religious Studies:

- Emily McGill, department Apple teaching award for 2021-22
- Alan Todd, president of American Society of Oriental Research, Southeast Regional Chapter

Theatre:

- Alex Lefevre: Apple Award for teaching award

Visual Arts:

- Brooks, Jeremy. Honorable Mention, 25th Annual Waccamaw Arts & Crafts Guild Juried Exhibition, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC, Juried Group Exhibition (Local), Juried by Alicia Leeke, 2022.
- Brooks, Jeremy. Honorable Mention, 25th Annual Waccamaw Arts & Crafts Guild Juried Exhibition, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC, Juried Group Exhibition (Local), Juried by Alicia Leeke, 2022.
- Arendt, James. 202.1 Award, Curator's Award, SECAC 2021 Members' Juried Exhibition, Bolivar Art Gallery, University of Kentucky
- Charles Clary
 - 2022 Best of Show, Florence Small Works Exhibition, Front Gallery, Lake City SC
 - Third Place Award Winner, Pee Dee Regional, Florence County Museum, Florence SC
 - Coastal Carolina University HTC Distinguished Teacher Scholar Award, Conway, SC
- Arendt, James. 202.1 Award, Curator's Award, SECAC 2021 Members' Juried Exhibition, Bolivar Art Gallery, University of Kentucky
- Charles Clary
 - 2022 Best of Show, Florence Small Works Exhibition, Front Gallery, Lake City SC
 - Third Place Award Winner, Pee Dee Regional, Florence County Museum, Florence SC
 - Coastal Carolina University HTC Distinguished Teacher Scholar Award, Conway, SC

