### COMPETENCY ASSESSMENT CROSSWALK

Master of Arts in Teaching/Art

Aligned with NASAD and CAEP Standards

<table>
<thead>
<tr>
<th>Competencies</th>
<th>Required Classes (Syllabi Linked to Class Number)</th>
<th>Key Assessment(s) Aligned with Student Learning Outcomes (SLO)</th>
<th>Benchmarks Aligned to Key Assessments and Student Learning Outcomes (SLO)</th>
<th>Program Adjustments/Improvements Based on Benchmarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>TEAL Goal 1: M.A.T. Art candidates will demonstrate minimum content knowledge requirements for admission to the internship/student teaching.</td>
<td>Requirement prior to internship experience</td>
<td>Praxis II</td>
<td>100% of M.A.T. Art candidates will attain a passing score, as determined by the South Carolina Department of Education (SCDOE), on the Praxis II examination in Art prior to admission to the internship.</td>
<td></td>
</tr>
</tbody>
</table>

**NASAD Standard: 15 A**

**CAEP: 1.1-1.5, 3.1-3.5, 4.2**
<table>
<thead>
<tr>
<th>TEAL Goal 2: M.A.T. Art candidates will demonstrate minimum content knowledge requirements for admission to the professional program.</th>
<th>Requirement for entrance into the program.</th>
<th>Transcript Analysis</th>
<th>M.A.T. Art Education candidates will (1) complete an undergraduate degree in an art discipline or complete the equivalent credit hours in an art discipline, (2) earn an overall undergraduate GPA of 2.5 or higher (3) earn a 2.75 GPA or higher for courses in the art discipline.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History and Criticism 1. The Master of Arts degree in Art History, assuming the completion of a Bachelor of Arts in Art History or equivalent or the make-up of any deficiencies, requires at least 30 semester hours or 45 quarter hours of advanced study in the discipline. 2. Work for the degree should develop a broad general knowledge of the history of art, as well as specialization in a more limited area. NASAD Standard: 16B 1&amp;2 CAEP: 1.1-1.5</td>
<td>EDSC 590</td>
<td>Teacher Work Sample</td>
<td>M.A.T. Art candidates will receive a score of 80% or higher on the designated sections of the Teacher Work Sample prior to completing their internship.</td>
</tr>
<tr>
<td>TEAL Goal 3: M.A.T. Art candidates will demonstrate their ability to apply content knowledge when teaching.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
2. At least 50% of the work should be in the chosen studio or design field, supported by related advanced art/design history courses and studies in other arts fields as appropriate to the particular studio discipline and to the individual’s program of study.

MASAD Standard: 16A 1&2
CAAEP: 1.1-1.5, 3.4,3.5,4.2,4.3,5.1,5.2
**TEAL Goal 4:**
M.A.T. Art candidates will demonstrate their ability to apply and teach art content knowledge when teaching

B. Art History and Criticism
3. Students should be aware of historiography and methods of scholarship and be capable of undertaking independent research.

C. Design Research and Scholarship
1. The research- and/or scholarship-oriented Master of Arts or Master of Science degree in Design or Design Studies, assuming the completion of appropriate undergraduate work, requires at least 30 semester hours or 45 quarter hours of advanced study in the discipline and related areas.
2. Work for the degree develops a broad general knowledge of design, including but not limited to design history, theory, criticism; design planning and strategy; or design methods. Students must be able to relate to various design audiences and contexts; describe various critical perspectives on design; and employ appropriate methods for the study of design as a discipline and as a practice.
3. Students have functional

<table>
<thead>
<tr>
<th></th>
<th>EDSC 590</th>
<th>Art Research Project Checklist</th>
<th>100% of M.A.T. Art candidates will achieve a score of “3” or higher in each of the sections of the Internship Summative Evaluation form.</th>
<th></th>
</tr>
</thead>
</table>
knowledge of research, analysis, methods, and interpretive progress; are capable of undertaking independent research; and are competent in the use of research tools and technologies appropriate to their field of study.

NASAD Standards: 16 B3, 16C 1-3
CAEP: 1.2,3.5, 3.6,4.2,5.2
TEAL Goal 5:
M.A.T. Art candidates will reflect on instruction, assessment, and student outcomes to inform their instructional practices.

B. Art History and Criticism
5. Normally, the awarding of the degree requires the satisfactory completion of a thesis and/or a comprehensive examination.

C. Design Research and Scholarship
4. Normally, the awarding of the degree requires the satisfactory completion of a thesis and/or a comprehensive examination

E. Art Education
5. Students are expected to complete a final project indicating achievement within a specialized area of inquiry. This may take the form of an exhibit, a thesis, a portfolio, or another demonstration of competence related to the graduate program.

NASAD Standards:
16B5,16C4,16E5
CAEP: 4.1-4.3

<table>
<thead>
<tr>
<th>EDSC 590</th>
<th>Teacher Work Sample Sections: 5,6,&amp;7</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.A.T. Art candidates will reflect on instruction, assessment, and student outcomes to inform their instructional practices.</td>
<td></td>
</tr>
<tr>
<td>TEAL Goal 6: M.A.T. Art candidates will demonstrate functional knowledge of research analysis, methods and interpretive progress in their field of study</td>
<td>ARTE 550</td>
</tr>
</tbody>
</table>

Art History and Criticism
1. The Master of Arts degree in Art History, assuming the completion of a Bachelor of Arts in Art History or equivalent or the make up of any deficiencies, requires at least 30 semester hours or 45 quarter hours of advanced study in the discipline.
2. Work for the degree should develop a broad general knowledge of the history of art, as well as specialization in a more limited area.
3. Students should be aware of historiography and methods of scholarship and be capable of undertaking independent research.

NASAD Standard: 16E3
CAEP: 4.1-4.2, 5.2, 5.3 |

| TEAL Goal 7: M.A.T. Art candidates will complete a Portfolio as a | ARTE 540 | Portfolio Rubric | 100% of M.A.T. Art candidates will successfully complete their |

|  |  |  |  |
| **capstone demonstration of their programmatic experience.**  
E. Art Education  
Students are expected to complete a final project indicating achievement within a specialized area of inquiry. This may take the form of an exhibit, a thesis, a portfolio, or another demonstration of competence related to the graduate program.  

NASAD Standards: 16 E 1,2 &4  
CAEP: 1.1-1.5, 2.2, 3.2,3.3,3.5,4.2 | | Portfolio during their last semester at CCU. |

| **Teal Goal 8:**  
M.A.T. Art candidates will complete a capstone seminar class with a historical and philosophical background in art.  
E. Art Education  
All programs should include one or more advanced seminars concerned with developments in philosophy of education and with contemporary problems in art education. This may include a review of curriculum. | **ARTE 550** | **Presentation Rubric** | 90% of M.A.T. Art candidates will successfully complete a capstone Presentation that demonstrates and recognizes the historical, technological and philosophical foundations in art—along with the contemporary problems in art education. |
developments, teaching methodology, innovations, and multidisciplinary concepts. Whether or not there is an advanced survey in contemporary general education, there should be specialized study of contemporary needs and developments in art and art education. 

**NASAD Standards 16E CAEP:** 1.1-1.5, 2.2, 3.2, 3.3, 3.5, 4.2

<table>
<thead>
<tr>
<th>Teal Goal 9: M.A.T. Art candidates will demonstrate the dispositions to be a successful art teacher.</th>
<th>Assessed at Entrance and Middle of Program</th>
<th>Undergraduate Dispositions Rubric</th>
<th>100% of M.A.T. Art candidates will model professional behaviors and dispositions throughout their experience in the M.A.T. Art program.</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. Art Education</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. An initial master’s degree program in art education requires at least 30 semester hours or 45 quarter hours. The program should be constructed to add breadth and depth beyond the undergraduate program in studio, in art and design history and analysis, and in art education dispositions.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. A minimum of nine semester hours of graduate art education courses taught by art education faculty is required. Coursework</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
for the remainder of the program is chosen from among the advanced courses in studio, art/design history, analysis, criticism, philosophy of art, art education, or in related areas and disciplines. At least two thirds of the total curriculum is in art education and other studies in the visual arts. It is strongly recommended that institutions require at least one advanced course in art/design history, one in studio, and one in art/design analysis.

**NASAD Standards:** 16E 1 & 2

**CAEP:** 1.1-1.5, 2.2, 3.2, 3.3, 3.5, 4.2