**FREN 110 Introductory French I.** (3) Fundamentals of the language through aural comprehension, speaking, reading and writing. F, S.

**FREN 111 Introductory French I-II (Intensive).** (3) Fundamentals of the language through aural comprehension, speaking, reading, and writing, Equivalent to French 110-120. Intended for students with two years of high school French with an average grade of **B or better**, or by placement.

**FREN 120 Introductory French II.** (3) (Prereq: FREN 110 or by placement) A continuation of French 110. Fundamentals of the language through aural comprehension, speaking, reading, and writing. F, S.

**FREN 130 Introductory French III.** (3) (Prereq: FREN 120, FREN 111 or by placement) Further development of fundamental language skills (listening, speaking, reading, and writing), with additional consideration of culture. F, S.

**FREN 210 Intermediate French Language and Culture I.** (3) (Prereq: FREN 130 or equivalent) Intensive review of fundamental language skills in preparation for advanced-level coursework, with particular emphasis on reading. S.

**FREN 220 Intermediate French Language and Culture II.** (3) (Prereq: FREN 210) Intensive review of fundamental language skills and preview of advanced level skills in preparation for advanced-level coursework, with particular emphasis on reading.

**FREN 225 French Conversation I.** (1) (Prereq: FREN 130 or equivalent) Intensive practice in intermediate spoken French.

**FREN 250 French Literature in Translation.** (3) (Prereq: **C or better** in ENGL 101) Selected readings of French literature from the Middle Ages to the Modern Era in Translation. Discussion and analysis of a variety of texts, including prose, drama, and poetry, and consideration of their cultural and historical backgrounds. Work for the class includes reading assignments, short critical essays, and comparative studies of the works read.

**FREN 310 French Grammar and Composition.** (3) (Prereq: FREN 220 or equivalent) Intensive practice in French grammar and composition. Students should also register for FREN 325.

**FREN 311 French Conversation.** (3) (Prereq: FREN 210 or equivalent) Intensive practice in spoken French.

**FREN 316 French Phonetics.** (3) (Prereq: FREN 210 or equivalent) A course in pronunciation of French with attention to correction of difficulties encountered by English speakers. Students will make regular use of the language laboratory.
FREN 325 French Conversation II. (1) (Prereq: FREN 220 or equivalent) Intensive practice in advanced spoken French.

FREN 350 French Language Study Abroad. (3-6) (Prereq: Approval by Foreign Language faculty) Language study abroad with instruction by native speakers. Credit hours granted dependent on the number of hours taken. Upon successful completion of an approved program, students must furnish a certificate and/or examination results. Prior consultation with the Chair of the Department of World Languages and Cultures is mandatory before enrollment.

FREN 390 Introduction to French Literature I. (3) (Prereq: FREN 310 or equivalent) A survey of French literature from the Middle Ages through the 18th century.

FREN 391 Introduction to French Literature II. (3) (Prereq: FREN 310 or equivalent) A survey of French literature of the 19th century and 20th century.

FREN 399 Independent Study. (3) (Prereq: A written contract between the student and instructor for a special topic dealing with French language or culture, and approved by the Dean of the Edwards College of Humanities and Fine Arts) May not be used to satisfy the French Minor Core. May be repeated for credits under different topics.

FREN 400 French Civilization. (3) (Prereq: FREN 310 or equivalent) Practice in oral and written French through a study of the culture, history and development of France from its beginnings to the present day. Students should also register for FREN 425.

FREN 401 La France Contemporaine. (3) (Prereq: FREN 310 or equivalent) Reading and discussions on the culture of contemporary France.

FREN 415 French Linguistics. (3) (Prereq: FREN 210 or equivalent) Presentation and evaluation of various linguistic models and their application to the teaching of French.

FREN 425 Advanced Composition in French. (1) (Prereq: FREN 310) Development of advanced writing skills in French.

FREN 448 Teaching of French. (3) (Prereq: Permission of the Department Chair) Study of the latest methodologies, theories, and materials for teaching modern languages.

FREN 495 Internship. (3) (Prereq: FREN 350 or special permission) This is a guided internship and requires 120 hours of outside work, a journal, and a final evaluation paper. Students must have permission of the Department Chair before applying for internship. Application for the internship can be obtained without receiving permission from the Department Chair. Students are professionally supervised in an organization while working 120 hours during a semester (12 weeks at 10 hours per week). The application states the course’s objective, requirements, and grading procedures. A contract between the student and the facility or organization where the internship will take place is signed by all parties – the student faculty supervisor, Chair of the
Department, and the Dean of the Edwards College of Humanities and Fine Arts. During the internship period, students are required to maintain a journal. Interim and final reports are sent to the organization by the coordinator of internships.