GERM 110 Introductory German I. (3) Fundamentals of the language through aural comprehension, speaking, reading, and writing. F, S.

GERM 111 Introductory German I -II (Intensive). (3) Fundamentals of the language through aural comprehension, speaking, reading, and writing, Equivalent to German 110-120. Intended for students with two years of high school German with an average of B or better, or by placement.

GERM 120 Introductory German II. (3) (Prereq: GERM 110 or by placement) A continuation of German 110. Fundamentals of the language through aural comprehension, speaking, reading, and writing. F, S.

GERM 130 Introductory German III. (3) (Prereq: GERM 120, GERM 111, or by placement) Further development of fundamental language skills (listening, speaking, reading, and writing), with additional consideration of culture. F.

GERM 210 Intermediate German I. (3) (Prereq: GERM 130 or by placement) Intensive review of fundamental language skills in preparation for advanced-level coursework, with particular emphasis on reading. S.

GERM 310 German Grammar and Composition. (3) (Writing Intensive) (Prereq: GERM 210 or equivalent; permission of the Department) Intensive practice in German grammar and composition.

GERM 311 German Conversation. (3) (Prereq: GERM 210 and permission of the Department) Intensive practice in spoken German.

GERM 350 German Language Study Abroad. (3-6) (Prereq: Approval by Foreign Language faculty) Language study abroad with instruction by native speakers. Credit hours granted dependent on the number of hours taken. Upon successful completion of an approved program students must furnish a certificate and/or examination results. Prior consultation with the Chair of the Department of World Languages and Cultures is mandatory before enrollment.

GERM 390 Introduction to German Literature I. (3) (Prereq: GERM 210 or equivalent; permission of the Department) Reading and discussion of representative works of German prose, drama, and lyric poetry from Germanic times through the late eighteenth century.

GERM 391 Introduction to German Literature II. (3) (Prereq: GERM 210 or equivalent; permission of the Department Chair) Reading and discussion of representative works of German prose, drama, and lyric poetry from the nineteenth and twentieth centuries.

GERM 398 Selected Topics in Translation. (3) (Prereq: permission of the department) Selected topics in German literature and culture. Readings in English; topics announced in advance. May be repeated for credit under different topics.
GERM 399 Independent Study. (3) (Prereq: A written contract between the student and the instructor for a special topic dealing with German language or culture, and approved by the Dean of the Edwards College of Humanities and Fine Arts) May not be used to satisfy the German Minor Core. May be repeated for credit under different topics.

GERM 400 German Civilization. (3) (Prereq: GERM 210 or equivalent; permission of the department) A broad survey of German civilization and cultural history from the Germanic origins through the Third Reich/World War II.

GERM 401 Contemporary Germany. (3) (Prereq: GERM 210 or equivalent; permission of the department) An in-depth examination of the civilization and cultural life of post-war Germany with additional consideration of Austria and Switzerland.

GERM 405 Topics in German. (3) (Prereq: GERM 210 or equivalent; permission of the department) Reading and discussion on selected topics in German language, literature, and culture. May be repeated for credit under different topics.

GERM 415 German Linguistics and Phonology. (3) (Prereq: GERM 210 or equivalent; permission of the department) An overview of the history of the German language and introduction to German phonology, with an emphasis on teaching applications.

GERM 448 Teaching of German. (3) (Prereq: permission of the department) Study of the latest methodologies, theories, and materials for teaching modern languages.

GERM 495 Internship. (3) (Prereq: GERM 350 or special permission) This is a guided internship and requires 120 hours of outside work, a journal, and a final evaluation paper. Students must have permission of the Department Chair before applying for internship. Application for the internship can be obtained without receiving permission from the Department Chair. Students are professionally supervised in an organization while working 120 hours during a semester (12 weeks at 10 hours per week). The application states the course’s objective, requirements, and grading procedures. A contract between the student and the facility or organization where the internship will take place is signed by all parties – the student faculty supervisor, Chair of the Department, and the Dean of the Edwards College of Humanities and Fine Arts. During the internship period, students are required to maintain a journal. Interim and final reports are sent to the organization by the coordinator of internships.