SPAN 110 Introductory Spanish. (3) Development of fundamental language skills (listening, speaking, reading and writing), with additional consideration of culture.

SPAN 111 Introductory Spanish I - II (Intensive). (3) Fundamentals of the language through aural comprehension, speaking, reading, writing, with additional consideration of culture. Intensive review of first and second semester Spanish language course intended for students with two years of high school Spanish with an average of B or better, or by placement. SPAN 111 and SPAN 130 must be taken in sequence and completed with appropriate grades to fulfill Goal 5-A of the Core Curriculum. F, S.

SPAN 120 Introductory Spanish II. (3) (Prereq: SPAN 110 or by placement) A continuation of Spanish 110. Further development of fundamental language skills (listening, speaking, reading, and writing), with additional consideration of culture.

SPAN 130 Introductory Spanish III. (3) (Prereq: SPAN 120, SPAN 111, or by placement) Further development of fundamental language skills (listening, speaking, reading, and writing), with additional consideration of culture.

SPAN 210 Conversation/Composition I. (3) (Prereq: SPAN 130 or by placement) Develops an intermediate proficiency in Spanish and an appreciation of Hispanic cultures through practice in the use of the basic language skills: speaking, reading, writing, and listening comprehension. Emphasis on the expansion and refinement of oral and written skills. Reading and discussion of a variety of literary and nonliterary texts of appropriate difficulty. Grammar review. Required for work in upper level language, literature, and culture courses.

SPAN 211 Conversation/Composition II. (3) (Prereq: SPAN 210) This course continues and complements the first semester intermediate level Spanish (SPAN 210; Conversation/Composition I). Further expansion of language skills and appreciation of Hispanic cultures. Additional emphasis on grammar review in preparation for work in upper-level courses.

SPAN 315 Advanced Spanish Grammar. (3) (Prereq: SPAN 211) Intensive grammar review and writing practice.

SPAN 320 Spanish for the Professions. (3) (Prereq: SPAN 210) Study of the applied nature of the language focusing on the cultural aspects and specialized vocabulary of a given professional field. Emphasis on developing skills to ask and answer questions relating to a particular professional field, drafting relevant documents, and describing events that may arise in the practice of the profession. The following are among the possible professional fields on which the course will focus: a) Spanish for Business; b) Spanish for Health Professions; c) Spanish for Public Safety; d) Spanish for the Travel and Tourism Industry.
SPAN 321 Conversations on Hispanic Current Events. (3) (Prereq: SPAN 210) This course is designed to promote an active command of the language and an appreciation of the cultural diversity of the Spanish-speaking world. Topics that emerge from the media serve as a basis for conversations, class presentations, and essays. This course is not for native or heritage speakers of Spanish. F, S.

SPAN 322 Latin American Literature in Translation. (3) (=ENGL 322) (Prereq: for Spanish credit: SPAN 210) (Writing Intensive) Selected readings of Latin American Literature in translation. Students write primarily critical essays. All readings are in English.

SPAN 323 Spanish for Business and Tourism. (3) (Prereq: SPAN 210) This course provides students with linguistic skills necessary to discuss business concepts and the tourism industry in Spanish. Emphasis is placed on developing the four basic language skills (listening, speaking, reading, and writing) in the context of business situations. Special consideration is devoted to acquiring an appreciation and understanding of Hispanic culture in the business world.

SPAN 326 Cuban Literature in Translation. (1-3) (=LATS 326) (Prereq: SPAN 130 and permission of the instructor) (Coreq: Travel/study in Cuba) Selected readings in Cuban literature in translation. Students will read, research and write on Cuban literature, society and culture. A non-refundable deposit is required upon registration.

SPAN 330 Approaches to Literature and Culture. (3) (Prereq: SPAN 210) Introductory studies in the literature and cultural manifestations of the Hispanic world. Authors, genres, or cultural expressions may vary. Emphasis on the continued development of oral, reading, and writing skills.

SPAN 333 Topics in Language, Literature, and Culture. (3) (Prereq: SPAN 210) Selective study of topics in the language, literature, and culture of Latin America and Spain. Course format includes reading assignments, lectures, discussion, oral and written reports. Topics vary.

SPAN 340 Hispanic Culture and Civilization. (3) (Prereq: SPAN 210) A study of the historical development and various cultural manifestations of the Spanish, Latin American, and contemporary Hispanic civilization.

SPAN 350 Spanish Language Study Abroad. (3-6) (Prereq: Approval of World Languages and Cultures faculty) Language study abroad with instruction by native speakers. Credit hours granted dependent on the number of hours taken. Upon successful completion of an approved program students must furnish a certificate and/or examination results. Prior consultation with the Department of World Languages and Cultures is mandatory before enrollment.

SPAN 360 Studies in Hispanic Poetry. (3) (Prereq: SPAN 211) (Writing Intensive) Selected topics in Hispanic poetry. This course is designed to develop students' appreciation of poetry and to
develop critical approaches to poetic texts. Periods covered may include the following: Renaissance and Baroque Poetry of Spain, Modern Spanish Poetry, and Poetry of Latin America from Modernism to the present.

**SPAN 380 Studies in World Film.** (3) (=THEA 380) This course is a survey of world film with an emphasis on Hispanic cinema. It provides a general introduction to contemporary film-critical discourses which are currently under the rubric of film semiotics. Key elements of the language of cinema are studied with the goal of developing both critical and creative skills. Taught in English.

**SPAN 399 Independent Study.** (3) (Prereq: a written contract between students and instructor for a special topic dealing with Spanish language or culture, and approved by the Dean of the College of Humanities and Fine Arts) May not be used to satisfy the Spanish Minor Core.

**SPAN 410 Spanish Peninsular Literature.** (3) (Prereq: SPAN 340) A survey of the major literary works of Spain from the Middle Ages through the twentieth century.

**SPAN 411 Spanish American Literature.** (3) (Prereq: SPAN 340) A survey of the major literary works of Spanish American from pre-Columbian times through the twentieth century.

**SPAN 430 Spanish Linguistics.** (3) (Prereq: SPAN 340) Study of modern Spanish with attention to the application of linguistic theory to the effective teaching of Spanish.


**SPAN 480 Capstone: Advanced Topics in Literature and Culture.** (3) (Prereq: SPAN 340 or equivalent) (Writing Intensive) Intensive study and analysis of a notable author or authors, literary trends or selected cultural topics. Emphasis may be placed on one or more of the various forms of artistic, cultural or linguistic expressions. Consolidate and further the skills developed in the Spanish major.

**SPAN 495 Internship.** (3) (Prereq: permission of the Department Chair) This is a guided internship and requires 120 hours of outside work, a journal, and a final evaluation paper. Students must have permission of the Department Chair before applying for internship. Application for the internship can be obtained without receiving permission from the Department Chair. Students are professionally supervised in an organization while working 120 hours during a semester (12 weeks at 10 hours per week). The application states the course’s objective, requirements, and grading procedures. A contract between the student and the facility or organization where the internship will take place is signed by all parties – the student faculty supervisor, Chair of the Department, and the Dean of the Edwards College of
Humanities and Fine Arts. During the internship period, students are required to maintain a journal. Interim and final reports are sent to the organization by the coordinator of internships.