VPS Score

5 = *in a fully professionally setting* (e.g., a leading role in a regional professional company), this performance would have received *favorable press reviews and a significant 'bravo' response* from the audience.

4 = *in a featured university setting* (e.g., a leading role in a major opera, oratorio or music theatre production with orchestra), this performance would have been completely successful. The voice faculty at Coastal Carolina University would enjoy hearing this student sing for an hour in a senior recital.

3 = *in a modest university public performance* (e.g., a secondary role in an opera, oratorio or musical theatre production with orchestra), this performance would have been *successful*. The voice faculty at Coastal Carolina University would enjoy hearing this student sing for a half-hour in a junior recital.

2 = *in a university classroom performance setting* (e.g., in an opera scenes class, musical theatre scenes class or a short recital with piano), this performance would have been *satisfactory*. This student’s technique is sufficiently solid to permit concentration on character projection. The voice faculty at Coastal Carolina University would remain comfortable during a fifteen-minute recital.

1 = *preliminary vocal technical work is still needed* before attempting any significant public singing. This student however shows promise as a voice major or musical theatre major at Coastal Carolina University.

0 = *not yet ready to be considered as a voice major or musical theatre major at Coastal Carolina University.*