March 2013

Registration is Coming!

Dates of Fall 2013 Registration:
Graduate Students & Seniors: March 20 & March 21
Juniors: April 3 & April 4
Sophomores: April 8 & April 9
Freshmen: April 10 & April 11

Don’t forget to meet with your academic advisor before your registration time!

March 28 is the last day to drop a spring class with a “W” or apply for course repeat forgiveness.

Interested in Thinking Globally in Fall 2013?

Take part in CCU’s award-winning Model UN team! The team will compete in the Southern Regional Model United Nations in November for three days and two nights in Atlanta. If you are a first-time participant, having POLI 101 is preferred but not required. You must register for POLI 410: International Organizations, a 3-credit course. This course provides you with an understanding of the UN system AND assesses your knowledge through participation in the Model UN in Atlanta. For returning Model UN team members, please register for the one-credit POLI 431.

All majors and minors are welcome, as issues in the Model UN range from nuclear proliferation and security to human rights, public health and the environment.

Think opening the world to the eyes of an elementary child is important? Ever considered a career in education? Want to make a difference in the lives of young students? If so, this internship is for you!

The Department of Politics and Geography has partnered with Coastal Montessori Public Charter School in Litchfield to teach, coach, and mentor grades 4th, 5th, and 6th on global citizenship and the United Nations. To register, please contact Pamela Martin at plmartin@coastal.edu or see her in Penny Hall 350. You should be at least a junior by Fall 2013 and have a minimum 3.0 GPA. You will receive internship credit for this experience - a key resume or graduate application booster!
Student Contest

Peace, War, and Art: The Power of Persuasion

War and its imprint on society and on individuals has been a frequent subject for artists across the centuries and has both reflected and shaped perspectives on war. Pablo Picasso’s “Guernica,” Tom Lea’s “Thousand Yard Stare,” and Salvador Dali’s “The Face of War” are but a few examples. Advancements in technology have also encouraged the creative impulse in photography and graphic design. Matthew Brady captured the violence and brutality of the American Civil War. Eddie Adams, Nik Ut, and Joe Galloway humanized the war in Vietnam, and hundreds of professional and amateur photographers have personalized the wars in Iraq, Afghanistan, Somalia, Libya and dozens of other locations. Poster art has certainly propagandized war aims and rallied populations to war; at the same time, poster art has become a common medium for activists calling for peace. Indeed, implicit in most “war art” is the message of peace.

Coastal Carolina University’s Center for Peace and Conflict Studies is sponsoring a contest for students on the topic “Peace, War, and Art: The Power of Persuasion.” The contest is open to all students.

Through painting, drawing, sculpture, photography, graphic design or other art form, student entrants are to address the personal imprint of war on the individual and, in so doing, explicitly or implicitly convey the message of peace.

The deadline for submitting artwork is April 15, 2013. Judging will commence on April 16, and winners and those receiving Honorable Mention will be announced on April 22.

Interested in Music major or minor?

MUSIC DEPARTMENT AUDITION DAY

EHFA 152
March 23, 2013
8 am – 5 pm

Contact the Music Department for more information.
Exploration Lecture Series
Terry Galloway
“You Are My Sunshine”
Tuesday, March 19 from 5:30 – 6:30 p.m. in James J. Johnson Auditorium

Galloway, an internationally known artist and writer, was asked to create the work for the renowned TED talks series. A writer, director, and performer, Galloway recently regained her hearing by having cochlear implants. Her previous work is included in a wide range of categories from disability studies and films; publication of short stories, poems and a memoir, and regularly writing, directing and performing in the Mickee Faust Club shows in Tallahassee, Florida.

“You Are My Sunshine” is wicked, hilarious, and straight from the heart. Contact Dr. Cheryl Ward, director of the Center for Archaeology and Anthropology, for more information (cward@coastal.edu). The lecture series is free and open to the public.

College of Humanities and Fine Arts Board of Visitors Community Dialog Series
Professor Donald Sloan, Professor of Music
“Trivia, Jeopardy!, and the Quest to Know a Bit of Absolutely Everything (“The capital of Burkina Faso is Ouagadougou, the capital of Burundi is Bujumbura…”)”
Thursday, March 21 at 7:00 p.m.
Coastal Carolina University, 79th Avenue Campus—in Myrtle Beach (MBEC 114).

Stoicism and the Warrior Spirit
Wednesday, March 27 from 3 – 4:30 p.m. in Edwards Recital Hall

Stoicism was one of the premier philosophical movements during the Hellenistic period. The Stoics held that because emotions, such as fear or passionate love, were based on false beliefs, the virtuous person should work to rid herself of all emotion. As a psychological coping mechanism, Stoicism seems quite attractive. But there are important questions about both Stoicism's practicality and its appropriateness. Dr. Crookston will be discussing to what extent Ancient Stoic ethics are practical and appropriate guides for men and women in the military.

Priceless: How I Went Undercover to Rescue the World’s Stolen Treasures
Tuesday, April 2 at 5:30 p.m. in Johnson Auditorium in Wall College of Business

Robert K. Wittman was a highly decorated special agent for the Federal Bureau of Investigation from 1988 to 2008 and founded the FBI’s Art Crime Team in 2005. His undercover exploits in the seedy world of art crime have led to the recovery of more than $300 million worth of stolen art and cultural property. His cases have forced him to consort with Corsican criminals, Polish pilfers and the descendants of a document-lifting Civil War soldier, just to name a few.
CCU Students Attend International Students’ Festival in Norway!

We are pleased to welcome back Politics & Global Studies students Ashley Baker, Erin Bair, Jeremy Carroll, Dillon Ramsey and Brandon Reilly from the International Students Festival in Trondheim, Norway! The students represented the United States and CCU, joining approximately 400 students from all over world. ISFIT, the world’s largest student gathering, brings together students from all the world’s continents to discuss and debate current global issues and help shape an agenda for the future.

The students were accompanied by Dr. Richard Aidoo from the Department of Politics and Geography. Dr. Aidoo was extremely positive about the students’ contribution to the festival. “I was particularly proud when some of the organizers and workshop leaders commented on [the CCU students’] collective commitment and diligence to the program schedule, and their participation in workshop tasks and discussions. Ashley, Brandon, Dillon, Erin and Jeremy displayed immense maturity. Their contributions to intellectual discussions during workshops were well noted by their peers. I was also pleased with the manner the CCU students treated their fellow Norwegian hosts and other participants with gratitude and respect.”

Phi Alpha Theta Spring Induction

On Tuesday, March 19, Phi Alpha Theta, the history honor society, will induct sixteen new members at 4:00 p.m. in the Edwards Recital Hall.

The keynote speaker will be Dr. Carolyn Dillian on “African Origins of Animal Herding: An Archaeological Investigation.” In Northern Kenya today, young men work hard to accumulate wealth in the form of livestock, in order to marry. Cattle, in particular, are an important form of wealth that has great antiquity. Archaeological evidence demonstrates that cattle and other domesticated animals first appeared in this region approximately 6000 years ago. Yet we do not know how, or why, people changed from a traditional hunting and gathering way of life to one that revolved around herding animals. Archaeological excavations and studies of the modern Dassanech tribe provide a way to address these questions. This lecture will present ongoing archaeological and anthropological research in Kenya and propose the importance of young girls and marriage as a driving force for this change.

On March 23, five CCU students will present papers at the 2013 Phi Alpha Theta Southeast Regional Conference at Furman University.

Upcoming Student Recitals

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<tr>
<th>Recital</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Courtney Pendleton Jr. Recital</td>
<td>March 18, 2013</td>
<td>5 pm</td>
<td>EHFA 152</td>
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<tr>
<td>Brittany Moore Sr. Recital</td>
<td>March 21, 2013</td>
<td>7 pm</td>
<td>EHFA 152</td>
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<td>Katie Clark Sr. Recital</td>
<td>March 24, 2013</td>
<td>4 pm</td>
<td>EHFA 152</td>
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<tr>
<td>Kali Hatosy &amp; Taylor Matthews Jr. Recital</td>
<td>March 29, 2013</td>
<td>4 pm</td>
<td>EHFA 152</td>
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Congratulations!

Congratulations to the South Carolina Student Legislature delegation (SCSL) and the Model United Nations delegation. Both groups won multiple awards during their Fall competitions!

SCSL brought home awards for Best Large Delegation (for the third time in four years!), Best Brief (Bryant Lewis and Casey McKee), Best Senator (Danielle McCrackin), and The Carlisle Award, given to the individual who best represents the ideals of SCSL (Desmond Wallace).

Both Model UN delegations won Best Position Paper awards, and Tom Fernandez won Best Delegate on the Food and Agriculture Committee (Republic of Korea).
HOW DOES A PATIENT BLEED A STORY?

Announcing the publication of
The Art of Medicine in Metaphors:
A Collection of Poems and Narratives Edited by James Borton

Poetry and stories about illness address more than just the symptoms of disease. Narratives and poems are the pathways for people to make sense of and discover meaning in life’s difficult events. Three years ago, I learned a painful lesson about how a patient bleeds a story. Following a triple bypass, I emerged after nine dark days from a coma after losing all of my blood from a ruptured coronary artery. It is no wonder that my call to others to learn about their broken health stories met with remarkable responses.

Every patient’s story, whether it be through the admission report, the clinical medical chart, or the arc of an entire life history, translates into a valued healing narrative. The poems and stories in this anthology are all written from the heart. They are about losses and they are also about gains. What patients and doctors continue to understand is the power of telling and listening to personal stories. This anthology includes thematic reflections on death, diagnoses, fears, humor, joy and transformation—both physical and spiritual. These writers all succeed in telling their story, sharing their brokenness, discovering healing metaphors, and—at unexpected moments—offering grace and renewal.

OTHER FACULTY PUBLICATIONS


Hasty, Daniel. "'We might should oughta take a second look at this': A syntactic Re-analysis of Double Modals in Southern United States English." Lingua 122 (2012): 1716-1738.


Albergotti, Dan. “Ghazal: The Sun Rising” (poem) Sou’wester (Fall 2012)

Albergotti, Dan. “A Brief History of Poetry” (poem) Rattle (Spring 2013)

Albergotti, Dan. The Use of the World (a chapbook) Unicorn Press (Forthcoming)

