Upcoming Events

Art Gallery Exhibit
DISCOVERING THE DÜRER CY-PHER
Oct. 8 - Nov. 23
Monday - Friday, 9 a.m. to 5 p.m.
Opening Reception/Lecture: Thursday, Oct. 11, 4:30 - 6:30 p.m.
Rebecca Randall Bryan Art Gallery, Edwards College of Humanities and Fine Arts

Atlantic Stage presents
DURANG/DURANG
An Evening of One Acts
Christopher Durang, director
Sister Mary Ignatius Explains It All for You
Thursday, Nov. 15, 7:30 p.m.
Friday, Nov. 16, 7:30 p.m.
Saturday, Nov. 17, 7:30 p.m.
Sunday, Nov. 18, 3 p.m.
Thursday, Nov. 22, 7:30 p.m.
Friday, Nov. 23, 7:30 p.m.
Saturday, Nov. 24, 7:30 p.m.
Sunday, Nov. 25, 3 p.m.
79th Avenue Theatre, Myrtle Beach Higher Education Center, Room 206
79th Avenue North and U.S. 17 Bypass, Myrtle Beach

Coastal Carolina University Department of Music
Fall Flute Studio Recital
Amy Hardison Tully, director
Tuesday, Nov. 13, 7:30 p.m.
Edwards Recital Hall, Edwards College of Humanities and Fine Arts

SALUTE TO AMERICAN VETERANS
Tuesday, Nov. 13, 7:30 p.m.
Wheelwright Auditorium

Office of Multicultural Student Services
NATIVE AMER-ICAN CELEBRATION
Wednesday, Nov. 14, 6 p.m.
Edwards Recital Hall, Edwards College of Humanities and Fine Arts

Imani Winds
Wednesday, Nov. 14, 7:30 p.m.
Wheelwright Auditorium

November 2012

Notable Notes

Jim Arendt, the director of the Rebecca Randall Bryan Art Gallery, is one of three finalists for the 701 Center for Contemporary Art prize for 2012. Arendt is a native of Flint, Michigan who earned an MFA with a concentration in painting from the University of South Carolina in Columbia. His current work explores the shifting paradigms of labor and place through slight three-dimensional, wall-mounted, narrative-cut denim renderings of figures. Arendt was included in last year’s 701 CCA South Carolina Biennial and recently had a solo exhibition at the Pickens County (SC) Museum of Art and History. Last year, he was awarded “Best of Show” at the Emerging Carolina exhibition at Hub-Bub Gallery in Spartanburg.

Dr. Sharon Moses, Assistant Prof. of History (Cultural Anthropology) will present a paper based upon her research and archaeological work titled, “African Slave Resistance and Ritual Deposits in the Slave Quarter of the Hume Plantation, South Carolina,” at the 69th annual meeting of the Southeastern Archaeological Conference in Baton Rouge, LA in November. Going with her will be her student, Alex DeCaro, a Coastal Carolina University senior, marine science major and anthropology minor, who will also be presenting a paper titled, “Forbidden Finds on a Georgetown, South Carolina, Slave Street.” DeCaro will present some of the findings excavated while he participated in the Historical Archaeology field school taught by Dr. Moses during the Maymester 2012, on Cat Island of the Tom Yawkey Wildlife Preserve in Georgetown County. Travel and participation in the regional archaeology conference this Fall for Dr. Moses and Alex were made possible by funding from the College of Humanities and Fine Arts and the Center for Archaeology and Anthropology. Dr. Moses’ historical research was further supported by a Professional Enhancement Grant awarded her in the 2011-12 year and the CCU History Depart-

In addition, Dr. Moses, who is a member of FAR (Forensic Archaeology Recovery), a non-profit national organization whose mission is to assist federal, state and local law enforcement in missing persons/body recovery searches, crime scene body excavation, and mass casualty incidents, participated in a by-invitation only, three-day Forensic Field Exercise. The training exercise was conducted near Philadelphia, PA and was sponsored by the Center for Forensic Science Research and Education, Women in Forensic Science, and numerous other forensic organizations from around the country. Participants included FBI personnel, Bomb Squad and Crime Scene Specialists from around the country, State law enforcement and forensic archaeologists and anthropologists. The exercise included intensive preparation on a terrorist scenario culminating in a bus bomb with simulated “victims” and teams working the scene to document, recover evidence, determine blast origin, parameters, reconstruct victim locations and identify remains. Dr. Moses will be incorporating some of these new forensic techniques into her Spring 2013 ANTH 371 Forensic Archaeology and Anthropology course.
Congratulations!

On November 12th, the History Honor Society inducted 12 new members! Congratulations to all new inductees!

Mock Trial Tournament

On November 10-11, 2012, Coastal Carolina University hosted the first annual Grand Strand Hurricane Mock Trial Tournament at the Horry County Administration and Justice Center in Conway, SC. Competing teams were from Washington & Lee, Furman, USC, The College of Charleston, Erskine, UNC-Chapel Hill, North Carolina State, Elon, Georgia Tech, and, of course, our own CCU team.

The American Mock Trial Association case this year was a civil case. Andy Allen, the plaintiff, sued Neptune Underwater Expeditions for the wrongful death of his spouse, Lee, who died while scuba diving. As with all AMTA cases, this case had a number of twists and turns that the students argued on behalf of their client.

Study Abroad Opportunities

Spring Break in London
Classes available:
ENGL 205: Literature and Culture: Literary London
ENGL 304: British Literature II
ENGL 494: Studies in British Literature: Britain’s Underbelly—The Secret Resistance
POLI 491M Comparative Chief Executives
For more information, contact Dr. Cynthia Port, cport@coastal.edu.

Maymester in Costa Rica
Earn credits and satisfy core requirements while enjoying stunning beaches, waterfalls, hot springs, active volcanoes, and rain forests with exotic plants and animals!
For more information, please contact Professor Jose Luis Mireles in Prince 122B at jmireles@coastal.edu or visit the OIPS website at www.coastal.edu/international.

Maymester in Ecuador
Experience full cultural and language immersion! You’ll be able to earn credits and satisfy core requirements while visiting Incan ruins, world heritage sites, a national park situated at over 10,000 feet, and taking advantage of multiple outdoor activities!
For more information, contact Dr. Elsa Crites (ecrites@coastal.edu) in Prince 105-B or Dr. María Luisa Torres (mtorres@coastal.edu) in Prince 105-I.

Maymester in West Africa: Sierra Leone and Ghana
Classes available:
POLI 348: Introduction to Africa
HPRO 375: Global Health Perspectives

Maymester – A Glimpse of Cuba
Classes available:
POLI 327: Politics and Government of Contemporary Cuba
JOUR 399: Independent Study
SPAN/LATS 326: Cuban Literature in Translation
For more information, contact the Office of International Programs (http://www.coastal.edu/academics/international/studyabroad/shortterm2/index.html)
1. What inspired you originally to begin studying history?

I was always a big history buff with a strong interest in twentieth century history and current events. At home growing up in Jordan, my family was very political and that definitely was an influence. They also placed a high premium on the importance of education both in school and at home. As a child, I read *National Geographic*, which I loved, and I was obviously lucky that my parents could afford subscriptions to learned magazines and journals like National Geographic which came all the way from the US once a month. My father also always bought all kinds of books and newspapers from a small hotel bookshop in Amman, some of which were hard to find elsewhere in the capital at the time. My mother read every single page of the three major Arabic dailies in Amman. My interest in history was stimulated primarily by my exposure to historical topics at home. I never thought I would pursue history as a career, but when I first came to the US to study as an undergraduate and graduate student, I was really drawn to the liberal arts tradition and its emphasis on creativity and its respect for diversity of opinion. I studied many subjects in the liberal arts, not just history, but I liked history the most.

2. Why is the study of history important? (Particularly your area of specialization.)

The study of history is important on so many levels. Historical knowledge and research offers insights into the human experience that are important in many ways. History provides a window into the robust lives of so many of our ancestors and the conditions that they lived in. The study of history contributes to a humane understanding of the world and produces better citizens of the globe. As a specialist on the modern Middle East, I believe that the proper study of the major events that have shaped the region and its relationship to the West, would go a long way to promoting greater cultural understanding and a would pave the way for a resolution of some of the conflicts in the region. There are so many myths and misconceptions about the Middle East in the United States. In general, the level of knowledge about this pivotal part of the world is quite weak and clouded by misinformation. I cannot help but feel that educating people, undergraduates especially, about the region will help in a substantial way to bridge the gap between both places and to promote conflict resolution in the area.

3. What career opportunities are there for history majors? (This one could be difficult, but graduate study, public policy, law, library sciences, museum studies are our usual favorites)

Good history students are able to write well and to defend or present a particular position in a cogent way using evidence to support their claims. History also promotes cross-cultural knowledge, familiarity with world affairs, critical thinking, good organizational habits, and the ability to decipher different kinds of texts. These are important skills that can help history majors who wish to pursue careers in public policy (for example in the State Department) or in NGOs and international organizations (the UN is one example). History majors may also find opportunities in journalism, library sciences, museum studies and other areas. History is also a good major for those who want to pursue further study in law or academe.

4. As a new faculty member, what excites you about CCU’s Department of History?

CCU’s Department of History is extremely well-rounded with faculty interests ranging from antiquity all the way to current affairs. The department is also tremendously well-managed and well-organized, very open to new courses and initiatives, has an active research program and is very supportive of faculty teaching, research and travel. The faculty are really extremely friendly and supportive and the resources afforded to new faculty members are superb.
The Center for Peace and Conflict Studies (CPACS) is an academic and community engagement program that promotes and offers opportunity for students, faculty, and the non-university community to research, to learn, and to analyze the varied causes and consequences of conflict, the history of peace promotion efforts internationally, visual and literary representations of conflict and peace, and methods of conflict resolution. Fundamental to both academic and community outreach programs is a focus on human respect, human rights, and human responsibility. The Center is building an interdisciplinary academic program of study that crosses traditional divisions separating departments and programs in the humanities and arts. Courses may be taken for credit to meet elective and cognate requirements, and a minor in Peace and Conflict Studies is currently being constructed with Fall 2013 as the anticipated official date for it to become available to students.

In October, the Center brought to campus Dr. Mohib Zegham, an Afghan national, to speak about the novels and short stories he has authored and to address student questions about the on-going war in Afghanistan. The Center will present the film Joyeux Noel to all interested students, faculty, and guests from the community on November 28. A web page and student forum will become active before the end of fall semester, and a newsletter will soon be issued to all students by email. The Center also sponsors a scholarship available to Horry County high school seniors who enroll at CCU. Additional services and activities are being planned for Spring Semester, among them a student art contest, two more speakers, and a literary and art project for combat veterans. For more information, visit the Center’s web page once it is active or contact Dr. Ken Townsend at cpacs@coastal.edu or at 349.2417.

Established in 2009, the Center for Archaeology and Anthropology is designed to support interdisciplinary research at Coastal Carolina University. Students and faculty work together with community members and volunteers to explore local heritage and prehistory. Dr. Carolyn Dillian, an archaeologist, and Dr. Sharon Moses, a cultural anthropologist and ethnoarchaeologist joined the Coastal Carolina University faculty in Fall of 2010.

Dr. Cheryl Ward currently serves as director for the center and may be contacted by e-mail at cward@coastal.edu.

The Center for Archaeology and Anthropology hosts the Explorations Lecture Series. This is a series of lectures by dynamic speakers for a general audience, presented by the Center as a way to inspire people in several ways: to follow through with their passions, even if they seem unlikely ways to build a career; to seek knowledge for a foundation and add to the overall body of knowledge through data-based research and experiences; to have fun with what they do; and to explore the world around them as they explore their own motivations. The lecturers are national and international scholars and performers whose work is within the broadly based study of anthropology and archaeology in line with the Center's overall mission are invited to visit Coastal Carolina University and share their passions.

The lectures are held on Tuesdays at 5.30 pm, once a month. All lectures are free and open to the public. For more information, contact Dr. Cheryl Ward (cward@coastal.edu).

Explorations Lecture Series Schedule for 2012-2013
November 13  “Think Before You Touch, and Other Archaeological Maxims” by Maria Jacobsen, Chief Archaeologist, Warren Lasch Conservation Center of Clemson University, EHFA 152
January 22   “Bring out your dead!": The archaeology of medieval plague” by Sharon deWitte, Assistant Professor in Anthropology at the University of South Carolina
February 12 “An Accidental Anthropologist” by Jeffery Deal, MD & PhD Public Health, Director of Water International & author
March 19     Terry Galloway, comedienne and author of Mean Little Deaf Queer
April 2      “Priceless” by Robert Wittman, FBI art crimes expert