**Upcoming Events**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Location/Details</th>
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<tbody>
<tr>
<td>Art Gallery Exhibit DISCOVERING THE DÜRER CYPHER</td>
<td>Oct. 8 - Nov. 23</td>
<td>Monday - Friday, 9 a.m. to 5 p.m.</td>
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<tr>
<td>Opening Reception/Lecture: Thursday, Oct. 11, 4:30 - 6:30 p.m.</td>
<td></td>
<td>Rebecca Randall Bryan Art Gallery, Edwards College of Humanities and Fine Arts</td>
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<tr>
<td>Coastal Carolina University Department of Music</td>
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<td>FALL CHORAL CONCERT</td>
<td>Tuesday, Oct. 9, 7:30 p.m.</td>
<td>Frances T. Sinclair, director</td>
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<td>Wheelwright Auditorium</td>
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<td>The Office of International Programs and Services</td>
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<td>Foreign Film Series</td>
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<td>SARAH'S KEY</td>
<td>Thursday, Oct. 11, 6 p.m.</td>
<td>James J. Sinclair Auditorium, Wall College of Business</td>
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<tr>
<td>Coastal Carolina University Department of Theatre</td>
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<tr>
<td>THE ROCKY HORROR SHOW Books, Music and Lyrics by Richard O'Brien</td>
<td>Thursday, Oct. 11, 7:30 p.m.</td>
<td>Robin Edwards-Russell, director</td>
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<td>Friday, Oct. 12, 7:30 p.m.</td>
<td>Thursday, Oct. 17, 7:30 p.m.</td>
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<td>Saturday, Oct. 13, 7:30 and 11 p.m.</td>
<td>Thursday, Oct. 18, 7:30 p.m.</td>
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<td>Wednesday, Oct. 17, 7:30 p.m.</td>
<td>Thursday, Oct. 19, 7:30 and 11 p.m.</td>
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<td>Saturday, Oct. 20, 7:30 p.m.</td>
<td>79th Avenue Theatre, Myrtle Beach</td>
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<td>Higher Education Center, Room 206</td>
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<td>79th Avenue North and U.S. 17 Bypass</td>
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**October 2012**

**Important Upcoming Dates**

- **October 11** - Fall II classes begin
- **October 17** - Last day of add/drop period for fall II classes
- **October 17** - November 9 - Registration for spring and summer; Check Web Advisor for your assigned time
- **October 26** - Last day to drop a regular fall semester class with a “W” and last day to submit course repeat forgiveness request for regular fall classes
- **November 6** - Election day student holiday; don’t forget to vote!

**Study Abroad Opportunities**

**Spend Spring Break in London!**
Satisfies Global Studies Awareness Core Requirement

MUST be enrolled in at least one of the following courses for Spring 2013:

- ENGL 205: Literature and Culture: Literary London (3 credits) (Instructor: Dr. Cynthia Port)
- ENGL 304: British Literature II (3 credits) (Instructor: Dr. Cynthia Port)
- ENGL 424: Studies in British Literature (3 credits) (Instructor: Dr. Tripthi Pil-lai)
- POLI 491M Comparative Chief Executives (3 credits) (Instructor: Dr. Holley Tankersley)

For a program description and details on the itinerary, costs, and FAQ, go to [http://www.coastal.edu/academics/international/studyabroad/shortterm2/studya broad2/springbreakinlondon/](http://www.coastal.edu/academics/international/studyabroad/shortterm2/studya broad2/springbreakinlondon/)

**Spend Maymester in Costa Rica or Ecuador!**

**Costa Rica:**
Earn credits and satisfy core requirements while enjoying stunning beaches, waterfalls, hot springs, active volcanoes, and rain forests with exotic plants and animals!

For more information, please contact Professor Jose Luis Mireles in Prince 122B at jmireles@coastal.edu or visit the OIPS website at [www.coastal.edu/international](http://www.coastal.edu/international).

**Ecuador**
Experience full cultural and language immersion! You’ll be able to earn credits and satisfy core requirements while visiting Incan ruins, world heritage sites, a national park situated at over 10,000 feet, and taking advantage of multiple outdoor activities!

For more information, contact Dr. Elsa Crites (ecrites@coastal.edu) in Prince 105-B or Dr. María Luisa Torres (mtorres@coastal.edu) in Prince 105-I.
The Coastal Carolina University Mock Trial Team will be competing in the 6th Annual Carolina Classic Mock Trial Tournament, hosted by Elon University, On October 12-14, 2012. This is quite a major tournament, as the team will be competing against some big universities. CCU will also be hosting the 1st Annual Grand Strand Hurricane Mock Trial Tournament at the Horry County Government and Justice Center in Conway on November 10-11th. Twenty teams will be competing, including those from universities such as USC, Wake Forest, Washington & Lee, The College of Charleston, UNC-Chapel Hill, and several more! More than 50 local attorneys will be judging the competition so it should be quite an event!

**CCU Band Auditions**

The Coastal Carolina University Band Program invites all students to participate in one of our groups in Spring 2013. The CCU Symphonic Band requires no audition or special permission for enrollment in the course (MUS 124A) and has participation stipends available to qualified students. This group is open to students of all majors and encourages all ability levels to come join the fun!

The Coastal Winds (MUS 124W), Spirit Pep Band (MUS 124P), and Jazz After Hours Big Band (MUS 134) require an audition. All Bands can be taken for 1 credit each and you can request more info on any of our groups at bands@coastal.edu or Facebook (Keywords: Coastal Carolina University Bands). Some participation stipends are available for these groups as well.

**Upcoming Lectures**

The Center for Archaeology & Anthropology presents

“Drowning in Oil: BP Corporate Culture and the Reckless Pursuit of Profit” presented by Loren Steffy
Tuesday, Oct. 9, 5:30 pm
James J. Johnson Auditorium (formerly Wall Auditorium)

What does it take to accept death, explosions, and destruction, including the century’s worst industrial disaster in the United States, as part of the way things should work inside a company? Loren Steffy, award-winning author of the Houston Chronicle’s business column, considers how corporate culture can lead to tragic personal and environmental events.

For more information, contact Dr. Cheryl Ward (cward@coastal.edu).

The Center for Peace and Conflict Studies Presents

**Dr. Mohibn Zegham**
Monday, 29 October at 3:00pm
James J. Johnson Auditorium (formerly Wall Auditorium)

Dr. Zegham is from Kabul, Afghanistan and serves as a cardiologist and general physician for the Afghan National Army. He is also the author of two novels, The Suicide Bomber (2009) and The Order of the President (2012), two short story collections, and three children’s books. Dr. Zegham regularly translates medical articles, children’s literature, and works of psychology into Pashto, directs the children’s book publishing house Mosawer, and serves as editor of the cultural magazine Sapida. He is presently a writer-in-residence for the International Writing Program at the University of Iowa.

For more information, contact Dr. Kenneth Townsend (ken@coastal.edu).
Talking with Dr. Tripthi Pillai

Why study English?

A degree in English prepares you for today’s and tomorrow’s worlds—prepares you comprehensively to engage successfully in and with it as a critical citizen and an active contributor to the growth of the national and global economy, educational networks, and to social culture. With a degree in English, today’s students can go on to become successful lawyers, business and marketing professionals, professional and technical writers, digital publishing editors, media relations experts, public relations gurus, government officials at the international and national levels, screen writers for the diverse entertainment industries, digital culture analysts, educators at all levels, fundraising and grant writers, journalists, and copy editor. Just as important, a degree in English prepares individuals for a life of critical vigor and for enthusiastic social interaction at all levels. It is this combination of possessing various skill sets and practicing a critical consciousness that sets apart the English majors from many others and makes them attractive employees, colleagues, and companions.

What are the different programs of study/tracks/curricula offered through the Department of English and who would benefit from these?

Coastal’s English program is a highly dynamic and growing one. Over the last few years, we have developed a variety of minors that are interdisciplinary in nature and that expand the major. For instance, we house the minor in New Media and Digital Culture, a highly interdisciplinary minor that enables students to explore the changing dimensions of textual production, reading communities, and scholarship in an age of digital reproduction. Not just English majors but truly all other majors could benefit from minoring in New Media and Digital Culture, because it is a future thinking and intellectually, pragmatically, and culturally enriching program. Specifically, students in Visual Arts, Communication, Business, Theatre, Computer Science, and Education programs would greatly benefit from minoring in New Media and Digital Culture. Another program that the English department houses is the Southern Studies minor. The Southern Studies Minor is designed to be highly useful for students not only within the English major but also for those pursuing degrees in History, Politics and Geography, Communication, Business, Visual Arts, Sociology, Anthropology, and Marine Sciences. The English department also is home to the Creative Writing minor. While English majors most obviously can complement their studies by minoring in Creative Writing, this is also an area that Coastal’s Communications and Theatre majors could pursue to further develop their creative and writing skills.

The English Major itself allows students to specialize in different areas or tracks while developing an overarching and comprehensive appreciation for English studies. English majors at Coastal can pursue concentrations or tracks in Composition, Rhetoric, and Professional Writing, Linguistics, Creative Writing, and in Literature. The department’s faculty members are nationally and internationally known scholars in their respective fields and they offer both introductory and expert levels in diverse areas, including World literatures, British and Anglophone literatures, American literatures and culture, Fiction writing, Language history and culture, Poetry, Composition theory and Rhetoric, Professional and Technical writing, Creative Non-Fiction, Theories and Histories of Popular culture, New Media studies, and Theories of gender and sexuality, to name just a few. In each of the courses that students take within the major, they learn to become close readers of text and context, history and aesthetics, of theory and practice. The result is English majors at Coastal participate in a highly competent, well-rounded learning experience.

What should English majors, or those that just love studying English, be aware of for the 2012-2013 school year?

Students should look out for the following events, all of which will take place during the academic year:

- The English Major Bazaar: Black Box Theater (EHFA 117); 3:00-4:30pm, Wednesday, October 10, 2012 (Please contact Dr. Tripthi Pillai for details.)
- Words To Say It: Spread throughout the academic year (Please contact the English department administrative specialist for specific dates.)
- Paul Rice Poetry Broadside Series (Please contact Dr. Dan Albergotti for details and submission deadlines.)
Southern Studies Minor

A minor in Southern Studies will immerse Coastal Carolina students in diverse perspectives on the American South—a key subject of interest on account of CCU’s location and resources. The minor will incorporate a range of disciplines and courses that respond to the region’s complex history: Native settlements and European “discovery”/colonization, a plantation economy supported by slavery, the upheavals of the Civil War and Reconstruction, the racial tensions of “Jim Crow” and the rise of the Civil Rights Movement, urban-industrial development and suburbanization, global capital and digital media. Through a spectrum of texts and media—literary, cinematic, historical, political, religious, anthropological, sociological—produced in and/or about the U.S. South, students who minor in Southern Studies will explore its subcultures and its continuing centrality to understandings of “Americanness” in a fluid, transnational world. Even amid the influences of globalization, to what extent does a sense of place shape literature, language, customs, and identity? The Southern Studies minor will use the local and regional as a starting point; however, embracing the principle of renowned historian and Coastal professor Charles Joyner, we will examine big questions in small places. Courses within the minor will help students to view the South, not in isolation, but in connection with other cultures and places, including how national and global cultures are expressed locally across the region.

Many of our students at Coastal hail from outside the area, particularly the Northeast, and the South may seem like an exotic territory for them. Southern Studies coursework will provide these students with new perspectives on the region that will expand preconceptions. Yet it is equally important for our students who are native to the South to reappraise their surroundings by viewing and experiencing in original ways what we often take as default in the world around us. The Southern Studies minor will thus challenge both “native” and “nonnative” students to reconsider to what extent a sense of place shapes our culture and identity.

Please contact Dr. Daniel Cross Turner (dturner1@coastal.edu) with any questions about the Southern Studies minor.

Faculty Update

Dr. Anna Oldfield, assistant professor of world literatures, has been invited to the Freer-Sackler Gallery in Washington DC in October for a performance of three Kazakh singers, including the epic singer she is currently researching and writing about. Dr. Oldfield will be providing commentary and translating. For more information on this performance and Dr. Oldfield’s fascinating research, contact her directly (aoldfield@coastal.edu) or go to http://www.asia.si.edu/events/performances.asp/?i=1.

**English 209: Blue Ridge to Blue Sea: Cultures of the American South**

“Blue Ridge to Blue Sea” is an interdisciplinary travel immersion course that will explore representations of Southerness in a spectrum of linguistic, literary, historical, and cultural texts. As part of the course, we will travel across the region, including trips to the western North Carolina mountains and the upcountry/piedmont area of South Carolina, to the midlands, and around the lowcountry/coastal region. This segment of the U.S. South offers a remarkable degree of diversity—ecological, economic, and ethnic (e.g., Native American, Gullah, Appalachian). Mindful that there was/is not merely one South, but many Souths, the course will examine how the chosen texts record, even invent diverse visions of Southerness. Diversity will also be at work in terms of the varied uses of the past in the works of linguistics, literature, and history under scrutiny. We plan to visit a number of literary and historical sites (restored plantation manors, old mill towns, author’s homes, museums, forts, tourist stops, waterways, etc.). In addition to faculty members at CCU from a range of disciplines (e.g., creative writers Dan Albergotti and Jason Ockert; historians Charles Joyner, Eldred “Wink” Prince, and John Navin; archeologists Cheryl Ward, Sharon Moses, and Carolyn Dillian; and religious studies expert Preston McKeever-Floyd), we will arrange to meet with a variety of writers and scholars, such as creative writers Daniel Wallace, Ron Rash, John Lane, and Josephine Humphreys. Authors under study may include: Edgar Allan Poe, Mary Boykin Chesnut, Charles W. Chesnutt, F. Scott Fitzgerald, Allison Hedge-Coke, Wallace, Rash, Lane, and Humphreys.

Please contact Dr. Becky Childs (rchilds@coastal.edu) and/or Dr. Daniel Cross Turner (dturner1@coastal.edu) for further information.
Spring 2013 Classes to Consider

**ARTS 161 Photography: The Process. The Impact**
This is an introductory studio course to photographic medium and investigation into how it has impacted our culture. This course will examine the practice and ideology of the medium from the historical perspective through contemporary context. This investigation will be explored through some of the most influential processes and people that have changed the perception of our society; I.E. from the photogenic drawings of William Fox Talbot to voyeurism and digital culture.

Please contact Prof. Easton Selby (eselby@coastal.edu) for more information.

**ANTH 371: Introduction to Forensic Archaeology & Anthropology**
This course will include theoretical and applied forensic archaeological field methods, basic human osteology, and familiarization with medio-legal terms and concepts necessary for working with law enforcement and the medical community. This is an introductory course for students who want more understanding of the applied aspects of anthropology as it engages with the criminal justice system.

Students will have an opportunity to apply methods in hands-on field exercises, excavating simulated body burials & surface body parts and dealing with crime scene protocols. (Corequisite: ANTH 371L)

Please contact Dr. Sharon Moses (smoses@coastal.edu) for more information.

**HIST 289L (Section Q1): History Lab on Careers**
This is a one-credit-hour course designed for history majors and open to anyone with an interest in history careers. The course is designed to introduce students to potential careers in historical fields and allows students to engage in many professionalization activities—from creating resumes and cover letters to visiting private and public venues where history-minded people work. This is also an Experiential Learning class.

Please contact Dr. Amanda Brian (abrian@coastal.edu) for more information.

**MUS 104B: Contemporary and Jazz Guitar**
This is a 1 credit applied music class, intended to provide students of all levels with instruction on contemporary and jazz guitar.

Please contact Profs. Wayne Cockfield (wcockfie@coastal.edu) and Daniel Hull (dhull@coastal.edu) for more information.

**COMM 345: Communication Activism**
This seminar requires students to work with non-governmental, governmental and/or grass roots advocacy groups engaging in public service, social justice, and/or other applied communication projects often now collectively referred to as Communication Activism. Utilizing a variety of communication skills - including but not limited to message design for foundational, educational, and/or preventive campaigns - students will research, publicize, advocate against, and/or intervene in a social justice project with a community service organization. This is an active, intensive course that combines service learning with perspectives and practices from communication, health promotion, social science, and journalism. As such, this course is designed for students committed to social activism.

Who said...

1) “There are three things you must never discuss with people: religion, politics, and the great pumpkin.”

2) “By the pricking of my thumbs, something wicked this way comes.”

3) “Ray, when someone asks you if you’re a god, you say "YES " !”