**Edwards College of Humanities and Fine Arts**

**2012-2013 Annual Report**

**Mission Statement:**

The Edwards College of Humanities and Fine Arts is committed to providing a transformative education for all students and to preparing majors in humanities and fine arts for positions of leadership and stewardship in the complex, diverse, and interdependent world of the twenty-first century.   
To this end, the College emphasizes the values of intellectual vitality, moral activism, aesthetic appreciation, and creative engagement within and beyond the classroom. These values are realized:

* Through the disciplined refining of skills in careful reading, clear thinking, close observation, effective writing, and persuasive argument, and
* Through student mastery of the body of knowledge specific to each major within the College.

In its emphasis on students as makers of the world they inhabit, the College serves its ultimate goal: to prepare each student to live a thoughtful and fulfilling life as a responsible and responsive human being.

**Vision Statement:**

We are an intellectual and artistic community that cultivates a passion for rational thought, creative expression, and moral responsibility.

**Core Values:**

We are student-centered   
We work for the common good of our College, our University, our community   
We respect academic and intellectual diversity   
We commit ourselves to student accessibility   
We promise transparency of deliberations and decision-making   
We strive for excellence, creativity, and originality

**ASSESSMENT**

**Structure of Assessment**: The Associate Dean for the Humanities, Dr. Carol Osborne, and the College Assessment Coordinator, Dr. Ellen Arnold, directed assessment within the Edwards College of Humanities and Fine Arts and reported on assessment to the Dean. They worked directly with the nine Department Chairs, one Graduate Director, and four Directors of Centers to update and establish clear assessment plans for each academic program, to insure that such plans are followed and that stated assessment tools are used, and to edit the resulting assessment reports from each area. These final reports included the explanations of results and use of results for continuous improvement for that year. Within their areas, each Chair is responsible for implementing the posted departmental assessment, and each has a growing number of interested faculty members who help administer various parts of the assessment plan. Also, a college-wide COHFA Assessment Committee made up of representatives from each department in the College and chaired by Dr. Arnold meets regularly throughout the academic year to evaluate College assessment plans and results and to make recommendations to the Dean. This year, the COHFA Assessment Committee renamed itself the Student Learning Committee, reflecting its revised focus, improving student learning in the light of assessment findings. The Student Learning Committee hosted the first annual COHFA Confab in February. During this mini-conference, panels of professors and graduate students from departments within COHFA shared teaching strategies addressing writing, reading comprehension, research, and critical thinking. Dr. Osborne and Dr. Arnold both report to and work with the University-wide Assessment Committee.

**Identify the strengths you have found as a consequence of the assessment:**

1. Departments continue to expand the level of faculty involvement in the assessment process. Political Science joined the M.A.W. and the departments of Visual Arts, Communication, Languages and Cultures, English, History, and Philosophy & Religious Studies in forming standing assessment committees. Associate Chairs or Assessment Coordinators are now coordinating assessment efforts in most departments, and the plans and results are being shared with and discussed by the faculty on a regular basis.
2. As a whole, the College is applying a wide variety of assessment measures, both direct and indirect. Direct measures range from national and department-developed objective tests, to evaluation of student performance by faculty teams, to assessment of oral presentations, to assessment of student writing. Indirect measures include student self-assessments and exit surveys.
3. Just as in previous years, according to the various assessment tools now in use, the majority of our majors tend to master the basic skills and background information required of their disciplines at a level that “meets or exceeds departmental expectations” by the time they graduate.
4. Likewise, by the time majors arrive at the upper-level courses within the major, their skills and knowledge have advanced from where they were two or three years earlier.

**Identify the challenges you have found as a consequence of assessment:**

1. Departments continue to tweak rubrics and adjust assessment plans so that they are gathering more useful data.
2. The areas of student learning that are most challenging for students are, not surprisingly, the higher-order areas of critical thinking. Assessments across the College record lower levels of success with understanding abstract concepts, applying theory, and critically evaluating the work or ideas of others.
3. Student writing continues to be a concern across the College. Although some departments note marked improvement when writing done early in the student’s career is compared to writing done in the senior year, many departments document students’ difficulty with multiple levels of writing skills, from mechanics and sentence structure to research and argumentation.
4. Some departments (English and Political Science) are addressing the problem of students taking courses out of sequence.

**What are the changes based on assessment results?**

1. Changes in assessment methods or instruments

The Department of History wants to separate the data they collect from transfer students and those who begin their study at CCU to account for variation of year to year results. Some units are experimenting with e-portfolios, others are refining their use of juries and rubrics, and others are working to better differentiate the assessments according to concentrations or tracks in the major. Some refinement or reconsideration of exams is also taking place.

1. Changes in course content and curriculum

Several departments have used assessment results to guide substantive redesign of course content or organization. Art, Philosophy, History, and English are devising ways of reinforcing key skills and concepts that should be mastered in introductory courses by addressing these skills and concepts more directly in upper-level courses and by holding students accountable for what they have learned.

1. Changes within departments

Political Science has added a Coordinator of Student Learning, who works with a faculty committee to coordinate assessment, and they are using software to help align their assessments. The writing sample is now required of all MAW applicants.

**NEW PROJECTS AND INITIATIVES**

* The Edwards College recruited # new tenure-track faculty and # new lecturers for fall 2012.
* The Dean’s office and the Student Advisory Council sponsored two Team Trivia Nights for faculty/student/staff teams representing various COHFA departments.
* The Dean’s office sponsored three Faculty Development Dinners, each featuring a panel of experts on a different topic. The first, Connecting with Students, was held in conjunction with the College of Business; the second was financed by the Grants Office; the third was on the topic of Networking.
* The Dean’s office organized 4 Student Networking Dinners to allow the Board of Trustees and students from each department to connect with one another.
* The Department of Communication and Journalism and the Department of World Languages and Cultures merged into the Department of Communication, Languages and Cultures, with Jim Everett as Chair and Matthieu Chan Tsin as Associate Chair. The department established committees for strategic planning, curriculum revision, assessment, and technology.
* Study Abroad Leaders: Thailand, Jeff Case & Arne Flaten,
* Study Abroad Leaders: Florence & Rome, Treelee MacAnn & Stephanie Miller
* Pre-Professional Studio (LUSCA) was paid to design posters, t-shirts and logos for various departments. It also produced the first book by Athenaeum Press, *Chasing the Paper Canoe*, and *Tapestry*
* The Rebecca Randall Bryan Art Gallery purchased an electronic counter, enabling an accurate record of attendance at events and exhibitions. A large monitor was installed outside the gallery to announce exhibitions and speakers. During the year, the gallery hosted eight exhibitions and over a dozen other activities.
* The Department of Theatre produced six main stage shows, the Musical Theatre Company/Dance Company showcase, several shows for “Discovery Days,” the CoHFA Gala, a student production of *Pizza Man* and various cabarets and showcase events. In addition, the department produced the second CCU NYC Showcase event, the first to be produced without a partner school. In the end we offered 75-80 public performances to approximately 9000 patrons. While these numbers are not quite as high as last year, we feel they create a stronger balance between studio work and performance.
* The Department of Theatre continue to pursue MFA in Physical Theatre in association with Accademia dell’Arte.
* The Department of Theatre welcomed a large number of guests to the university to conduct classes and workshops, including workshops with Ben Vereen (actor), Kari Margolis (physical theatre), Lizzie Ingram (applied theatre), Danny Murray (stage combat), Lyric Theatre of Oklahoma (auditions), Brent Blair (Theatre of the Opressed), John Hayden (actor), Theatre Tut’Zanni (performance & commedia del’arte), Chris Nichols (agent), Dave Clemmons (casting director & agent), and Kevin Bunge (National Theatre Institute).
* The Department of English offered eight first-year writing workshops (organized by the Coordinator of Composition); three brownbag teaching workshops; and several scholars’ symposia for faculty members.
* Faculty teaching first-year writing courses are mentoring graduate teaching assistants in the MAW program.
* The Department of History redesigned the major and minor in History during a Curriculum Retreat and submitted a minor in Peace and Conflict Studies to Academic Affairs.
* The Waccamaw Center awarded student research scholarships, sponsored several guest speakers, supported work on three publications, and presented both on and off campus on numerous occasions.
* The Music Department added a new designation for courses, MCJ, Music: Commercial/Jazz in anticipation of creating a new minor. They also submitted courses to fulfill Core Goals 1B and 8.

**New Majors and Minors**

New Geographic Information Systems (GIS) Minor

BA in Theatre has officially replaced the old BA in Dramatic Arts

New Linguistics Minor

**New Courses**

ARTE 310 Introduction to Art Education

ARTE 339 Art for Middle Schools

ARTH 311 Modern African Art and Culture

ARTS 425 Ceramic Sculptural Forms

ARTS 426 Functional Forms

ENGL 6xx – Studies in American Literature: The Nation’s Regions

ENGL 649 – Advanced Composition and Rhetoric

ENGL 664 – Topics in the Teaching of English

ENGL 666 – Studies in World Literature: Identity and Culture

GEOG 310 – Digital Cartography  
GEOG 311 – Earth Observation  
GEOG 400 – Geospatial Intelligence  
GEOG 491 – Special Topics in Geography/GIS

HIST 200 Intro to Southern Studies

HIST 354 Exploring the Israeli Palestinian Conflict

HIST 357 History of the Middle East, Late Ottoman Period to the Present

HIST 362 Becoming American

HIST 363 The Black Atlantic & African Diaspora

HIST 393 Crime and Punishment in Early America

HIST 404 Topics in Late Antiquity

HIST 461 The Pursuit of Peace

HIST 462 The Causes, Conduct, and Consequences of Conflict

HIST 485 Topics in the Medieval Middle East

MALS 610 American Studies (graduate course)

MALS 671 – Leadership in the Public Sphere

MCJ 381 – Improvisation and Jazz/Pop Theory

MCJ 382 – Commercial Styles

MCJ 421 – Contemporary Jazz/Commercial Arranging

PHIL 313 – Sports Ethics

PHIL 333 – Doing Philosophy with Children

PHIL 334 – Ethics of Peace, War and Defense

POLI 352 – Introduction to Intelligence and War  
POLI 421 – Sustainable Development  
POLI 423 – Terrorist Organizations: Al Qaeda  
POLI 456 – Administrative Law

POLI 621 – Sustainable Development  
POLI 620 – Global Environmental Politics  
RELG 366 – Religions of the West African Diaspora

RELG 601 – Topics in Southern Religion

THEA 242 – Vocal Production

THEA 342 – Voice and Speech

THEA 695 – International Theatre Experience

**GRANTS AND OTHER EXTERNALLY-FUNDED ACTIVITIES**

Aidoo, Richard, and Pam Martin, and Min Ye. Coastal Carolina University. Professional Enhancement Grant: “The Footprints of the Dragon: A Comparative Study of China’s Investment in Energy and Natural Resources in Ghana and Ecuador.”($6000.00). 2012-2013.

Hanania, Marwan. Committee Member for the successful grant application for the Muslim Journeys Bookshelf Award, a project of the National Endowment for the Humanities Bridging Cultures initiative.

Martin, Pam. Coastal Carolina University – Universidad San Francisco de Quito Ecuador Grant for joint research with Dr. Diego Quiroga and CCU student, Sean Dove ($2500.00). 2012-2013.

Martin, Pam. International studies Association Workshop Grant: “Leave It in the Ground: Choosing to End the Fossil Fuel Era.” Co-PI with Tom Princen and Jack Manno.

Oestreich, Joe. Recipient, CCU Professional Enhancement Grant.

Oestreich, Kate and Denise Paster. CCU Professional Enhancement Grant.

Oldfield, Anna. (with Catherine Goodwin, Eleanor Finnegan, and Marwan Hanania). Working Group on NEH Muslim Journeys Bookshelf Grant

Paster, Denise, and Kate Oestreich. CCU Proposal Writing Award.

Propst, Tonya; Coastal Carolina University Student Government Association. Student travel to Midwest Band and Orchestra International Conference, Chicago, IL. $1500. December 2012.

Smith, Jon. Coastal Carolina University. Professional Enhancement Grant. Funding to support a mail survey project studying campaign organization and strategies of state legislative candidates. ($800.00). 2012 – 2013.

Tully, Amy and Patti Edwards; National Endowment for the Humanities. “America’s Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway.” $1500. Fall 2012 – Jan 2014.

Turner, Daniel Cross. Recipient, CCU Professional Enhancement Grant.

Ye, Min. Co-PI, Korean Studies Promotion Service, Laboratory for the Globalization of Korean Studies. “South Korea’s Rise in the Era of Globalization: Power, Economic Development, and Foreign Relations (2012-AAZ-2101)” ($1,183,141). 2012 – 2015.

**SCHOLARLY AND CREATIVE ACCOMPLISHMENTS**

**Publications**

**Books**

Albergotti, Dan. *The Use of the World* (Unicorn Press, 2013).

Childs, Becky (with Christine Mallinson and Gerard Van Herk, eds). *Data Collection in Sociolinguistics.* Routledge Press, 2013

Green, Ronald. *Buddhism Goes to the Movies: An Introduction to Buddhist Thought*

*and Practice.* London: Routledge, 2013.

Martin, Pamela. 2012. *Introduction to World Politics: Conflict and Consensus on a Small Planet*. Boulder, CO: Rowman and Littlefield (635 pp.) (with Richard Collin).

Morehouse, Maggi*. w*ith Zoe Trodd, eds., *Civil War America: A Social and Cultural History* (NY: Routledge, 2012) [includes single authored chapter, co-authored intro, 28 co-edited chapters & documents]

Oestreich, Joe. *Hitless Wonder*. *A Life in Minor League Rock and Roll.* Lyons Press, 2012.

Prince, Wink*.* New paperback edition of *Long Green: The Rise and Fall of Tobacco in South Carolina* (University of Georgia Press, 2013).

Rogers, Ken. 2013. *Understanding American Government*, 6th edition. Redding, CA: BVT Publishing. (with co-authors).

Rogers, Ken. 2013. *Understanding American Government: A Study Guide*, 6th edition. Redding, CA: BVT Publishing. (with co-authors).

Talbert, Roy. with Megan Farish. *The Journal of Peter Horry* (University of South Carolina Press, 2012).

Turner, Daniel Cross. *Southern Crossings*. *: Poetry, Memory, and the Transcultural South*. University of Tennessee Press, 2012.

**Edited Journals and Volumes**

Miller, Stephanie. *The Early Modern Domestic Italian Interior* (eds. Erin J. Campbell, Stephanie R. Miller, Elizabeth Carroll Consavari), Routledge, forthcoming November 2013. Under contract.

**Articles and Book Chapters**

Aidoo, Richard. “China’s Image Problem in Africa.” *The Diplomat*, October 25, 2012 (<http://thediplomat.com/2012/10/25/non-interference-a-double-edged-sword-for-china-in-africa/>). Reprinted in *The Real Clear World*, October 25, 2012.

Aidoo, Richard**.** “The Social Construction of Africa and Africans in the Western Mass Media” (with Saine, A. and Hess, S.) in Nnoromele S. C. and Anyanwu, O. E. (eds.) *(Re) tracing Africa: A Multi-disciplinary Study of African Societies, History, and Cultures* (Dubuque: Kendall Hunt)

**Anderson, C. N**., Noar, S. M., & Rogers, B. D. (April 2013). The persuasive power of oral health promotion messages: A theory of planned behavior approach to dental checkups among young adults. *Health Communication*, *28*(3), 304-313.

Bachman, Maria K. “Affective Economies and Charles Dickens’s ‘The Haunted Man.” *Victorians: A Journal of Literature and Culture*, 2013.

**Barker, Gina G**., & Yoder, Mollie E. (2012). The Virginia Tech shootings: Implications for crisis communication in educational settings. *Journal of School Public Relations, 33(2),* 78-101.

Boyle, Jen. “Treading the Digital Turn.” *Journal of Early Modern Cultural Studies*, 2013.

Brian, Amanda. “Art from the Gutter: Heinrich Zille’s Imperial Berlin,” *Central European History* 46, no. 1 (March 2013): 28-60.

Chamberlain, Adam**.** “Fusion Ballots and the Question of Organisational Type.” *Representation* 49(1):45-54.

Chamberlain, Adam**.** “Fusion Ballots as a Candidate-Centered Reform: Evidence from Oregon.” The *Social Science Journal* 49(4):458-464.

Chamberlain, Adam**.** “The Growth of Third-Party Voting: An Empirical Case Study of Vermont, 1840 – 55.” *State Politics & Policy Quarterly* 12(3) 344-362.

Childs, Becky (with Gerard Van Herk). “Linguistic Superstars and Bit Players.” *Methods in Dialectology 14 Conference Proceedings*, 2013.

Crites, E. “Juan Gelman y la tierra prometida”. *Hispamerica*, XLI, 123 (2012), pp. 123-31.

Cunningham Breede, D. (2012). Negotiating dialectics in a communication activism collaboration. *Qualitative Communication Research, 1* (4) 405-432.

Cunningham Breede, D. (2012). The Experimental Music Project: A tribute to Bud Goodall. In de la Garza, S. A., Krizek, R. L., & Trujillo, N. (Eds.). *Celebrating Bud: A Festschrift Honoring the Life and Work of H. L. “Bud” Goodall, Jr.* Tempe, AZ: Innovative Inquiry*.*

Cunningham Breede, D. (2013). Performing and analyzing gendered nonverbal communication. (Book chapter in *Gender matters: Activities for teaching about gender and sexuality*. E. Ribarsky and M. Murphy, Editors, University of Illinois Springfield – Rowman and Littlefield, Publisher). Accepted and contracted. Forthcoming May, 2013. *(Book chapter – Edited book collection).*

**Dalelio, Corinne**. (June, 2013). Psychological and Communicological Factors in Elder Adoption of Information Technologies**.** 2012. *Gerontology and Older Adult Issues*.

**Dalelio, Corinne**. (June, 2013). Student Participation in Discussion Boards in a Higher Education Setting Focus: *E-Learning and Digital Media.*

Danker, Stephanie. Connecting university art galleries, art education certification programs, and local teachers. In S. Jandl & M. Gold (Eds.), *A Handbook for academic museums: Vol. 1. Exhibitions and education.* Boston, MA: MuseumsEtc., 2012, pp. 560-587.

Danker, Stephanie. Sugar and spice: Envisioning possibilities for holistic art education inspired by *Ace of Cakes*. In L. Campbell & S. Simmons (Eds.), *The heart of art education: Holistic approaches to creativity, connection, and transformation.* Reston, VA: National Art Education Association, 2012, pp. 276-279.

Dillian, Carolyn. “The Bridge Valley Cache: Evidence of Argillite Biface Caching from Bucks County, Pennsylvania,” (first author, with Charles Bello), *Archaeology of Eastern North America,* 40: 59-70.

Earnest, Steve. “Clash With The Vikings: *Gerpla* and the Struggle for National Identity in Iceland” Theatre Symposium,Volume 29. University of Alabama Press, 2013.

**Flynn, M.A**. & Stana, A. (2012). Social support in a men’s online eating disorder forum. *International Journal of Men's Health, 11*(2).

Glaze, F. Eliza. “Speaking in Tongues: Medical Wisdom and Glossing Practices in and around Salerno c. 1050-1200,” in *Herbs and Healers from the Ancient Mediterranean through the Medieval West: Essays in Honor of John M. Riddle*, Anne Van Arsdall & Timothy Graham, eds. (Aldershot: Ashgate Press, July 2012), Chapter 3; pp. 135-184.

Hasty, Daniel. Hasty, “We might should oughta take a second look at this: A syntactic re-analysis of double modals in Southern United States English. *Lingua* 122 (2012).

Hasty, J. Daniel (with Ashley Hesson, Suzanne Evans Wagner, and Robert Lannon). “Finding needles in the right haystack: Double modals in medical consultations. “ *University of Pennsylvania Working Papers in Linguistics* 18.2 (2012).

**Holody, K**., Park, S.-Y., & Zhang, X. (2012). Racialization of the Virginia Tech shootings: A comparison of local and national newspapers. *Journalism Studies*.

Howie, Elizabeth. “Abigail Solomon Godeau,” in *Fifty Key Writers on Photography*, ed. Mark Durden, London: Routledge, January 2013.

Howie, Elizabeth. “Bringing Out the Past: Courtly Cruising and Nineteenth-Century American Men’s Passionate Friendship Portraits,” currently under peer review for publication in *Emotion, Design, and Material Culture*, edited by Anna Moran and Sorcha O’Brien, to be published by Bloomsbury Academic in 2014.

Jeon, Y.S. “Aspectos lingüísticos de la comunidad hispana en Conway (South Carolina)” in *Revista Iberoamericana de Lingüística* N 7, December 2012 (107-126).

Killoren, David (2013) Group Agency and Overdetermination. *Ethical Theory and Moral Practice* 16

(2) pp. 295-307.

Martin, Pam**.** “Keeping Them in the Ground: Ending the Fossil Fuel Era.” In *Is Sustainability Still Possible*? Washington, D.C.: World Watch Institute (44pp.) (with Thomas Princen, Jack Manno).

Miller, Stephanie and Erin Campbell. “Introduction: A Convenient and Suitable Place” (co-authored) in *The Early Modern Italian Domestic Interior, 1400-1700*, edited by Stephanie R. Miller, Erin Campbell, and Elizabeth Carroll Consavari (Ashgate, 2013)

Miller, Stephanie. "A material distinction: fifteenth-century enamel terra cotta portraits in Italy," *Sculpture Journal*. Forthcoming summer 2013 (vol. 22/1). Accepted.

Miller, Stephanie. “Parenting in the Palazzo: Images and Artifacts of Children in the Italian Renaissance Home” in *The Early Modern Italian Domestic Interior, 1400-1700*, edited by Stephanie R. Miller, Erin Campbell, and Elizabeth Carroll Consavari (Ashgate, 2013)

Moore, Andrea M., & **Barker, Gina G.** (2012). Confused or multicultural: Third culture individuals’ cultural identity. *International Journal of Intercultural Relations, 36(4),* 553-562

Morin, D., **Flynn, M. A.** (2013). We are the Tea Party!: The use of Facebook as an online political forum for the construction and maintenance of in-group identification. *Communication Quarterly, volume 61.*

Navin, John. “Servant or Slave? South Carolina’s Inherited Labor Dilemma,” *Proceedings of the South Carolina Historical Association,* (February 2013): 1-23.

Navin, John. “’The Time of Most Distress’: Plymouth Plantation’s Demographic Crisis” *The History of the Family, An International Quarterly*, (December 2012) 17 (4): 387-396.

Oldfield, Anna. “Traditional Culture in the Caucasus: Ashiq Music and Cultural Identities in Northern Azerbaijan.” *Publication of the Conference on Musical Geographies of Central Asia* (2012) <http://www.akdn.org/musical_geographies/anna_oldfield.asp>

Oldfield, Anna. “Imagined Communities in Azerbaijan’s Aşıq Tradition” (in *Musics in Transit: Current Perspectives on Musical Migration and Tourism*)*.* Routledge, 2013.

Oxley, Julinna and Smith, Renee (2011) The Summer Ethics Academy: Teaching Ethics

to Young Leaders. *Questions: Philosophy for Young People* No. 11, p.1-5.

Oxley, Julinna. (2013) The Glass Ceiling. In Lafollette *International Encyclopedia of Ethics*,

ed. Hugh Lafollette, San Francisco: Wiley-Blackwell.

Perez, J.A. “Razón para emigrar no es siempre económica” (*The Reason to emigrate is not always economical*) in *Koulutus Nicaraguassa (The education in Nicaragua)* a Finnish-Nicaraguan bilingual magazine, Managua, Nicaragua, December, 2012.

Pillai, Tripthi, “Stories and Other Tricky Things in *Othello*.” *Upstart: A Journal of English Renaissance Studies*, 2013.

Port, Cynthia (with Aagie Swinnen), “[Aging, Narrative, and Performance: Essays From the Humanities](http://dx.doi.org/10.3384/ijal.1652-8670.1272a1)” (Introduction to Special Issue). *International Journal of Ageing and Later Life*, 2012.

Port, Cynthia. “Violent and Sentimental by Turns”: The Gendered Discourses of Mike Gold.” *Shofar: An Interdisciplinary Journal of Jewish Studies*, 2013

Prince, Wink*.* Foreward to *Chasing the Paper Canoe* (Athenaeum Press, 2013).

Prince, Wink*. w*ith Benton Henry. *The Great Harvest: Remembering Tobacco in the Pee Dee* (USC Press), 2013. Two chapters and captions.

Propst, Tonya, with Michael Hatfield. “The horn and Farkas.” International Horn Society: The Horn Zone. Available: <http://www.hornsociety.org/en/publications/hornzone>

Propst, Tonya, with Michael Hatfield. “The horn and Farkas.” International Horn Society: The Horn Zone. Available: <http://www.hornsociety.org/en/publications/hornzone>

Rauhut, Nils. *(2013)* How Virtuous was Socrates. In Anagnostopoulos and F. Miller (eds.)

*Reason and Analysis in Ancient Greek Philosophy*.(pp. 109-124) Ney York: Springer.

Rauhut, Nils *(2013)* A Philosophical Look at Generation NeXT: What Teaching and Learning

in Philosophy Classes Tells us about the 'Weltanschaung' of Today's Generation of US College Students. In Wiseman, Fediakina, Hills, and Mardakhaev (eds.) *Youth and the Socio-Cultural Environment: Russia and the USA, A Cross-Cultural Analysis* Moscow: Russian State Social University Press.

Sanjines, J. “The Extrasemiotic in Borges’ *The Library of Babel*” *The Latin Americanist.* March 2013: 65-78. A publication of the Southeastern Council on Latin American Studies (SECOLAS) and Wiley Periodicals.

Schwartzott, Amy. **“**Healing the Pain of War through Art – Mozambique’s Grassroots Approach to Post-Conflict Resolution: *Transformação de Armas em Enxadas*.” Chapter in *Dialogues with Mozambique. Interdisciplinary Reflections, Readings and Approaches on Mozambican Studies.* Eds. Paula Meneses and Bjørn Bertelsen. Brill Publishers, forthcoming,2013.

Schwartzott, Amy. **“**Transforming Arms into Plowshares: Weapons that Destroy and Heal in Mozambican Urban Art.”Chapter in *Representations of Reconciliation: Art and Trauma in Africa,* Eds. Lizelle Bisschoff and Stefanie Van de Peer, I. B. Tauris Publishers, 2013, pp. 91-109

Schwartzott, Amy. **“**Tangible, Temporal and Conceptual: Contemporary Art’s Discursive Spaces in Mozambique.”*Critical Interventions*. Issue on Emerging Platforms for Artistic Production in DRC, Angola, and Mozambique, forthcoming, Fall 2013.

Smith, Renee (2011) Descartes and Moore meet in a bar. *Think: Philosophy for everyone 11(34)*

Tankersley, Holley**.** “Judicial innovation and Sexual Harassment Doctrine in the U.S. Courts of Appeals.” *Political Research Quarterly* 65(4):784-798. (with Laura Moyer).

Trerise, Jonathan (2013) Omar the Virtuous Thug. In Bzdak, David, Crosby, Joanna, and

Vannatta, Seth (eds) *The Wire and Philosophy*. Chicago: Carus Publishing.

Tully, Amy. “A Guide to Flute Clubs,” National Flute Association, August 2013.

Tully, Amy. “A Guide to Flute Clubs,” National Flute Association, August 2013.

Tully, Amy. “Chamber Music in America in the Twentieth Century,” Encyclopedia of American Music and Culture [Five Volumes] published online by ABC-CLIO, Fall 2013.

Tully, Amy. “Chamber Music in America in the Twentieth Century,” Encyclopedia of American Music and Culture [Five Volumes] published online by ABC-CLIO, Fall 2013.

Turner, Daniel Cross. “Dying Routes: Charles Wright’s Remembered Roadscapes of the U.S. South in Transit.” *The Mississippi Quarterly: The Journal of Southern Cultures*. 65. 1 (2012)

Turner, Daniel Cross. “From Blue Ridge to Blue Sea: On Teaching a Southern Literature and History Travel Course.” *The James Dickey Review* 28. 2 (2012).

Ward, Cheryl. (with P. Couser, D. Vann, T. Vosmer, and M. Abdel Maguid), “Rigging and performance of an ancient Egyptian ship,” *Between Two Continents:* ISBSA 12 proceedings, N. Gunsenin ed., 287-292.

Ye, Min**.** “Bargaining and Rationalist Explanations for War.” *Korean Journal of Social Science* 39(1): 37 – 58

Ye, Min**.** “Targeting Civilians in Ethno-Territorial Wars: Power- and Preference-Based Sources of Ethnic Cleansing and Mass Killing Strategies.” *Studies of Conflict and Terrorism* 36(5): 372 – 93. (with Shale Horowitz).

**Poems and Chapbooks**

Albergotti, Dan. Chapter One, Verse One,” *The Hampden-Sydney Poetry Review.* (50 copies)

Albergotti, Dan. “Among the Things He Does Not Deserve,” USC Aiken. (15 copies)

Albergotti, Dan. “And Another Sonnet.” *The Los Angeles Review* 13 (spring 2013).

Albergotti, Dan. “A Brief History of Poetry.” *Rattle* 19.1 (spring 2013).

Albergotti, Dan. “Ghazal: The Sun Rising.” *Sou’wester* 41.1 (fall 2012).

Albergotti, Dan. “Dusty Field, Dog Barking.” *The Greensboro Review* 92 (fall 2012).

Hensel, Hastings."Winter Inlet Arrangement.” *32 Poems* 10.2 (fall/winter 2012).

Hensel, Hastings. “Jump-Start.” *Cave Wall* 12 (summer-fall 2012).

Hensel, Hastings. “Porch Ceiling Blue.” *The Greensboro Review* (summer 2013).

**Short Stories and Essays**

Ockert, Jason. “Still Life.” *One Story* 171 (2012).

Ockert, Jason. “Everyday Murders.” *storySouth* 34 (2012).

Oestreich, Joseph. “The Upside Addiction” *Bloom* literary website. (2013).

Turner, Daniel Cross. “James Dickey and the Lifework of Fathers.” *The South Carolina Review* 45.1 (2012).

Turner, Keaghan. “Ain’t No Place Like the South, Baby: Or, is the New South No South?” *South Writ Larg* (2013).

**Book reviews, encyclopedia articles, other types of review articles**

Bachman, Maria K. Rev. of *Such Stuff As Dreams: The Psychology of Fiction* (Wiley, 2011), by Keith Oatley. *Style* 47.2 (2013).

Bachman, Maria K. Rev. of *The Silver Fork Novel: Fashionable Fiction in the Age of Reform* (Cambridge, 2012), by Edward Copeland, *Review 19* ([www.nbol-19.org](http://www.nbol-19.org))

Barnes, Aneilya. Publisher’s Peer Review of *Patterns of World History* by Peter von Sivers *et al.* for Oxford University Press.

Chan Tsin, M. reviewed *Tu Mundo* (McGrah Hill)

Crites, E. reviewed the article "¿Villero u Okupa?: Crisis y representación en Juan C. Martini" for Hispania, September 2012.

Crites, E. reviewed the article ”Max Aub’s writings on the Spanish Civil War” for *Hispania*, August 2012.

Cunningham Breede, D. (2012). The Experimental Music Project: A tribute to Bud Goodall. In de la Garza, S. A., Krizek, R. L., & Trujillo, N. (Eds.). *Celebrating Bud: A Festschrift Honoring the Life and Work of H. L. “Bud” Goodall, Jr.* Tempe, AZ: Innovative Inquiry*. (Invited Essay – Edited Book Collection).*

Daoud, Suheir. “Obama’s Smart Policy: Is it Really Smart?” *al-Quds al-arabi*, London, November 6, 2012. <http://www.alquds.co.uk/index.asp?fname=today%5C06qpt480.htm&arc=data%5C2012%5C11%5C11-06%5C06qpt480.htm>.

Dillian, Carolyn. 2012 Review of *Hunter-Gatherer Archaeology as Historical Process,* by Kenneth E. Sassaman and Donald H. Holly, Jr. (eds.). University of Arizona Press, 2011. Published in *Southeastern Archaeology,* 31(1): 117-119.

Flanders, J. reviewed Spanish Text Books *Para Siempre* and *Viajes.*

Glaze, F. Eliza. Peer Evaluated a book proposal on history of medicine for Bloomsbury Academic Press. Peer Reviewed an article for the journal *Social History of Medicine*

Green Ronald *(2012)* Review of The 1918 Shikoku Pilgrimage of Takamure Itsue, an English

translation of Musume Junreiki by Takamure Itsue. Translated by Susan Tennant. Bowen Island, BC: Bowen Publishing, 2010 *in: Journal of Buddhism Ethics. Volume 19.*

Hensel, Hastings. “Response to Matthew Thorburn’s ‘After the War.’ *32 Poems*. Online.

Hensel, Hastings. Rev. of “*The Hungry Ear: Poems of Food and Drink*” PLEIADES. 34 (fall 2013).

Hensel, Hastings. Rev. of *Imaginary Logic*, by Rodney Jones. PLEIADES. 33.2 (spring 2013).

Jeon, Y.S. reviewed *Unidos*, textbook edited by Pearson, in November 2012.

Jeon, Y.S. reviewed *Viajes* Second Edition, textbook edited by Burrston House, in September 2012

Martin, Pam. “Book Review: Protected Areas, Sustainable Land?” *Global Environmental Politics*, 1 February 2013.

McDonough, Matthew. “Battle of San Jacinto,” *Imperialism and Expansionism in American History: A Social, Political, and Cultural Encyclopedia*, forthcoming.

Navin, John. Peer-Reviewed a book manuscript, *Pennsylvania Hall: A “Legal Lynching” in the Shadow of the Liberty Bell,* for Oxford University Press

Propst, Tonya; Fallin, J. and Tower, M. *Using music to enhance student learning: A practical guide for elementary classroom teachers.* Music Educators Journal

Propst, Tonya; Fallin, J. and Tower, M. *Using music to enhance student learning: A practical guide for elementary classroom teachers.* Music Educators Journal

Smith, Jon. “Book Review: *In Uncertain Times: American Foreign Policy after the Berlin Wall and 9/11*.” *Intelligencer: Journal of U.S. Intelligence Studies* (Summer/Fall 2012), p. 101.

Smith, Jon. “Coastal Carolina Establishes an Intelligence Studies Program”, *International Association for Intelligence Education Newsletter* *,* Vol. 5, No. 1 (2012), pp, 26-28.

Smith, Jon. “IAFIE Subcommittee on Intelligence Certification Programs”, *International Association for Intelligence Education Newsletter,* Vol. 5, No. 2 (2012), p. 3.

Smith, Jon. “Intelligence and Security Cooperation.” Conference report on Naval War College Symposium on Intelligence, National Security, and War (March 2013): <http://www.usnwc.edu/getattachment/7ca6466d-a427-468b-a072-a4117343457a/Smith.pdf>

Torres, M.L. reviewed Viajes: Introducción al español. 2nd edition. Heinle/Cengage Learning: 2013

Turner, Daniel Cross. “Reimagining the Southern Imaginary.” Rev. of *American Cinema and the Southern Imaginary*, edited by Deborah Barker and Kathryn McKee, and *Dreaming of Dixie: How the South Was Created in Popular Culture* by Karen L. Cox. Commissioned by Harriett Pollack (Bucknell University), *The Southern Literary Journal* 45:1 (2012).

Turner, Daniel Cross. “Revisiting the Redneck Riviera.” Rev. of *The Rise and Decline of the Redneck Riviera: An Insider’s History of the Florida-Alabama Coast* by Harvey H. Jackson III, *Studies in American Culture* 35:1 (2012).

Ward, Cheryl. Peer-Reviewed twelve articles for the *Journal of Field Archaeology, International Journal of Historical Archaeology, American Journal of Archaeology, Journal of Egyptian Archaeology, International Journal of Nautical Archaeology*

**Other non-peer reviewed publications**

Arnold, Ellen. “Composing a Writing Assignment,” in *Teaching Composition at CCU* (ed. Denise Paster).

Bergeron, Sue. Co-host and director of *A VerySpatial Podcast*, and regular content contributor and editor of *VerySpatial.com*, a New Media platform for discussing news, events, and topics related to Geography, GIS, and geospatial technologies. Author of the *Lost in the Virtual Fog* column on topics in 3D visualization, gaming and virtual landscapes, and future trends in geospatial technologies.

Hensel, Hastings. “Harboring History.” *South Carolina Living*. March 2013.

Hensel, Hastings. “Hauling Back.” *South Carolina Living*. Feature article on South Carolina commercial shrimping industry. (June 2013)

Hensel, Hastings. “Strutting Our Stuff.” *South Carolina Living*. (forthcoming, November 2013)

Hensel, Hastings. “Catch of the Day.” *South Carolina Living*. August 2012.

Hensel, Hastings. “Sailing Away.” *South Carolina Living*. September 2012.

Hensel, Hastings. “The Lt.. Dan Band, Act II.” *Coastal Carolina Life*. September 2012.

Hensel, Hastings. “The Old Woman and the Sea.” *South Carolina Living*. March 2013.

Hensel, Hastings. “Falling In With The Times.” *Coastal Isles.* May 2013.

Hensel, Hastings. “Oysters Jolly Rogerfeller.” *Coastal Isles*. November 2012.

Hensel, Hastings.“The Road to the Show.” *South Carolina Living*. July 2012.

Miller, Stephanie. Forward, *Discovering the Dürer Cipher*, exhibition catalogue, CCU (fall 2012).

Oestreich, Joseph. “A Salute to the Tourist.” *Grand Strand Magazine*. (April-May 2013).

Paster, Denise, ed. *Teaching Composition at CCU* (an anthology).

Pillai, Tripthi. “The English Major Bazaar.” *Tapestry Magazine*, 2013.

Prince, Wink, Text and captions, *Chasing the Paper Canoe* Athenaeum Press, 2013.

Schwinke, Gwendolyn. “Thrown by Angels” (Excerpt) *Scenes and Monologues of Spiritual Experience from the Best Contemporary Plays*. Applause Theatre Books. Editor, Roger Ellis.

Schwinke, Gwendolyn. “Unmasking.” *Senseability: A newsletter of applications of the Feldenkrais Method*. Educational Foundation of North America.

Sobota, Sara. “A Gracious Host: Sigmund Abeles Exhibit Highlights Artist’s Lifelong Creative Insights,” *Grand Strand Magazine*, Oct/Nov 2012

Sobota, Sara. “Shower the People: Grand Strand Artist of the Year Sybil Alfano on Light, Love and Community,” *Grand Strand Magazine*, April/May 2013

Sobota, Sara. “Beyond the Brush: Alex Powers’ Creative Vision Transcends Technique,” *Grand Strand Magazine*, June/July 2013

Sobota, Sara. “Divine Design: Mehera Blum’s Line of High-Fashion Handbags Does More than Turn Heads,” *Grand Strand Magazine*, Feb/March 2013

Sobota, Sara. “Dreaming Big: Charles E. Williams Returns to Grand Strand as Artist-in-Residence at Pawleys Island Festival of Music and Art,” *Grand Strand Magazine*, Aug/Sept 2012

Sobota, Sara. ““Using Blackboard as a Classroom Teaching Tool: Chasing the Ethereal Bubble of Critical Thinking, in *Teaching Composition at CCU* (ed. Denise Paster).

Sobota, Sara. “75 Years of Food, Fun and Family: Myrtle Beach Diner Peaches Corner Honors the Past and Prepares for the Future,” *Grand Strand Magazine*, Aug/Sept 2012

Sobota, Sara. “Living a Dream: Artist Drew Brophy’s Career Reflects the Benefits of Small-Town Community,” *Grand Strand Magazine*, Dec/Jan 2012/2013

Turner, Keaghan. “Big Questions and Small Objects: Digging Up History at Brookgreen Gardens,” *Grand Strand Magazine* (June/July 2013).

Turner, Keaghan. “Lowcountry Visionary: Doc Lachicotte on Hammocks, Real Estate and Local History,” *Grand Strand* *Magazine.* April/May 2013.

Turner, Keaghan. “Waiting.” *Brain, Child.* February 2013.

Turner, Keaghan. “Christmas Card PR.” *Babble.* December 2012.

**Presentations**

**International Presentations**

Barker, G. “Individualism and collectivism in Chinese and American television advertising” presented at the 2012 Conference of the International Communication Association, Phoenix, AZ.

Barnes, Aneilya. "The Hybridization of Roman Imperial Architecture and Early Christian Basilicas," 4th International Conference of Mediterranean Worlds Conference, Istanbul, Turkey

Brian, Amanda. “Animating Animals: Lothar Meggendorfer’s Pop-Up Books and the Imperial Imagination.” Nineteenth Century Studies Association 34th Annual Conference, Fresno, CA.

Brian, Amanda. “The Creation of Population Crises in Modern Germany.” *ERH*: An Anniversary Conference on Declines and Falls in European History and Historiography, Budapest, Hungary.

Case, Jeffrey. Session Co-Chair, “Immersive Digital Archaeology Emerging Technologies to Envision the Past” Computer Applications Quantitative Methods in Archaeology Conference, Perth, Australia, March 2013.

Daoud, Suheir. “Women and Islamism: The Case of Israel.” Workshop, Istanbul, Organized by The Chr. Michelsen Institute in Norway and Muwatin, the Palestinian Institute for the Study of Democracy, April 26-8, 2013.

Dillian, Carolyn. “A Study Of The Effects Of Weathering On The Geochemical Signature Of Southeastern U.S. Rhyolites And Metavolcanics Using PXRF Analysis,” Reconstructive and Experimental Archaeology Conference, Gastonia, NC.

Earnest, Steve. “Frank Castorf and Alienation Techniques through Multimedia.” 14th Symposium of the International Brecht Society. Rio del Sul. Porto Alegre, Brazil, May 19-23, 2013

Flaten, Arne. Session Co-Chair, “Immersive Digital Archaeology Emerging Technologies to Envision the Past” Computer Applications Quantitative Methods in Archaeology Conference, Perth, Australia, March 2013.

**Flynn, M**. A., Park, S., Morin, D., Stana, A. (2013). Let’s get this party started!: An analysis of health risk behavior on MTV reality television shows. Accepted for presentation at the June, 2013 International Communication Association Conference, London, England.

Glaze, F. Eliza. “The Eleventh-Century Medical Renaissance: Theory or Practice?” 19th International Medieval Congress, Leeds University, United Kingdom

Glaze, F. Eliza. Invited Master-Lecturer, National Endowment for the Humanities Summer Seminar, “Health & Disease in the Middle Ages,” Wellcome Institute for the History of Medicine, London, England, http://healthanddisease2012.acmrs.org/

Hanania, Marwan. Session Moderator, Panel on Islamic Law, Middle East Studies Association (MESA), Denver, CO

Henderson, Jim. “An Overview of Historical Memory Study in Columbia.” Southeastern Council of Latin American Studies (SECOLAS), Panama City, Panama, March 6 – 10, 2013.

Henderson, Jim. “Una reminiscencia de drogas y violencia en Colombia, 1966 – 2012.” Invited lecture at the University of Ibagué, Ibagué, Tolima, in Colombia, June 1 – 15, 2012.

Jeon, Y.S. “Secuencia gramatical en los textos de enseñanza de español como lengua extranjera en los Estados Unidos” in the XVIII International Conference of SONAPLES (Sociedad Nacional de Profesores de Lenguas Extranjeras en la Enseñanza Superior), Atacama, Chile, May 2-4 2013.

Martin, Pam. “The Yasuní-ITT Initiative as a Tool for the Global Governance of the Good Life,” paper presented on the panel entitled The End of the Fossil Fuel Era: Diffusion and Movements Toward Leaving It Underground at the Annual Convention of the International Studies Association, San Francisco, CA, 2-6 April 2013.

Morehouse, Maggi. “Creating Diasporic Communities in the British Colonial Armed Forces,” Diasporic Subjectivity, Intimacy and Memory ConferenceOxford University, United Kingdom

Morehouse, Maggi. Session moderator, “What is Africa to me, now” Conference, University of Liege, Belgium “Military Migrants: Race Policies and Migration Theory in the Armed Forces”Diaspora and Race conference, Montpellier, France

Morehouse, Maggi. Session Moderator, International Diasporas & Race Conference, Wake Forest University, NC.

Nance, Brian. “Rhetoric, Reformation, and Empiricism in the *Observationes* of Pieter van Foreest,” *Scientiae* Conference, University of Warwick, Coventry, England.

Oldfield, Anna. “Memories Don’t Burn: Censorship and Oral Literature in the USSR.” Conference on Music Censorship, June 2013, University of Copenhagen.

Perez, J.A. “’Era un aire suave’ o la inserción del discurso poético hispanoamericano en el orbe de la poética universal”, XII Congreso Internacional de Literatura Hispánica, Santo Domingo, Dominican Republic (March 13-5, 2013).

Port, Cynthia. “‘The looking glass becomes a feeling glass’: Cognitive Narratology on Empathy and Pain,” Conference on “Pain and Old Age: Three Centuries of Suffering in Silence?” October 2012, Birkbeck Institute, London, UK.

Smith, Jon. “Amateur Hour: The Role of Experience in Faculty Qualifications for Intelligence Studies Programs.” Presented at the International Studies Association Conference, 5 April 2013, San Francisco, CA.

Ward, Cheryl. Invited speaker, First International Congress of Eurasian Maritime History (Turkish Maritime History) Istanbul, Turkey.

Whalen, Philip. Presenter and Co-Moderator, “Regionalism as Alternative Modernity in French History,” Society for French Historical Studies 56th annual conference at Harvard-MIT, Cambridge, MA.

**National Presentations**

Aidoo, Richard. “Charting the Roots of Anti-Chinese Populism in Africa: A Comparison of Zambia and Ghana” Paper co-presented at the Northeastern Political Science Association (NPSA) Annual Meeting, Boston, MA, November 15-17, 2012

Anderson, C. National Communication Association (NCA) annual conference in Orlando, FL. Developed and taught a 4-hour short course about creating the introductory health communication course.

Arnold, Ellen. “Peter Rabbit, Long John Silver, and Alice: Children, Literature, and Culture in the Sophomore Survey.” College English Association Conference, April 2013, Savannah, GA

Bachman, Maria K. “Back to the Future:  Charles Dickens, Wilkie Collins, and *The Perils* at Sydenham.” Victorians Institute Conference, October 2012, Richmond, VA.

Boyle, Jen. “The New Obsolescence of New Media,” Modern Language Association Conference, January 2013, Boston, MA.

Boyle, Jen. “The Will to Obsolescence: Nietzsche and the Digital Present,” New School, Parsons School of Design, April 2013, New York.

Boyle, Jen. “Going Postal: Networks, Affect, and Retro-Technologies,” BABEL Conference, September 2012, Boston, MA.

Breede, D. “Comm+Unity from the inside out: Articulating the hyphen in ethnographic inquiry.” 2012 National Communication Association Annual Conference, Orlando, Florida (Invited Chair and Respondent)

Breede, D. “Comm+Unity: Partnering for professional trajectories for masters students”. 2012 National Communication Association Annual Conference. Orlando, Florida (Invited Roundtable Participant)

Breede, D. Communication activism: Empowerment, social change, and CommUnity in experiential learning. 2012 National Communication Association Annual Conference, Orlando, Florida (Invited Panel Participant)

Brian, Amanda. “Animating Animals: Lothar Meggendorfer’s Pop-Up Books and the Imperial Imagination,” Nineteenth Century Studies Association 34th Annual Conference, Fresno, CA.

Bunch, Larry*. Identifying Essential Components for the Development of Lessons and Units of Study in Art Education,* Juried Presentation, NAEA (National Art Education Association) 2013 National Convention, March 7 – 10, 2013, Fort Worth, Texas

Chamberlain, Adam. “Voter Coordination and the Rise of the Republican Party.” Presented at the Annual Meeting of the Northeastern Political Science Association. Boston, MA, November 15 – 17, 2012.

Childs, Becky. “Changing Linguistic Landscapes.” Appalachian Studies Association Conference. March 2013, Boone, NC.

Crookston, Emily, Locke’s Metaethics, Locke Workshop at Washington and Lee University

October 2012.

Danker, Stephanie. Presented at National Art Education Association (NAEA) conference, March 6-10, Ft. Worth, TX. Presentation titles: (with Jennifer O’Connor) *Building a community of learners: Reflective practices in early field experience*; (with Karin Tollefson-Hall, Ami Kantawala, & Mary Ann Stankiewicz) *The Next Steps: Overcoming obstacles to getting a job in higher education*; (with Karin Tollefson-Hall). *Check out the artists I posted! Teaching art criticism with blogs*.

Dillian, Carolyn. 2013 Modeling Mid-Holocene Pastoral Interactions along Lake Turkana, Northern Kenya (first author with Emmanuel Ndiema, Purity Kiura). Presented at the annual meeting of the Society for American Archaeology, Honolulu, HI.

Earl, Dennis, Using blogs in philosophy courses. American Association of Philosophy

Teachers group session, Pacific Division Meeting of the American Philosophical Association. San Francisco, CA, March 2013.

Earl, Dennis, A defense of necessary and sufficient conditions. 2013 Meeting of the South

Carolina Society for Philosophy. College of Charleston, Charleston, SC, March 2013.

Earl, Dennis, A defense of classical definitions. James Madison University, Harrisonburg,

VA, April 12, 2013.

**Fondren, W.** & Tarabek, S. (2013). What is sexy? Translating and mistranslating sexuality in American anime. Popular Culture Association 2013 National Conference.

Gerald, Veronica. Words Walking without Masters. Nature and Words in Zora Neale Hurston’s *Their Eyes were Watching God*.” College English Association Conference. April 2013, Savannah, GA.

Glaze, F. Eliza. Session Chair, “Medicine Speaking to the Poor in Pre-Modern Europe,” American Association for the History of Medicine, Emory University, Atlanta, GA.

Hamill, Rebecca. “Food, Literature and Culture in the Sophomore Literature Survey.” The College English Association. April 2013, Savannah, GA.

Karash-Eastman, J., “Gender-Based Violence in Edwidge Danticat’s *Breath, Eyes, Memory*” *Southern Comparative Literature Association Conference*, Las Vegas, NV

Karash-Eastman, J., “Transnational Migrant Women’s Literature” *26th Annual Women’s & Gender Studies Conference*, University of South Carolina, Columbia, SC*.*

Kellogg, David. “Michael Crichton’s Footnotes: Nature and the Fact in Propaganda Fiction,” College English Association Conference, April 2013, Savannah, GA.

Mann, Scott and Paul Olsen. *From Pixel to Paper: Issues with Your Issues*, College Media Advisers Conference talk in Chicago, Illinois.

Martin, Ken. “What’s it all Worth: Accounting for Production in Curriculum” Panelist, United States Institute for Theatre Technology Conference

Martin, Linda. “The Interdisciplinary English Course: Literature and the Rest of the World.” College English Association Conference. April 2013, Savannah, GA.

McKever-Floyd, Preston, Faculty Diversity, The Compact for Faculty Diversity’s Institute on

Teaching and Mentoring, Atlanta GA , October 26, 2012.

Miller, Stephanie. “Contested Spaces at the Della Robbia House,” at the Renaissance Society of America annual conference in San Diego, CA, 3-5 April 2013.

Morin, D., **Flynn, M. A.** (2012). We are the Tea Party!: The use of Facebook as an online political forum for the construction and maintenance of in-group identification. Presented at the November, 2012 Political Communication Division, National Communication Association Conference, Orlando, Fl. \*This paper was presented by my co-author.

Navin, John. “The Institutional Lash: Racial Intimidation and Control in Antebellum Charleston” at the Society of Early Americanists Annual Conference, Savannah, GA.

Oestreich, Kate. “The Mixed Media of the Erotic Underground: Fashioning Sexuality in Victorian Literature.” Victorians Institute Conference. October 2012, Richmond, VA.

Oldfield, Anna. “ Mapping, Magic and the Triumph of Space in the Turkic Dastan” in the seminar “Crosshatched Places: Mapping Spatial Complexities.” American Comparative Literature Association) Annual Meeting, April 2013, Toronto, ON.

Oldfield, Anna. Invited Lecturer, *Bardic Divas* Concert and Lecture-Demo Series, Freer-Sackler Gallery (Smithsonian Institution), October 2012, Washington DC.

Oxley, Julinna, Imagining the Future: Prenatal Genetic Testing and Decision Theory

South Carolina Society for Philosophy, Charleston, SC, March 8, 2013

Oxley, Julinna, Experiential Learning in the Feminist Philosophy Classroom Pacific

APA, San Francisco, March 27, 2013

Palmer, Brandon. “Expanding Research and Pedagogical Horizons: The 2012 Faculty Enhancement Program in Korea,” ASIANetwork Conference, Nashville, TN, April, 2013

Palmer, Brandon. “The Government-General of Korea and Death Cults: Police Powers in Colonial Korea.” 19th Annual Meeting of the Japan Studies Association in Honolulu, HI, January, 2013.

Palmer, Brandon. Panel Discussant, “Korean Studies in Contemporary and Historical Perspectives,” Southeastern Regional Conference of the Association for Asian Studies, January 2013

Paster, Denise. “Remixing the Practices of the Composition Classroom: Constructing a Situated, Inquiry-Based Approach to Digital Literacies” (with Eleanor Kutz and Christian Pulv), *Mechanization and Writing*, Computers & Writing, June 2013, Frostburg, MD.

Peterson, Paul. “American Madness: An Early Presentation of Major Themes in the Films of Frank Capra.” Paper presented at the annual joint meeting of the Popular Culture Association and the American Culture Association, Washington, D.C., March 27 – 30, 2013.

Pillai, Tripthi. “Stretching Hospitality and Overreaching Hostility in *Measure for Measure*.*”* The Shakespeare Association of America, April 2013. Toronto, ON.

Port, Cynthia. “Age, Obsolescence, and New Media,” Modern Language Association Convention, January 2013, Boston, MA.

Propst, Tonya, *Assessment for the High School Band*, 2013 Kansas Music Educator Association Conference, Wichita, KS

Propst, Tonya, *Assessment for the High School Band*, 2013 Kansas Music Educator Association Conference, Wichita, KS

Propst, Tonya, *Assessment for the High School Band*, 2013 West Virginia Music Educator Association Conference, Charleston, WV

Propst, Tonya, *Assessment for the High School Band*, 2013 West Virginia Music Educator Association Conference, Charleston, WV

Propst, Tonya, *Starting beginning horn players…dispel the mystery!* 2013 West Virginia Music Educator Association Conference, Charleston, WV

Propst, Tonya, *Starting beginning horn players…dispel the mystery!* 2013 West Virginia Music Educator Association Conference, Charleston, WV

Schwartzott, Amy. *Transforming war into peace: How Mozambique’s grassroots approach to post-conflict resolution creates peace through the power of art: An Investigation of the Transformação de Armas em Enxadas/Transforming Arms into Plowshares Project.“* Weapons of Empowerment: Using Art for Transformation.” Centre for Conflict Studies, Monterey Institute of International Studies. Monterey, California, November 7, 2012.

Schwartzott, Amy. *Using Recycling as a Tool to Deconstruct Political, Social and Economic Motivations: Investigating Contemporary Art-making in Mozambique.* “Frontiers in Art History,”African Studies Association Annual Meeting, Philadelphia, PA, December 1, 2012.

Stewart, Shannon. “The Changing Nature of College Writing.” College English Association. April 2013, Savannah, GA.

Tankersley, Holley. “Keeping up with the Joneses: Professionalization and Competition in State Institutions,” Presented at the Annual Meeting of the Southern Political Science Association, Orlando, FL, January 2 – 5, 2013.

Trerise, Jonathan,Comments on Ken Himma's "Toward a Lockean Moral Justification of

Legal Protection of Intellectual Property." Information Ethics and Policy: Intellectual Property, Privacy, and Freedom of Speech. University of Washington, April 2013.

Turner, Daniel Cross. “Zombie South: Cormac McCarthy’s Undead Architectures.” The American Literature Association Symposium on “Fear and Form: Aspects of the Gothic in American Culture,” February 2013, Savannah, GA.

White, Matthew; *Visualization and Practice Strategies,* SC International Trumpet Guild Conference, Columbia, SC

White, Matthew; *Visualization and Practice Strategies,* SC International Trumpet Guild Conference, Columbia, SC

Willis, Jesse – performer, *“All-Star Steel Drum Band,” Percussive Arts Society International Convention “PASIC”* (Austin, TX)

Willis, Jesse – performer, *“All-Star Steel Drum Band,” Percussive Arts Society International Convention “PASIC”* (Austin, TX)

Wood, Frederick. “Judges on TV: Issue Ownership and State Supreme Court Campaigns” Presented at the annual meeting of the Midwest Political Science Association, April 11th – 14th, 2013 in Chicago, Illinois. (with Jeremy F. Duff).

Ye, Min. “Guns versus Butter: An Analysis of Security and Economic Interests in the South Korea-China Relationship.” Presented at the Conference of South Korea’s Rise in the Era of Globalization, Milwaukee, April 2013. (with Uk Heo).

Ye, Min. “Nonseparable Preferences and Spatial Analysis of Survey Data.” Presented at the Annual Meeting of Midwest Political Science Association, Chicago, April 2013. (with Quan Li).

**Regional and State Presentations**

Aidoo, Richard. “The Changing Nature of Non-interference in Sino-Africa Relations.” Paper presented at the International Studies Association (ISA) – Northeast Annual Conference, Baltimore (MD), November 2-3 2012

Arendt, Jim. Southeastern College Arts Conference, Panelist: *Artists Who Make/Artists Who Don’t: “*Which Side are you on?”

Bergeron, Sue. “Maps, 3D Worlds, and Infographics: Geovisualization and scientific knowledge presentation.” Presented at the *North Carolina Academy of Science 110th Annual Meeting*, Pembroke, NC, April 2013. (with Jesse Rouse).

Breede, D. Getting the “active” back into active learning: The case for communication activism. 2013 Southern States Communication Association Annual Conference, Louisville, Kentucky (Invited Panel Contribution)

Breede, D. Lettering gender: The rhetoric of absence and revolutionary womanhood. 2013 Southern States Communication Association Annual Conference Louisville, Kentucky (Co-authored, competitive paper panel)

Breede, D. Lettering our lives: Gender representations and grave markers. 2013 Southern States Communication Association Annual Conference Louisville, Kentucky (Co-authored, competitive paper panel)

Breede, D. The absence of slavery in an apartheid South: Revisionism , representation, and rhetoric in the New South. 2013 Southern States Communication Association Annual Conference, Louisville, Kentucky (Co-authored, competitive paper panel)

Bunch, Larry. Session Chair: *The Utilization of Current and Innovative Technological Applications and Practices in the Teaching of Visual Arts Content and Art Education Teacher Training,* SECAC (Southeastern College Art Conference) 2012 Fall Conference, October 18-20, 2012

Bunch, Larry*. Unit Development: Connecting Content by Constructing an Integrated Structural Framework,* Juried Presentation, SCAEA (South Carolina Art Education Association) Annual Staff Development Conference, Presented twice: October 25 and October 26, 2012, Springmaid Resort, Myrtle Beach, South Carolina

Childs, Becky (with Daniel Hasty). “Weaving Linguistics into Undergraduate Education: A Case Study of Expanding Student Knowledge and Course Offerings.” Southeastern Conference on Linguistics. April 2013, Spartanburg, SC.

Dalelio, C. “Digital Identity Experiment” case study. Great Ideas for Teaching Students (GIFTS) panel at the Carolinas Communication Association’s (CCA) Annual Conference in October 2012.

Danker, Stephanie. Southeastern College Art (SECAC) conference, October 20, 2012, Durham, NC.   
Paper title: *The Significance of Teacher Blogs in Pre-service Art Education*.

Daoud, Suheir. “Women and Islamism in Israel.” SCPSA (South Carolina Political Science Association Meeting), Winthrop University, Rock Hill, South Carolina, March 2, 2013.

Dillian, Carolyn. 2013 Does Weathering Affect the PXRF Geochemical Signature of Rhyolites and Metavolcanics? Presented at the annual meeting of the Archaeological Society of South Carolina, Columbia, SC.

Hamelman, Steve. “The Greatest Albums of All Time?” Mid-Atlantic Popular and American Association’s Annual Conference, November 2012, Pittsburgh, PA.

Hasty, Daniel J. (with Becky Childs). “Weaving Linguistics into Undergraduate Education: A Case Study of Expanding Student Knowledge and Course Offerings. Southeastern Conference on Linguistics. April 2013, Spartanburg, SC.

Howie, Elizabeth. “Nature and Natural History in Contemporary Art,” SECAC Conference Panel co-chaired with Dr. Betsy Towns, October 2012.

Jeon, Y.S. “Aspectos lingüísticos de la comunidad hispana en Conway (South Carolina)” in *Revista Iberoamericana de Lingüística* N 7, December 2012 (107-126).

Jeon, Y.S. “Grammatical Sequencing in Spanish as Second Language Textbooks in the USA” in the 10th Annual Southeast Coastal Conference on Languages and Literatures, Georgia, April 4, 2012.

Jorge Sanjinés’s *Insurgentes* (2012): The History of a Struggle through the Language of Film”. Read March 7, 2013 at the 60th Annual Conference of the South Eastern Council on Latin American Studies in Panama City, Panama.

Knox, L., April 5, 2013: Conference Paper: “Freedom Fighter or Singing Martyr: Recasting the Activist in Meyerbeer’s *Les Huguenots*” presented at the Carolina Conference on Romance Literatures, Chapel Hill, NC.

Kort, Eva, A Loving Life: ‘Humor’ and a Suggestion for an Ethics of Mirth, Colby College April 5 2013.

McKever-Floyd, Preston, Burial Practices of Lowcountry Gullah Culture, Southern States Communications Association, Louisville Kentucky Apr 13 2013.

Means, Armon. Panel Chair: “China: Photographing at the End of the World”. Society for Photographic Education South East, Daytona, FL, fall 2012.

Miller, Stephanie. “At Home with the Della Robbia” at the annual SECAC conference in Raleigh, NC, October 2012.

Morehouse, Maggi. “Researching Edgefield African American Slave Life,” Humanities Council sponsored event, Edgefield Pottery Field School

Morehouse, Maggi. SC Book Festival featured author

Morehouse, Maggi. “Society and Culture in the Civil War Era,” Southern American Studies Association conference, Charleston, SC

Navin, John. “Women and Captivity in British Colonial America” at the Women’s and Gender Studies Conference at the University of South Carolina in Columbia.

Nelson, Scott. “Father and Son, Son and Father: Michele and Gino’s Journey through Time and Space in Gianni Amelio’s *Lamerica.*” South Atlantic Modern Language Association Conference. Durham, NC. November 10, 2012.

Oestreich, Joe. Panelist. Virginia Festival of the Book. March 2013. Charlottesville, VA.

Oestreich, Joe. Speaker. John Tyler Community College Literary Festival, February 2013. Richmond, VA.

Oestreich, Kate. Keynote Presentation, “Sexting Victorian Style: Remediating Fashion in *Jude the Obscure*.” April 2012, UNC-Wilmington Graduate English Association Conference, Wilmington, NC.

Paster, Denise. “One Credit Research Strategies Lab” (with Margaret Fain and Christina Heady), *Common Ground*, The South Carolina Library Association Annual Conference, October 2012, Columbia, SC, October 2012.

Paster, Denise. “Research Strategies for Composition: A Collaboration between First-Year Writing and the Library,” Georgia International Conference on Information Literacy, September 2012, Savannah, GA.

Paster, Denise. “The Tutor-Training Course at Coastal Carolina University,” Southeastern Writing Center Association Spring Meeting, April 2013, Conway, SC.

Paster, Denise. “A Collaboration Between FYC and the Library,” *Writing Program Assessments: Tapping Institutional Opportunities*, Carolina Writing Program Administrators 9th Annual Fall Conference, September 2012, Little Switzerland, NC.

Peterson, Paul. Delivered three scholarly lectures at Benedictine College in Atchison, Kansas, September 26 – 27, 2012. Two presentations to classes; one to university and local community.

Selby, Easton. “China: Recent Works” Invited Lecture part of the University Cultural Arts Calendar. North Greenville University, Tigerville, SC, November 7, 2012

Torres, M.L., “Panama Hat, Made in Ecuador”, 60th meeting of the South Eastern Council of Latin-American Studies, March 5 – 9-2013, Panama City, Panama.

Tully, Jim. *Concert Percussion from a non-percussionists perspective.* SC Music Educator Conference

Turner, Daniel. “Rendering the (Un)Dead: Dismembering Memory in Natasha Trethewey’s and Yusef Komunyakaa’s Poetry of the Black Diaspora.” The Southern American Studies Association, January 2013, Charleston, SC.

Ye, Min**.** Workshop presenter, *South Korea’s Rise in the Era of Globalization: Power, Economic Development, and Foreign Relations*. Texas Tech University, November 2012

**Local Presentations**

Arnold, Ellen. Presenter, AAUP Forum on Faculty Morale: Contingent Faculty.

Arnold, Ellen. Panelist, CeTEAL workshop: Your Path to Promotion and Tenure, April 2013.

Arnold, Ellen. Panelist, COHFA Confab Student Learning Conference, February 2013.

Bachman, Maria K. Presenter, AAUP Forum on Faculty Morale: The Department Chair.

Barnes, Aneilya. "The Colosseum and Rome's Gladiatorial Games" Carolina Forest Library Cultural Series.

Boyle, Jen. Presenter, *Scholars Symposium*. Department of English.

Childs, Becky. Presenter. CCU Post-Reassignment Scholars’ Symposium.

Childs, Becky. Presenter, *Scholars Symposium*. Department of English.

Dillian, Carolyn. Display booth during Native American Heritage Day at the Waccamaw National Wildlife Refuge.

Dillian, Carolyn. Interview on Coastal Today regarding Koobi Fora Field School (with student Kyle St. Clair) aired Oct. 22 - 28, 2012 <http://vimeo.com/52014459>

Dillian, Carolyn. Lecture on archaeology in Africa to Myrtle Beach High School science teachers.

Dillian, Carolyn. Lecture on archaeology to 6th, 7th, and 8th graders at St. Michael School, Waialua, HI.

Emery, Mary. Invited Speaker, AP Institute on College-Entry Composition Expectations, June 2012.

Hamelman, Steve. Presenter. CCU Post-Reassignment Scholars’ Symposium.

Hamelman, Steve. Invited Speaker, Bobbie Anne Mason’s “Shiloh” (Making Sense of the American Civil War), SC Humanities Council’s *Let’s Talk about It* series. Chapin Library, Myrtle Beach, 2013.

Hamill, Rebecca. Invited Speaker, “South Carolina Literary Map: Women of Carolina.” *The World is Round* by Nikky Finney. SC Humanities Council’s *Let’s Talk about It* series.North Myrtle Beach Library, January 2013. North Myrtle Beach, SC.

Hasty, Daniel. Presenter, *Scholars Symposium*. Department of English.

Howie, Elizabeth. “As Strange and Pure as What I See: Jack Mitchell,” at the Burroughs and Chapin Museum of Art in conjunction with their exhibition of the work of photographer Jack Mitchell, Icons and Idols: A Photographer's Chronicle of the Arts 1960-1995 (Spring 2013).

Johansen, Roger. Banned Books Readout, October 2012, Coastal Carolina University.

Kellogg, David. Presenter, *Scholars Symposium*. Department of English.

Morehouse, Maggi. “Making Sense of the Civil War,” Chapin Memorial Library, 100+ community members, .

Morehouse, Maggi. “Society and Culture in the Age of Lincoln,” presentation 120+ community and CCU audience, for *Lincoln: the Constitution and the Civil War*, a traveling exhibit sponsored by the National Endowment for the Humanities.

Morehouse, Maggi. “The Great Migration,” opening talk for CCU Theatre production, *Intimate Apparel*.

Morehouse, Maggi. “The History of the Confederate Flag Controversy,” Java Jabber Jackson Center event, Coastal Carolina.

Moye, Ray. Presenter, *Scholars Symposium*. Department of English

Nance, Brian. "Crowdsourcing Renaissance Melancholy: Madness, A Physician's Casebooks and the History of Mental Illness," COHFA Board of Visitors’ Community Dialogue Series.

Navin, John. “Lincoln, Secession, and the Concept of Nation” as part of the panel on “Lincoln’s Constitutional Crisis: South Carolinians React” offered in conjunction with *Lincoln: the Constitution and the Civil War*, a traveling exhibit sponsored by the National Endowment for the Humanities.

Ockert, Jason. Presenter, *Scholars Symposium*. Department of English.

Ockert, Jason. Presenter. CCU Post-Reassignment Scholars’ Symposium

Oestreich, Kate. Presenter, *Scholars Symposium*. Department of English.

Oldfield, Anna. Invited Speaker, “19th and 20th century Russian Literature,” January 2013, Genevieve Chandler Book Club, Myrtle Beach, SC

Paster, Denise. “Cheating and Plagiarism and Academic Dishonesty: Preventing, Detecting, Dealing with It” (with Margaret Fain, Carol Osborne, and Michael Pierce), *New Faculty Seminar*, Center for Teaching Excellence to Advance Learning, November 2012.

Paster, Denise. “Claiming a Writerly Identity: A Consideration of How Student-Writing is Valued,” Keynote Address, Sigma Tau Delta Induction Ceremony, April 2013.

Paster, Denise. “ENGL 101 and The Information Literacy Lab Partnership,” (with Ellen Arnold, Ariana Baker, Megan Fahey, Amanda Foster, Hannah Grippo, Allison Hosier, David Kellogg, and Candace Kelly), COHFA Confab Student Learning Conference, February 2013.

Paster, Denise. “Owning Your Ideas: Students and Plagiarism in the Digital Age” (with Jonathan Trerise), *Tea and Ethics Series*, The Jackson Center for Ethics and Values, September 2012.

Paster, Denise. “‘But I Don’t Teach English’: Teaching Writing Across the Curriculum” (with David Kellogg and Scott Pleasant), CeTEAL Session, February 2013.

Paster, Denise. “Class Facebook Groups,” *Brown Bag Series: How to Integrate Technology in Comp and Lit Classes*, Department of English, January 2013.

Pillai, Tripthi. “Best Practices and Portfolios: ENGL 411—The Narrative Component,” COHFA Student Learning Committee Presentation, 2012.

Pillai, Tripthi. Presenter, *Scholars Symposium*. Department of English.

Port, Cynthia. Invited Speaker. *Bastard out of Carolina*, February 2012, North Myrtle Beach Library, North Myrtle Beach, SC.

Port, Cynthia. Invited Speaker. *Murder at Markham,* February 2013,Surfside Library, Surfside Beach, SC.

Port, Cynthia. Presenter, *Scholars Symposium*. Department of English.

Prince, Wink. “Choosing Sides: Making Sense of the American Civil War” for approx­imately 75 senior adults at Chapin Library.

Prince, Wink. “River Read” I read selections from *Chasing the Paper Canoe*, Conway Book Festival, Riverfront Park.

Prince, Wink. “Ten Events That Shaped Horry County” presentation at the Phi Alpha Theta induc­tion (Nov. 12)

Prince, Wink. Panelist, “Lincoln and the Constitution” Roundtable, with John Navin and Rod Gragg, for *Lincoln: the Constitution and the Civil War*, a traveling exhibit sponsored by the National Endowment for the Humanities.

Prince, Wink. Speaking/signing promotions for the new book (*The Great Harvest*) were held in Hartsville and Lake City.

Riley, Jack. Delivered CCU Constitution Day Address, September 17, 2012.

Rogers, Ken. “Teaching Environmental Politics in the Galapagos Islands,” Post-Reassignment Scholar’s Symposium, Coastal Carolina University, May 2, 2013.

Sloan, Don; Edwards College Board of Visitors Community Dialogue Series: *Trivia, Jeopardy!, and the Quest to Know a Bit of Absolutely Everything*, MBEC, March 2013.

Sloan, Don; MA+H Applied Lecture Series, *Optimum Final Jeopardy! Wagering*, CCU, October 2012.

Smith, Jon. “Ethics and Espionage” presented with Dr. Jonathan Trerise for the Jackson Center ‘Tea and Ethics’ Series, Coastal Carolina University, 22 October 2012.

Sobota, Sara. Invited Speaker. “Dory Sanders’ *Clover*,” “Let’s Talk About It” series, North Myrtle Beach Library, March 2013, North Myrtle Beach, SC.

Stewart, Shannon. Workshop Leader. “Rhetoric in Secondary Language Arts Instruction: Is Everything an Argument?” Horry County Schools, August 2012, Myrtle Beach, SC.

Stewart, Shannon. “Self-Editing in English 101,” COHFA Confab Student Learning Conference, February 2013.

Storer, Cindy. Conducted four workshops on “Structured Analytical Techniques to Advance Critical Thinking,” CeTEAL.

Talbert, Roy. Readings throughout the state to promote *The Journal of Peter Horry.*

Tankersley, Holley. Conducted workshop entitled “Effective Campaign Messaging,” for *Elect Her* training at Coastal Carolina University, February 2, 2013.

Turner, Daniel Cross. Presenter, *Scholars Symposium*. Department of English.

**Creative Achievements**

**Performance/Exhibition**

--**Exceptional**

Bankston, David, performer with Elise Testone, Charleston, SC, February 2013

Bankston, David, performer, *David Bankston and Friends*, CCU, September 2012

Bankston, David, performer, original music and arrangements with Long Bay Symphony, September 2012

Bankston, David; performer, Piccolo Spoleto Spotlight Concert Series, Charleston, SC, May 2013

Bankston, David; performer; *Elijah* (Mendelssohn), Carolina Master Chorale, Myrtle Beach High School Music and Arts Center, Myrtle Beach South Carolina; October 28,2012

Bell, Monica – Actress. *Mary Stuart* – Utah Shakespearean Festival

Bell, Monica – Actress. *To Kill a Mockingbird* – Utah Shakespearean Festival

Edwards, Patti; *Lo, Here the Gentle Lark: A Voice Chamber Recital,* Edwards Recital Hall, Conway , South Carolina; September 25, 2012

Edwards, Patti; performer, Piccolo Spoleto Spotlight Concert Series, Charleston, SC, May 2013

Hall, Eric – Costume Design. *Pride and Prejudice* – Cape Fear Regional Theatre

Jones, Jeff; *Bel Canto to Boheme* & *Everything* in *Between: A Concert of Operatic Arias* & *Duets,* Katzin Concert Hall, Guest Artist Series at Arizona State University, Phoenix Arizona; September 21, 2012

Jones, Jeff; *Bel Canto to Boheme* & *Everything* in *Between: A Concert of Operatic Arias* & *Duets,* Visiting Artist Series at Phoenix College, Phoenix Arizona; September 20,2012

Jones, Jeff; *Carmen* (Bizet), role of Escamillo, Carolina Master Chorale, Beach Church Auditorium, Myrtle Beach South Carolina; May 5, 2013

Jones, Jeff; *Elijah* (Mendelssohn), role of Elijah, Carolina Master Chorale, Myrtle Beach High School Music and Arts Center, Myrtle Beach South Carolina; October 28,2012

Jones, Jeff; *Lo, Here the Gentle Lark: A Voice Chamber Recital,* Edwards Recital Hall, Conway South Carolina; September 25, 2012

Jones, Jeff; performer, Piccolo Spoleto Spotlight Concert Series, Charleston, SC, May 2013

Jones, Jeff; soloist for Fauré and Duruflé Requiems in concert in Zagreb, Croatia, Slazburg, Insbruck and Linz, Austria, Summer 2013.

Martin, Kenneth – Scenic Design. *Forever Plaid* – Theatre by the Sea

Powell, Philip, performer, collaborative concert with Jessica Lee, violin, January 18, 2012 CCU.

Powell, Philip; developed *Piano Series*, three concerts of solo piano, Spring 2013

Sinclair, Terri; Conductor/Director, CCU Choirs, Washington National Cathedral, February 2013.

Sloan, Donald; composer*, “…the waves that break upon the idle seashore of the mind,”* Long Bay Symphony, (Myrtle Beach, SC)

Stegall, Gary; solo piano performance at Fac University, Istanbul, Turkey, May 2013.

Tully, Amy; Flute, Violin and Harp Recital, Lake City Concert Series, February 2013

Tully, Amy; Tully Hull Flute and Guitar Duo, Converse College, Spartanburg, SC, October 2012

Tully, Jim; conducted the World Premier of *Goodbye Old Friend*, The Memorial Band of Colonie, NY

White, Matthew; Atlanta Jewish Music Festival, performance with Michael Feinberg Quintet, March 2012

White, Matthew; perform on recordings with Jennifer Reed *Dream Ticket*

White, Matthew; perform on recordings with Kerensa Gray *Bliss.*

White, Matthew; performance with Evan Cobb Quintet, Nashville Jazz Workshop.

White, Matthew; performance with Melinda DoLittle/Tim Akers and The Smoking Session, Nashville, TN. April 2013.

White, Matthew; performer on recordings with Derek Stoker *Love and Color*

**Noteworthy**

Earnest, Steve – Actor. *Child’s Play* – Atlantic Stage

Earnest, Steve – Actor. *God of Carnage* – Atlantic Stage

Earnest, Steve – Actor. “Tax Time Woes” – South Carolina Lottery Commercial

Earnest, Steve – Actor. “Furyk vs. Bowyer” – Five Hour Energy Drink Commercial

Earnest, Steve – Director. *Lend Me a Tenor* – Atlantic Stage

Hall, Eric – Costume Design. *A Midsummer Night’s Dream* – Cape Fear Regional Theatre

Jones, Jeff; *An American Songbook: From the American Church to Basin Street to Broadway,* featured soloist, Carolina Master Chorale, Myrtle Beach South Carolina; May 4-6, 2012

Jones, Jeff; *Bach and Handel for the Advent Season,* baritone soloist, Long Bay Symphony, Myrtle Beach South Carolina; December 1-2, 2012

Jones, Jeff; *Feliz Navidad: Christmas from Spain and Latin America,* featured soloist, Carolina Master Chorale, Myrtle Beach South Carolina; December 15-16, 2012

Jones, Jeff; *Hearts of Passion IV: A Gospel Valentine,* featured soloist, Carolina Master Chorale, Myrtle Beach South Carolina; February 8-10, 2013

Jones, Jeff; *Kirsten Chavez* & *Friends: A Carolina Master Chorale Benefit Recital,* Trinity Church, Myrtle Beach South Carolina; May 6, 2013

Jones, Jeff; *Mass for the Virgin Mary* (Dello Joio), role of Cantor, First Presbyterian Church, Myrtle Beach South Carolina; March 28, 2013

Jones, Jeff; *Opera and Broadway With Love,* FPC Concerts Inc. at First Presbyterian Church, Myrtle Beach South Carolina; March 7, 2013

Jones, Jeff; *Opera for "Haters," Broadway for Lovers* (Voice Faculty Recital), The Dunes Golf & Beach Club, Myrtle Beach South Carolina; May 31, 2012

Jones, Jeff; *Requiem* (Durufle), baritone soloist, Charleston Southern University Combined Choirs, Philip's Church, Charleston South Carolina; February 24, 2013

Powell, Philip; *Opera and Broadway With Love,* FPC Concerts Inc. at First Presbyterian Church, Myrtle Beach South Carolina; March 7, 2013

Powell, Philip; performer *Piano Series III,* CCU, April 2013

Propst, Tonya; Brunswick All-County Middle School Band, Guest conductor, (Brunswick, NC)

Propst, Tonya; performer, Cape Fear Chorale, April 2013

Propst, Tonya; performer, Carolina Master Chorale, October 2012

Propst, Tonya; performer, Long Bay Symphony, January 2013

Propst, Tonya; performer, Long Bay Symphony, March 2013

Propst, Tonya; performer, Long Bay Symphony, November 2012

Propst, Tonya; performer, Long Bay Symphony, October 2012

Propst, Tonya; performer, Long Bay Symphony, September 2012

Sinclair, Terri; Spring Choral Concert, *Isn’t it Romantic*, CCU, April 2013

Sinclair, Terri; CCU Chamber Choir at SC ACDA Fall Conference

Sinclair, Terri; CCU Choral tour, SC, NC, MD, February 2013

Sinclair, Terri; CCU Holiday Choral Concert, Conway, SC December 2012

Sinclair, Terri; Fall Choral Concert, CCU, October 2012

Tully, Amy; Carmen, May 2013

Tully, Amy; Flute and Harp Recital, Conway, SC December 2012

Tully, Amy; Flute, Faculty Recital, Coastal Carolina University, September 2012

Tully, Amy; LBS Woodwind Quintet Recital, Litchfield Beach, SC, October 2012

Tully, Amy; Tully Hull Flute and Guitar Duo, Brookgreen Gardens SC, July 2012

White, Matthew; engineer recordings for CCU Choirs

White, Matthew; engineer recordings for Elise Testone and Friends

White, Matthew; performance with CCU Choirs/Jazz After Hours

White, Matthew; performance with CCU Jazz Sextet

White, Matthew; performance with CCU Symphonic Winds

White, Matthew; performance with David Bankston and Friends

White, Matthew; performance with Elise Testone and Friends

White, Matthew; performance with Jazz After Hours

White, Matthew; performance with Jesse Willis Faculty Recital

White, Matthew; performance with USAF Jazz Falconaires

White, Matthew; performance with World Music Ensemble

Willis, Jesse; performance with Carolina Master Chorale, Myrtle Beach, SC

Willis, Jesse; performance with CCU Jazz Sextet

Willis, Jesse; performance, core member Long Bay Symphony, Myrtle Beach, SC

**Readings**

Albergotti, Dan. Poetry. University of Wisconsin–Green Bay, April 2013.

Albergotti, Dan. Poetry in the Garden, Brookgreen Gardens, April 2013.

Albergotti, Dan. Poetry. Southern Literary Festival, Columbus State University, March 2013, Columbus, GA.

Albergotti, Dan. Poetry. February 2013, Aiken, SC.

Hensel, Hastings. Sewanee Writer’s Conference, July 2012, Sewanee, TN.

Hensel, Hastings. Coffee Break Café , June 2012, Georgetown, SC.

Hensel, Hastings. Litchfield Tea and Poetry Series, February 2013, Litchfield, SC.

Oestreich, Joe. Pacific Lutheran University, March 2013, Tacoma, WA.

Oestreich, Joe. The Ohio State University Book Fair, September 2012, Columbus, OH.

Oestreich, Joe. The Wexner Center for the Arts. June, 2012, Columbus, OH.

Oldfield, Anna. Dramatic Reading of *Sirius Rising* by Gwendolyn Schwinke, Atlantic Stage 2nd Annual New Voices Playfest, April 2013, Myrtle Beach, SC.

**Design Work**

Case, Jeff. *Plantation* Resort (New Local client, Commissioned) magazine & cover design; logo design; signage; letterhead, envelope & business card design

Case, Jeff. *Energy Capital* Group (International, Commissioned): logo design; website design and coded (5 pages); letterhead, envelope & business card design; signage; web banner design; web animation ad

Case, Jeff. *Clarity* Within (New Regional client, Commissioned): logo design; letterhead, envelope & business card design

Mann, Scott. Continued work on American Express Executive Travel SkyGuide

Mann, Scott. Web revision, Equus LLC, NYC

Mann, Scott. Client manager, Casino Queen, East St. Louis, IL

Mann, Scott. Marketing materials, Cyclone Energy Shot, New Lenox, IL

Mann, Scott. Web design, Tower Contracting, Markham, IL

Mann, Scott. Logo, Health Business Systems Inc., Warminster, PA

Mann, Scott. Web design, Merolla Construction Services, Myrtle Beach, SC

Mann, Scott. Identity, On Target Media, Shorewood, IL

Olsen, Paul. Ads, Myrtle Beach Marathon in *Runner’s World, Women’s Running, Running Journal, Running Times.*

Olsen, Paul. Ads, Classic Swing Golf School, Myrtle Beach, SC

**Solo Exhibitions (Invitational)**

Arendt, Jim. *Those of Us Still Living*, Sumter County Museum of Art, Sumter, SC, 2013

Arendt, Jim. *Salvege*, Pickens County Museum of Art & History, Pickens, SC, 2012

Means, Armon. Black Bikers: The End of Danny Lyon and Cultural Refuge, Fine Arts Gallery, South Carolina State University; Orangeburg, SC, *Feb 13 – Mar 9, 2013*

Selby, Easton. Vacate, 2012, Midwest Center of Photography, Wichita, KS

**Juried Group Exhibitions**

Arendt, Jim. Rijswijk Textile Biennial 2013, Museum Rijswijk, Netherlands

Arendt, Jim. Artfields 2013, LakeCity, SC

Arendt, Jim. Flint Free City Public Art Project, Flint, MI

Arendt, Jim. Fiberart International 2013. Pittsburgh Center for the Arts, PA

Arendt, Jim. Something Old, Something New, Cabarrus Arts Council, Concord, NC

Arendt, Jim. 701CCA Prize, Finalist, Columbia, SC

Keller, Elizabeth. *Penjing Tea #2* *with 3 cups* was juried into the upcoming publication, *500 Teapots* Volume 2, Lark Crafts / Sterling Publishing, to be released in August, 2013

Keller, Elizabeth. *Penjing Tea #2 with 3 cups,* “100 Teapots VI”, Baltimore Clayworks, Baltimore, MD

Keller, Elizabeth. *High Tea #5 with 2 cups* and *Penjing Tea #1 with 3 cups,* “From the Earth: Fine Art in Wood, Clay and Stone”, Tri-Lakes Center of the Arts, Palmer Lake, CO

Keller Elizabeth. *Penjing Tea #2 with 3 cups,* “The Third Dimension”, a national sculptural exhibition, Foundry Art Centre, St. Charles, MO

Keller, Elizabeth. C-Box #2 (Solo Flight), “Carolina’s Got Art! – Salon Show”, Elder Gallery, Charlotte, NC

Kenny, Maura. “Invader”, International Watermedia 2013 “Legacy,”Colorado Springs Pioneers Museum, Colorado Springs, CO. June 7 – Sept. 7, 2013.

Kenny, Maura. “Homage to Frog Baby,” Rockies West National “ 21st Annual Watercolor Exhibition 2013,” Western Colorado Center for the Arts, Grand Junction, CO. March 1- April 5, 2013

Kenny, Maura. “Homage to Joan of Arc,” ArtFields 2013, Lake City, SC. April 19-28

Kenny, Maura. “Sun News,” South Carolina Watermedia 2013 Annual Exhibition, Hilton Head, SC. July 13- Aug. 24, 2013

MacAnn, Treelee. “Mother’s Gowns,” The 2012 Pee Dee Regional Art Competition, The Florence Museum, Florence, SC

Olsen, Paul. The 2012 Pee Dee Regional Art Competition, The Florence Museum, Florence, SC

Selby, Easton. Vacate, 2012, Midwest Center of Photography, Wichita, KS

Todd, Chris. *ArtFields 2013*, Lake City, SC

**Invitational**

Several faculty participated in *Create*! Conway Invitational, Horry County Courthouse, Conway, SC

Selby, Easton. Naked Print Show, March 1-29, 2013, Tejas Gallery, Dayton, OH

**Workshops/Clinics**

**--Exceptional**

Schwinke, Gwendolyn. Workshop: Voice Pictures/Voice Poems. Voice and Speech Trainers Association Conference

Sinclair, Terri; Clinician, SCMEA Middle School SSA Region choir, Aynor, SC, November 2012

Tully, Jim; clinician, West Tennessee School Band & Orchestra Association All-West Tennessee Blue Band, Memphis TN

Willis, Jesse – presenter*, “Steel Band Literature: New Directions, Styles and Sources,” Percussive Arts Society International Convention,* (Austin, TX*)*

**--Noteworthy**

Bell, Monica. MASTER CLASS/ THE FINE ARTS CENTER, taught a four hour audition master class for potential BFA undergraduates for recruitment purposes, Greenville, SC, fall 2012.

Bell, Monica. MASTER CLASS/ THE GOVERNOR’S SCHOOL FOR THE HUMANITIES AND FINE ARTS, taught a four hour audition master class at the performing arts school for potential BFA undergraduates in Greenville, SC, fall 2012.

Sinclair, Terri; Clinician for Waccamaw High School, October 2012

Tully, Jim; clinician, SC Band Directors Association Region 5 (SC) Senior Band, Myrtle Beach

**Adjudication/Judging**

Bachman, Maria K. Judge, CASE U.S. Professors of the Year Program/Carnegie Foundation for the Advancement of Teaching.

Bachman, Maria K. Fellowship Reviewer, Tennessee Humanities Center.

Boyle, Jen. Grant Reviewer, National Endowment for the Humanities.

Childs, Becky. Grant Reviewer, National Science Foundation.

Edwards, Patti; adjudicator, *Fiestival Choir Competitions*, Myrtle Beach High, St. James High Schools, Myrtle Beach, SC, Spring 2013.

Edwards, Patti; adjudicator, Peak Performance Choral Festival, Conway High, SC May 2013

Johnson, Richard; adjudicator/Clinician, World Strides Heritage Festival of Music, N. Myrtle Beach, April 2012.

*Noteworthy*

Sinclair, Terri; adjudicator for SC ACDA collegiate Conducting Seminar, CCU, October 2012

Sinclair, Terri; adjudicator, *Fiestival* Invitational Choral Festival, Myrtle Beach, SC, April 2013

Sinclair, Terri; adjudicator, SCMEA High School State Choral Festival, Columbia, SC, March 2013

Tully, Jim; Adjudicator and clinician for Fiestaval Music Festivals, Myrtle Beach, SC

Willis, Jesse – adjudicator*, Fuquay-* *Varina High School Festival Bands,* (Fuquay-Varina, NC)

**SERVICE**

**Professional Discipline**

**Aidoo, Richard.** Academic Advisory Board Member, *Student Atlas of World Politics* (McGraw Hill).

**Aidoo, Richard.** Peer-reviewer, *African Studies Review.*

**Aidoo, Richard.** Peer-reviewer, *International Journal of Emerging Markets*.

Albergotti, Dan. Editor, *Waccamaw*, an online journal.

Arnold, Ellen. Textbook Reviewer for *Writing: 10 Core Concepts*, by Robert Yagelski.

Bachman, Maria K. Board of Governors, South Carolina Academy of Authors.

Bachman, Maria K. Judge, CASE U.S. Professors of the Year Award/Carnegie Foundation for the Advancement of Teaching.

Bachman, Maria K. Board Member, Nineteenth Century Studies Association.

Bachman, Maria K. Consulting Editor, *The Explicator*.

Bachman, Maria K. Editor, *XIX*, the newsletter of the Nineteenth Century Studies Association.

Bachman, Maria K. Fellowship Reviewer, Tennessee Humanities Institute.

Bachman, Maria K. Manuscript Reviewer, *Literature and Medicine*.

Bordt, Jason. Fiction reader, *Waccamaw*, an online journal.

Boyle, Jen. Editorial Board, *postmedieval: a journal of medieval cultural studies*.

Boyle, Jen. Guest Editor, *Digital Humanities Now*, *Journal of Digital Humanities*, Center for History and New Media, George Mason University, Summer 2012.

Boyle, Jen. Peer Reviewer, Book Proposal: *Digital Renaissance: Early Modern Literature and 21st-Century Humanism*, Palgrave-Macmillan.

Boyle, Jen. Editorial Board, Punctum Books.

Boyle, Jen. Member of the Humanities, Arts, Science, and Technology Collaboratory.

Boyle, Jen. Member, International New Media Caucus Member.

Boyle, Jen. Member, Modern Language Association Division on Literature and Science.

Boyle, Jen. Peer Review Panelist, National Endowment for the Humanities.

Breede, Deb. Editorial Board Member, 2003-present, *Kaleidoscope*

Breede, Deb. Editorial Board Member, 2006-present, Communication and the Future Division, NCA

Breede, Deb. Editorial Board Member, 2008 -present, Gender Studies Division, SSCA

Breede, Deb. Editorial Board Member, 2010-present, *Health Communication*

Breede, Deb. Editorial Board Member, 2011-present, Ethnography Division, NCA

Breede, Deb. Editorial Board Member, 2012-present, Communication Theory Division National Communication Association (NCA)

Breede, Deb. Editorial Board Member, 2012-present, Higher Education Division, Oxford University Press.

Breede, Deb. Editorial Board Member, 2012-present, Rhetoric and Public Address Division, Southern States Communication Association (SSCA)

Breede, Deb. Editorial Board Member, 2013-present, *Journal of Loss and Trauma*

**Chamberlain, Adam.** Associate Editor, *Journal of Political Science* (published by the South Carolina Political Science Association and Atheneum Press ).

**Chamberlain, Adam.** Editorial Board, *The Social Science Journal*.

**Chamberlain, Adam.** Panel Chair/Discussant, Northeastern Political Science Association Conference.

**Chamberlain, Adam**. Peer Reviewer, Oxford University Press.

**Chamberlain, Adam**. Peer-Reviewer, *American Politics Research*.

**Chamberlain, Adam**. Peer-Reviewer, *Political Research Quarterly*.

**Chamberlain, Adam**. Peer-Reviewer, *Public Opinion Quarterly*.

**Chamberlain, Adam**. Peer-Reviewer, *State Politics & Policy Quarterly*.

**Chamberlain, Adam**. Peer-Reviewer, *The Social Science Journal.*

Childs, Becky. Abstract Reviewer, NWAV conference.

Childs, Becky. Board Member, Southeastern Conference on Linguistics.

Childs, Becky. Advisory Board Member, Linguistic Atlas Project, University of Georgia.

Childs, Becky. Editorial Board, *Language and Linguistics Compass*, Blackwell Publishers.

Childs, Becky. Grant Reviewer, National Science Foundation.

Childs, Becky. Manuscript Reviewer, *Language and Gender*.

Childs, Becky. Manuscript Reviewer, Routledge Press.

**Daoud, Suheir.** Peer-reviewer, *Journal of Middle East Women’s Studies*.

**Daoud, Suheir.** Peer-reviewer, Oxford University Press.

Dillian, Carolyn. 2012 Field Report to the National Museums of Kenya.

Dillian, Carolyn. Editor, *Bulletin of the International Association for Obsidian Studies,* (bi-annual summer/winter issues). Issues 47 & 48 (summer 2012, winter 2012) during this academic year.

Dillian, Carolyn. Editor, *International Association for Obsidian Studies Bulletin*

Dillian, Carolyn. Executive board, Eastern States Archaeological Federation

Dillian, Carolyn. Executive board, International Association for Obsidian Studies

Dillian, Carolyn. Peer Reviewer for National Science Foundation grant proposal entitled “The Power of Stones: Advancing Anthropological Knowledge on Prehistoric Societies through the Capabilities of Energy Dispersive X-ray Fluorescence.”

Dillian, Carolyn. Peer Reviewer for professional journals including *Journal of Archaeological Science* and *Archaeometry.*

Dillian, Carolyn. Ph.D. committee of Loretta Dibble, Rutgers University

Dillian, Carolyn. Student Paper Award Committee Chair, Eastern States Archaeological Federation

Dillian, Carolyn. Webmaster, Eastern States Archaeological Federation

Edwards, Patti; College Music Society, served on Mid-Atlantic Regional Board

Flaten, Arne. Advisory Board, International Forum for Virtual Archaeology, Seville, Spain

Flaten, Arne. Advisory Board, SAVE (Serving and Archiving Virtual Environments), Institute for Advanced Technologies in the Humanities, University of Virginia

Flaten, Arne. Advisory Board, Virtual Hancock Shaker Village, West Chester, OH

Flaten, Arne. Advisory Board, Virtual Sirkap, University of California-Berkeley/Claremont McKenna College

Flaten, Arne. Consultant, Morton & Eden Ltd., London (numismatic auction house, Sotheby’s London)

Gerald, Veronica, Board Member, Freewoods Farms, (SC) Living History Museum.

Gerald, Veronica. Board Member, Burroughs and Chapin Art Museum, Myrtle Beach, SC.

Gerald, Veronica. Board of Governors, South Carolina Academy of Authors.

Gerald, Veronica. Federal Commissioner, Gullah Geechee Heritage Corridor Commission.

Gerald, Veronica. Member, The University South Caroliniana Society.

Glaze, F. Eliza. Co-Proposer of winning manuscript digitization in a Call for Collaboration, e-codices, the Virtual Manuscript Library of Switzerland, <http://www.e-codices.unifr.ch/>

Glaze, F. Eliza. Evaluator, National Endowment for the Humanities Summer Seminar 2012 “Disease in the Middle Ages,” Wellcome Institute for the History of Medicine, London, England

Glaze, F. Eliza. Invited test-pilot, e-codices’ Virtual Manuscript Library of Switzerland Annotation Tool, <http://www.e-codices.unifr.ch/>

Hanania, Marwan. Invited Member, Arab Brain Trust, Beirut Institute

**Henderson, Jim.** Chair, Spring Assembly of the South Carolina Conference of AAUP, Coastal Carolina University, April 6, 2013.

**Henderson, Jim.** Doctoral Committee member for Ph.D. candidate Angel Norberto Jimenez Lorrata, Universidad Pedagógica y Tecnológica de Colombia.

**Henderson, Jim.** Panel Organizer, “Historical Memory Study in Colombia, 2013 meeting of the Southeastern Council of Latin American Studies, Panama City, Panama, March 6 – 10, 2013.

**Henderson, Jim**. Peer-reviewer, *Journal of Latin American Studies*.

**Henderson, Jim.** President-elect, South Carolina Conference of AAUP.

**Henderson, Jim.** Secretary, CCU Chapter of AAUP.

Hensel, Hastings. Poetry Reader, *Waccama*w, an online journal.

Holody, Kyle. Editorial assistant to the *Journal of Intercultural Communication Research*.

Holody, Kyle. Reviewer for *Journalism and Mass Communication Quarterly*

Holody, Kyle. reviewer for the “Communicating Science, Health, Environment and Risk” division of the Association for Education in Journalism and Mass Communication.

Kellogg, David. Editorial Advisory Board, Cultural Studies/Pedagogy/Activism series, Lexington Books/Rowan & Littlefield.

**Martin, Pam.** Member, Masters Committee, Facultad Latinoamericana de Ciencias Sociales (FLACSO), Quito, Ecuador.

**Martin, Pam**. Peer-reviewer for manuscript, *Forest Politics and World Systems*.

Morehouse, Maggi. 2012-13 Executive Board Member, SC Humanities Council (review monthly mini-grants, two planning meetings with review of major grants, Program Committee chair, among many other tasks)

Morehouse, Maggi. 2013 Athenaeum Press Gullah project committee member (multiple meetings about coordinating classes and student interaction in this new project)

Morehouse, Maggi. Expert testimony and liaison with subjects, Broadview TV German documentary film company, *African American GIs and Germany*, documentary for German TV, released 2013.

Morehouse, Maggi. Expert testimony, “Black Soldiers and German POWs,” NPR reporter Alison Jones interview for a feature radio program, Veteran’s Day 2013 scheduled release.

Morehouse, Maggi. Historical consultant/expert testimony, *Discovering Dave*, film project about the enslaved Edgefield potter, for Savannah River Archaeological Research Program, 2013 release, <http://www.youtube.com/watch?v=GAGhIiyrQ_A>.

Morehouse, Maggi. Newsletter production volunteer, Buffalo Soldier 92nd Infantry WWII black soldier’s group, 09/2012

Morehouse, Maggi. Review & book jacket blurb: Carolyn Johnston, *My Father’s War: Fighting with the Buffalo Soldiers in WWII* (University of Alabama Press, 2012).

Morehouse, Maggi. Review & book jacket blurb: Cheryl Mullenbach, *Double Victory* (Chicago Review Press, 2012).

Morehouse, Maggi. Southern Historical Association, co-host of presidential reception, Mobile, AL

Nance, Brian. Referee for Katherine Walker’s successful Post-Doctorate Application the Canadian Social Science and Research Council.

Ockert, Jason. Fiction Editor, *Waccamaw,* an online journal.

Oldfield, Anna. Manuscript Reviewer, *The International Journal of Aging and Later Life*

Oldfield, Anna. Manuscript Reviewer, *Nationalities Papers*

Olsen, Paul. NASAD Accreditation team, evaluated Sienna Heights University

Olsen, Paul. Advisory Board, HGTC

Palmer, Brandon. Adjunct Researcher, Republic of Korea’s Ministry of veterans and Patriots Affairs

Palmer, Brandon. Director, ASIANetwork’s Mellon Foundation Faculty Enrichment Program to Korea, leading eight participants on three-week research program to South Korea.

Palmer, Brandon. Peer-Review of article for *The Journal of Korean Studies*

Port, Cynthia. Founding Member, North American Network of Aging Studies (NANAS).

Port, Cynthia. Manuscript Reviewer, *Ariel: A Review of International English Literature.*

Port, Cynthia. Advisory Board Member, European Network of Aging Studies (ENAS).

Port, Cynthia. Co-editor, *Age, Culture, Humanities*.

Port, Cynthia. Editorial Board Member, “Aging Studies in Europe” Series, LIT Publishing.

Port, Cynthia. Member, Age Studies Discussion Group, Modern Language Association.

Powell, Philip; member National Association of Schools of Music

Probst, Tonya; member of National Association of Schools of Music

Rauhut, Nils AAPT Board Member [Member}

Rauhut, Nils Treasurer SCSP **Rogers, Ken.** Member, Editorial Review Board, Scientific Journals International.

**Rogers, Ken.** Peer-reviewer, *International Journal of Global Energy Issues*.

Schwinke, Gwendolyn; Member, Board of Directors – International Feldenkrais Federation

Selby, Easton. Chemical Technician, Sprint Systems of Photography

Selby, Easton. Treasurer, Society for Photographic Education National

Selby, Easton. Vice-Chair, Society for Photographic Education Southeast

Sinclair, Terri; President of the SC chapter of the American Choral Directors Association

**Smith, Jon.** Conference Panel Chair , “Security Cooperation” Panel, Symposium on Intelligence, National Security and War, U.S. Naval, War College, 23 March 2013, Newport, RI.

**Smith, Jon.** Managing Editor, *Journal of Political Science* (published by the South Carolina Political Science Association and Atheneum Press).

**Smith, Jon.** Member, Mary Jean Byrd Scholarship Selection Committee, South Carolina Political Science Association.

**Smith, Jon.** Chair, IAFIE Education Subcommittee for Intelligence Certification.

Tully, Amy; Judge for the recorded round of the SC Flute Society Young Artist and High School Artist Competitions

Tully, Amy; Judge for the Regional MTNA (Music Teachers National Association) woodwind competition (Columbia, SC)

Tully, Amy; Member, At-Large Board Member, South Carolina Flute Society

Turner, Daniel Cross. Manuscript Reviewer, *MELUS*.

Turner, Daniel Cross. Manuscript Reviewer, *PMLA*.

Turner, Daniel Cross. Manuscript Reviewer, *Studies in American Culture*.

Turner, Daniel Cross. Advising/Contributing Editor, *The James Dickey Review*.

Turner, Daniel Cross. Co-Editor of H-Southern-Lit (H-Net).

Turner, Daniel Cross. Member, Executive Council for the Society for the Study of Southern Literature.

Turner, Daniel Cross. Representative, Modern Language Association Delegate Assembly.

Ward, Cheryl. Voice of America, Discovering Archaeology interview, February

**Ye, Min.** Associate Editor, *Journal of Political Science* (published by the South Carolina Political Science Association and Atheneum Press).   
Flaten, Arne. Reviewer, *Choice: Current Reviews for Academic Libraries*

**Ye, Min.** Panel Discussant, “Surveying Public Opinion Over Time,” Annual Meeting of the Midwest Political Science Association, Chicago, April 2013.

**Ye, Min.** Peer Reviewer for Westview Press, *The Koreans: Contemporary Politics and Society*, by [Donald S. Macdonald‬‬‬‬‬‬](http://www.google.com/search?tbo=p&tbm=bks&q=inauthor:%22Donald+S.+Macdonald%22), June 2012.

**Ye, Min.** Peer-reviewer, American Political Science Review.

**University**

**Aidoo, Richard.** Member, International Programs Committee.

**Aidoo, Richard.** Member, Study Abroad Development Writing Circle.

Arnold, Ellen. Founding Member, Contingent and Associated Faculty Exchange (CAFÉ).

Arnold, Ellen. Newsletter Editor, CCU Chapter of the AAUP.

Arnold, Ellen. Contingent Faculty Liaison, AAUP Executive Committee, CCU Chapter.

Arnold, Ellen. Member, QEP Assessment Committee.

Arnold, Ellen. Member, University-Wide Assessment Committee.

Arnold, Ellen. Reader, Writing Center Assessment Team.

Barker, Gina. Member, university-wide Undeclared Living Learning Committee

Barnes, Aneilya. Faculty Senator

Boyle, Jen. Chair, MAW Committee.

Boyle, Jen. Member, COHFA Dean Search Committee.

Breede, Deb. 2012 Invited featured speaker “Human trafficking on the Grand Strand”, CCU Panhellenic Association and Multicultural Student Services, Coastal Carolina University, Conway, South Carolina

Breede, Deb. 2012 Invited featured speaker “Communication activism and social change”, Professor Susan Webb Sociology Speaker Series, Coastal Carolina University, Conway, South Carolina

Breede, Deb. 2013 Invited featured speaker “Active shooters and reckless drivers: Safety and security at Coastal Carolina University.” AAUP Spring Forum on Faculty Morale, Coastal Carolina University, Conway, South Carolina

Breede, Deb. 2013 Invited featured speaker “I don’t want any more children!”: Pre Roe-vs. Wade “The Abortion Diaries” Roe vs. Wade 40th Anniversary Film and Panel Discussion, Coastal Carolina University, Conway, South Carolina

Breede, Deb. Certified CETEAL Peer Evaluator/Facilitator, Fall 2012 - present

Breede, Deb. Coastal Carolina University Women’s Council, 2009-2012

Breede, Deb. Faculty Senate, 2006-present

Breede, Deb. Judge, Undergraduate Research Competition, 2009-present

Breede, Deb. Women’s and Gender Studies (WGST) Advisory Board, 2005-present

Breede, Deb. Women’s Resource Center (WRC) Advisory Board, 2009-2012

Brian, Amanda. Editor, *Bridges*

Brian, Amanda. Faculty Senator

Brian, Amanda. Faculty Welfare and Development Committee

Burch, Colin. Faculty Advisor, *Tempo* magazine.

**Chamberlain, Adam.** Judge, 2013 CCU Undergraduate Research Competition.

Childs, Becky. Coordinator, Horry County Oral History Project.

Childs, Becky. Member, Interdisciplinary Studies Committee Lecturer Search Committee.

Childs, Becky. Member, Interdisciplinary Studies Committee.

**Daoud, Suheir.** Judge, 2013 CCU Undergraduate Research Competition.

Dillian, Carolyn. Student Life Committee

Earl, Dennis Core Curriculum Committee. [Member]

Edwards-Russell, Robin; Senator – Faculty Senate

Flynn, Mark. Alcohol Coalition Committee member

Flynn, Mark. Speaker, Tea & Ethics session Spring 2013,

Flynn, Mark. University Messaging sub-committee member

Fondren, Wes. CRU Advisor

Fondren, Wes. Faculty Senator (elect)

Fondren, Wes. Interdisciplinary Study Admission Committee

Fondren, Wes. Lead Speaker, Jackson Center for Ethics-February Tea &Ethics

Fondren, Wes. Panelist, New Faculty Training Session

Fondren, Wes. Peer Instructional Coach, CeTEAL Center

Fondren, Wes. Reviewer, Bridges Journal

Fondren, Wes. Search Committee, Interdisciplinary Studies Director

Fowler, Gwen. Adviser for *The Chanticleer*

Gerald, Veronica. Participant, CCU Women’s Leadership Conference, February 2013, Myrtle Beach, SC.

Gerald, Veronica. Faculty Judge, CCU’s “Neo Soul” Student Talent Show.

Glaze, F. Eliza. Provost’s Council

Hamelman, Steve. Member, University Graduate Council.

Hamelman, Steve. Member, University Promotion and Tenure Committee.

Hamill, Rebecca*.* Judge, Edible Book Fair, National Library Week, Kimbel Library, April 2013

Holody, Kyle. Member of the university-wide Faculty Senate, representing the Edwards College for Humanities and Fine Arts.

Howie, Elizabeth. CeTEAL Advisory Board

Howie, Elizabeth. Library Advisory Committee

Johansen, Roger. Co-Advisor, Sigma Tau Delta Honor Society.

Johansen, Roger. Contingent Faculty Representative, AAUP Executive Committee, CCU Chapter.

Johansen, Roger. Faculty Mentor, Youth Leadership Academy Day, March 2013.

Johansen, Roger. Faculty Volunteer, CCU move-in day.

Johansen, Roger. Faculty Volunteer, Freshman Orientation.

Johansen, Roger. Member, Academic Integrity Appeals Board.

Johansen, Roger. Member, Big Read Committee.

Johansen, Roger. Member, Bookstore Advisory Council.

Johansen, Roger. Member, CCU Traffic Citation Appeals Board.

Johansen, Roger. Reader, Writing Center Assessment Team.

Johnson, Richard; Faculty Senate

Johnson, Richard; Graduate Council

Kent, Larry. Student Conduct Board

Madden, Steve. Member of the CCU Student Life Committee, Student Conduct Committee (Faculty Senate)

Mann, Scott. Buildings and Grounds

Mann, Scott. Media Management

Martin, Linda. Member, Big Read Committee.

Martin, Linda. Member, Editorial Review Board, *Bridges* journal.

**Martin, Pam.** Chair, Distance Learning Committee.

**Martin, Pam.** Presenter, Wall Connections conference.

**Martin, Pam.** President, CCU Chapter of AAUP.

Means, Armon. COHFA Dean Search Committee

Moye, Ray. Faculty Liaison, CCU Exchange Program with China.

Navin, John. Faculty Senator

Ockert, Jason. Reader, *Archarios*, the undergraduate literary magazine.

Oestreich, Joe. Reader, Writing Center Assessment Team.

Oestreich, Kate. Faculty Participant, The Big Read.

Oestreich, Kate. Member,Faculty Senate.

Oestreich, Kate. Member,Nominations and Elections Committee*.*

Oldfield, Anna. Faculty Advisor, International Film Club.

Olsen, Paul. Lead Advisor, Student Media

Oxley, Julinna Faculty Senate [Member]

Palmer, Brandon, College Representative, Academic Affairs Committee

Paster, Denise. Coordinator of Composition.

Paster, Denise. Member, Faculty Senate.

Paster, Denise. Member, Writing Center Assessment Team.

**Peterson, Paul.** Advisor, Latter-day Saints Student Association.

**Peterson, Paul.** Member, Editorial Board, *Bridges*.

**Peterson, Paul.** Organizer, Annual Constitution Day lecture, September 17, 2012.

Pillai, Tripthi. Coordinator, (with Dr. Elizabeth Howie), Critical Theory Reading and Discussion Group.

Pillai, Tripthi. Coordinator, (with Dr. Elizabeth Howie), Faculty Film Club.

Pillai, Tripthi. Member, Board of Advisors, Center for Peace and Conflict Studies.

Pillai, Tripthi. Member, University Core Curriculum Committee.

Pillai, Tripthi. Member, University Financial Aid Appeals Committee.

Pillai, Tripthi. Member, Writing Center Assessment Team.

Port, Cynthia. Co-advisor, Alpha Sigma Lambda Honor Society.

Port, Cynthia. Co-Advisor, Sigma Tau Delta Honor Society.

Port, Cynthia. Member, Faculty Senate.

Port, Cynthia. Vice-chair, Faculty Welfare and Development Committee.

Prince, Wink. Interdisciplinary Studies Committee

Prince, Wink. University Research Council

Propst, Tonya; Chair, Faculty Senate Calendar Committee

Propst, Tonya; Director, CCU Summer Arts Music Academy, Office of Academic Outreach

Propst, Tonya; member, Strategic Management Committee

Propst, Tonya; Member, University Academic Contingency Advisory Board

**Rogers, Ken.** Presenter, Coastal Carolina University, “Teaching and Research Opportunities with Universidad San Francisco de Quito (Ecuador)”, February 21, 2013.

Schumacher, Kim. Faculty Advisor for WCCU.COM Radio

Selby, Easton. Faculty Senate

Selby, Easton. International Programs Committee

Selby, Easton. Student Life Committee, Faculty Senate Ad Hoc

Sinclair, Terri; Commencement Committee

Sinclair, Terri; Faculty Welfare and Development Committee

Sinclair, Terri; Student Conduct Board

Smith, Renee Faculty Senate [Member]

Sobota, Sara. Reader, Writing Center Assessment Team.

**Tankersley, Holley.** Faculty Secretary (co-Advisor), Omicron Delta Kappa Leadership Honor Society.

**Tankersley, Holley.** Keynote speaker, Freshman Convocation, August 2012.

Todd, Chris. Contingent Faculty Committee

Todd, Chris. COHFA Dean Search Committee

Trerise, Jonathan Institutional Review Board [Member]

Tully, Amy; Member, Strategic Management Committee

Turner, Keaghan. Faculty Reader, *Bridges* journal.

**Wood, Frederick.** Debate participant, FYE Big Read Debate, “The Lacks Estate is Owed Reparations.” October 9, 2012.

**Wood, Frederick.** Advisor, Men’s Lacrosse Club.

**Wood, Frederick.** Advisor, Phi Alpha Delta Pre-Law Fraternity.

**Wood, Frederick.** Advisor, Women’s Lacrosse Club.

**Wood, Frederick.** Campus Security Authority, Department of Public Safety and Counseling Services.

**Ye, Min.** Facilitator, “Let The Bullets Fly,” Film Series for International Education Week, November 13, 2012.

**Ye, Min.** Interpreter, AACUS-CCIEE Presidential Delegation visit to CCU, November 6, 2012.

**Ye, Min.** Member, Academic Affairs Committee.

**Ye, Min.** Member, International Programs Committee.

**College**

**Aidoo, Richard.** Member, Asian Studies Minor Advisory Board.

**Aidoo, Richard.** Member, COHFA Curriculum Committee.

Albergotti, Dan. Coordinator, Paul Rice Poetry Broadside Series.

Albergotti, Dan. Member, Search Committee (Assistant Professor of Creative Writing).

Albergotti, Dan. Organizer, *The Words to Say It* visiting writers series.

Albergotti, Dan. Representative, COHFA Peer Review Committee.

Anderson, Christina. Member, “MALS” Committee

Arnold, Ellen. Assessment Consultant, Jackson Scholars After-School Ethics Academy.

Arnold, Ellen. Co-chair, COHFA Student Learning Committee.

Bachman, Maria K. Judge, COHFA Distinguished Service Award.

Bachman, Maria K. Member, Council of Deans and Chairs

Barker, Gina. Department’s representative on COHFA’s QEP committee

Barnes, Aneilya. Chair, COHFA Curriculum Committee

Barnes, Aneilya. QEP College Coordinator

Bell, Monica; Member Curriculum Committee

**Bergeron, Sue.** Member, COHFA Ad-hoc Merit Committee.

**Bergeron, Sue.** Member, COHFA FYE Committee.

Boyle, Jen. Co-Advisor, New Media and Digital Culture minor.

Boyle, Jen. Digital Coordinator, Athenaeum Press.

Breede, Deb. Chair, COHFA Peer Review Committee, 2010-present

Breede, Deb. COHFA Dean Search Committee, Fall 2012

Breede, Deb. COHFA FacSen Policy Group, Fall 2012

Breede, Deb. COHFA Graduate Committee (MALS program), 2012-present

Breede, Deb. COHFA Masters of Liberal Studies Planning Committee, Spring 2013 – present

Brian, Amanda. Member Athenaeum Press Executive Board

Campbell, Michael. Participant, Core Curriculum Goal 1A Assessment.

Campbell, Michael. Reader, Writing Center Assessment Team.

Case, Jeff. COHFA Technology Committee

**Chamberlain, Adam.** Member, COHFA MALS Committee.

**Chamberlain, Adam.** Member, COHFA Student Learning Committee.

Childs, Becky. Member, COHFA Technology Committee.

Childs, Becky. Participant, Gullah Spirituals Project.

Danker, Stephanie. COHFA Curriculum Committee

Dillian, Carolyn. COHFA Technology Committee member

Earl, Dennis Graduate Studies Committee [Chair]

Earl Dennis College Academic Integrity Committee. [Member]

Earl Dennis Student Learning Committee [Member]

Edwards, Patti; QEP committee

Flynn, Mark. Technology Committee member

Fondren, Wes. Ad Hoc Committee on Digital/Integrated Humanities, Dean’s Office

Fondren, Wes. COHFA Curriculum Committee

Fondren, Wes. COHFA Dean’s Policy Advising Group

Fondren, Wes. COHFA FYE Development Committee

Fondren, Wes. COHFA Graduate Council Committee

Fondren, Wes. Panelist – Connecting with Students- Dean’s Faculty Development Session

Fondren, Wes. Technology Committee

Gerald, Veronica. Faculty Affiliate, Center for Archaeology and Anthropology.

Glaze, F. Eliza. COHFA First Year Experience Committee

Glaze, F. Eliza. COHFA Staff Excellence Award Committee

Glaze, F. Eliza. Dean’s *Ad hoc* Study Abroad Committee

Glaze, F. Eliza. Organizer, successful Maymester annual COHFA Study Abroad program, “Coastal in Arezzo, Italy”

Glaze, F. Eliza. Speaker, Professional Development Dinner

Green, Ron QEP Committee [Member]

Hall, Eric; Member Arts Peer Review Committee

Hall, Eric; Member CoHFA Assessment Committee

Hamelman, Steve. Member, COHFA Merit Committee.

**Henderson, Jim.** Member, Board of Advisors for CCU Center for Peace and Conflict Studies.

**Henderson, Jim.** Member, COHFA Dean Search Committee.

**Henderson, Jim.** Member, Search Committee for Department of History, Assistant Professor of Latin American Studies.

Holody, Kyle. Merit committee for the Edwards College of Humanities and Fine Arts,

Howie, Elizabeth. Co-coordinator, COHFA Theory Reading Group

Johnson, Richard; Committee for Masters Degree in Liberal Studies

Jones, Jeff; COHFA Curriculum Committee

Kellogg, David. Faculty Judge, WPDE-TV News Endowed Scholarship Committee.

Madden, Steve. College Assessment Committee

Mann, Scott. Art/Production Manager, Athenaeum Press

Mann, Scott. Co-Advisor, *Tempo*

Mann, Scott. QEP

Martin, Kenneth; Chair – CoHFA Technology Committee

Martin, Kenneth; Member – Cultural Arts Committee

**Martin, Pam.** Member, COHFA Graduate Council.

**Martin, Pam.** Member, COHFA Humanities Ad-hoc Committee.

**Martin, Pam.** Panelist, COHFA Professional Development Dinner.  
**Smith, Jon.** Member, COHFA Promotion and Tenure Committee.   
**Tankersley, Holley.** Panelist, Java Jabber: Gun Control and Gun Policy, April 10, 2013.  
**Wood, Frederick.** Member, COHFA Technology Committee.  
**Wood, Frederick.** Member, Academic Integrity Pool.  
**Wood, Frederick.** Member, COHFA FYE Committee.

Miller, Stephanie. Dean’s Ad Hoc on Merit committee

Miller, Stephanie. Sponsored visiting lecture by Robert Wittman on Art Crime book, various funding

Morehouse, Maggi. 2012-13 Masters of Liberal Arts Committee member

Morehouse, Maggi. 2012-13 Southern Studies minor co-director

Morehouse, Maggi. Digital & Interdisciplinary Humanities ad-hoc Committee

Nance, Brian. Chair, COHFA Peer Review Committee

Ockert, Jason. Co-coordinator, *The Words to Say It* visiting writers series.

Oestreich, Joe. Member, COHFA Curriculum Committee.

Oestreich, Joseph. Co-coordinator, *The Words to Say It* visiting writers series.

Oestreich, Kate. Faculty Judge, WPDE-TV News Endowed Scholarship Committee.

Oestreich, Kate. Member, Executive Committee, The Athenaeum Press.

Oldfield, Anna. Member, MALS Committee.

Oldfield, Anna. Member, Asian Studies Committee.

Oldfield, Anna. Member, COHFA FYE Committee.

Olsen, Paul. Co-Chair, Dean’s Ad Hoc on Merit committee

Palmer, Brandon.Representative, QEP Committee

Pillai, Tripthi, Participant, COHFA Professional Development Panel (“Going Beyond the Content to Connecting with Students”).

Pillai, Tripthi. Member, COHFA Student Learning (Assessment) Committee.

Propst, Tonya; member, Assessment Committee

Propst, Tonya; member, Spadoni College of Education MAT Committee

Selby, Easton. Assessment/Student Learning Commitee

Selby, Easton. Executive Committee, Atheneaum Press

Sinclair, Terri; Merit Committee

Sloan, Don; ad hoc Humanities Committee for liberal or integrated studies

Sloan, Don; Member, COHFA FYE Planning Committee

Smith Renee College Peer Review Committee [Member]

Townsend, Ken. COHFA Merit Committee

Townsend, Ken. Director, Center for Peace and Conflict Studies

Trerise, Jonathan College Core Curriculum Committee [Member]

Tully, Amy; Chair, CCU Nominations and Elections Committee

Tully, Amy; Member, COHFA FYE Planning Committee

Tuner, Daniel Cross. Member, QEP Committee on Experiential Learning.

Turner, Daniel Cross. Co-Advisor, Southern Studies Minor.

Turner, Daniel Cross. Faculty Affiliate, Center for Archeology and Anthropology.

Turner, Daniel Cross. Participant, Athenaeum Press Committee for Gullah Spiritual Project.

White, Matt; Athenaeum Press Executive Committee

White, Matt; COHFA Technology Committee

White, Matt; directed ensembles for Fall Ring ceremony, Fall Commencement, and Spring Honors Convocation

White, Matt; director CCU Student Jazz Combo, performance at Spring Gala

**Ye, Min.** Member, Asian Studies Minor Advisory Committee.  
**Ye, Min.** Associated Faculty, Southern Studies Minor.

**Ye, Min.** Member, COHFA QEP Committee.

**Community Engagement and Outreach Activities**

**Aidoo, Richard.** Interviewed by international media outlets regarding CCU’s involvement in International Student Festival (Trondheim, Norway).

**Bergeron, Sue.** Conducted Workshop entitled “Using online mapping tools to help fulfill the South Carolina Common Core Standard 7” for Georgetown Middle School Social Studies teachers. Georgetown, S.C (November 2012).

**Chamberlain, Adam.** Recurring political analyst for local media outlets, including live and taped appearances during election nights and other political events.

**Daoud, Suheir.** Guest Speaker, “Introduction to Iran.” Lowcountry Preparatory School, Pawley’s Island, SC. April 8, 2013.

**Daoud, Suheir.** Interviewed and quoted for Aljazeera English, “Palestinian-Israeli Turnout to Hit Record Low.” January 20, 2013. <http://www.aljazeera.com/indepth/features/2013/01/2013120124011374273.html>

Gerald, Veronica. Invited Talk. “The Sandrige Community.” Bethlehem Baptist Church. Conway, SC. February 2013.

Gerald, Veronica. Performanceof *The Creation* by James Weldon Johnson. “God’s Trombones,” sponsored by Perfecting Faith Church of God and Christ. April 2013, Columbia, SC.

Gerald, Veronica. Invited Talk. SC History Unit (Third Grade). Briton’s Neck Elementary School. February 2013.

Johansen, Roger. Presenter. Rhythmic Teambuilding Events. Lakewood Elementary Schools Spring Arts Fair

Jones, Jeff; Carolina Master Chorale -Board member (since 2009) and annual membership

Jones, Jeff; Create! Conway -2009 founding board member

Jones, Jeff; First Presbyterian Church of Myrtle Beach -chancel choir membership

Jones, Jeff; Grand Strand Opera Workshop -Board member (since 2010) and annual membership

**Little, Alan.** Board Member, Buck Creek Watershed District.

**Martin, Pam.** Guest lecturer, CCU EcoReps.

**Martin, Pam.** Member, Search Committee for Director of the Coastal Montessori Charter School.

**Martin, Pam.** Organizer and facilitator, Council on Foreign Relations Speaker Series.

**Martin, Pam.** Organizer and presenter, Social Studies Teacher Training for Georgetown County.

Myrtle Beach Arts Museum, February 2013)

**Norris, Mikel.** Judge/coach, *We the People* team, Carolina Forest High School, December 2012.

**Norris, Mikel.** Conducted workshop entitled “Applying Common Core Standards for Literacy in Social Studies to *Marbury v. Madison*,” Georgetown County Schools, February 2012.

**Norris, Mikel.** Guest Contributor, *The Weekly Surge*.

**Peterson, Paul.** Interviewed by editor of *Myrtle Beach Herald*.

**Peterson, Paul.** Interviewed on Armstrong Williams radio show (nationally syndicated) regarding vice-presidential candidates in presidential elections.

**Peterson, Paul.** Member, Executive Committee, Horry County Republican Party.

**Peterson, Paul.** Member, Horry County School Board.

Powell, Philip; member Board of Directors, Litchfield Dance Arts

Powell, Philip; teacher, OLLI program, Litchfield, SC

Prince, Wink. Board of Managers of the South Carolina Historical Society

Prince, Wink. Historical consultant to Brookgreen Gardens

Prince, Wink. Historical consultant to Horry County Museum

Prince, Wink. Horry County Historical Society

**Riley, Jack.** Recurring political analyst for local media outlets.

**Rogers, Ken.** Judge/coach, *We the People* team, Carolina Forest High School, December 2012.  
**Smith, Jon.** Conducted workshop entitled“Coerced HUMINT: Issues of Ethics and Effectiveness” for Social Studies Faculty, Georgetown County School District, 19 February 2013.

Sinclair, Terri; Choral Clinic, Waccamaw High School, October 2012

Sloan, Don; Board member, Long Bay Symphony

Sloan, Don; Board member, Temple Emanu-El

Sloan, Don; Member, Carolina Master Chorale

Sloan, Don; Secretary, Beach Music Hall of Fame

**Smith, Jon.** Guardian ad Litem.

**Smith, Jon.** Interviewed for WPDE story on Boston Marathon Terrorism Investigation, April 18, 2013.

**Smith, Jon.** Volunteer Fire Fighter, Horry County Fire Rescue.

Stewart, Shannon. Invited Speaker. “Giving Informative and Entertaining Speeches.” Rotary International Regional Scholars Training Weekend, January 2013, Greensboro, NC.

**Storer, Cindy.** Multiple national and local television appearances regarding her role in the documentary, *Manhunt.*

**Storer, Cindy.** Speaker, Waccamaw Sertoma Club, February 13, 2013.

**Tankersley, Holley.** Recurring political analyst for various local media outlets, including live and taped appearances during election nights and other political events.

**Wood, Frederick.** Interviewed for *Coastal Today*.

**Wood, Frederick.** Interviewed on Armstrong Williams radio show (nationally syndicated) regarding the Supreme Court and the Affordable Care Act, June 29, 2012.

**Wood, Frederick.** Judge/coach, *We the People* team, Carolina Forest High School, Fall 2012 & Spring 2013.

**Wood, Frederick.** Participant, Job Shadowing Day, Ocean Bay Middle School, February 1, 2013.

**Wood, Frederick.** Recurring political analyst for various local media outlets.

**Ye, Min.** Volunteer,Myrtle Beach Area Chinese New Year Festival (demonstrating Chinese calligraphy,

Student Artist Society, Empty Bowls event, $1500 raised for local charities Street Reach and Shepherd’s Table.

Student Artist Society, Relay For Life team, raised $2000

Various Visual Arts faculty contributed artwork to the Burroughs & Chapin Art Museum auction and presented a wide range of lectures and workshops at the Burroughs & Chapin Art Museum

**AWARDS AND HONORS**

Albergotti, Dan. Crab Orchard Series in Poetry Award (*Millennial Teeth*).

Arendt, Jim. 701CCA Prize, Finalist,Columbia, SC (Competition to recognize top SC artists under 40, where Arendt was the youngest of three finalists)

Arendt, Jim. Artfields 2013,LakeCity, SC, $50,000 Best of Show award, 2013

Arendt, Jim. Fantastic Fibers,Yeiser Art Center, Paducah, KY, *Best in Show, 2012*

Arnold, Ellen. COHFA Distinguished Service Award.

Bachman, Maria K., Distinguished Alumna Award, George Mason University.

Brian, Amanda. COHFA Distinguished Teaching Award

Flaten, Arne. HTC Distinguished Teacher-Scholar of the Year, 2013

Keller, Elizabeth. Best in Show, Penjing Tea #1, “From the Earth: Fine Art in Wood, Clay and Stone”, Tri-Lakes Center of the Arts, Palmer Lake, CO

Keller, Elizabeth. Runner Up Award, Penjing Tea #2, “The Third Dimension”, a national sculptural exhibition, Foundry Art Centre, St. Charles, MO

MacAnn, Treelee. Second Place, “Mother’s Gowns,” The 2012 Pee Dee Regional Art Competition, The Florence Museum, Florence, SC

Mann, Scott. GD Magazine American Graphic Design Award

Mann, Scott. HOW Magazine Fourth Annual Logo Design Award top 10 logos

Mann, Scott. HOW Magazine Reader’s Choice for best logo design

Mann, Scott. John Durrell Award for Overall Contribution to the College, COHFA, 2013

**Martin, Pam.** 2012-2013 COHFA Apple Award for teaching.   
Means, Armon. Outstanding Advising Award (SAC Apple), COHFA, 2013

Oestreich, Joe. COHFA Award for Creative Activity.

Paster, Denise. COHFA Apple Award for Advising.

Selby, Easton. Myrtle Beach Artist of the Month, 2013

**Tankersley, Holley.** 2012-2013 Coastal Carolina University/SGA Distinguished Professor of the Year.

Tully, Amy. Artistic endorser of Azumi flutes by Altus

Willis, Jesse. Yamaha Artist, Spring 2013

Department of Visual Arts and Department of History, Outstanding Student Learning Assessment, CCU

**Student Mentoring**

**English**

Student Mentoring (Research and Publication)

* Albergotti. Dan. Thesis Director (Graduate). Candace Kelly, “Poetry Collection.“
* Albergotti, Dan. Thesis Director (Graduate). Robin Lewis, “ Poetry Collection.“
* Arnold, Ellen. Faculty Mentor, MAW Graduate Assistant (Candace Kelly). ENGL 101.
* Boyle, Jen. Thesis Director (Graduate). Alexandra Hunter, “Popular Beast: A Study of Newsweek’s Transition into a Digital Publication.”
* Boyle, Jen. Thesis Director (Undergraduate). Rebecca Shaver, “Emerging Media in 18th-Century Literature: How Jane Austen Invented Facebook.”
* Boyle, Jen. Independent Study Advisor (Undergraduate). Lori Sircable, “Special Topics in Publishing.”
* Burch, Colin, Faculty Mentor, MAW Graduate Assistant (Brian Druckenmiller), ENGL 101.
* Campbell, Michael. Faculty Mentor, MAW Graduate Assistant (Andrew Lesh), ENGL 101.
* Childs, Becky. Independent Study Advisor (Undergraduate). Danielle Hundley, “Special Topics in Linguistics.”
* Hasty, Daniel. Independent Study Advisor (Undergraduate). Laura DeCrane, “Southern Literary Linguistics.”
* Hasty, Daniel. Faculty Mentor, MAW Graduate Assistant (Brian Druckenmiller). ENGL 101.
* Hamill, Rebecca, Faculty Mentor, MAW Graduate Assistant (Hannah Grippo) ENGL 101/ 102.
* Hensel, Hastings. Faculty Mentor. Student Publication (poem), literary journal *Archarios*. Julianna Marks.
* Hensel, Hastings. Faculty Mentor. Student Publication (poem), literary journal *Archarios*. Dexter Gore.
* Oestreich, Joseph. Thesis Director (Graduate). Anisa Benton.
* Oestreich, Joseph. Thesis Director (Graduate). Pam Dellinger.
* Oestreich, Joseph. Thesis Director (Graduate). Hannah Grippo.
* Oestreich, Joseph. Thesis Director (Graduate). Lane Osborne.
* Oestreich, Joseph. Thesis Director (Graduate). Eileen Powell.
* Oestreich, Joseph. Thesis Director (Graduate). Frankie Weeks.
* Oestreich, Joesph. Faculty Mentor. Student Publication (essay) in literary journal, *Brevity*. Pam Dellinger.
* Oestreich, Joe. Faculty Mentor. Student Publication (poem), 13th Paul Rice Broadside Series, Owen MacLeod.
* Oestreich, Joe. Faculty Mentor. Student Publication (poem), 14th Paul Rice Broadside Series, Brian Nguyen.
* Oestreich, Joe. Faculty Mentor. Student Publication (poem) in literary journal, *Archarios,* Thom Madray.
* Oestreich, Joe. Faculty Mentor. Student Publication (essay) in literary journal, *Archarios,* Cynthia Schoch.
* Oestreich, Joe. Faculty Mentor. Student Publication (interview) in student magazine, *Tempo,* Brianna Blacklock.
* Paster, Denise. Lead Faculty Mentor, MAW Graduate Assistants (Brian Druckenmiller, Megan Fahey, Hannah Grippo, Candace Kelly, and Angela Pilson). First-Year Composition.
* Pillai, Tripthi, Faculty Mentor. Student Publication in *Bridges* (Hannah Widdifield)
* Pillai, Tripthi. Faculty Mentor, CCU Undergraduate Research Competition (Jenifer Butler, Marissa Polascak, Hannah Widdifield)
* Sobota, Sara. Faculty Mentor. Third-Place winner, First-Year Writing contest (Michael Kane)
* Stewart, Shannon. Faculty Mentor, MAW Graduate Assistant (Candace Kelly). ENGL 101/ENGL 201.
* Stewart, Shannon. Faculty Mentor for MAW student Angela Pilson’s Graduate Research Incentive Grant (“Digital Literacies and Ethnicity: Teaching Composition in the 21st Century”).
* Turner, Daniel Cross. Independent Study Advisor (Undergraduate). Laura DeCrane, “Southern Literature and Culture.”
* Turner, Keaghan. Independent Study Advisor. (Undergraduate). WGST students, “Coastal Coed: Writing College Feminism.”

Student Mentoring (Presentations and Study Abroad)

* Oldfield, Anna. Mentored students (Sidney Nichols, Michael Dorman, Joshua Shipley, Danielle Hundley and Zoe Gregerson) on study abroad options and grants. All students are currently either on or will be shortly beginning international programs.
* Paster, Denise. Mentored MAW graduate students (Brian Druckenmiller, Megan Fahey, Hannah Grippo, Candace Kelly, Angela Pilson) who presented papers at the South Carolina Council of Teachers of English Conference, January 2013).

Other

* Albergotti, Dan. Invited Instructor. Poetry workshop, Tennessee Young Writer’s Workshop, July 2012, Austin Peay University, Clarksville, TN
* Hensel, Hastings. Staff. Sewanee Writer’s Conference. July 2012. Sewanne, TN
* Kellogg, David. Invited Graduate Lecturer. “Writing Laboratory Science,” June 2013 National University of Singapore.
* Port, Cynthia. Visiting Scholar. Center for Gender and Diversity, Faculty of Arts and Social Sciences, University of Maastricht, The Netherlands (May 2012).
* Turner, Keahgan. Blog Creator/Faculty Advisor. *Coastal Coed*, a student-centered blog authored by WGST students.

**History**

Student Mentoring (Research and Publications):

Brian, Amanda. Served as Associate Editor of *Bridges,* supervising a graduate student in the M.A.W program

Dillian, Carolyn. Took two students to the Koobi Fora Field School in Kenya for six weeks, Summer, 2012

Student Mentoring (Presentations):

Brian, Amanda. Mentored three HIST 451 Students in delivering papers at Phi Alpha Theta Regional Conference and accompanied students, with Professor John Navin, to Phi Alpha Theta Regional Conference.

Dillian, Carolyn. Took three students to the Reconstructive and Experimental Archaeology Conference. History and Anthropology Club Advisor

Glaze, Eliza. Hosted BigSURS Undergraduate Research Symposium practice session for History and Biology students. Mentored students on BigSURS papers.

Morehouse, Maggi. Mentored students on BigSURS Undergraduate Research Symposium papers. Accompanied students, with Professor Chris Hill, to BigSURS Undergraduate Research Symposium

Navin, John. Mentored students on Phi Alpha Theta papers. Accompanied students, with Professor Amanda Brian, to Phi Alpha Theta Regional conference.

Palmer, Brandon. Mentored Karissa Nicholson, a Scholar’s Academy student, in a paper presentation on the Rape of Nanking for the Southeast Conference of the Association for Asian Studies.

**Music**

Student Mentoring (Research and Publications):

White, Matt; mentored and supervised studio recording students

White, Matt; offered improvisation workshops for *Jazz After Hours* students

Student Mentoring (Presentations):

Edwards, Patti; coached vocal student Brittany Moore, senior recital, Spring 2013.

Edwards, Patti; coached vocal student Terrance Piette, junior recital, Spring 2013.

Bankston, David; coached vocal student performers in CCU Theater Production, “The Rocky Horror Show,” Fall 2012.

Bankston, David; vocal students Caleb Jernigan and Gabrielle Harker have been employed to perform leading roles this summer at Bigfork Summer Playhouse, Bigfork, Montana.

Bankston, David; vocal student Emily Brockway is one of the leading performers on the Disney Dream Cruise.

Bankston, David; vocal student Charles Armstrong is a company member at Forestburg Playhouse in Forestburg New York.

Bankston, David; vocal student Michael Lawrence is performing leading roles in Damn Yankees and Spamalot for CPCC Summer Theatre in Charlotte, NC.

Bankston, David; vocal student Robert Wallace will perform in “Smokey Joe’s Café” and receive his equity card at West Virginia

Bankston, David; private (non-CCU) vocal student, Amelia Rollings, presented a paper, “The Effect of Shoe Heel Height on Postural Acoustical, and Perceptual Measurements of Female Singing Performances: a collective case pilot study” at “The Phenomenon of Singing International Symposium” in Saint John’s, Newfoundland, Canada.”

Bankston, David; private (non-CCU) vocal student, Amelia Rollings, presented at the 2013 Voice Foundation in Philadelphia in May.

Bankston, David; collaborated with Dr. Charles Evans for a concert of Operatic arias and scenes with Long Bay Youth Orchestra, December 2012. MUS 130O “Opera Scenes.”

Bankston, David; coached “Opera 12345” in April (MUS 130O “Opera Scenes”) April 2013.

Jones, Jeff; coached vocal student performers in CCU Theater Production, “The Rocky Horror Show,” Fall 2012.

Jones, Jeff; coached vocal student performers in CCU Theater Production, “Pippin,” Fall 2012.

Jones, Jeff; coached vocal student performers degree recital, Spring 2013.

Jones, Jeff; coached vocal student for New York city Senior Showcase, Spring 2013.

Jones, Jeff; Honor’s Advisor for Rebecca Jones. *The adolescent changing voice and its effect on choral music education.*

Jones, Jeff; coordinated departmental lecture/presentation by Dr. Lucinda Halstead, MUSC Laryngologist, Spring 2013.

Propst, Tonya; Edge, L. Horn student, 1st place, Long Bay Symphony Youth Orchestra Concerto Competition. February 2013.

Sinclair, Terri; Conductor/Director, CCU Choirs, Washington National Cathedral, February 2013.

Sinclair, Terri; MAT students conducting choral Clinic at Aynor Middle School, November 2012

Sinclair, Terri; MAT students conducting choral clinic at Blackwater Middle School, February 2013.

Tully, Amy; coached two flute students in junior recitals, Spring 2013.

Tully, Amy; coordinated performance and masterclass with Dr. Chris Vaneman, Fall 2012.

White, Matt; formed a trumpet ensemble - performed at the International Trumpet Guild, Spring 2013.

White, Matt; coordinated a campus visit and performance and student workshops of, and with, the USAF Jazz Falconaires Ensemble, Wheelwright Auditorium, October 2012.

White, Matt; coordinated a departmental clinic for all music students with Jim Ferguson, guest bassist/vocalist, Edwards Recital hall, Fall, 2012.

**Political Science**

**Aidoo, Richard.** Conducted research with and escorted five students to the International Student Festival in Trondheim, Norway.   
**Chamberlain, Adam.** Supervised Honors Thesis for Thomas Fernandez, resulting in presentation at the 2013 Undergraduate Research Competition and publication in *Bridges*.  
**Martin, Pamela.** Independent Study and Research with Sean Dove; part of partnership between CCU and La Universidad San Francisco de Quito, Ecuador. Sean spent Spring semester 2013 in Ecuador.  
**Martin, Pamela.** Supervised Honors Thesis for Anastasia Rhodes.  
**Martin, Pamela.** Supervised Honors classes and research for Dominique deWit, resulting in publication in *Bridges.***Smith, Jon.** Supervised Honors Thesis for Amber Ciemniewski.

**Storer, Cindy.** Coordinated team of 10 student volunteers to participate in IARPA/DAGGRE/ACERA Federal research study; Students attended DAGGRE workshop at George Mason University.

**Tankersley, Holley.** Supervised Honors Thesis for Desmond Wallace, resulted in publication in *Bridges*.

**Tankersley, Holley.** Research with Desmond Wallace on state legislative success rates; work submitted for peer-review in disciplinary journal, June 2013.

**Ye, Min.** Chinese Language study with Casey McKee, Spring 2013.

**Ye, Min.** Supervised Honors Thesis for Britany Higdon.

Student Mentoring (Presentations):

**Bergeron, Sue.** Mentored Brandon Rudolph and Marcello Garofalo in developing new technology interfaces for Project David. Students presented resulting work at Computer Applications and Quantitative Methods in Archaeology Conference (Perth, Australia) and CUR Posters on the Hill (Washington, D.C.).

**Martin, Pamela.** Developed internship program for CCU students to coach and mentor students at the Coastal Montessori Charter School (Litchfield, SC) on the Montessori Model United Nations competition. Students Dominique deWit, Kenneth Quaglia, and Dillon Ramsey interned and coached students at CMCS.

**Tankersley, Holley.** Sponsored and accompanied three CCU students for South Carolina State Assembly Women’s Caucus Luncheon and networking day, April 10, 2013.

**Theatre**

Student Directed Production, Kimberly Ward, *Pizza Man*

Student Set Design, Jennifer Hebda, *Intimate Apparel*

Student Set Design, Jennifer Hebda, *On the Verge; or The Geography of Yearning*

Student Costume Design, Charles Armstrong, *The Rocky Horror Show*

Student Sound Design, AJ Gardner, *A Midsummer Night’s Dream*

Student Sound Design, Jacob Singleton, *Hot L Baltimore*

Over 100 theatre majors worked on productions throughout the year. Each of those should be considered in this category. Actors, designers, technicians, stage managers, dance captains, makeup artists and designers, switchers, carpenters, properties artisans, assistant directors, dramaturges, media designers, stagehands, painters, electricians and others created over 75 performances for the general public.

**Visual Arts**

Case, Jeff and Arne Flaten. Students Marcello Garofalo and Brandon Rudolph presented their research at the 41st Annual Computers and Quantitative Methods in Archaeology conference, Perth, Australia.

Case, Jeff and Arne Flaten. Students presented their work at the Posters on the Hill Competition in Washington, DC.

Mann, Scott and Easton Selby. Trip to Washington, DC with LUSCA students

Bunch, Larry and Stephanie Danker, National Art Education Association (NAEA) National Conference, Fort Worth, Texas, March 6-19, 2013, with five MAT students

Means, Armon. Panel Chair: “China: Photographing at the End of the World”. Society for Photographic Education South East, Daytona, FL, fall 2012; four CCU study abroad students presented in the session.

Student Awards

Student Artist Society, Student Organization of the Year, CCU, 2013

Associated Collegiate Press Best of Show Awards, The Spring 2012 issue of *Tempo Magazine*, 3rd place at the 2012 National Convention for feature magazines.

Cullum, Scott. Silver ADDY

Eckersly, Amber. Best Art History paper, BigSURS juried competition, 2013

Fish, Tracy. Duke graduate school in photography.

Fish, Tracy. *Photographers Forum Magazine’s* “Best of College Photography 2012”

Fram, Matt. Silver ADDY

Garofalo, Marcello. Posters on the Hill competition finalist for Ashes2Art

Garofalo, Marcello. Silver ADDY

Garofalo, Marcello. Silver ADDY

Garofalo, Marcello. Modernism poster, AIGA In-Show (finest work in SC)

Jordan, Tori. Silver ADDY

Lennane, Jamie. Best of Show, BigSURS juried Art competition, 2013

Lennane, Jamey. Second Place, *Archarios*

Lindblade, Rebecca. First Place, *Archarios*

Logan, Brianna. *Photographers Forum Magazine’s* “Best of College Photography 2012”

Looysen, Kayla. Silver ADDY

Rogers, Travis. Gold ADDY

Rogers, Travis. Judges Choice Award, local ADDY Competition

Rudolph, Brandon. Posters on the Hill competition finalist for Ashes2Art

Scott, Nicole. Silver ADDY

Scott, Nicole. Gold ADDY

Short, John David. *Photographers Forum Magazine’s* “Best of College Photography 2012”

Swartz, Sarah. Silver ADDY

Swartz, Sarah. Silver ADDY

Taylor, Robert. Silver ADDY

Todd, Savannah. Silver ADDY

Todd, Savannah. Gold ADDY

Wang, Haocun. Silver ADDY