Papilio Buddha is the story of a group of displaced Dalits (former Untouchables) in the Western Ghats of India. Their struggle against the local powers is told through the eyes of Shankaran, an educated Dalit youth, who is indifferent to the resistance movement run by his father Karian, a one time communist who now feels betrayed by the movement. The other focus in the film is provided by Manju, a female activist who runs a pre-school at the squatted land, and drives an auto-rickshaw taxi. Since this is a male profession, she is harassed for it by the male drivers. The film brings into focus an example of the epic land struggles, which are fought in various regions of the state and all over India, and the oppression of indigenous people by the powerful political and social establishments. It is also mapping the environmental degradation and abuse of pristine mountain habitats by outside forces, thus linking physical and political oppression with environmental destruction.

https://mediatheques.montpellier3m.fr/EXPLOITATION/VIDEO/accueil-cinema.aspx