New Ecotones
An international conference
June 11-13, 2015

PROGRAMME

Université Paul-Valéry Montpellier
Site Saint-Charles

Salle des colloques n°2 (Thursday June 11)
Salle des colloques n°1 (Friday June 12 & Saturday June 13)

Guest Writer
Romesh Gunesekera

Guest Film Director
Jayan K. Cherian

Keynote Speakers
Elizabeth DeLoughrey (UCLA)
Gaurav Desai (Tulane University)
Thursday June 11

8.30 Registration
9.15 Opening of the conference

9.30-10.30 Setting the Stage (1): Material and Immaterial Ecotones
Chair: Maggi Morehouse (Coastal Carolina University)
John Hawley (Santa Clara University)
Why Can’t We All Just Get Along: Politics and the Tangibility of Place
Simanique Moody (Leiden University)
Contact Zones in Contact: Language and Liminal Spaces in Southeast Georgia

10.30-11.00 Tea and Coffee

11.00-12.00 Setting the Stage (2): Material and Immaterial Ecotones
Chair: Thomas Lacroix (MIGRINTER Université de Poitiers)
Sabine Sielke (University of Bonn)
Ecotoning Inter-and Transcpiplinarity
Marie Kruger (University of Iowa)
Memorial Spaces: Encounters between Witnesses, Curators and Visitors in a former Apartheid Prison

12.15-13.00 Keynote Address by Gaurav Desai (Tulane University)
Crabs that Rule the Tide of Destiny: Imagining the Ecotone in Amitav Ghosh’s The Hungry Tide

13.00-14.00 Lunch

14.00-15.00 Precarious, Endangered, Mutating Communities
Chair: Gaurav Desai
Asis De (Vidyasagar University, West Bengal)
The Arrow and the Axe: Ecotone and Cultural Transformation in Mahasweta Devis Chotti Munda and His Arrow
Michael Paye (University College Dublin)
Living on the Ecotone: The Changing Face of Fishing Communities in the Capitalist World-Ecology

15.15-16.00 Keynote Address by Jayan K. Cherian: Papilio Buddha

16.00-16.30 Tea and Coffee

18.00-21.00 Jayan K. Cherian’s Papilio Buddha at the Médiathèque Fellini

Friday June 12

9.15-10.30 Between Land and Sea: Troubled Winds and Waters
Chair: Magali Compan
Anne Cirella-Urrutia (Huston-Tillotson University Austin)
Transient Communities and The Edge Effect in Dominique Mwankumi’s Picture Book
Srilata Ravi (University of Alberta)
Liminality and Resilience: Tropical Cyclones in Mauritian literature
Yvonne Reddick (University of Central Lancashire Preston)
Delta Blues: Conflict, Pollution and Literature in the Niger Delta
10.30-11.00 Tea and Coffee

11.00-12.15 Oceanic Economies

Chair: Srilata Ravi

Kathleen Flanagan (University of North Carolina Chapel Hill)
Garden to Graveyard: American Samoa in John Kneubuhl’s Think of a Garden

Christos Theofilogiannakos (UC San Diego)
Islands Ecotones: Mediating the Tide of Change in the Mediterranean during the Long 19th Century

Megan MacDonald (Koç University Istanbul)
When Water becomes Wall: A Critical Re-thinking of Liquidity in the Mediterranean

12.30-13.15 Keynote Address by Elizabeth DeLoughrey (UCLA)
Maritime Futures of the Anthropocene

13.15-14.15 Lunch

14.15-15.00 Keynote Address by Romesh Gunesekera
Finding the Line

15.15-16.30 Transnational Ecotones

Chair: Nelly Mok (EMMA - Université Paul-Valéry Montpellier)

Anna Pehkoranta (University of Jyväskylä)
Literary Ecotones: Transgressive Asian American Fiction by Chang-rae Lee, James Janko, and Jessica Hagedorn

Clara Rachel Eybalin Casseus (MIGRINTER – Université de Poitiers)
Creolization, Citizenship and Mobilities: The Case of Haitian Associations in Guadeloupe and Martinique

Claire Gallien (IRCL Université Paul-Valéry Montpellier)
From Colonial Condominium and Post-Colonial Nation-States to Literary Ecotone: The Reconfiguration of Space in Leila Aboulela’s Lyrics Alley

16.30-17.00 Tea and Coffee

18.00-19.15 A Reading at the Auditorium du Musée Fabre
Romesh Gunesekera, in Conversation with Judith Misrahi-Barak and Thibault Prieur

20.00 Conference Dinner at the Restaurant Le Duo

Saturday June 13

9.30-10.45 Urban Cartographies of the Ecotone

Chair: John Hawley

Magali Compan (The College of William & Mary)
Street Art and Palimpsest Memories on Reunion Island

Frederick Staidum Jr (Muhlenberg College)
An American Ecotone: Post/Colonial Pastiche and Early Cartographies of the Louisiana Purchase

Charles Joseph (Université d’Angers)
Rereading the Origins of Postmodern Urbanity: Los Angeles Coming of Age or the Result of Mediatized Colonization
10.45-11.15 Tea and Coffee

11.15-12.30 Biopolitics and the Ecotone
Chair: Judith Misrahi-Barak (EMMA Université Paul-Valéry Montpellier)
Wendy Harding and Jacky Martin (CAS Université Toulouse Jean Jaurès et Université Paul-Valéry Montpellier)
Ecotones or Fields of Force?: Mutations in the Tule Lake Region (USA)
Vanessa Agard-Jones (Yale University)
Body Burdens: Genealogies and Geographies of Biopower in Martinique
Anny-Dominique Curtius (University of Iowa)
Cannibalizing the Blue Guide and Conceptualizing the Morne: Suzanne Césaire’s Creolized Ecopoetics

12.30-13.30 Lunch

13.30-14.45 From Destruction to Regeneration: Reenchanting the Ecotone?
Chair: Elizabeth DeLoughrey
Aparajita Nanda (UC Berkeley)
Destruction to Regeneration: Octavia Butler’s Oankali and the Hindu Trinity
Caroline Durand-Rous (Université de Perpignan et Université Bordeaux-Montaigne)
Going Places and Going Native: Reinventing Totems in David Treuer’s Novels
Bénédicte Meillon (Université de Perpignan)
Postcolonial and Ecocritical Readings of Liminality in Linda Hogan’s Solar Storms and People of the Whale

15.00-15.30 Concluding Remarks and Looking Ahead

Co-convenors of the Program « Ecotones »:
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