Items listed below submitted by Academic Affairs for approval by Faculty Senate.

**College of Science**

**Department of Chemistry and Physics**

a. CHEM 341 Introduction to Statistical Thermodynamics  
Proposal for a new undergraduate course  
**Credit hours:** 3  
**Prerequisites:** PHYS 212 and MATH 161  
**Course restrictions:** Students may not take both CHEM 341 and PHYS 341 for credit.  
**Proposed catalog description:** (3)  
Statistical thermodynamics provides a link between the microscopic and bulk properties of matter. The course begins with the derivation of the Boltzmann distribution and the partition function followed by the use of the partition function to obtain thermodynamic information about various systems. The partition function is further developed to investigate the translational, rotational and vibrational modes of motion. Finally, the equations developed are applied to the energies of modes of motion, the heat capacities of substances, residual entropies and, the equilibrium consistent of a reaction and its variation with temperature.  
**Justification:** At present we only have three, 300- and 400-level major electives for our majors: atmospheric chemistry (only taught once), advanced organic chemistry and biochemistry II. We need to offer additional courses in all the areas of chemistry and this course does that for the physical chemistry discipline. In addition, several of our majors are going on to graduate school and an advanced physical chemistry elective will help them adjust to graduate-level courses.

b. CHEM 361 Chemical Reaction Kinetics  
Proposal for a new undergraduate course  
**Credit hours:** 3  
**Prerequisites:** CHEM 332 and 332L, MATH 161.  
**Proposed catalog description:** (3)  
This course introduces the principle of chemical kinetics, the study of reaction rates and how these rates may be measured and interpreted. This leads reaction mechanisms and the analysis of elementary steps of reactions. Following this, complex reactions such as, chain reactions, polymerization and photochemical reactions are studied. Lastly, a discussion of diffusion-controlled and activation-controlled reactions is presented.  
**Justification:** At present we have only three, 400-level major electives for our majors: atmospheric chemistry, advanced organic chemistry and biochemistry II. We need to offer additional courses in all the areas of chemistry and this course does that for the physical chemistry discipline. In addition, several of our majors are going on to graduate school and an advanced reaction kinetics elective will help them adjust to graduate-level courses.
c. PHYS 137 Conceptual Physics
Proposal for a new undergraduate course
Credit hours: 3 Prerequisites: None Co-requisites: PHYS 137L
Proposed catalog description: (3). Co-requisites: PHYS 137L. This introductory survey course explores the physical principles behind everyday phenomenon such as motion, electricity and magnetism, thermodynamical processes, and quantum effects. The course material is designed to develop a student’s conceptual understanding of the physical world and how the scientific method is employed as a structured approach for studying nature. Justification: This course will be required for physics majors as their first major course. The goal of PHYS 137 is to better prepare physics majors for the mathematically intensive 200 level courses. Additionally, as a Scientific Concepts core satisfying course with no prerequisites, a secondary rationale for this is to use it as a recruitment course for the physics major.

d. PHYS 137L Conceptual Physics Laboratory
Proposal for a new undergraduate course
Credit hours: 1 Prerequisites: None Co-requisites: PHYS 137.
Proposed course description: (1) Co-requisites: PHYS 137. Using laboratory equipment and exercises, students will investigate selected topics discussed in the accompanying lecture. While there is not a formal mathematical prerequisite, competency high school algebra and geometry is expected. Justification: This course will be required for physics majors as their first major choice. The goal of PHYS 137 is to better prepare physics majors for the mathematically intensive 200 level courses. Additionally, as a Scientific Concepts core satisfying course with no prerequisites, a secondary rationale for this course is to use it as a recruitment course for the physics major.

e. PHYS 211 Essentials of Physics I
Request for changes in or deletion of an undergraduate course
Requested changes: This course will no longer satisfy the Core Curriculum goal number 3, Knowledge of Scientific Concepts. Current Catalog Description: An introductory course for scientists and engineers. This calculus-level course covers classical mechanics and thermodynamics. Three hours lecture per week. Proposed Catalog Description: An introductory course for all scientists and engineers. Topics covered include kinematics, dynamics, energy, and rotational mechanics. Three hours per week. Justification: To serve the growing needs of the physics and the anticipated engineering programs while responding to the current needs of the biology, chemistry, math, and marine science programs, we propose this change. After a period of self-assessment, little difference was seen between the PHYS 211/212 sequence and the PHYS 201/202 sequence, so an effort at streamlining the introductory physics area is being made.

College of Humanities

Department of Mathematics

a. MATH 210 Introduction to Operations Research
Request for changes in or deletion of an undergraduate course

**Requested changes:** Course number: from 210 to 215.

**Justification:** This course has undergone significant changes over the last five years. We are renumbering the course to acknowledge this change and to serve previous transfer equivalencies.

*Department of English*

Form E for next 3 submissions:

**a. ENGL 231 Introduction to New Media**

Request for minor changes in multiple courses

**Proposed revisions:** Cross list with NMDC 231

**b. ENGL 331 Critical Approaches to New Media**

Request for minor changes in multiple courses

**Proposed revisions:** Cross list with NMDC 331

**c. ENGL 431 New Media and Literature**

Request for minor changes in multiple courses

**Proposed revisions:** Cross list with NMDC 431

**d. NMDC 231 Introduction to New Media**

Proposal for a new undergraduate course

**Credit hours:** 3

**Prerequisites:** ENGL 101 and 3 additional hours of ENGL credit. (=ENGL 231)

**Proposed catalog description:** (3) NMDC 231 Introduction to New Media (3). (=ENGL 231) An introductory survey of the history, theory, and practice of new media that promotes the development of a critical interdisciplinary framework for approaching New Media studies. The texts and tools for the course build upon critical conversations in literature, art, history, film and media studies to analyze what is “new” about new media and how they compare with, transform, and remediate earlier media practices. The course promotes a hands-on, active engagement with digital technologies and texts as a means for analysis and critique of new media innovations in contemporary academic research.

**Justification:** This course is the first in a three course sequence that comprises a new interdisciplinary minor in New Media and Digital Culture. The new minor addresses the impact of new media forms and digital technologies on textuality, authorship, and writing. This minor would be a unique contribution to Coastal’s curriculum and would not reproduce programs found in our region. There are programs in our state that contain the separate elements of new media in digital culture, but no programs that combine both theoretical/critical analyses of digital culture with the praxis of New Media. This first course in the core sequence for the minor offers students an introduction to the criticism, theory, and basic production tools of the emerging field of New Media studies and digital culture.

**e. NMDC 331 Critical Approaches to New Media**

Proposal for a new undergraduate course
Credit hours: 3 Prerequisites: NMDC 231 (=ENGL 331) None Proposed catalog description: NMDC 331 Critical Approaches to New Media (3). Prerequisites: NMDC 231 (=ENGL 331) This course introduces students to the criticism and theory defining the field of New Media studies. The class will explore some of the major historical, cultural, sociopolitical, and critical trends in this field. Justification: This course is the second in a three course sequence that comprises a new interdisciplinary minor in New Media and Digital Culture. The new minor addresses the impact of new media forms and digital technologies on textuality, authorship, and writing. This minor would be a unique contribution to Coastal’s curriculum and would not reproduce programs found in our region. There are programs in our state that contain the separate elements of new media in digital culture, but no programs that combine both theoretical/critical analyses of digital culture with the praxis of New Media. This second course in the core sequence for the minor offers students a more in depth survey of the criticism, theory, and major historical/cultural trends in the emerging field of New Media studies and digital culture.

f. NMDC 431 New Media and Literature
Proposal for a new undergraduate course
Credit hours: 3 Prerequisites: ENGL 101 and 102 or 211 and one other 200-level course. (=ENGL 431) Proposed catalog description: NMDC 431 New Media and Literature (3). Prerequisites: ENGL 101 and 102 or 211 and one other 200-level course. (=ENGL 431). This class will explore the future (and past) of literature in the digital age. We will begin with some historical examples of hypertext, (that is, in its original meaning, text that goes “beyond” or “above” the limitations of the written word) from Heraclitus, Dante, early modern broadsides, Blake, and Woolf. The second part of the class will be dedicated to encounters with the literature and criticism of New Media. We will conclude with some pre-professional preparation designed to make English majors aware of the changing textual landscape of their discipline. Justification: This is the final course in a three course sequence that comprises a new interdisciplinary minor in New Media and Digital Culture. The new minor addresses the impact of new media forms and digital technologies on textuality, authorship, and writing. This minor would be a unique contribution to Coastal’s curriculum and would not reproduce programs found in our region. There are programs in our state that contain the separate elements of new media in digital culture, but no programs that combine both theoretical/critical analyses of digital culture with the praxis of New Media. This final course in the core sequence for the minor offers students an expanded context for exploring professional tracks in and advanced research on the connections between traditional literature study and the emerging field of New Media.

Department of Politics and Geography

a. POLI 328 Political Islam
Proposal for a new undergraduate course
Credit hours: 3 Prerequisites: POLI 101 or permission of the instructor. Proposed catalog description: POLI 328 Political Islam (3) (Prereq: POLI 101 or permission of the instructor). This course will offer students an opportunity to analyze and discuss some of the most significant issues of political Islam in the 20th and 21st centuries. Students will
analyze the emergence of Islam as a political force and explore how Islam has been used as a tool to both legitimize governmental power and challenge the legitimacy of existing systems. **Justification:** This course is one of the requirements for the Middle East Studies Minor.

**Department of Visual Arts**

**a. Graphic Design Major  (E Form)**
Request for minor changes in multiple undergraduate courses

**Proposed revisions:** Required upper level ARTH should change from ARTH 350 to ARTH 341 or 342 or 350.

**b. ARTD 399 Independent Study**
Proposal for a new undergraduate course

**Credit hours:** 1-3 **Prerequisites:** (See guidelines under Academic Regulations in this catalog.) **Proposed catalog description:** ARTD 399 Independent Study. (1-3) **Prerequisites:** See guidelines under Academic Regulations in this catalog. May be repeated for credit with different topics. **Justification:** Already approved by Academic Affairs. Course is intended to support the Graphic Design major. Essentially we are adjusting credits so the course can be taken for 1 to 3 credits (instead of 3).

**c. ARTD 495 Graphic Design Internship**
Proposal for a new undergraduate course

**Credit hours:** 1-3 **Prerequisites:** ARTS 103, 104, 111, 112, ARTH 105, 106 and ARTD 201, 202 **Co-requisites:** Junior standing; 2.0+ GPA; permission of department chair.

**Proposed catalog description:** ARTD 495 Graphic Design Internship I. (1-3) (Prereq: ARTS 103, 104, 111, 112, ARTH 105, 106, ARTD 201, 202; junior standing; 2.00 or better GPA; permission of the department chair). Application for the internship cannot be obtained without first receiving permission from the chair of the department. Students are professionally supervised in an organization while working 120 hours during a semester. (12 weeks at 10 hours per week). The application states the course objective, course requirements and grading procedures. A contract between the student and the facility or organization where the internship will take place is signed by all parties: the student faculty supervisor, Chair of the department and the Dean of the Edwards College of Humanities and Fine Arts. During the internship period, students are required to maintain a journal and when possible build a portfolio. Interim and final reports are sent to the organization during the semester by the coordinator of internships. **Justification:** Already approved by Academic Affairs. Course is intended to support the Graphic Design major. Essentially we are adjusting credits so the course can be taken for 1 to 3 credits (instead of 3).

**d. ARTD 496 Graphic Design Internship II**
Proposal for a new undergraduate course

**Credit hours:** 1-3 **Prerequisites:** ARTD 495 **Proposed catalog description:** ARTD 496 Graphic Design Internship II. (1-3) (Prereq: ARTD 495) Application must be obtained from the Chair of the department before applying. Students are professionally supervised
in an organization while working 120 hours during a semester (12 weeks at 10 hours per week). The application states the course objective, course requirements and grading procedures. A contract between the student faculty supervisor, Chair of the department and the Dean of the Edwards College of Humanities and Fine Arts. During the internship period, students are required to maintain a journal and when possible build a portfolio. Interim and final reports are sent to the organization during the semester by the coordinator of internships. This internship opportunity is open only to students who have already taken ARTD 495. Justification: Already approved by Academic Affairs. Course is intended to support the Graphic Design major. Essentially we are adjusting credits so the course can be taken for 1 to 3 credits (instead of 3).

e. ARTD 499 Special Topics in Graphic Design
Proposal for a new undergraduate course
Credit hours: 1-3 Prerequisites: (Permission of Instructor). Proposed catalog description: ARTD 499 Special Topics in Graphic Design. (1-3) (Prereq: Permission of instructor). In-depth investigation of specific topics and media not generally available in the curriculum. May be repeated for credit under different topics. Justification: Already approved by Academic Affairs. Course is intended to support the Graphic Design major. Essentially we are adjusting credits so the course can be taken for 1 to 3 credits (instead of 3).

f. ARTH 337 The Contemporary Graphic Novel
Proposal for a new undergraduate course
Credit hours: 3 Prerequisites: None Proposed catalog description: ARTH 337 The Contemporary Graphic Novel (3). This course examines the historical, cultural, artistic, literary and theoretical underpinnings of book-length graphic novels. After examining the history of the sequential narrative in various media, the course will focus on the mechanics of visual/textual storytelling and analyze a wide range of approaches to the discipline. Justification: Graphic novels are a multi-billion dollar industry and they are extremely fertile ground for blockbuster Hollywood films; only need only consider IronMan (1-2), 300, Sin City, V for Vendetta, Spiderman (1-3), Batman (1-5 and counting), X-Men (1-3), Hellboy (1-2), Hulk, Blade (1-3), Superman (1-5), The League of Extraordinary Gentlemen, Daredevil, Elektra, Fantastic Four (1-2), Ghost World, Ghost Rider, The Crow, Persepolis, Tales from the Crypt, Watchmen, The Spirit, and Captain America. Comics have also become focal points of other critically acclaimed films, such as Clerks, Mallrats, Chasing Amy, Crumb, American Splendor, and Quentin Tarantino’s True Romance. Graphic novels are interdisciplinary by nature and have evolved into important vehicles for literary and artistic expression; Maus won a Pulitzer Prize and Watchman was listed by Time Magazine among the one hundred most important works of literature in the 20th century.

g. ARTH 499 Special Topics in Visual Culture (Form E)
Proposal for minor changes in multiple courses
Proposed revisions: Change from 3 credits to variable 1 to 3 credits.

h. Art Studio Major (Form E)
Request for minor changes in multiple courses

Proposed changes: ARTS Major: Required upper level ARTH should change from ARTH 350 to ARTH 341 or 342 or 350.

i. ARTS 374 Digital Photographic Techniques II
Proposal for a new undergraduate course
Credit hours: 3 Prerequisites: (ARTS 362) Course restrictions: This course is designed for students who have passed ARTS 362. The students taking this class should have a firm understanding of both digital and color photography. Proposed catalog description: ARTS 374 Digital Photographic Techniques II (3). Prerequisites: (ARTS 362) Course restrictions: (This course is designed for students who have passed ARTS 362. The students taking this class should have a firm understanding of both digital and color photography.) This is a continuation course in digital color photography. ARTS 374 will focus on the development of the photographer’s creative eye by examining contemporary color photography and completing more complex digital photographic exercises. Justification: With the growing demand for photography courses and the development of photography major it is important to expand the opportunities for students outside of the current courses offered. This particular course is digitally based and will emphasize the development of critical thinking and the thematic development of a personal work beyond assignment based projects. This will be accomplished by examining current trends in contemporary color photography and photographic theory.

Form E for next 4 items:

j. ARTS 399 Independent Study
Proposal for minor changes in multiple courses
Proposed revisions: Change from 3 credits to variable 1 to 3 credits.

k. ARTS 495 Art Studio Internship I
Proposal for minor changes in multiple courses
Proposed revisions: Change from 3 credits to variable 1 to 3 credits.

l. ARTS 496 Art Studio Internship II
Proposal for minor changes in multiple courses
Proposed revisions: Change from 3 credits to variable 1 to 3 credits.

m. ARTS 499 Special Topics in Art
Proposal for minor changes in multiple courses
Proposed revisions: Change from 3 credits to variable 1 to 3 credits.

n. UNIV 102 Career Preparation and Guidance
Proposal for a new undergraduate course
Credit hours: 1 Prerequisites: None. Co-requisites: Admission to Bridge Program. Proposed catalog description: Co-requisites: (Admission to Bridge Program.) This course is an introduction to career development theory and career self-exploration. Activities will include career assessment testing and personality preference testing,
evaluation of career goals and college major selection. **Justification:** Research shows that students who have clear career goals and select the appropriate college major have consistently higher GPAs, are retained with greater frequency and graduate on time at higher rates.

Items listed below submitted by **Graduate Council** for approval by Faculty Senate.

**Spadoni College of Education**

**Proposed Change:** Delete the following courses from the CCU catalog:

- EDEL 610, 617, & 658
- EDUC 531
- EDSC 670, 671, & 673

Catalog descriptions to be deleted:

**EDEL 610, 617, & 658:**

610 **Social Studies in the Elementary School.** (3) Selection, classification, and organization of materials in the field of social studies in the elementary school.

617 **Curriculum Problems in the Elementary School.** (3) (Prereq: EDEL 715) A course designed to examine the internal facets of the elementary school, including the library; health, guidance, and other pupil personnel services; curriculum revision; elementary school procedures; and pupil accounting.

658 **Advanced Study of Teaching Science in the Elementary School/Middle School.** (3) Study of curriculum models and instructional theory underlying elementary and/or middle school science programs.

**EDUC 531:**

531 **Microcomputers and Instruction.** (3) A hands-on laboratory approach for developing computer literacy skills and for developing skills necessary to use instructional technology to enhance classroom instruction. Off-campus clinical experiences are included.

**EDSC 670, 671, & 673:**

670 **Computers in Mathematics Education.** (3) (Prereq: EDUC 531) Topics in the use of microcomputers in the teaching of mathematics at the middle and secondary school levels.

671 **Computers in Science Education.** (3) Use of computer technology in teaching and managing science classes and programs.

673 **Advanced Study of the Teaching of Computer Studies.** (3) (Prereq: EDUC 531) Recommendations for materials, content, and methods for teaching computer-related subject matter at the middle and high school level. Experience in writing computer programs for educational purposes in Logo, BASIC and Pascal language will be given.
Rationale for the proposed change:
The courses are no longer being offered in the Spadoni College of Education and are not required in any graduate programs. Some courses are outdated and/or have been replaced by other courses. This request is to allow the courses to be officially deleted from the CCU academic catalog.

Faculty Manual Rewrite Committee:

Motion: The following changes to the definitions of ranks be made concerning Alternative Qualifications. (Note: The underlined text is to be deleted and replaced with the highlighted text)

The University recognizes the following unclassified academic ranks and titles listed below.

Faculty:

I. Tenured and Tenure Track Appointments with Academic Rank: A full-time appointment of a person whose faculty responsibilities and rights are outlined in the Faculty Manual. Continuation in these ranks is subject to the Post-Tenure Review process (See Section VI. G. below)

a. Professor: To be eligible for the rank of Professor, a faculty member must have a sustained record of outstanding performance involving teaching, intellectual contributions, professional contributions in the discipline, and University service. It is expected that the faculty member hold the earned doctor's degree or appropriate terminal degree, or equivalent. It is expected that the faculty member will hold the appropriate terminal degree, or the established alternative qualifications and have at least nine years of effective and relevant experience.

b. Librarian: To be eligible for the rank of Librarian, the individual must have a sustained record of outstanding performance including intellectual contributions, other recognized professional contributions in the discipline, and University service. It is expected that the individual hold the earned doctor's degree or appropriate terminal degree, or equivalent. It is expected that the faculty member will hold the appropriate terminal degree, or the established alternative qualifications and have at least nine years of effective and relevant experience.

c. Associate Professor: To be eligible for the rank of Associate Professor, a faculty member must have a record of effective performance over a probationary period usually involving teaching, intellectual contributions, other recognized professional contributions in the discipline, and University service. The faculty member must possess strong potential for further development as a teacher and as a scholar. It is expected that the faculty member will hold the appropriate terminal degree, or equivalent. It is expected that the faculty member will hold the appropriate terminal degree, or the established alternative qualifications

d. Associate Librarian: To be eligible for the rank of Associate Librarian, the individual must have a record of effective performance, including recognized professional contributions in the discipline, and University service. The faculty member must possess strong potential for further development as a librarian and as a scholar. It is expected that the individual hold the appropriate terminal degree, or equivalent. It is expected that the faculty member will hold the appropriate terminal degree, or the established alternative qualifications
e. Assistant Professor: To be eligible for the rank of Assistant Professor, a faculty member must possess strong potential for development as a teacher and as a scholar. It is expected that the faculty member hold the appropriate terminal degree, or equivalent. It is expected that the faculty member will hold the appropriate terminal degree, or the established alternative qualifications.

f. Assistant Librarian: To be eligible for the rank of Assistant Librarian, the individual must possess strong potential for development as a librarian and as a scholar. It is expected that the individual hold the appropriate terminal degree, or equivalent. It is expected that the faculty member will hold the appropriate terminal degree, or the established alternative qualifications.

II. Non-tenure Track Appointments with Academic Titles: Rights and privileges applicable to non-tenure track appointments are outlined in the Faculty Manual (See section V. B. above). These appointments may be renewable and are not eligible for tenure. Continuation of these appointments does not constitute de facto tenure.

a. Senior Instructor: To be eligible for the title of Senior Instructor, the faculty member must have 18 graduate hours in the relevant discipline, hold at least a master's degree, or equivalent, and the faculty member must have 18 graduate hours in the relevant discipline, hold a master’s degree, or the established alternative qualifications, and must have a record of excellent teaching and service to the University, and must hold a full-time appointment and the title of Instructor at the University for a minimum of six years. Initial appointment may not be made at this title; appointment must be by promotion from the title of Instructor.

b. Instructor: To be eligible for the title of Instructor, it is expected that the faculty member must have 18 graduate hours in the relevant discipline, hold at least a master's degree, or equivalent, and the faculty member must have 18 graduate hours in the relevant discipline, hold a master’s degree, or the established alternative qualifications, and possess a strong potential for excellence in teaching. The University no longer hires faculty title with this rank effective August 16, 2008.

c. Senior Teaching Lecturer: To be eligible for the rank of Senior Teaching Lecturer, the faculty member must have 18 graduate hours in the relevant discipline, hold at least a master's degree, or equivalent, and the faculty member must have 18 graduate hours in the relevant discipline, hold a master’s degree, or the established alternative qualifications, and must have an outstanding record of teaching and hold a full-time appointment at the rank of Teaching Lecturer at the University for a minimum of six years. Appointment two this rank must be by promotion from Teaching Lecturer. Individuals holding this rank are not allowed to vote on issues concerning tenure and promotion policies and procedures for tenured and tenure track faculty.

Associated Faculty:

I. Temporary Appointments with Academic Titles: These are temporary appointments of persons hired to teach on a semester-to-semester or academic year basis, depending on the needs of the University. Associated Faculty are not eligible for tenure and employment is not governed by the Faculty Manual except for issues pertaining to academic freedom and grievance procedures.

a. Teaching Lecturer: To be eligible for the title of Teaching Lecturer, the individual must have 18 graduate hours in the relevant discipline, hold at least a master's degree, or equivalent, and the individual must have 18 graduate hours in the relevant discipline, hold a master's degree, or the established alternative qualifications, and have strong potential for excellence in teaching. This is an annual teaching appointment that may be renewed based on enrollment needs. Not eligible for tenure. This title may be expanded as appropriate to include artist-in-residence, writer-in-
residence, or executive-in-residence. Individuals holding this title do not have Faculty governance responsibility.

b. Teaching Associate: Teaching assignments for this title are arranged on a per course basis according to enrollment demands each semester. The individual must have 18 graduate hours in the relevant discipline and hold at least a master's degree, or equivalent and have 18 graduate hours in the relevant discipline, hold a master's degree, or the established alternative qualifications.

c. Visiting Assistant, Associate or Professor: A person who is eligible for comparable academic rank elsewhere and may be on leave of absence from a home institution. The individual must have 18 graduate hours in the relevant discipline and hold at least a master's degree, or equivalent.

d. Adjunct Assistant/Associate/Professor/Librarian: Individuals who are of substantial professional caliber appointed for a specified period of time. Adjunct faculty members are usually experts in a particular field and may be involved in supervision and instruction of students either inside and/or outside the classroom setting, or in other activities which contribute to the mission of the University.

Motion: That the following statement on discrimination be included in the section on Faculty Code of Conduct:

4. Code of Faculty Conduct and Academic Responsibility (Passed Faculty Senate 5/7/2010)

Faculty members are expected to maintain a working environment free from harassment or discrimination based on race, color, gender, sexual orientation, age, creed, or national origin. Faculty members must maintain the highest standards of academic/creative honesty and professional ethics. Violations of these standards include, but are not limited to, assigning grades based on considerations other than the academic, creative, or performance criteria outlined in the course syllabus, claiming intellectual achievements which are not of one’s creation, misrepresenting the nature of publications or creative works by claiming that published or creative works are blind refereed or juried when they are not, claiming to serve as an officer or board member of a professional society or association when one is not, or including another’s intellectual/creative contributions in one’s works without assigning proper credit, knowingly falsifying or altering university records/documents. These and other such misrepresentations may be grounds for suspension without pay, other sanctions such as mandatory counseling, denial of tenure and/or promotion, loss of employment during the probationary period, and may also constitute grounds for the forfeiture of tenure (see section V. h. below).

Motion: Change the charge of the Nominations and Elections Committee as follows:

11. Nominations and Elections
   Membership: Three elected faculty.
   Purpose: This committee calls for and accepts nominations to Senate committees and presents a slate of at large nominations to the faculty at least one week in advance of the final faculty meeting of the academic year. This committee is responsible for supervising the elections at
this final meeting, and in the case of new committees, for convening the first meeting in the following year. This committee also notifies the Colleges and Library of all outgoing members of the Senate and Senate Committees in March so that elections can be held by the end of April.

Motion: Add the following statement on standing day and times for Senate Committees:

F. Regular Faculty Committees

All senate committees will have a standing day and time for regular meetings of the committee. The standing times and days will be posted on the Faculty Senate website (www.coastal.edu/facsenate). Any changes to the standing day and time must be proposed no less than two semesters prior to the change taking effect and must be approved by the Faculty Senate.

Student Life Committee:

Motion: Change the name of the Campus Judicial Board to the Student Conduct Board and have the change reflected in the Faculty Manual.