Graduate Council:

Edwards College of Humanities and Fine Arts
New Course
ARTS 599 – Independent Study in Studio Art  3-6 credits
This course is designed for graduate study in studio art. The instructor will facilitate students in their development of self-expression and conceptualization. The emphasis is this course will be placed on a strong body of art work that reflects sound art technique, thematic development, knowledgeable content and a personal style.

Change in a Course
ENGL 603 - Forms of Creative Writing
Change the title of the course to Special Topics in Forms of Creative Writing.

Wall College of Business
New Course
CBAD 602 – International Study Abroad  3 credits
A course requiring travel to a foreign country that prepares students to better understand and evaluate differences in business conducted across companies and countries. Focus is on the economic, socioculture, and political-legal foreign country environments with special attention to the conduct of successful businesses and ventures. Realization of US versus other country practices will be evident. (Foreign travel)

Academic Affairs Committee:

Department of History

a. HIST 449  History of Modern Medicine and the Body
Proposal for a new undergraduate course

Number of credits: 3  Pre-requisites: None. Co-requisites: None. Course restrictions: None. This course may be used as an elective or cognate course. Proposed catalog description: HIST 449 History of Modern Medicine and the Body (3). This course examines the development of scientific medicine as well as medical and scientific approaches to the body in the West from 1800 to the present. The course may focus on the making of modern physicians and patients, transformations in public health and epidemiology, and the roles of gender and race in treating
“unhealthy” bodies. **Impact on existing academic programs:** This course completes a three-course sequence in the history department that explores the history of medicine and science from medieval times to the present. Dr. Eliza Glaze teaches a course on the history of medieval medicine, Dr. Brian Nance teaches a course on the history of early modern medicine and science, and Dr. Amanda Brian wishes to offer the modern version. Dr. Glaze's and Dr. Nance's course have proved to be popular offerings, and this proposed course will attract similar students. This course, too, will attract pre-med students, who will benefit from putting medical practices and professionalization in their historical and ethical contexts and will contribute to the new minor being developed in the medical humanities. **Method of delivery:** Classroom **Semesters offered:** Alternating fall semesters. **Date change is to be effective:** Spring 2011.

b. HIST 310 History of Berlin: Landscape and Memory

Proposal for a new undergraduate course

**Number of credits:** 3 **Pre-requisites:** None **Co-requisites:** None **Course restrictions:** None. This course may be used as an elective or cognate course. **Proposed catalog description:** HIST 310 History of Berlin: Landscape and Memory (3). This course examines both the dynamic transformation of Berlin's growth and the historical memories embedded in its urban landscapes. We may focus as well on how civic and national officials have worked to preserve the past in the city as a way for Germans to work through the legacies of the modern era. **Impact on existing academic programs:** This course offers another option for history majors to complete an upper-level European history course, a major requirement, while broadening departmental offerings and complementing current course offerings. HIST 310 can also accommodate a study abroad component in which students go to Berlin and explore memorials and historical sites. In fact, this course is being offered this Maymester in conjunction with the "Maymester in Berlin" study abroad program. History majors and students in neighboring majors are already showing great interest in the course with its study abroad component. **Method of delivery:** Classroom **Semesters offered:** Alternating spring semesters. **Date change is to be effective:** Spring 2011.

c. HIST 336 Ancien Regime and French Revolution

Proposal for a new undergraduate course

**Number of credits:** 3 **Pre-requisites:** None. **Co-requests:** None. **Course restrictions:** None. This course may be used as an elective or cognate course. **Proposed catalog description:** HIST 336 Ancien Regime and French Revolution (3). This course provides an overview of the political, social, economic, and cultural history of France from the early seventeenth century through the French Revolution. **Impact on existing academic programs:** This elective will support History
and Humanities Majors. **Method of delivery:** Classroom  
**Semesters offered:** Fall 2011  
**Date change is to be effective:** Spring 2011.

d. HIST 334  Paris as Text and Context

**Proposal for a new undergraduate course**

**Number of credits:** 3  
**Pre-requisites:** None.  
**Co-requisites:** None.  
**Course restrictions:** None. This course may be used as an elective or cognate course.

**Proposed catalog description:** HIST 334 Paris as Text and Context (3). This course examines themes and topics concerning the history of Paris from 1600 to the present.  
**Impact on existing academic programs:** Will support History and Humanities majors.  
**Method of delivery:** Classroom  
**Semesters offered:** Spring 2011  
**Date change is to be effective:** Spring 2010.

*Department of Politics and Geography*

a. POLI 425  The Arabic Language, Media and Politics in the Middle East

**Proposal for a new undergraduate course**

**Number of credits:** 3  
**Pre-requisites:** None  
**Co-requisites:** None  
**Course restrictions:** None. This course may be used as an elective or cognate course.  
**Proposed catalog description:** POLI 425 The Arabic Language, Media and Politics in the Middle East. (3) (Prereq: POLI 101 or permission of instructor). Understanding basic terms in the Arabic Language is a key to understanding politics, media, culture and Islam in the Middle East. In this course students will gain the basic tools to enable them to understand current political discourse through main sources of Arabic media, gain basic elements and terms of modern Arabic language, and facilitate their studies of the Middle East.  
**Impact on existing academic programs:** None.  
**Method of delivery:** Classroom.  
**Semesters offered:** Fall 2011  
**Date change is to be effective:** September 1, 2011.

b. POLI 327  Women in the Middle East

**Proposal for a new undergraduate course**

**Number of credits:** 3  
**Pre-requisites:** POLI 101 or permission of instructor  
**Co-requisites:** None  
**Course restrictions:** None. This course may be used as an elective or cognate course.  
**Proposed catalog description:** POLI 327 Women in the Middle East. (3) (Prereq: POLI 101 or permission of instructor). This course examines women and gender relations in early Islam and the post-
colonial era focusing on recent developments of the status of women in the Middle East. Based on the analysis of theories of patriarchy, socialization, Feminism/Islamic Feminism and of "Orientalism," the course aims to explore the contemporary struggle of women in the Middle East for economic, political, and civic equality. **Impact on existing academic programs:** This course will complement the Women and Gender Studies Program. **Method of delivery:** Classroom  **Semesters offered:** Spring 2011  **Date change is to be effective:** January 14, 2011.

c. POLI 329  Comparative Politics of the Middle East

**Proposal for a new undergraduate course**

**Number of credits:** 3  **Pre-requisites:** POLI 101 or permission of the instructor  **Co-requisites:** None.  **Course restrictions:** None. This course may be used as an elective or cognate course.  **Proposed catalog description:** POLI 329 Comparative Politics of the Middle East. (3) (Prereq: POLI 101 or permission of instructor). This course examines the domestic politics of various Middle Eastern countries. It focuses on issues of citizenship, the process of democratization, social and political movements, role of opposition; and the impact of Western ideologies, militarism, conflict and foreign policy.  **Impact on existing academic programs:** None  **Method of delivery:** Classroom  **Semesters offered:** Spring 2012  **Date change is to be effective:** Fall 2011.

d. POLI 336  Chinese Foreign Policy and US-Chinese Relations

**Proposal for a new undergraduate course**

**Number of credits:** 3  **Pre-requisites:** POLI 101 or permission of instructor  **Co-requisites:** None  **Course restrictions:** None. This course may be used as an elective or cognate course.  **Proposed catalog description:** POLI 336 Chinese Foreign Policy and US-Chinese Relations (3) (Prerequisite: POLI 101 or permission of instructor) This course consists of two major parts. The first part focuses on the development of the U.S.-Chinese relations in the past century. The second part surveys major topics on China’s foreign policy. We also discuss basic theories and methods of foreign policy analysis. Finally students may use the knowledge to conduct independent research on a topic on Chinese foreign policy or U.S.-Chinese relations.  **Impact on existing academic programs:** Students of the international studies minor and the Asian studies minor will have more choices.  **Method of delivery:** Classroom  **Semesters offered:** Fall odd years  **Date change is to be effective:** Spring 2011.

e. GEOG 200  Digital Earth

**Proposal for a new undergraduate course**
Number of credits: 3 Pre-requisites: None Co-requisites: None Course restrictions: None. This course may be used as an elective or cognate course. Proposed catalog description: GEOG 200 Digital Earth (3) An introductory course that will provide students with an overview of existing and emerging geospatial technologies and their increasing role in shaping our daily lives and the ways in which we interact with the environment and with each other. Students will be introduced to geospatial technologies including Geographic Information Systems (GIS), Global Positioning Systems (GPS), mainstream Internet mapping applications such as Google Maps and Google Earth, and location-driven social media. Impact on existing academic programs: This course will provide an introduction to geospatial technologies and their increasing importance across a wide range of fields, and allow students in many disciplines to explore how the application of these technologies apply to such diverse fields as history, archaeology, political science, and environmental sciences. Method of delivery: Classroom Semesters offered: Fall, Spring Date change is to be effective: Spring 2011

Department of Visual Arts

a. ARTS 380 Fine Arts Workshop: Brookgreen Gardens

Proposal for a new undergraduate course

Number of credits: 1-3 Pre-requisites: ARTS 104 Co-requisites: None. Course restrictions: Restricted to Art Majors and Minors. Proposed catalog description: ARTS 380 FINE ARTS WORKSHOP: BROOKGREEN GARDENS (1-3)(Prereq: ARTS 104 and permission of instructor) Off-campus hands-on workshop to be taken at Brookgreen Gardens. Workshops are typically one week in length. Subjects vary by workshop offerings. Majority of studio instruction will take place at Brookgreen Garden's Sculpture Facility under the tutelage of a qualified professional artist. Participation in specific workshop to be pre-approved by Art Department Faculty for credit. Additional requirements for credit include reflection and research papers. Impact on existing academic programs: Enhances the unique offerings of the Art Department. Method of delivery: Laboratory / Hybrid Semesters offered: Maymester, Summer I & II Date change is to be effective: January 1, 2011.

b. ARTS 385 Fine Arts Workshop: Art Center

Proposal for a new undergraduate course

Number of credits: 1-3 Pre-requisites: ARTS 103, ARTS 104. Co-requisites: None. Course restrictions: Restricted to Art Majors and Minors. Proposed catalog description: ARTS 385 FINE ARTS WORKSHOP: (ART/CRAFT CENTER) (1-3) (PREREQ: ARTS 103, ARTS 104 and permission of
Off-campus workshop at pre-approved art or craft facility. Workshops are typically one to two weeks in length. Subjects vary by workshop offerings. Majority of studio instruction will take place at workshop facility (off-campus) under the tutelage of qualified professional artist. Additional requirements for credit include reflection and research papers. Impact on existing academic programs: Enhances the unique offerings of the Art Department. Method of delivery: Laboratory/ Off-campus workshop facility. Semesters offered: Maymester, Summer I & II Date change is to be effective: January 1, 2011.

c. ARTS 313 Painting the Portrait

Proposal for a new undergraduate course

Number of credits: 3 Pre-requisites: ARTS 211, ARTS 212 Co-requisites: None. Course restrictions: Pre-requisites are: ARTS 211 or ARTS 212 (must pass with a minimum of a C). This course may be used as an elective. Proposed catalog description: ARTS 313 Painting the Portrait (3)(Prereq: Arts 211 or Arts 312 or instructor’s permission) Painting the Portrait is an intermediate level painting course. Portrait painting is a genre that expresses essence in the physical, psychological and spiritual aspects of the sitter. The challenge is to express the portrait in the language of the 21st century making it relevant to contemporary art and life. Paint media selection for this course will be an individual choice. Knowledge of the chosen paint medium is essential for successful portrait results. Technical and skill development will include anatomical studies, proportions of the face and figure, color studies, observations of skull and plaster casts and compositional strategies through direct observation of the model. Impact on existing academic programs: ARTS 313- Painting the Portrait would add an option at the intermediate level of painting and contain a focused subject. It would be an intermediate level painting elective offered periodically as interest dictates. This course would widen the options for art majors but would not subtract from an already established program of study in the visual arts. Method of delivery: Art Studio. Semesters offered: Fall Date change is to be effective: Fall 2011.

d. ARTS 209 Introduction to Monotype

Proposal for a new undergraduate course

Number of credits: 3 Pre-requisites: ARTS 103, ARTS 111, ARTS 112 Co-requisites: None Course restrictions: None. This course may be used as an elective. Proposed catalog description: ARTS 209 Introduction to Monotype (3). An introduction to fine art monotype and monoprinting techniques. This is a basic level printmaking course that will serve students interested in printmaking, drawing, and painting. Impact on existing academic programs: This class will be of
interest to students who have a strength in drawing or painting and is strongly related to these disciplines. **Method of delivery:** Laboratory / Printmaking Lab, Classroom EHFA 139. **Semesters offered:** Spring **Date change is to be effective:** Spring 2012.

e. ARTS 200 Introduction to Printmaking

**Proposal for a new undergraduate course**

**Number of credits:** 3  **Pre-requisites:** ARTS 103, ARTS 111, ARTS 112  **Co-requisites:** None  **Course restrictions:** None. This course may be used as an elective.  **Proposed catalog description:** ARTS 200 Introduction to Printmaking (3) An introduction to a broad range of fine art printmaking methods, materials, and vocabulary, including monotype, collagraph, photo-polymer intaglio, linocut, and embossing. Dry and wet paper printing methods are covered using relief, intaglio, and planographic processes. Students will use oil or water soluble printing inks as prescribed by the process. Emphasis will be placed on design, technique, and individual creative expression. Studio experiences are supported by readings and presentations to provide a historical and contemporary context for the mediums.  **Impact on existing academic programs:** This will be one of two 200 level courses. It will make it easier for students to develop a focus in printmaking by offering a balance of beginning, intermediate, and advanced course offerings.  **Method of delivery:** Laboratory, Printmaking Lab, EHFA 139  **Semesters to be offered:** Fall  **Date change is to be effective:** Fall 2011.

f. ARTS 370 Relief Printmaking

**Proposal for a new undergraduate course**

**Number of credits:** 3  **Pre-requisites:** ARTS 200  **Co-requisites:** None  **Course restrictions:** None. This course may be used as an elective.  **Proposed catalog description:** ARTS 370 Relief Printmaking (3) This course combines review and refinement of existing cutting and printing processes leading to the extension of skill acquisitions. Single block and multiple block print editions will be produced in black and white and color. Complex registration and printing methods will be covered. Emphasis will be on technique, design, and developing personal expression and meaning. Studio experiences are supported by presentations and readings to provide an historical and contemporary context for relief printmaking.  **Impact on existing academic programs:** None  **Method of delivery:** Laboratory  **Semesters offered:** Spring  **Date change is to be effective:** Spring 2013.

**Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.
g. ARTH 326  Northern Renaissance Art

Proposal for a new undergraduate course

Number of credits: 3 Pre-requisites: ARTH 105 or ARTH 106 or consent of instructor Co-requisites: None Course restrictions: None. This course may be used as an elective or cognate course. Proposed catalog description: ARTH 326 Northern Renaissance Art (3). This course is an art historical survey of Northern European Renaissance art from c. 1350 - c. 1550, including art from the Low Countries, France, Germany, and Spain. Content introduces students to the works of major cultural trends and artists, primarily in painting and sculpture. Justification: This course will augment the visual arts program, satisfy the demand from students, and broaden the art history offerings for art studio majors and art history minors. It will also be of interest to history and religious studies majors/minors and students interested in international programs. Impact on existing academic programs: The course will expand the curriculum for art studio majors and for art history minors. It may also complement the course offerings in the history and religious studies. Method of delivery: Classroom Semesters offered: Spring 2011. Date change is to be effective: Spring 2011.

h. ARTH 330  Rococo to Romanticism

Proposal for a new undergraduate course

Number of credits: 3 Pre-requisites: Course is designed for sophomores or above (30+ credits) Co-requisites: None Course restrictions: None. This course may be used as an elective or cognate course. Proposed catalog description: ARTH 330: Rococo to Romanticism (3). This course explores European art from 1700 to the 1840s. Major artistic trends and artists from the Rococo, Enlightenment, Neoclassical, and Romantic periods will be covered. Impact on existing academic programs: This course will expand the curriculum for art studio majors and art history minors. It will assist studio art majors and art history minors by allowing 341 to focus more exclusively on the emergence and development of modern art by covering Neoclassicism and Romanticism, which were previously covered in ARTH 341. Method of delivery: Classroom Semesters offered: Spring Date change is to be effective: Fall 2011.

Department of Music

a. MUED 353  Secondary General Music Methods

Proposal for a new undergraduate course
**Number of credits:** 2  
**Pre-requisites:** Sophomores or higher  
**Co-requisites:** None  
**Course restrictions:** Student must be at the sophomore level or higher and a music major. Instructor permission is required. This course is required for a major.  
**Proposed catalog description:** MUED 353 Secondary General Music Methods. (2) Examines the philosophy, techniques, and materials needed to teach a required general music course in middle and high school settings. The course emphasizes teaching skill development, musical characteristics, needs of early adolescents, & young adults, performance-based assessment, technology, classroom management, continued portfolio development, and field experiences at the upper two development levels.  
**Impact on existing academic programs:** None.  
**Method of delivery:** Classroom.  
**Semesters offered:** Fall  
**Date change is to be effective:** Fall 2011.

b. MUS 278  
Intermediate Musicianship I

**Proposal for a new undergraduate course**

**Number of credits:** 1  
**Pre-requisites:** MUS 171 or permission of instructor  
**Co-requisites:** MUS 270  
**Course restrictions:** Music Majors and Minors by priority; permission of Instructor otherwise. This course is required for a major.  
**Proposed catalog description:** MUS 278: Intermediate Musicianship I (1) Intermediate musicianship skills include sight-singing, melodic dictation, simple harmonic dictation, common rhythmic patterns in simple and compound meters, introduction to C-clefs reading. Prerequisite: MUS 171 or Permission of Instructor. Co-requisite MUS 270.  
**Impact on existing academic programs:** This will be part of the new music programs, splitting the current major into three tracks. All music majors will take this course in place of the current MUS 117.  
**Method of delivery:** Laboratory.  
**Semesters offered:** Every fall.  
**Date change is to be effective:** Fall 2011.

c. MUS 279  
Intermediate Musicianship II

**Proposal for a new undergraduate course**

**Number of credits:** 1  
**Pre-requisites:** MUS 278 or permission of instructor  
**Co-requisites:** MUS 271  
**Course restrictions:** Music Majors and Minors by priority; permission of Instructor otherwise. This course is required for a major.  
**Proposed catalog description:** MUS 279: Intermediate Musicianship II (1) This is a continuation of musicianship skills, incorporating hearing and singing all diatonic chords, 2-part dictations and simple harmonic dictation, and additional C-clef reading. Prerequisite MUS 278 or Permission of Instructor. Co-requisite MUS 271  
**Impact on existing academic programs:** This will be part of the new music programs, splitting the current major into three tracks. All music majors will take this course in place of the current MUS 118.  
**Method of delivery:** Laboratory.  
**Semesters offered:** Every spring.  
**Date change is to be effective:** Fall 2011.
d. MUS 378  Advanced Musicianship I

Proposal for a new undergraduate course

**Number of credits:** 1  
**Pre-requisites:** MUS 279 or permission of instructor  
**Co-requisites:** MUS 370  
**Course restrictions:** Music Majors and Minors by priority; permission of Instructor otherwise. This course is required for a major.  
**Proposed catalog description:** MUS 378: Advanced Musicianship I (1) This is a continuation of musicianship skills, incorporating hearing and singing all of some chromaticism in melodies, chords and modulations,, 2-part dictations of increasing complexity, and additional C-clef reading. Prerequisite MUS 279 or Permission of Instructor. Co-requisite MUS 370  
**Impact on existing academic programs:** This will be part of the new music programs, splitting the current major into three tracks. All music majors will take this course in place of the current MUS 217.  
**Method of delivery:** Laboratory  
**Semesters offered:** Every fall.  
**Date change is to be effective:** Fall 2011.

e. MUS 379  Advanced Musicianship II

Proposal for a new undergraduate course

**Number of credits:** 1  
**Pre-requisites:** MUS 378 or permission of instructor  
**Co-requisites:** MUS 371  
**Course restrictions:** Music Majors and Minors by priority; permission of Instructor otherwise. This course is required for a major.  
**Proposed catalog description:** MUS 379: Advanced Musicianship II (1) This is a continuation of advanced musicianship skills, incorporating hearing and singing all of more complex chromaticism, some modality and some modern elements in melodies, chords and modulations,, 2-part dictations of increasing complexity, and additional C-clef reading. Prerequisite MUS 378 or Permission of Instructor. Co-requisite MUS 371  
**Impact on existing academic programs:** This will be part of the new music programs, splitting the current major into three tracks. All music majors will take this course in place of the current MUS 218.  
**Method of delivery:** Laboratory  
**Semesters offered:** Every Spring  
**Date change is to be effective:** Fall 2011.

f. MUS 498  Senior Project

Proposal for a new undergraduate course

**Number of credits:** 3  
**Pre-requisites:** Senior Standing  
**Co-requisites:** None.  
**Course restrictions:** Music Major, senior standing. This course is required for a major.  
**Proposed catalog description:** MUS 498 Senior Project (3): The Senior Project is a capstone project, typically a music composition, a research paper, analysis paper, recording project or other project required of
those students seeking a B.A. in Music with emphasis in General Studies. One faculty member should serve as the project advisor. **Impact on existing academic program:** None--this is only required for the new General Studies track. **Method of delivery:** Other: Independent Study with faculty member as advisor. **Semesters offered:** As needed. **Date change is to be effective:** Fall 2011

g. MUS 399    Applied Instrumental Literature and Pedagogy

**Proposal for a new undergraduate course**

**Number of credits:** 3 **Prerequisites:** Successful completion of sophomore barrier jury; or permission of instructor **Co-requisites:** None. **Course restrictions:** Music Major, senior standing. This course is required for a major. **Proposed catalog description:** MUS 339 Applied Instrumental Literature and Pedagogy (3): A survey of the solo literature, methods, and concepts needed to teach applied instruments. Each section will cover a single instrument or family of instruments. May be repeated for credit for different instruments. Prerequisite: Successful Completion of Sophomore Barrier Jury or permission of instructor. The different sections are: MUS 339A Flute, 339B Oboe, 339C Clarinet, 339D Bassoon, 339E Trumpet, 339F Horn, 339G Low Brass, 339H Percussion, 339I Guitar, 339J Bass, 339K Violin, 339L Viola, 339M Cello **Impact on existing academic programs:** Not required for current students, but may be used as an elective. **Method of delivery:** Laboratory **Semesters offered:** At least bi-annually. **Date change is to be effective:** Fall 2011

**College of Science**

**Department of Health Promotion**

a. BSHA 305    Health Care Marketing

**Proposal for a new undergraduate course**

**Number of credits:** 3 **Prerequisites:** CBAD 350 **Co-requisites:** None. **Course restrictions:** None. This course is required for a major. **Justification:** Complexities in the health care environment mandate health care professionals possess educational preparation that include the role of marketing in any health care organization. **Impact on existing academic programs:** This course will require students to take CBAD 350 Marketing as a prerequisite. **Proposed catalog description:** BSHA 305 Health Care Marketing (3) (Prereq: CBAD 350) This course is an introduction to the principles and practices associated with marketing in a health care setting. The course will cover the major topics surrounding health care marketing in the current dynamic health care environment. Topics will include, but not be
limited to, developing a market orientation; organizing a marketing operation; consumer behavior; market research; market segmentation; elements of a marketing plan; development of a marketing plan. **Method of delivery:** Distance learning

**Date change is to be effective:** Fall 2011. **Semesters offered:** Fall, Spring, Summer

**Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

c. BSHA 382  
Budgeting and Finance in Health Care

**Proposal for a new undergraduate course**

**Number of credits:** 3  
**Prerequisites:** CBAD 363  
**Co-requisites:** None

**Course restrictions:** Student must complete CBAD 363 Business Finance before taking this course. This course is required for a major. **Justification:** Complexities in the health care environment mandate health care professional possess educational preparation that includes budgeting and financial decision making. **Impact on existing academic programs:** None  
**Proposed catalog description:** BSHA 382 Budgeting, Finance and Health Care Payment Systems. (3) (Prereq CBAD 201). Students will study accounting and financial management principles and their application to operational problems in health care. In addition, students will study budgeting and gain skills in developing budgets in different healthcare units. Students will gain competence in the techniques of forecasting financial results for individual projects and the organization. In addition, major reimbursement systems will be covered, such as Medicare, Medicaid, and third-party payment systems. **Method of delivery:** Distance Learning  
**Date change is to be effective:** Fall 2011  
**Semesters offered:** Fall, Spring, Summer

**Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

d. BSHA 449  
Leadership and Organizational Change in Health Care

**Proposal for a new undergraduate course**

**Number of credits:** 3  
**Prerequisites:** CBAD 371  
**Co-requisites:** None

**Course restrictions:** Students must take CBAD 371 before taking this course. This course is required for a major. **Justification:** Complexities in the Health care environment mandate health care professional posses educational preparation that includes management and organizational change. **Impact on existing academic programs:** None  
**Proposed catalog description:** BSHA 449 Leadership and Organizational Change. (3) (Prereq CBAD 371) This course is designed to prepare students to assume leadership roles in a changing health care environment. It examines the change process and the impact
of leadership, organizational structure, and organizational culture on change. Through assessments and interactive experiences, students gain insight into their own leadership and change management skills. They also design leadership development and change management plans. **Method of delivery:** Distance Learning **Date change is to be effective:** Fall 2011 **Semesters offered:** Fall 2011

**Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

e. BSHA 455 Managing Health Information

**Proposal for a new undergraduate course**

**Number of credits:** 3  **Prerequisites:** Statistics  **Co-requisites:** None  
**Course restrictions:** Students must have a Statistics course before taking this course. This course is required for a major.  
**Justification:** Complexities in the health care environment modulate health care professionals’ educational preparation that includes the acquisition, management, processing and utilization of health care data.  
**Impact on existing academic programs:** None  
**Proposed catalog description:** BSHA 455 Managing Health Information. (3) (Prereq Statistics) This course is an introduction to health information management from the perspective of control and management of information resources. It includes strategic information systems planning, integration and maintenance of organizational information technologies and coordination of policies and procedure for technology acquisition implementation and operations. This course is also designed to develop skills in problem identification, assessment of needs, and evaluation of objectives. Emphasis is on collection, organization, and evaluation of health care programs.  
**Method of delivery:** Distance Learning  
**Date change is to be effective:** Fall 2011  
**Semesters offered:** Fall, Spring, Summer

**Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

f. BSHA 456 Health Data Analysis

**Proposal for a new undergraduate course**

**Number of credits:** 3  
**Prerequisites:** CBAD 371  **Co-requisites:** None  
**Course restrictions:** This course is a continuation of BSHA 455 and requires a previous Statistics course. This course is required for a major.  
**Justification:** Complexities in the health care environment mandates health care professionals’ educational preparation that includes health data processing, analysis and application to best professional practice.  
**Impact on existing academic programs:** None  
**Proposed catalog description:** BSHA 456 Health Data Analysis. (3) (Preq: BSHA 455, Statistics) This course is designed to give students
experience in analyzing and completing health information projects including; data design and collection, clinical performance measurement, data presentation, and reading and understanding professional statistical publications. Qualitative and quantitative data analysis and inferential analysis are included in class activities. **Method of delivery:** Distance Learning **Date change is to be effective:** Fall 2011 **Semesters offered:** Fall, Spring, Summer

**Committee action:** Proposal was approved as written and will be submitted to Faculty Senate for the February, 2011, meeting.

**Academic Affairs Committee: for senate information only**

*Department of Music*

a. MUED 492 Fundamentals of String Instruments

**Proposal for changes in an undergraduate course**

**Proposed changes: Course change from number of credits:** 1 to: 2

**Proposed catalog description:** MUED 492 Fundamentals of String Instruments. (2) The primary objective of this class is to give students who will eventually be teaching string players a general working knowledge of the string family of instruments. Students will have hands-on experience playing each of the instruments and will be presented with concise information regarding every facet of string playing. At the completion of this course, students should be able to perform competently at the beginner level on each of the string instruments and will possess a strong working knowledge of the technical aspects of playing. Ultimately, the goal of the course is to provide the knowledge necessary to enable the student to be an effective educator for his or her string students. **Impact on existing academic programs:** None **Semesters offered:** Spring **Date change is to be effective:** Spring 2011.

b. MUED 491 Fundamentals of Percussion Instruments

**Proposal for changes in an undergraduate course**

**Proposed changes: Course change: Number of credits from:** 1 to: 2. **Proposed catalog description:** MUED 491 Fundamentals of Percussion Instruments. (2) The primary objective of this class is to give students who will eventually be teaching percussion players a general working knowledge of the percussion family of instruments. Students will have hands-on
experience playing both pitched and non-pitched percussion instruments. At the completion of this course, students will be able to perform competently at the beginner level on mallet, auxiliary, and snare drum percussion instruments and will possess a strong working knowledge of the technical aspects of playing. Ultimately, the goal of the course is to provide the knowledge necessary to enable the student to be an effective educator for his or her percussion students. **Impact on existing academic programs:** None. **Semesters offered:** Fall **Date change is to be effective:** Fall 2011.

c. MUS 176 Piano Proficiency Lab II

**Proposal for changes in an undergraduate course**

**Proposed changes:** Course change in prerequisites from: MUS 175 to: MUS 171. Change in title of course from: Piano Proficiency Lab II to: Advanced Class Piano **Change in course number from:** MUS 176 to: MUS 275. **Proposed catalog description:** MUS 275 Advanced Class Piano (2): A continuation of piano skills from MUS 171, designed for more intensive development of basic keyboard skills. Emphasis on the continued development of reading skills and performance from memory, reading of open instrumental and choral scores, reading of various combinations of clefs and transposing/non-transposing instruments, playing of dominant 7th and diminished 7th arpeggios, performance of vocal/instrumental accompaniments, and the transposition of grand staff notation to different keys. Prerequisite MUS 171 or Permission of Instructor. **Impact on existing academic programs:** Students who need MUS 176 under the current catalog may substitute MUS 275 for both degree requirements and course repeat. **Semesters offered:** Fall and Spring **Date change is to be effective:** Fall 2011.

*Department of Visual Arts*

a. ARTH 341 Modern Art 1800-1940

**Proposal for changes in an undergraduate course**

**Proposed changes:** Course change: **Title of course from:** Modern Art 1800-1940 **to:** Modern Art 1840-1940 **Proposed catalog description:** ARTH 341 Modern Art 1840-1940 (3). This course follows the development of a modern consciousness within the art of Europe and the United States from 1840 to 1940. The progressive advance of stylistic movements during a time of industrial change and colonial expansion includes realism, impressionism, post-impressionism, expressionism, cubism, dada, surrealism, and others. The impact of non-European traditions on the growth of a modern aesthetic will be explored. **Impact on existing academic programs:** None. **Semesters offered:** Spring 2011 **Date change is to be effective:** January, 2011.
b. ARTS 371  Introduction to Etching

Proposal for changes in an undergraduate course

Proposed changes: Remove course from catalog. Impact on existing academic programs: None. Date change is to be effective: Fall 2011.

c. ARTS 206  Relief Printmaking

Proposal for changes in an undergraduate course

Proposed changes: Remove course from catalog. Impact on existing academic programs: None. Date change is to be effective: Fall 2011.

Department of Foreign Languages and World Cultures

a. SPAN 321  Conversations on Hispanic Current Events

Proposal for changes in an undergraduate course

Proposed changes: Course change: Other: Restriction on students who can register for the class. Proposed catalog description: SPAN 321 Conversations on Hispanic Current Events. (3) (Prereq: SPAN 210) This course is designed to promote an active command of the language and an appreciation of the cultural diversity of the Spanish-speaking world. Topics that emerge from the media serve as a basis for conversations, class presentations, and essays. This class is not for native or heritage speakers of Spanish. Impact on existing academic programs: Native or heritage speakers of Spanish will be guided towards other classes at the 300 level. Semesters offered: Fall/Spring Date change is to be effective: Spring 2011.

Department of Mathematics and Statistics

a. MATH 308  Graph Theory

Proposal for minor changes in an undergraduate course

Proposed changes: Current pre- or co-requisites:
None to: A “C” or better in MATH 220.or Math 174
b. MATH 307  Combinatorics
Proposal for minor changes in an undergraduate course

Proposed changes: Current pre- or co-requisites:
None to: A “C” or better in MATH 220 or Math 174

c. MATH 407  Coding Theory
Proposal for minor changes in an undergraduate course

Proposed changes: Current pre- or co-requisites:
None to: A “C” or better in MATH 220 or Math 174

d. MATH 408  Cryptography
Proposal for minor changes in an undergraduate course

Proposed changes: Current pre- or co-requisites:
None to: A “C” or better in MATH 220 or Math 174

Department of Foundations, Literacy & Technology

a. EDMG 334  Adolescent Growth and Development
Proposal for minor changes in an undergraduate course

Proposed changes: Change course prefix to EDUC

Department of Philosophy and Religious Studies

a. PHIL 309  Philosophy of Mind
Proposal for minor changes in an undergraduate course
**Proposed changes:** Change of current pre- or co-requisites from: PHIL 101 to: PHIL 101 or permission of instructor

b. PHIL 315 Technology and Human Values

Proposal for minor changes in an undergraduate course

**Proposed changes:** Change of current pre- or co-requisites from: PHIL 101 or permission of instructor to: 3 hours in PHIL, or permission of instructor

c. PHIL 311 Ethical Theory

Proposal for minor changes in an undergraduate course

**Proposed changes:** Change of current pre- or co-requisites from: PHIL 101 or permission of instructor to: PHIL 101 or 102, or permission of instructor

*Department of Music*

a. MUS 115 Introduction to Music Theory I

Proposal for minor changes in an undergraduate course

**Proposed changes:** Remove from catalog.

b. MUS 116 Introduction to Music Theory II

Proposal for minor changes in an undergraduate course

**Proposed changes:** Remove from catalog.

c. MUS 117 Ear Training and Sight Singing I

Proposal for minor changes in an undergraduate course

**Proposed changes:** Remove from catalog.
d. MUS 118  Ear Training and Sight Singing II

Proposal for minor changes in an undergraduate course

Proposed changes: Remove from catalog.

e. MUS 175  Piano Proficiency Lab I

Proposal for minor changes in an undergraduate course

Proposed changes: Remove from catalog.

Graduate Council: for senate information only

College of Business
Change in Prerequisite
CBAD 631, eliminate CBAD 630 as a prerequisite.