Academic Affairs Committee:

1. Removal of Honors 101 from the Core Curriculum
   HONR 101 Honors Seminar
   Proposal for changes in an undergraduate course

   Proposed revisions: Removal of course from the core. Justification: The Honors Program would like to remove HONR 101 from the Core (Goal 5B) in order to have more flexibility designing introductory honors seminars for first semester students. HONR 101 is taken by honors students in lieu of UNIV 110. Impact on existing academic programs: None Semester change is to be effective: Fall 2011.

Department of History

1. HIST 312 Patterns in World History
   Proposal for a new undergraduate course

Credit hours: 3 Pre-requisites: None Co-requisites: None. Course restrictions: None. This course may be used as an elective or cognate course. Proposed catalog description: HIST 312 Patterns in World History. (3) This course examines how people, political regimes and mobile capital created the modern world. Students will study the interactions between Europeans, Asians, Africans, Pacific Islanders and Americans from early-modern oceanic voyages through the ages of revolution, modernization, nationalism, and decolonization. Justification: Provides an elective course for history and humanities majors in particular and undergraduates in general. Impact on existing academic programs: Helps the History Department provide the global coverage desired in the department's mission statement. Date change is to be effective: Fall 2011 Semesters offered: Every other fall semester.

Department of Computer Science

1. CSCI 473 Introduction to Parallel Systems
   Proposal for a new undergraduate course

Credit hours: 3 Prerequisites: CSCI 220 Co requisites: None Course restrictions: None. This course may be used as an elective. Proposed catalog description: This course introduces parallel computer architectures and their programming. It includes an introduction to MPI and OpenMP and a number of engineering problems, including numerical simulations. It also provides an Introduction to performance evaluation and modeling as well as scalability analysis.
Justification: The prevalence of both multi-core computer systems as well as the wide-spread use of high-performance computational clusters has given rise to a field where traditional sequential programming is not sufficient to effectively utilize these architectures. As a result, parallel programming has become much more commonplace, and has become a requirement in many sub-areas of computer science. Additionally we have established a relationship with Clemson University that has allowed this course to be team-taught in the past. We believe that continuing this relationship to its natural conclusion is in our best interest both as a department as well as a university. This course will allow our students to be competitive in an area of computer science that is completely under-represented in the department at this time. Impact on existing academic programs: None. Method of delivery: Classroom; Other - Clemson has lent us a prototype grid-classroom device that allows for real-time team teaching of this course. Previously content was delivered from both institutions to students at both institutions during lecture. Although this method of delivery is not a requirement, it was relatively successful in a previous semester. Date change is to be effective: Fall 2011 Semesters offered: Spring every year.

2. CSCI 101 Introduction to the Internet and World-Wide Web Proposal for a new undergraduate course
Credit hours: 3 Prerequisites: None Co requisites: None. Course restrictions: None. This course may be used as in elective. Proposed catalog description: This course will provide an introduction to the Internet and the World-Wide Web. Topics include the Internet interface, Web 2.0, basics of networking, introduction to HTML and webpage development, locating information on the WWW, social networking, privacy and digital security. Justification: The widespread use of the Internet and World-Wide Web have prompted us to offer this introductory course into some of the technical aspects of the Internet, as well as Internet social policy, for all students in the University. Impact on existing academic programs: None. Method of delivery: Classroom; Distance Learning. Date change is to be effective: Spring 2011 Semesters offered: F, S, SI, S2

Department of Theatre

1. THEA 212 Music Skills for Actors Proposal for a new undergraduate course
Credit hours: 2 Prerequisites: MUSC 171, MUSC 172 Co-requisites: None. Course restrictions: Restricted to B.F.A. Musical Theatre majors and by permission of the instructor. This course is required for a major. Proposed catalog description: THEA 212 Music Skills for Actors (2). This course is designed to build and refine your musicianship, the ability to hear, perceive, understand, learn, and perform music. Specific focus will be placed on the practical applications
of both aural and visual music theory skills commonly seen in the world of musical theatre. Basic and advanced rhythmic exercises, sight-singing, rhythmic, melodic and harmonic dictation, and tonal harmony will all be studied within the confines of musical theatre. Justification: According to the National Association of Schools of Theatre (NAST) Handbook under "Essential Competencies, Experiences, and Opportunities for the BFA in Musical Theatre it lists: Achievement of the highest possible level of performance as an actor-singer ... through development in basic musical skills including voice performance, musicianship, and music theory. Studies in Voice should continue throughout the degree program. Opportunities to develop a high level of skill in sight singing. This course helps to build those competencies. Impact on existing academic programs: Additions necessary for new BFA - Musical Theatre. Date change is to be effective: Fall 2011 Semesters offered: Fall

2. THEA 254 Rendering for the Theatre
Proposal for a new undergraduate course

Credit hours: 3 Prerequisites: THEA 160, ARTS 111 Co requisites: THEA 353; ARTS 112 Course restrictions: None. This course is required for a major. Proposed catalog description: THEA 254 - Rendering for the Theatre (3) Introduction to the variety of techniques used to render designs for the stage. Students will learn to communicate their ideas visually through exercises in advanced perspective drawing, painting, costume sketches and model making. Justification: According to the NAST Handbook the Essential Competencies, Experiences, and Opportunities for all Design and Technology majors includes: c. The ability to produce freehand drawings. d. Technical drawing: production drawing, mechanical drafting, and the adaptation of these techniques to scenic and technical drawing for theatre (floor plans, technical elevations, painters’ elevations, perspective drawing for scene plates). Knowledge of computer-aided design (CAD) is recommended. h. Studies in the principles and application of two-dimensional and three-dimensional design aesthetics. i. Functional skills in design visualization, such as model-making and rendering in various media. Impact on existing academic programs: Course is a requirement of the new BFA in Theatre with an emphasis on Design and Technology. Date change is to be effective: Fall 2011 Semesters offered: Spring

3. THEA 460 Acting IV Studio
Proposal for a new undergraduate course

Credit hours: 3 Prerequisites: THEA 450 – Acting IV Co requisites: None Course restrictions: None. This course is required for a major. Proposed catalog description: THEA 460 Acting IV Studio (3). This course is a studio based course that explores the physical and vocal demands of period acting. Classical poet/dramatists such as Shakespeare, Moliere, Shaw and the Greeks, will be studied. Historical research will be expected along with text analyses, scoring of text and critical evaluation of a specific classical playwright’s work. This course combines extensive
table work with exploration of the physical and vocal demands of period acting as well as the historical context of each text will be addressed. Table work will be followed by rehearsal and performance of classical scenes, sonnets, songs and soliloquies for a Spring Showcase.

PREREQUISITES: THEA 450 - Acting IV. Justification: NAST guidelines require that studies in the major area, including acting (speech, voice, and movement), participation in full-length plays performed before an audience, and independent study should comprise 30-40% of the total program. This class helps us to achieve that for the BFA in Theatre with an emphasis in Acting.

Impact on existing academic programs: None. Date change is to be effective: Spring 2011

Semesters offered: Spring

4. THEA 472  
Movement for the Actor II
Proposal for a new undergraduate course

Credit hours: 3 Prerequisites: THEA 372 – Movement for the Actor Co requisites: None. Course restrictions: None. This course is required for a major. Proposed catalog description: THEA 472 Movement for the Actor II (3). This course is a rigorous studio based course that explores, in depth, an established study of actor training that employs a physical approach to realizing theatrical work. This advanced course will build upon the precepts and exercises employed in Movement I and will culminate in a performance using the garnered techniques.

PREREQUISITES: THEA 372 - Movement for the Actor
Justification: According to the NAST Handbook under essential competencies an actor must achieve a flexible, relaxed, and controlled body trained in basic stage movement disciplines, including dance and mime; demonstrated ability to use the body effectively on stage as an instrument for characterization and to be responsive to changing time/rhythm demands and spatial relationships. This class helps us to achieve this essential competency. Impact on existing academic programs: None Date change is to be effective: Spring 2011

Semesters offered: Spring

5. THEA 462  
Dramatic Theory and Criticism
Proposal for a new undergraduate course

Credit hours: 3 Prerequisites: THEA 160; ENGL 425 Co requisites: None. Course restrictions: None. This course is required for a major. Proposed catalog description: THEA 462 Dramatic Theory and Criticism (3). An examination of the major theoretical treatises regarding theatre and performance arts from Aristotle to the present. Justification: According to the NAST Handbook students must acquire: (1) The ability to analyze plays perceptively and to evaluate them critically. (2) An understanding of the common elements and vocabulary of theatre and of the interaction of these elements, and be able to employ this knowledge in analysis, including analyses of their productions. (3) The ability to place works of theatre in historical and stylistic contexts and have some understanding of the cultural milieu in which they were created. (4) The
ability to develop and defend informed judgments about theatre. We believe the addition of this course would help achieve these outcomes. Impact on existing academic programs: None. Date change is to be effective: Fall 2011 Semesters offered: Fall

6. THEA 160 Acting I Studio
Proposal for new undergraduate course

Credit hours: 3 Prerequisites: THEA 160 Co requisites: None Course restrictions: None. This course is required for a major. Proposed catalog descriptions: THEA 160 Acting I Studio (3). Acting I Studio is a studio based course that builds upon the learned vocabulary in Acting I by applying the acting training to selected monologues. Students will investigate the actor’s work in research, preparation for rehearsal and application of techniques to a series of monologues. Students work will be showcased in a Spring Monologue Showcase. Justification: With the addition of the B.F.A. in Musical Theatre and Theatre with emphases in Acting and Physical theatre it is necessary to add levels of Acting. These programs are considered professional programs and as such our accrediting body requires that all students in these areas have the ability to study in performance based classes each semester. Impact on existing academic programs: The students enrolled in the B.A. in Dramatic Arts will be able to take this class as an elective. However, there should be no profound impact on the program. Date change is to be effective: Fall 2011 Semesters offered: Spring

7. THEA 245 Introduction to Physical Theatre
Proposal for a new undergraduate course

Credit hours: 3 Prerequisite: THEA 250 Corequisites: None. Course restrictions: None. This course is required for a major. Proposed catalog description: THEA 245 Introduction to Physical Theatre (3). Introduction to Physical Theatre is a studio based course that expands upon the foundations learned in Acting I, Acting I: Studio, Acting II and Acting II: Studio. Students are provided with an opportunity to develop sensitivity, intelligence and strength as physical theatre performers through ongoing practice and exposure to a variety of physical theatre and movement techniques. Students will learn to use compositional tools, develop physically inspired characters and interact with environmental elements through performer-created projects. Justification: None given. Impact on existing academic programs: This course is a requirement for the B.F.A. in Physical Theatre. Students who are in the other B.F.A. programs, as well as the B.A. in Dramatic Arts will be allowed to take the class provided they have met the prerequisites. Impact on existing programs will be minimal. Date change is to be effective: Fall 2011 Semesters offered: Spring
8. THEA 255  Computer Aided Drafting and Design
Proposal for a new undergraduate course

Credit hours: 3  Prerequisites: None.  Co requisites: THEA 155 or THEA 154  Course restrictions: None.  This course is required for a major.  Proposed catalog description: THEA 255 Computer Aided Design and Drafting (3).  An introduction to drafting on the computer.  Students will learn how to use basic computer drafting commands to input information, organize, layout of 2D and 3D drafting, with an emphasis on drafting for the theater and entertainment industries.  
Justification: The B.F.A. in Theatre with an emphasis in Design and Technology requires at least one course in technical Drawing.  As stated from the NAST Handbook, students should develop proficiency in, "Technical drawing: production drawing, mechanical drafting, and the adaptation of these techniques to scenic and technical drawing for theatre (floor plans, technical elevations, painters’ elevations, perspective drawing for scene plates).  Knowledge of computer-aided design (CAD) is recommended."  Impact on existing academic programs: None.  Date change is to be effective: Fall 2011  Semesters offered: Fall

9. THEA 260  Acting II Studio
Proposal for a new undergraduate course

Credit hours: 3  Prerequisites: THEA 250  Course restrictions: None.  This course is required for a major.  Proposed catalog description: THEA 260 Acting II Studio (3).  This course is a studio based course that explores the transformative nature of character development.  The integration of character-specific movement, vocal work and personalization are given special attention.  Students progress toward integration the analytical and intuitive components of acting through the rehearsal of selected scenes, which are formally presented in a Spring Scene Showcase.  Justification: With the addition of the B.F.A. in Theatre with emphases in Acting and Physical Theatre and the B.F.A. in Musical Theatre it became necessary to expand our offerings in the arena of Acting.  Each professional program, according to NAST guidelines, must offer an opportunity to study performance each semester.  This class fulfills that need.  Impact on existing academic programs: There will be no impact on existing programs, only new programs.  Date change is to be effective: Fall 2011  Semesters offered: Spring

10. THEA 497  Theatre Design and Technology Capstone
Proposal for a new undergraduate course

Credit hours: 3  Prerequisites: THEA 458  Course restrictions: None.  This course is required for a major.  Proposed course description: THEA 497 Theatre Design and Technology Capstone (3).  Each student will plan and execute one significant project in the area of theatre design and technology which demonstrates a significant proficiency in one or more
theatrical elements. Supervised by a member of the theatre faculty the project will incorporate research documentation and a public exhibition. Justification: With the advent of the BFA program in Theatre Design and Technology we felt it necessary to develop classes specific to each discipline. There are already capstone classes available for Acting and for Musical Theatre. This course better reflects the needs of the Design and Technology students. Impact on existing academic programs: I see no impact on any existing program. Date change is to be effective: Fall 2011 Semesters offered: Fall and Spring

**Graduate Council: (For Senate Information Only)**

*College of Humanities and Fine Arts*

**Change in Course Description and Course Title:**

ENGL 653 – Topics in Linguistics  
**New description:** (Admission to the MA in Writing program or permission of instructor) A course in the study of language from various sources, time periods, and social groups. Students will examine written and spoken language in a number of genres, focusing on the ways in which language functions as a communicative tool and social phenomena. F

**Change in Course Description and Credit:**

ENGL 698 – Thesis Research (3)  
**New description:** (Admission to the MA in Writing program or permission of instructor and 18 graduate hours in ENGL) Student-driven capstone experience for graduate students in the MA program. Students will submit the finished thesis for final review by the graduate program committee. Students may give public oral presentations from their work. May be repeated once for elective credit. On Demand