Coastal Carolina University  
Faculty Senate Consent Agenda  
December 7, 2011

Academic Affairs Committee:

Department of Communication

a. COMM 411 Health and the Media  
Proposal for a new undergraduate course.

Number of credits: 3  
Prerequisites: COMM 311.  
Corequisites: None.  
Course restrictions: None.  
Primary Goal: This course may be used as an elective.

Proposed catalog description: COMM 411 Health and the Media. (3) (Prereq: COMM 311)  
This course emphasizes media-based health messages, focusing specifically on messages  
depicted in television dramas, films/movies, news, and the Internet. The course focuses on health  
communication campaigns, as well as the application of health communication theory and  
strategy to campaign messages in order to maximize message effectiveness. This course is  
intended for a future health care professional, health communication professional, or health care  
consumer. F, S.

Justification: Health and healthcare have become both national and local priorities, thereby  
increasing the demand for the health communication major/specialization. The goal of health  
communication is to prevent health problems and reduce the burden of disease. Major funding  
agencies, including the National Institutes of Health and the Centers for Disease Control, have  
recognized this importance of health communication. Requests for funding are often rejected if  
there is not a health communication specialist on the research team because health  
communication plays such an important role in the development of preventive messages. The  
Communication Department has successfully filled at least four sections of Health  
Communication each semester. In fact, these courses are often overenrolled. Because demand is  
so high, health communication courses are also offered in the Summer sessions. This suggests  
that students have continued interest in Health Communication and recognize the potential of  
studying Health Communication in helping them acquire jobs upon graduation. Ultimately, this  
course prepares students to critically evaluate currently used campaign messages, to use theory  
and strategy to develop new campaign messages and to be able to apply this knowledge when  
working for local, regional, and even national nonprofit or for profit health industries and  
organizations. Impact on existing academic programs: The Department of Communication has  
developed four new concentrations within the major. One of these concentrations is Health  
Communication. This course is one of the requirements for the new concentration. In addition,  
faculty and resources have already been put in place for the development and teaching of this  
course. Estimated enrollment: 25; Prior enrollment in course (if applicable) 25.  
Method of delivery: Classroom, Distance Learning, and Hybrid.  
Seminsters offered: Every semester.  
Date change is to be effective: Spring 2012.
b. COMM 412  Interpersonal Health Communication
Proposal for a new undergraduate course.

Number of credits: 3  Prerequisites: COMM 311. Corequisites: None. Course restrictions: None.  Primary Goal: This course may be used as an elective.

Proposed catalog description: COMM 412 Interpersonal Health Communication. (3) (Prereq: COMM 311) This course explores the interpersonal contexts of health communication, including patient-provider communication, social support, communication in illness, family communication about health, interpersonal communication and technology, and everyday talk about health. It is appropriate for the future health care professional, health communication student, or health care consumer. F, S.

Justification: Effective communication in interpersonal relationships, including communication between patients and providers, has been linked to improved health outcomes. In recent years, many top medical schools have altered their curricula to include courses in interpersonal communication skills. Effective communication in the health setting can help prevent health problems and reduce the burden of disease. The Communication Department has successfully filled at least four sections of Health Communication each semester. In fact, these courses are often overenrolled. Because demand is so high, they are also offered in the Summer sessions. This suggests that students have continued interest in Health Communication and recognize the potential of studying Health Communication in helping them acquire jobs upon graduation. Ultimately, this course prepares students to appreciate the demands for effective communication interactions between health care providers, patients, and family members of patients, identify the issues and problems both patients and the health care providers are challenged with in a modern system of health care delivery, and recognize strategies one can employ to achieve health care goals and communicate effectively in healthcare situations. Impact on existing academic programs: The Department of Communication has developed four new concentrations within the major. One of these concentrations is Health Communication. This course is one of the requirements for the new concentration. In addition, faculty and resources have already been put in place for the development and teaching of this course. Estimated enrollment: 25; Prior enrollment in course (if applicable) 25. Method of delivery: Classroom, Distance Learning, and Hybrid. Semesters offered: Every semester. Date change is to be effective: Spring 2012.

Department of Computer Science and Information Systems

a. CSCI 101  Introduction to the Internet and the World Wide Web
Proposal for changes in an undergraduate course.

Proposed revisions: Enter the course into Core Goal 1, Part B: Knowledge of Effective Communication.

Justification: How Student Learning Outcomes Correspond to the Core Goals for 1B:
1. Demonstrate ability to comprehend and analyze language.
   Students will read various articles and essays on the history, philosophies, and politics of the Internet and the World Wide Web, and discuss the content of these articles in class discussions. Students will be quizzed on their comprehension of reading assignments.
2. Demonstrate ability to express oneself clearly and effectively.
   Students will develop a five-page website to display information on the Internet. They must decide the text, information and graphics that go into the webpage, construct the website according to best practices of XHTML, and present text in Neilsen's scannable text format. The website will be evaluated on best practices for website design, which address clarity and effectiveness. The websites will be evaluated against a rubric of website design best practices, including such points as:
   1. Did they include the elements (pages) they were supposed to?
   2. Did they use the principles we taught (XHTML)?
   3. Do links, etc. work?
   4. Is information expressed clearly and correctly?
   5. Is information in scannable text format?

3. Demonstrate ability to comprehend, analyze and critically evaluate information.
   Students will study privacy issues related to the Internet and World Wide Web, analyze the facts including legal implications and technological underpinnings, and critically evaluate the issue to determine a potentially acceptable compromise or solution. Either research papers, web pages (ex. blog), oral presentations will be required. Each will be assessed based on a rubric of best practices.

**Impact on existing academic programs:** Bringing CSCI 101, which is not a CS or IS major course, into the core would allow the course to be taught by adjuncts. This would free up CSCI faculty for more major courses, allowing them to enhance current offerings and potentially offer more major courses. The 101 course also provides a very useful and interesting core course opportunity for students interested in learning more about the technology now pervading every aspect of society. **Semesters offered:** Fall, Spring, Summer. **Date change is to be effective:** Spring 2012.

b. CSCI 135 Introduction to Programming
   Proposal for a new undergraduate course.

**Number of credits:** 3  **Prerequisites:** None.  **Corequisites:** None.  **Course restrictions:** None.  **Primary Goal:** This course is required for a minor.

**Proposed catalog description:** CSCI 135 Introduction to Programming. (3) This course covers the basics of structured programming using a web centric programming language. Topics include principles of input, process, and output; principles of structured programming, including data storage, conditional statements, and repetition; basic concepts of data validation and security; and development of computer programs to solve real-world problems. F, S.

**Justification:** This course will teach those getting a minor in Web Application Development how to do basic programming. The course will use a web centric language so the students will be familiar with web programming when they take the next course, which is Intro to Web Application Development. **Impact on existing academic courses:** None.  **Estimated enrollment:** 20.  **Method of delivery:** Classroom, Distance Learning.  **Semesters offered:** Fall, Spring. **Date change is to be effective:** Spring 2012.
c. CSCI 255  
Topics in Web Development  
Proposal for a new undergraduate course.

Number of credits: 3  
Prerequisites: Grade of C or better in both CSCI 120 and CSCI 135 or permission of the instructor.  
Corequisites: None.  
Course restrictions: None.  
Primary Goal: This course is required for a minor.

Proposed catalog description: CSCI 255  Topics in Web Development.  (3) (Prereq: Grade of C or better in both CSCI 120 and CSCI 135 or permission of the instructor) This course focuses on the use of middleware (PHP) for development of dynamic web application development. The primary focus is on web-based database management system interaction for data collection, data management and data retrieval. The course also provides an introduction to ecommerce. F, S, Su.

Justification: This course will teach those getting a minor in Web Application Development how to develop database-driven web applications. This course and minor provide students with a very marketable skill in today's job market.  
Impact on existing academic courses: None.

Estimated enrollment: 20.  
Method of delivery: Classroom, Distance Learning.  
Semesters offered: Fall, Spring, Summer.  
Date change is to be effective: Spring 2012.

d. CSCI 365  
Advanced Topics in Web Development  
Proposal for a new undergraduate course.

Number of credits: 3  
Prerequisites: Grade of C or better in either CSCI 255 or CSCI 203 or permission of the instructor.  
Corequisites: None.  
Course restrictions: None.  
Primary Goal: This course is required for a minor and may be used as an elective.

Proposed catalog description: CSCI 365  Advanced Topics in Web Development.  (3) (Prereq: Grade of C or better in either CSCI 255 or CSCI 203 or permission of the instructor) This course focuses on advanced topics in web development including SEO (Search Engine Optimization), web analytics, social media and e-marketing, writing scannable text for presenting web-based content, and creating website graphics. F, S, Su.

Justification: This course will teach those getting a minor in Web Application Development how to develop database-driven web applications. This course and minor provide students with a very marketable skill in today's job market.  
Impact on existing academic courses: None.

Estimated enrollment: 20.  
Method of delivery: Classroom, Distance Learning.  
Semesters offered: Fall, Spring, Summer.  
Date change is to be effective: Spring 2012.

e. CSCI 375  
Introduction to Multimedia Applications  
Proposal for a new undergraduate course.

Number of credits: 3  
Prerequisites: Grade of C or better in both CSCI 120 and CSCI 135 or a grade of C or better in CSCI 203.  
Corequisites: None.  
Course restrictions: None.  
Primary Goal: This course is required for a minor and may be used as an elective.

Proposed catalog description: CSCI 375  Introduction to Multimedia Applications.  (3) (Prereq: Grade of C or better in both CSCI 120 and CSCI 135 or a grade of C or better in CSCI 203) Concepts of multimedia applications are introduced with a focus on multimedia representation, processing, storage, and implementation. Topic areas include audio, image, video, animation, compression technologies, and standards. Tools and techniques for appropriate design and implementation of multimedia applications will be explored. S.
Justification: This course will teach how to work with multimedia files and applications and incorporate them into web applications. This course and minor provide students with a very marketable skill in today's job market. Impact on existing academic courses: This course also provides another elective for Information Systems students. Estimated enrollment: 20. Method of delivery: Classroom, Distance Learning. Semesters offered: Spring. Date change is to be effective: Spring 2012.

Department of English

a. ENGL 209 Blue Ridge to Blue Sea: Cultures of the American South
Proposal for a new undergraduate course.

Number of credits: 3 Prerequisites: ENGL 101. Corequisites: None. Course restrictions: None. Primary Goal: This course may be used as an elective. Proposed catalog description: ENGL 209 Blue Ridge to Blue Sea: Cultures of the American South. (3) (Prereq: ENGL 101) This course will immerse students in diverse perspectives on the American South by investigating the ways in which the multifaceted cultural spaces and histories from “Blue Ridge” to “Blue Sea” are reflected in literature and other media. Alternating F, S. Justification: This course will be offered to both majors and non-majors, and responds to new initiatives for integrating experiential learning into the curriculum. The course will be submitted for consideration as an experiential learning course that meets the objectives of the Coastal Carolina University Quality Enhancement Plan. Impact on existing academic programs: None. Estimated enrollment: 25. Method of delivery: Classroom, Other: This class will have an experiential component that will involve periodic travel to locations in North and South Carolina. Semesters offered: Fall, Spring (alternating). Date change is to be effective: Fall 2012.

b. ENGL 231 Introduction to New Media
Proposal for changes in an undergraduate course.

Proposed revisions: Change title from: Introduction to New Media to: Film, New Media and Culture. Change prerequisites from: ENGL 101 and 3 additional hours of English credit to: ENGL 101. Add to Core Curriculum: add to core goal 4: Knowledge of Humanistic Concepts. Proposed catalog description: ENGL 231 Film, New Media and Culture. (3) (=NMDC 231) (Prereq: ENGL 101) This course is designed to provoke and cultivate students’ imaginative and critical understanding of film and new media in various cultural contexts. The course promotes an active and critical engagement with film, new media texts, and media innovations as a means for analysis and critique within the broader framework of humanistic inquiry. Texts and films will vary by section. F, S. Justification: ENGL 231 has been modified for entry into the Core. The course is intended as an alternative to ENGL 205 Literature and Culture. ENGL 231 fills a need for students to have some exposure to a critical engagement with digital and filmic texts and their representations of humanistic concepts. Impact on existing academic programs: None. Semesters offered: Fall and Spring. Date change is to be effective: Spring 2012.
a. ANTH 427 African Prehistory
Proposal for a new undergraduate course.

Number of credits: 3 Prerequisites: None. Corequisites: None. Course restrictions: None. Primary Goal: This course may be used as an elective or cognate. Proposed catalog description: ANTH 427 African Prehistory. (3) This course provides an introduction to the prehistory of Africa spanning the earliest emergence of humans until the period of early European contact. Among other topics, we will explore the rise and fall of some of the great African civilizations using an examination of material artifacts. This course takes a chronological approach, beginning with the archaeological evidence of our hominin ancestors, and will examine a range of case studies and archaeological examples. Topics covered may include subsistence and settlement, technology, exchange, social complexity, and culture contact. F, S.
Justification: This course provides an upper-level elective and cognate for students intending to minor in Anthropology, as well as for students in other disciplines. It will complement other courses in politics, history, and world cultures by providing a background to African prehistory. Impact on existing academic programs: None. Estimated enrollment: 25. Method of delivery: Classroom. Semesters offered: Fall, Spring. Date change is to be effective: Spring 2012.

b. ANTH 495 Internship in Anthropology
Proposal for a new undergraduate course.

Number of credits: 1-12 Prerequisites: Permission of the instructor, 90 credit hours, 2.5 GPA, and 12 hours of Anthropology courses. Corequisites: None. Course restrictions: Students must have completed 90 hours of collegiate credit, maintain a GPA of 2.5 or better, and have completed 12 hours of Anthropology course credits. Primary Goal: This course may be used as an elective or cognate. Proposed catalog description: ANTH 495 Internship in Anthropology. (1-12) (Prereq: permission of the instructor, 90 credit hours, 2.5 GPA, and 12 hours of Anthropology courses) Internship opportunities across a wide range of institutions, agencies, organizations and businesses are available to students. F, S, Su. Justification: Internships offer students the opportunity to undertake anthropological work in a 'real world' setting, providing them with experience to carry forward in a graduate school or work environment. Impact on existing academic programs: This course will enhance the proposed Minor in Anthropology by providing students with the kind of comparable courses available in other fields. Estimated enrollment: variable. Method of delivery: Other: The internship course is supervised by the instructor in coordination with the Internship Site Supervisor and the Career Services Internship Coordinator, but is offsite. Semesters offered: Fall, Spring, Summer. Date change is to be effective: Spring 2012.
Department of Music

a. MUS 357  American Popular Music
Proposal for changes in an undergraduate course.

Proposed revisions: Change prerequisites from: MUS 110 or its equivalent to: none.
Change course number from: MUS 357 to: MUS 257.
Core Primary Goal: Enter this course in Core Goal 8, Part A: Knowledge of Creative Expression.
Proposed catalog description: MUS 257 American Popular Music. (3) A survey of American Popular Music from the 19th Century to the present. This music is explored regarding its musical characteristics, its relationship to the European classical tradition, and where appropriate, its role as social commentary. F.
Justification: The Department of Music is seeking to broaden its core offerings to give students a choice of ways to study music as part of the core curriculum. We are taking an existing course, removing the prerequisite, and offering it for Section 8A of the Core. We believe that this can be modified with little new material, since the prerequisite has been helpful, but not required as the course has been taught thus far. Instructor can include a few classes reviewing basic musical materials in lieu of this prerequisite. We feel that offering a course outside the Western Art Tradition can give a fresh perspective on creative expression, and is a valid area of inquiry. In our initial submission, we were asked by the Core Curriculum Committee to revise the Student Learning Outcomes to integrate those of the core, and the attached syllabus reflects those revisions. Impact on existing academic programs: If approved, this course will probably substitute for a section or two of MUS 110 in the fall, and possibly if demand requires, in the spring as well. We plan to continue to offer MUS 110 as well, but not as many sections. Semesters offered: Fall. Date change is to be effective: Fall 2011.

b. MUS 358  Jazz and the American Experience
Proposal for changes in an undergraduate course.

Proposed revisions: Change course number from: MUS 358 to: MUS 258.
Core Primary Goal: Enter this course in Core Goal 8, Part A: Knowledge of Creative Expression.
Proposed catalog description: MUS 258 Jazz and the American Experience. (3) This course explores the development of jazz music in the 20th century and its relationship to the American experience. Students will develop an understanding and appreciation of the art of jazz, learn to recognize various styles of this music, and become aware of the significance of innovative figures such as Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, and others. Students in this class will make connections between jazz itself and the culture that gave birth to and shaped this unique American art form. S.
Justification: The Department of Music is seeking to broaden its core offerings. Like its related course MUS 357, this course will be an alternative to the Western Art Music approach to Creative Expression, and will give students good choices according to both their interests and sound curricular practice. We feel that this existing course already meets the student learning outcomes expressed in Core 8A, and can be offered there with little or no modification. In our initial submission, we were asked by the Core Curriculum Committee to change the course
number and revise the Student Learning Outcomes to integrate those of the core, and the attached syllabus reflects those revisions. **Impact on existing academic programs:** None—we may substitute sections of MUS 258 in place of current MUS 110 sections, but we intend to keep offering both. **Semesters offered:** Spring. **Date change is to be effective:** Fall 2011.

c. **MUS 399** Independent Study

**Proposal for changes in an undergraduate course.**

**Proposed revisions:** Change number of credits from: 3 to: 1-3.

**Proposed catalog description:** MUS 399 Independent Study. (1-3) For more information, see the Non-Traditional Course Work in the Academic Regulations section in the catalog. May be repeated for credits under different topics. F, S.

**Justification:** As with many departments' 399 courses, the Department of Music wants the ability to approve a range of independent studies that may vary from one to three credit hours. Currently, all MUS 399 courses are worth 3 credit hours, and at times this overvalues the student's project and may make us reluctant to approve otherwise worthy projects. Although the range of possible topics is vast, I am attaching a syllabus for a possible MUS 399 that could be offered for two credit hours, just as an example. **Impact on existing academic programs:** None of the music degrees requires a MUS 399. When a 399 is used to substitute for a requirement, we will make sure that the number of credit hours aligns with the substituted course. **Semesters offered:** All. **Date change is to be effective:** Spring 2012.

**Department of Politics and Geography**

a. **POLI 503** American Political Thought

**Proposal for changes in an undergraduate course.**

**Proposed revisions:** Change number from: POLI 503 to: POLI 406.

**Proposed catalog description:** POLI 406 American Political Thought. (3) An analysis of the chief American political theories from the colonial period to the end of the 19th century. F, even years.

**Justification:** The number change more accurately reflects the course's subject matter. This course is being taught at the undergraduate level. In prior years a 500-level course could be taught at the undergraduate level, but now 500 indicates a graduate level course. **Impact on existing academic programs:** None. **Semesters offered:** Fall 2012 and every other Fall semester thereafter. **Date change is to be effective:** Spring 2012.

**Department of Visual Arts**

a. **ARTD 440** Pre-Professional Studio

**Proposal for a new undergraduate course.**

**Number of credits:** 3 **Prerequisites:** Permission of the instructor. **Corequisites:** None. **Crosslisting:** ARTS 440 Pre-Professional Studio. **Course restrictions:** Interested students must have the permission of the instructor, submit an applicable portfolio, and go through an interview
process before being accepted into the course. **Primary Goal:** This course may be used as an elective or cognate.

**Proposed catalog description:** ARTD 440 Pre-Professional Studio. (3) (=ARTS 440) (Prereq: permission of the instructor) A pre-professional studio course providing graphic design and photography services to small businesses, non-profit organizations, and departments throughout the University. Students will gain first hand, real-world experiences through client driven projects. Participants will also learn facets of the business including maintaining client relationships, budgeting, time management, design and development, implementation and final production. F, S.

**Justification:** The objective of this course is for students to gain first hand, real-world experience through client driven projects. In this course, students will learn facets of the business including maintaining client relationships, budgeting, time management, design and development, implementation, and final production. **Impact on existing academic programs:** This course fills the need for training students to function in a professional studio environment. It also allows for both photography and graphic design students to collaborate on professional projects. **Estimated enrollment:** 10; Prior enrollment in course (if applicable) 6. **Method of delivery:** Classroom, Laboratory, and Hybrid. **Semesters offered:** Fall, Spring. **Date change is to be effective:** Spring 2012.

b. ARTS 440 Pre-Professional Studio
Proposal for a new undergraduate course.

**Number of credits:** 3 **Prerequisites:** Permission of the instructor. **Corequisites:** None. **Crosslisting:** ARTD 440 Pre-Professional Studio. **Course restrictions:** Interested students must meet the prerequisites, submit an applicable portfolio, and go through an interview process before being accepted into the course. **Primary Goal:** This course may be used as an elective or cognate.

**Proposed catalog description:** ARTS 440 Pre-Professional Studio. (3) (=ARTD 440) (Prereq: permission of the instructor) A pre-professional studio course providing graphic design and photography services to small businesses, non-profit organizations, and departments throughout the University. Students will gain first hand, real-world experiences through client driven projects. Participants will also learn facets of the business including maintaining client relationships, budgeting, time management, design and development, implementation and final production. F, S.

**Justification:** The objective of this course is for students to gain first hand, real-world experience through client driven projects. In this course, students will learn facets of the business including maintaining client relationships, budgeting, time management, design and development, implementation, and final production. **Impact on existing academic programs:** This course fills the need for training students to function in a professional studio environment. It also allows for both photography and graphic design students to collaborate on professional projects. The impact will be minor due to the addition of a new photography professor. **Estimated enrollment:** 10; Prior enrollment in course (if applicable) 6. **Method of delivery:** Classroom, Laboratory, and Hybrid. **Semesters offered:** Fall, Spring. **Date change is to be effective:** Spring 2012.
Graduate Council: (moved and seconded out of Executive Committee)

Approval of a new graduate course for the College of Science

BIOL 521 Microbial Ecology. (3) (Prereq: BIOL 330 or BIOL 370 or permission of the instructor) This course is designed to introduce students to the vital roles that microorganisms play in various environments and in sustaining life on earth. Some topics that will be covered include: microbial metabolic diversity; the role of microorganisms in biogeochemical cycles; microbial diversity, activity, and importance in the functioning of aquatic and terrestrial ecosystems; microbial bioremediation. S

Rationale: Demand from students, lack of courses dealing with microbial ecology and environmental microbiology at CCU.

Academic Affairs Committee: (For Senate Information Only)

Department of Computer Science and Information Systems

a. CSCI 140 Introduction to Algorithmic Design I
   Proposed revisions: Change in prerequisites from: CSCI 130/130L with a grade of C or better to: CSCI 130 and CSCI 131 both with a grade of C or better OR MATH 242/242L both with a grade of C or better.

b. CSCI 140L Introduction to Algorithmic Design I/Laboratory
   Proposed revisions: Change in prerequisites from: CSCI 130/130L with a grade of C or better to: CSCI 130 and CSCI 131 both with a grade of C or better OR MATH 242/242L both with a grade of C or better.

Department of Marketing and Resort Tourism

a. CBAD 351 Consumer Market Analysis
   Proposed revisions: Course name from: CBAD 351 to: MKTG 351.

b. CBAD 357 Marketing Research
   Proposed revisions: Course name from: CBAD 357 to: MKTG 357.

c. CBAD 451 Retailing Management
   Proposed revisions: Course name from: CBAD 451 to: MKTG 451.

d. CBAD 453 Integrated Marketing Communications
   Proposed revisions: Course name from: CBAD 453 to: MKTG 453.

e. CBAD 454 International Marketing
   Proposed revisions: Course name from: CBAD 454 to: MKTG 454.
f. CBAD 455  Personal Selling & Sales Management
   Proposed revisions: Course name from: CBAD 455 to: MKTG 455.

Department of Politics and Geography

   a. POLI 448  Mock Trial
   Proposed revisions: Number of times course may be repeated to: May be taken up to three times for elective credit.

Department of World Languages and Cultures

   a. SPAN 211  Conversation/Composition II
   Proposed revisions: Change prerequisites from: SPAN 130 or placement to: SPAN 210.

**QEP Executive Board:**

Motion to designate the following 10 courses as Experiential Learning (Q) in the Undergraduate University Catalog and to add the following language explaining Experiential Learning designation to the catalog legend for courses (moved by Michael Ruse and seconded by the Executive Committee of the Faculty Senate):

Catalog Legend

Experiential Learning designated courses:
(Q) All sections of Q designated courses will be experiential learning sections.
(Q*) Some sections of Q* courses may be experiential learning sections.

Experiential Learning Courses:

**POLI 410 (Q) International Organizations.** (3) (Prereq: POLI 101 or permission of the instructor) This course surveys the international organizations that are key players in global coordination and conflict in the areas of security, economics, development, human rights, and the environment. It includes an examination of intergovernmental organizations, such as the United Nations and the European Union, as well as nongovernmental organizations. This course is also a prerequisite for participation in the Model United Nations.

**POLI 431 (Q) The Model United Nations.** (1) (Prereq: POLI 101 or permission of the instructor) A brief study of the history, mission, policies, and procedures of the United Nations designed to prepare students for competitive participation in the annual Southern Regional Model United Nations conference in Atlanta. May be taken up to three times for credit.

**POLI 440 (Q) South Carolina State Legislative Process.** (1) (Prereq: POLI 201 or permission of the instructor) An introduction to the practice of state legislative procedures. Students are required to participate in the South Carolina Student Legislature activity. Students may take the course up to three times for elective credit only.
POLI 447 (Q) Trial Advocacy. (3) (Prereq: POLI 201 or permission of the instructor) The focus of this course is the art and science of trial advocacy and litigation, with concentration on basic evidence and trial procedure. This course will prepare the student for practice litigation with an emphasis on the art of trying a case from inception to conclusion. This course will also include mock trial practice.

POLI 448 (Q) Mock Trial. (1) (Prereq: POLI 447 or permission of the instructor) Mock Trial is an activity in which students learn the principles of trial advocacy and then apply those principles as they try a fictitious case. Mock trial gives undergraduate students an opportunity to learn firsthand about the work or trial attorneys, understand the judicial system, develop critical thinking, increase self-confidence, and develop the ability to work well with others.

ARTS 497 (Q) The Artist as a Professional. (3) (Computer Usage) (Prereq: second semester Senior majoring in studio art or permission of adviser) The range of topics covered in this course includes the development of an Artist statement, a biographic statement, resume writing, and portfolio development culminating in a Senior thesis show and professional presentation. Instruction will be given on how to prepare work for presentation orally, as well as in digital format. Students will use the computer extensively in preparing a CD on which they place their entire portfolio (artist statement, bio, resume and digital images). They will also learn how to format their art images for insertion onto the Visual Arts website.

ARTD 450 (Q) Ashes2Art: Digital Reconstructions of Ancient Monuments. (3) (ARTH 450) (Prereq: permission of the instructor) This course combines advanced digital technologies, art history, graphic and web design, 3D animation and digital photography to recreate monuments of the ancient past. The course is completely hands-on and provides an extraordinary opportunity for students to combine various skills from disparate disciplines. Students will conduct focused research on a specific monument (or city or object), write essays that summarize various opinions, and document those sources with an extended bibliography. Students incorporate that research into a web-based project.

ARTH 450 (Q) Ashes2Art: Digital Reconstructions of Ancient Monuments. (3) (ARTD 450) Ashes2Art combines cutting edge digital technologies, art history, graphic and web design, and digital photography to recreate monuments of the ancient past. The course is completely hands-on and provides an opportunity for students to combine various skills from disparate disciplines. Students will conduct focused research on a specific monument (or city or object), write essays that summarize various opinions, and document those sources with an extended bibliography. Students then incorporate that research into a web-based project utilizing cutting edge technologies, including Adobe Photoshop, Google Earth, Sketch Up, Panoweaver, Tourweaver, Studio Max, Dreamweaver, Cinema 4D and Macromedia Flash animation.

ARTD/ARTS 440 (Q) Pre-Professional Studio. (3) (ARTD/ARTS 440) (Prereq: permission of the instructor) A pre-professional studio course providing graphic design and photography services to small businesses, non-profit organizations, and departments throughout the University. Students will gain first hand, real-world experiences through client driven projects. Participants will also learn facets of the business including maintaining client relationships,
budgeting, time management, design and development, implementation and final production. F, S.

ARTD 402 (Q) Advanced Graphic Design II. (Capstone) (3) (Prereq: ARTD 302) Advanced problems in both the print and web areas of graphic design, emphasizing a versatile, well-rounded and high-quality portfolio that will serve students as they pursue employment in the design field. Students will be expected to purchase a portfolio case for printed samples and also to produce a digital portfolio that will be displayed on the Internet.

UNIV 110 (Q) First Year Experience. (3) Designed to enhance the satisfaction and success of first year students. The course focuses on developing critical and creative thinking, information literacy skills, improving written and oral communication skills, setting personal and academic goals, developing structured and consistent study habits, practicing effective time management, and becoming contributing members of the Coastal community. This course is a graduation requirement. Must be completed with a C or better. F, S.