All changes are effective Fall 2013.

**Academic Affairs** *(moved and seconded out of committee)*

**COLLEGE OF BUSINESS**

1. **Department of Management and Decision Sciences**

   **a. CBAD 291 Business Statistics**
   *Proposed revision(s):* Course change(s).
   *Other:* The phrase "Business administration majors must take CBAD 292 in the semester following successful completion" will be deleted so that CBAD 292 will be a prerequisite for CBAD 364, Operations Management. See changes for CBAD 292 and CBAD 364. Clarification regarding credit for PSYC 225 and STAT 201 was also added.
   *Proposed catalog description: CBAD 291 Business Statistics.* (3) (Prereq: UNIV 110, a grade of C or better in CSCI 110 and MATH 130) Basic methods of descriptive statistics and statistical inference; probability, hypothesis testing, and linear regression with an emphasis on decision making in business. Students who complete CBAD 291 may not receive credit for Psychology 225 or Statistics 201. F, S.

   **b. CBAD 292 Decision Analysis**
   *Proposed revision(s):* Course change(s).
   *Other:* Removal of the requirement that students must take CBAD 292 immediately after CBAD 291. CBAD 292 will be required as a prerequisite in CBAD 364.
   *Proposed catalog description: CBAD 292 Decision Analysis.* (3) (Prereq: Grade of C or better in CBAD 291) Emphasis on logical/rational decision making using Microsoft Excel to implement decision support models and techniques to solve real world problems. Topics include modeling of risk and uncertainty, forecasting, and constrained resource optimization. F, S.

   **c. CBAD 402 Study Abroad in International Business**
   *Proposed revision(s):* Course change(s).
   *Add course to the core curriculum:* add to Core Goal 5B Knowledge of the Cultures, Languages, and Social Structures of other Countries of the World.
   *Add to Quality Enhancement Plan (QEP):* this course is to be considered for Q designation.
   *Proposed catalog description: CBAD 402 Q Study Abroad in International Business.* (3) (Prereq: Grade of C or better in CBAD 301 or permission of the instructor) A course requiring travel to a foreign country that prepares students to better understand and evaluate the different approaches taken by companies and organizations from different national backgrounds. Focus will be on the economic, sociocultural, and political-legal environments of a foreign country, including how business practices differ from those used by companies here in the United States. (Requires travel abroad) May be repeated for up to 6 credit hours with the approval from the Dean. May.
d. MGMT 308 Managing Human Capital
Proposal for a new undergraduate course.
Number of credits: 3  Prerequisite(s): CBAD 301. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course will be required for a major.
Proposed catalog description: MGMT 308 Managing Human Capital. (3) (Prereq: CBAD 301) This course presents how human resources contribute to organizational performance. The course examines how human behavior theories about personality, perception, conflict management, and motivation influence the development of human resource systems for staffing, evaluating, and rewarding people. Students will develop interpersonal and technical competencies to improve their workforce readiness. F, S. Estimated enrollment: 40. Method of delivery: Classroom. Semester(s) offered: Fall and Spring.

e. MGMT 309 Leading High Performance Teams
Proposal for a new undergraduate course.
Number of credits: 3  Prerequisite(s): CBAD 301. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course will be required for a major.
Proposed catalog description: MGMT 309 Leading High Performance Teams. (3) (Prereq: CBAD 301) This course provides exposure to essential concepts related to working with and leading others in small groups and teams. The course will explore aspects of interpersonal dynamics including power, communication, trust, team decision making, and conflict. Students will practice organizing, leading, and collaborating in a team environment. As a result, this course will devote significant time to personal leadership development and the improvement of interpersonal skills, such as conflict management, active listening, and supportive communication. F, S. Estimated enrollment: 40. Method of delivery: Classroom. Semester(s) offered: Fall and Spring.

2. Department of Marketing and Resort Tourism

a. CBAD 401 International Business
Proposal revision(s): Course change(s).
Change in prerequisite(s): from: Grade of C or better in CBAD 301, CBAD 350, and CBAD 363 to: Grade of C or better in CBAD 120, CBAD 301, and CBAD 350.
Proposed catalog description: CBAD 401 International Business. (3) (Prereq: Grade of C or better in CBAD 120, CBAD 301, and CBAD 350) A study of the significant aspects of international business operations, including historical development of foreign trade policy and operative problems of international business operations, principle areas of study are: international business and the nation-state, assessing and forecasting the international business environment, and managing the multinational enterprise. F, S.

b. RTMA 101 Introduction to Resort Tourism Management
Proposal revision(s): Course change(s).
Change in prerequisite(s): from: restricted to freshman only enrolled in the Resort Tourism Management program to: None.
Other: We would like to remove the only restriction on enrollment that currently exists in RTMA 101. We expect that this change will require that at least one additional section of the course be offered during at least one semester each year.
Proposed catalog description: RTMA 101 Introduction to Resort Tourism Management. (3)
Provides an introduction to various careers in the hospitality and tourism industry in the context of resort destination areas. Through both classroom lectures and off-campus industry site visits students are introduced to internship and career opportunities in hospitality and tourism industry in the context of resort areas. F, S.

c. RTMA 230 Q Introductory Resort Tourism Internship
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): RTMA 101. Corequisite(s): None. Course restriction(s): None. Quality Enhancement Plan (QEP): this course is to be considered for Q experiential learning designation. Primary Goal: This course will be required for a minor. Course may be Repeated with the following restrictions: May be repeated one time for additional credit (6 credits maximum); however, the experience must vary in some substantive way (e.g. gaining experience with a different employer or with a different job description); repeat enrollment must be approved in advance by the Director of the Wall Center for Excellence.
Proposed catalog description: RTMA 230 Q Introductory Resort Tourism Internship. (3)
(Prereq: RTMA 101) The Introductory Resort Tourism Internship is a supervised work experience, for non-resort tourism management majors, in which students are employed in an entry-level position within the context of the resort tourism industry. The specific work environment and student’s job responsibilities must be approved, in advance, by supervising faculty. Students will be required to maintain a detailed journal relative to their workplace activities, establish specific learning goals, complete a reflective essay regarding the experience, and will be evaluated by their workplace supervisor. Students must work a minimum of 240 hours in the internship environment. May be repeated one time for additional credit (6 credits maximum); however, the experience must vary in some substantive way (e.g. gaining experience with a different employer or with a different job description); repeat enrollment must be approved in advance by the Director of the Wall Center for Excellence. F, S, Su. Estimated enrollment: 10. Method of delivery: Other: Internship experience in a resort or tourism business or organization with all academic assignments completed electronically through the University's course management system. Semester(s) offered: Fall, Spring, and Summer.

d. RTMA 387 Conventions and Event Management
Proposed revision(s): Course change(s).
Change in prerequisite(s): from: C or better in CBAD 201 to: None.
Proposed catalog description: RTMA 387 Conventions and Event Management. (3) The course provides information on systems, technologies, and organizations in the meetings, expositions, events, and convention (MEEC) industry. S.

e. RTMA 480 Q Resort Management Training
Proposed revision(s): Course change(s).
Change in course title: from: Resort Management Training to: Resort Management Internship.
Proposed catalog description: RTMA 480 Q Resort Management Internship. (1) (=PGMP 380) (Prereq: RTMA 180 and RTMA 280) The Resort Management Internship is a supervised work experience in a resort tourism setting, preferably in a supervisory or management capacity. The specific work environment and student’s job responsibilities must be approved, in advance, by supervising faculty. Students will be required to maintain a detailed journal relative to their
workplace activities, establish specific learning goals, complete a reflective essay regarding the experience, and will be evaluated by their workplace supervisor. Students must also complete a problem-solving project for the participating firm or organization. Students must work a minimum of 480 hours in the internship environment. F, S, Su.

f. RTMA 490 Seminar in Resort Tourism Planning

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: Completion of 84 semester hours to: Grade of C or better in CBAD 301, CBAD 350, and CBAD 363.

Proposed catalog description: RTMA 490 Seminar in Resort Tourism Planning. (3) (=CBAD 490) (Prereq: Grade of C or better in CBAD 301, CBAD 350, and CBAD 363) This course examines resort design and public policy in tourism destinations. Special emphasis is placed on the interrelationships between tourist demand, tourism goods and services, and tourist host communities. Students develop plans for a proposed tourism site. F, S.

COLLEGE OF EDUCATION

1. Department of Early Childhood, Elementary, Physical, and Special Education

a. EDEC 300 Assessment, Evaluation, and Reporting Progress

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: EDEC 314, EDEC 332, EDEC 338, EDEC 339, and EDEC 340 to: Admission to the Professional Program in Teacher Education.

Proposed catalog description: EDEC 300 Assessment, Evaluating, and Reporting Progress. (3) (Prereq: Admission to the Professional Program in Teacher Education) This course is designed to prepare early childhood candidates to use appropriate assessments to evaluate students' progress and guide instructional planning, and interpret and report assessment results to families. A variety of assessment techniques will be emphasized. F, S.

b. EDEC 325 Guiding Young Children's Behavior and Classroom Management

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: EDEC 300, EDEC 376, EDEC 377, and EDEC 379 to: Admission to the Professional Program in Teacher Education.

Proposed catalog description: EDEC 325 Guiding Young Children's Behavior and Classroom Management. (3) (Prereq: Admission to the Professional Program in Teacher Education) Study of appropriate, effective principles and techniques for guiding behavior and managing early childhood classrooms. F, S.

c. EDEC 332 Child Development: The Young Child

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: None to: Admission to the Professional Program in Teacher Education.

Proposed catalog description: EDEC 332 Child Development: The Young Child. (3) (Prereq: Admission to the Professional Program in Teacher Education) The study of intellectual, physical, social and emotional development for the total human life span with a special emphasis on
prenatal through grade three, within an ecological context. Critical thinking, creative expression and diagnosis/assessment are emphasized. F, S.

d. EDEC 339 Early Childhood Programs and Curriculum
Proposed revision(s): Course change(s).
Change in prerequisite(s): from: Admission to Portal I in Teacher Education to: Admission to the Professional Program in Teacher Education.
Proposed catalog description: EDEC 339 Early Childhood Programs and Curriculum. (3) (Prereg: Admission to the Professional Program in Teacher Education) This course is designed to develop an understanding of early childhood programs and curriculum, philosophical orientations that guide program and curriculum development in early childhood education - Pre-kindergarten through grade 3 - and developmentally appropriate practice. F, S.

e. EDEC 340 Early Childhood: Field Experience II
Proposed revision(s): Course change(s).
Change in prerequisite(s): from: Admission to Portal I in Teacher Education to: Admission to the Professional Program in Teacher Education.
Proposed catalog description: EDEC 340 Early Childhood: Field Experience II. (3) (Prereg: Admission to the Professional Program in Teacher Education) Field placement in a pre-kindergarten classroom where teacher candidates have opportunities to apply knowledge and skills in authentic situations. Emphasis on developing an understanding of children's development and implications of development for program planning for both typical and atypical children. F, S.

f. EDEC 376 Integrated Math/Science/Social Studies I
Proposed revision(s): Course change(s).
Proposed catalog description: EDEC 376 Integrated Math/Science/Social Studies I. (3) (Prereg: EDEC 340) This course will include theoretical and practical aspects of cognitive and social development for pre-kindergarten and kindergarten children emphasizing an integrated approach to planning and implementing developmentally appropriate teaching-learning experiences, and determining appropriate curriculum content in science, mathematics, and social studies. F, S.

g. EDEC 377 Strategies for Teaching and Learning with Literature
Proposed revision(s): Course change(s).
Proposed catalog description: EDEC 377 Strategies for Teaching and Learning with Literature. (3) (Prereg: EDEC 340) This methods course focuses on developing appropriate instructional strategies for utilizing literature to integrate the curriculum. F, S.
h. EDEC 379  Early Childhood: Field Experience III

Proposed revision(s): Course change(s).

Proposed catalog description: EDEC 379 Early Childhood: Field Experience III. (3) (Prereq: EDEC 340) Field placement in a kindergarten classroom where teacher candidates have opportunities to apply knowledge and skills in authentic situations. Emphasis on developing an increased understanding of children's development and implications of development for program planning for both typical and atypical children. F, S.

i. EDEC 420  Integrated Math/Science/Social Studies II

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: EDEC 300, EDEC 376, EDEC 377, and EDEC 379 to: EDEC 379.

Proposed catalog description: EDEC 420 Integrated Math/Science/Social Studies II. (3) (Prereq: EDEC 379) This course will include theoretical and practical aspects of cognitive development for children in grades 1 through 3 emphasizing an integrated approach to planning and implementing developmentally appropriate teaching-learning experiences, and determining appropriate curriculum content in science, mathematics, and social studies. F, S.

j. EDEC 421  Child, Family, Community, Teacher Relations

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: EDEC 300, EDEC 376, EDEC 377, and EDEC 379 to: EDEC 379.

Proposed catalog description: EDEC 421 Child, Family, Community, Teacher Relations. (3) (Prereq: EDEC 379) This course will prepare teacher candidates to work effectively in building relations with children, families, and communities through family and community involvement, conferencing, formal and informal communications, and knowledge of families and community served. F, S.

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of Communication, Languages and Cultures

   a. CHIN 350  Chinese Language Study Abroad

      Proposal for a new undergraduate course.

      Number of credits: 3-6 Prerequisite(s): Approval of the Associate Chair of the Department of Communication, Languages and Cultures. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective or cognate.

      Proposed catalog description: CHIN 350 Chinese Language Study Abroad. (3-6) (Prereq: Approval of the Associate Chair of the Department of Communication, Languages and Cultures) Language study abroad with instruction by native speaking instructors. Credit hours granted dependent on the number of hours taken. Upon successful completion of an approved program students must furnish a certificate and/or examination results. Prior consultation with the Department of Communication, Languages and Cultures is mandatory before enrollment. F, S,
Semester(s) offered: Fall, Spring, and Summer.

b. COMM 350 Interpersonal Communication Foundations
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): COMM 101. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective or a cognate.
Proposed catalog description: COMM 350 Interpersonal Communication Foundations. (3) (Prereq: COMM 101) This course will cover the basic principles of interpersonal communication which includes -but is not limited to- communicating with friends, co-workers, fellows students, and various general publics. Discussions will cover general communication theories and topics such as communication and self-concept, perceptions, language and culture, nonverbal communication, conflict management, and listening. Students will work on deepening their understanding of communication and on improving their communication skills. F. S. Estimated enrollment: 25. Method of delivery: Classroom. Semester(s) offered: Fall and Spring.

c. FREN 270 Introduction to French and Francophone Culture
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): FREN 130 or by placement. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective.

d. FREN 280 Cinema for French Conversation
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): FREN 130 or by placement. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective.

e. ITAL 350 Italian Language Study Abroad
Proposal for a new undergraduate course.
Number of credits: 3-6 Prerequisite(s): Approval of the Associate Chair of the Department of Communication, Languages and Cultures. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective or cognate.
Proposed catalog description: ITAL 350 Italian Language Study Abroad. (3-6) (Prereq: Approval of the Associate Chair of the Department of Communication, Languages and Cultures) Language study abroad with instruction by native speaking instructors. Credit hours granted dependent on the number of hours taken. Upon successful completion of an approved program students must furnish a certificate and/or examination results. Prior consultation with the
Department of Communication, Languages and Cultures is mandatory before enrollment. F, S, Su. Estimated enrollment: n/a. Method of delivery: Other: Language Study Abroad. Semester(s) offered: Fall, Spring, and Summer.

f. JOUR 312 Media Relations
Proposed revision(s): Course change(s).
Change in prerequisite(s): from: JOUR 304 and JOUR 309 to: JOUR 309.
Proposed catalog description: JOUR 312 Media Relations. (3) (Prereq: JOUR 309) This course is a comprehensive study of media relations from the perspective of both proactive and reactive public relations practice. Particular emphasis is placed on writing for media, interacting with journalists, holding news conferences, understanding the role of the Internet and interactive media, responding to organizational crises, and evaluating media relations effectiveness. Student will gain proficiency in strategic writing and message composition and will refine their skills in making oral presentations. F, S.

g. JOUR 314 Video Production
Proposed revision(s): Course change(s).
Change in prerequisite(s): from: JOUR 200 or JOUR 201 to: JOUR 304 or JOUR 310.
Change in title of course: from: Video Production to: Video Journalism Production
Proposed catalog description: JOUR 314 Video Journalism Production. (3) (Prereq: JOUR 304 or JOUR 310) This course introduces students to video journalism production, from newsgathering in the field to the final edited product for broadcast. Students are exposed to working in reporter/photographer teams similar to the broadcast news industry. F, S, Su.

h. SPAN 235 Introduction to Spanish Linguistics
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): SPAN 210. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective.
Proposed catalog description: SPAN 235 Introduction to Spanish Linguistics. (3) (Prereq: SPAN 210) This course provides an introduction to Hispanic Linguistics and establishes the basis for future application of linguistic principles. F, S. Estimated enrollment: 16. Method of delivery: Classroom. Semester(s) offered: Fall and Spring.

i. SPAN 255 Spanish Pronunciation
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): SPAN 130. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective.
j. SPAN 345 Spanish through Art
   Proposal for a new undergraduate course.
   Number of credits: 3 Prerequisite(s): SPAN 211. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective or a cognate.
   Proposed catalog description: SPAN 345 Spanish through Art. (3) (Prereq: SPAN 211) A select study of the most relevant socio-historical and cultural periods of Spain and Latin America as represented in painting masterpieces from the Baroque period to the contemporary era. Class format includes intensive conversations and continued development of reading and writing skills. This class is conducted entirely in Spanish. F. Estimated enrollment: 20. Method of delivery: Classroom. Semester(s) offered: Fall.

k. SPAN 355 Spanish Morphology and Syntax
   Proposal for a new undergraduate course.
   Number of credits: 3 Prerequisite(s): SPAN 235 or equivalent. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective or cognate.
   Proposed catalog description: SPAN 355 Spanish Morphology and Syntax. (3) (Prereq: SPAN 235 or equivalent) The course examines the internal structure of words and the rules by which word formation takes place, and provides a thorough study of Spanish grammar from a formal perspective. It examines the relationship between syntax and morphology by considering the effects that some morphological processes have on syntax. It also considers the phrase structure properties of Spanish. F. Estimated enrollment: 16. Prior enrollment in course (if applicable): 16. Method of delivery: Classroom. Semester(s) offered: Fall.

l. SPAN 435 Spanish English Contrasts
   Proposal for a new undergraduate course.
   Number of credits: 3 Prerequisite(s): SPAN 355. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective or cognate.

m. SPAN 460 Writing for Advanced Spanish
   Proposal for a new undergraduate course.
   Number of credits: 3 Prerequisite(s): SPAN 315. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective or a cognate.
   Proposed catalog description: SPAN 460 Writing for Advanced Spanish. (3) (Prereq: SPAN 315) This course provides students all the tools they need to write successfully in Spanish in academic and non-academic settings, and to become better writers both inside and outside the Spanish classroom. Class format includes intensive writing and continued development of reading and writing skills. Reading ability will be developed as a means to improve writing. This class is conducted entirely in Spanish. F. Estimated enrollment: 15. Method of delivery: Classroom. Semester(s) offered: Fall.
2. Department of English

   a. ENGL 102 Composition and Literature

   Proposed revision(s): Course change(s).
   Change in title of course: from: Composition and Literature to: Composition and Critical Reading

   Proposed catalog description: ENGL 102 Composition and Critical Reading. (3) (Prereq: ENGL 101 with a grade of C or better) In ENGL 102, students read and analyze a variety of texts written across disciplinary lines as they compose functional, rhetorical, and critical analyses that consider the importance of context. Students also refine their approaches to research as they extend their understandings of all aspects of the writing process. F, S, Su.

   Change to Student Learning Outcomes for Core Goal 1A:
   The following are the student learning outcomes for the revised ENGL 102:

   STUDENT LEARNING OUTCOMES
   1. Reading. To demonstrate the ability to comprehend and analyze language, you’ll need to show that you can read with understanding and purpose by doing the following:
     • Integrate quotations smoothly and appropriately into your writing.
     • Summarize and paraphrase sources accurately, and acknowledge (cite) your sources honestly.
     • Synthesize multiple written sources, using several sources to support one point or discussing likenesses and differences among several sources.
   2. Writing. To demonstrate the ability to express yourself clearly and effectively, you must fulfill the following expectations for successful writing:
     • Establish a main point, a focus, or an argument (a thesis).
     • Provide supporting reasons or evidence.
     • Organize and structure the project logically.
     • Employ varied sentence structure, effective diction, and an engaging style.
     • Conform to conventional mechanics, spelling, and grammar.
   3. Thinking Critically. To demonstrate the ability to comprehend, analyze, and critically evaluate information, you must use critical thinking in the following ways:
     • Choose appropriate, reliable written sources.
     • Respond to and comment on written sources.
     • Critique written sources.

3. Department of History

   a. ANTH 210 World Prehistory

   Proposal for a new undergraduate course.

   Number of credits: 3 Prerequisite(s): None. Corequisite(s): None. Course restriction(s): None. Course is to be considered for the Core Curriculum: add to Core Goal 5, Part B: Knowledge of the Cultures, Languages, and Social Structures of Other Countries of the World. Primary Goal: This course may be used as an elective.

   Proposed catalog description: ANTH 210 World Prehistory. (3) This introduction to world prehistory covers nearly 4 million years of human biological and cultural change around the world, from a time when people depended on stone tools through development of complex
societies that relied on bureaucrats to maintain and administer state policies. F, S, Su. **Estimated enrollment:** 40. **Method of delivery:** Classroom and Distance Learning. **Semester(s) offered:** Fall, Spring, and Summer.

b. HIST 200  
**Introduction to Southern Studies**  
Proposal for a new undergraduate course.  
**Number of credits:** 3  
**Prerequisite(s):** None.  
**Corequisite(s):** None.  
**Course restriction(s):** None.  
**Course is to be considered for the Core Curriculum:** add to Core Goal 4: Knowledge of Humanistic Concepts.  
**Primary Goal:** This course will be required for a minor; or may be used as an elective or cognate.  
**Proposed catalog description:** HIST 200 **Introduction to Southern Studies.** (3) This survey course will take an interdisciplinary approach to the idea of southern identity by specifically investigating the history of the geographic region. We may explore the South as a way of life, investigating the cultural practices and traditions that have given the region its distinctive identity. We will ask: “what is the South,” “where is the South,” and “who are Southerners” looking at how these identities and realities have evolved over time. This course introduces students to the craft and concepts involved in interdisciplinary knowledge production, and will serve as an introductory course to the Southern Studies minor. Students will be exposed to materials used in a multitude of disciplines and will be asked to evaluate and interpret such documents as historical primary sources, memoirs, literary works, films, photographs, artifacts, music, and art. F.  
**Estimated enrollment:** 40.  
**Method of delivery:** Classroom.  
**Semester(s) offered:** Fall.

c. HIST 340  
**History of East Asia**  
**Proposed revision(s):** Course change(s).  
**Course is repeatable for credit with the following restrictions:** The course can be repeated for up to six credits.  
**Change title of course:** from: History of East Asia to: Topics in East Asian History.  
**Proposed catalog description:** HIST 340 **Topics in East Asian History.** (3) This course introduces students to selected subjects in East Asian History. Topics may include the early Chinese imperium; feudal rule; commercial and social conditions; arrival of Western imperialists; and the rise of anti-imperialist, nationalist, and de-colonization movements. May be repeated for up to six credit hours under different topics. Offered as needed.

d. HIST 352  
**The Middle East in Modern Times**  
**Proposed revision(s):** Course change(s).  
**Change title of course:** from: The Middle East in Modern Times to: Topics in the Modern Middle East.  
**Proposed catalog description:** HIST 352 **Topics in the Modern Middle East.** (3) This course will focus on a variety of selected topics in 19th and 20th century Middle Eastern history. It may explore a number of themes related to the late Ottoman Empire, the Arab World, Iran, Israel and Turkey. F.

e. HIST 357  
**Exploring the Israeli-Palestinian Conflict**  
Proposal for a new undergraduate course.  
**Number of credits:** 3  
**Prerequisite(s):** None.  
**Corequisite(s):** None.  
**Course restriction(s):** None.  
**Primary Goal:** This course may be used as an elective or cognate.
Proposed catalog description: HIST 357 Exploring the Israeli-Palestinian Conflict. (3) This course examines the history of the Israeli-Palestinian conflict from the late 19th century to the present. It may consider such topics as the inception of Zionism, the movement of populations into and between areas of the Middle East, the rise of Palestinian nationalism, the establishment of the State of Israel, the 1948 War, the Palestinian refugee crisis, the 1967 War, the rise of the PLO, the first Intifada, the Oslo Accords, the second Intifada, and the current political situation in Israel and Palestine. The course may require students to engage a wide-ranging selection of primary and secondary texts from different political perspectives. F. Estimated enrollment: 25. Prior enrollment in course (if applicable): 17. Method of delivery: Classroom. Semester(s) offered: Fall.

f. HIST 385 Regional Studies in American History
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): None. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective or cognate. Course is repeatable for credit: this course is repeatable for credit with the following restrictions: The course may be repeated for credit under different topics up to six credit hours.
Proposed catalog description: HIST 385 Regional Studies in American History. (3) This course will focus on selected regions of the Americas and may emphasize the development of the political, social, and cultural history of the instructor’s chosen region of study through a variety of lenses. The course may be repeated for credit under different topics for up to six credit hours. F, S. Estimated enrollment: 25. Method of delivery: Classroom. Semester(s) offered: Fall and Spring.

g. HIST 404 Topics in Late Antiquity
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): None. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective or cognate. Course is repeatable for credit: this course is repeatable for credit with the following restrictions: The course may be repeated under different topics for up to six hours of credit.
Proposed catalog description: HIST 404 Topics in Late Antiquity. (3) This course will examine a variety of historical developments that took place in late antiquity (c. 200-800 CE) through such lenses as the political, social, religious, cultural, economic, intellectual, and military changes of the period. Topics may include sport and entertainment; barbarian migrations, ethnicity, and identity; the transformations of Mediterranean powers, shifts in late-antique art, architecture, and urbanization, or other topics as determined by the instructor. This course may be repeated for credit under different topics for up to six credit hours. F. Estimated enrollment: 25. Method of delivery: Classroom. Semester(s) offered: Fall and Spring.

h. HIST 485 Topics in the Medieval Middle East
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): None. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective or cognate. Course is repeatable for credit: this course is repeatable for credit with the following restrictions: The course may be repeated under different topics for up to six hours of credit.
Proposed catalog description: HIST 485 Topics in the Medieval Middle East. (3) This course will examine a variety of historical developments that took place in the medieval Middle East through such lenses as the political, social, religious, cultural, economic, intellectual, and military changes of the period. Topics may include Mongols and Mamluks; gender in the early Islamic world, orientalism and identity in the Islamic world; the Spanish caliphate, shifts in classical Islamic art, architecture, and urbanization, or other topics as determined by the instructor. This course may be repeated for credit under different topics for up to six credit hours.  

4. Department of Music

a. MCJ 381 Improvisation and Jazz/Pop Theory
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): MUS 271 and MUS 279. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course is required for a minor, or it may be used as an elective or cognate.
Proposed catalog description: MCJ 381 Improvisation and Jazz/Pop Theory. (3) (Prereq: MUS 271 and MUS 279) A course open to all musicians interested in improvising in a jazz or popular music context. Course includes an introduction to jazz/pop chord symbols, modes, chord-scale relationships, rhythmic styles, and basic repertoire associated with the jazz performance tradition Additional components include voice-leading, transcription and analysis, self-transcription and analysis, formal structures, and repertoire building (a tune list).  
F. Estimated enrollment: 8-12. Method of delivery: Classroom, Laboratory, Hybrid, and other: this course will be taught using the existing keyboard lab (piano voicings), written theory, and performance experiences. Semester(s) offered: Fall.

b. MCJ 382 Commercial Performance Styles
Proposal for a new undergraduate course.
Number of credits: 2 Prerequisite(s): Successfully pass the Sophomore Barrier. Corequisite(s): None. Course restriction(s): Successful completion of sophomore level applied lessons. Primary Goal: This course is required for a minor, or it may be used as an elective or cognate.
Proposed catalog description: MCJ 382 Commercial Performance Styles. (2) (Prereq: Successfully pass the Sophomore Barrier) A course open to all students interested in a career in commercial music. Course focuses on performing various commercial styles required of the contemporary 'gigging' musician in an historical context and building a repertoire of style specific songs.  
S. Estimated enrollment: 8-12. Method of delivery: Classroom, Laboratory, Hybrid, and other: this class is a performance class. Students will be placed in performing ensembles and be responsible for rehearsing (time provided in class) and performing assigned songs for a grade. Emphasis will be placed on stylistic considerations specific to the music genre, and real-life performance situations. Semester(s) offered: Spring.
c. MCJ 421  Contemporary Jazz/Commercial Arranging
Proposal for a new undergraduate course.

Number of credits: 3  Prerequisite(s): MUS 371 and MUS 379.  Corequisite(s): None.  Course restriction(s): Completion of Music Theory and Ear Training sequence.  Primary Goal: This course is required for a minor, or it may be used as an elective or cognate.

Proposed catalog description:  MCJ 421 Contemporary Jazz/Commercial Arranging.  (3)  (Prereq: MUS 371 and MUS 379) A course open to all students interested in arranging for small jazz and commercial ensembles.  This includes study in instrumental and technical information, melodic and harmonic development, musical density, ensemble combinations, and arranging styles.  Preparation of arrangements for studio use and live performance is also included.  S.

Estimated enrollment:  8-12.  Method of delivery: Classroom, Laboratory, and Hybrid.  Semester(s) offered: Spring.

Add all MCJ courses to the undergraduate course descriptions section in the catalog on page 466 as noted below:

Add MUSIC COMMERCIAL/JAZZ (MCJ) between the Applied Music and Music Education sections in the catalog.

d. MUS 101, MUS 102, MUS 101B, MUS 103, MUS 104, MUS 105, MUS 106
Applied Music

Proposed revision(s): Course change(s).

Change in number of credits: from: 1 to: 1-2.
The courses are repeatable for credit without restrictions.

Proposed catalog description:
APPLIED MUSIC (1-2 credit hours each)
Piano ..........................................................MUS 101
Organ ..........................................................MUS 102
Percussion .....................................................MUS 101B
Voice ..........................................................MUS 103
String Instruments ........................................MUS 104
Woodwind Instruments (Flute, Clarinet) ............. MUS 105
Brass Instruments (Trumpet, Trombone, French Horn) ...............MUS 106

e. MUS 310  Careers in Music

Proposed revision(s): Course change(s).

Change course number(s): from: MUS 310 to: MCJ 310.

Proposed catalog description:  MCJ 310 Careers in Music.  (2) A course open to all musicians who are considering a career in the music business.  Course surveys many of the professional, performance, and educational options, as well as offers an overview of music publishing, copyright law, and the recording industry.  F.

f. MUS 339  Applied Instrumental Literature and Pedagogy

Proposed revision(s): Course change(s).

Course is repeatable for credit with the following restriction: May be repeatable for credit on different instruments for up to 12 credit hours.
Proposed catalog description: **MUS 339 Applied Instrumental Literature and Pedagogy.** (3) (Prereq: Successful completion of Sophomore Barrier Jury or permission of the instructor) A survey of the solo literature, methods, and concepts needed to teach applied instruments. Each section will cover a single instrument or family of instruments. The different sections are: MUS 339A Flute, MUS 339B Oboe, MUS 339C Clarinet, MUS 339D Bassoon, MUS 339E Trumpet, MUS 339F Horn, MUS 339G Low Brass, MUS 339H Percussion, MUS 339I Guitar, MUS 339J Bass, MUS 339K Violin, MUS 339L Viola, MUS 339M Cello and MUS 339N Saxophone. The course may be repeatable for credit on different instruments for up to 12 credit hours. F, S.

g. **MUS 387 Basic Studies in Composition**
Proposal for a new undergraduate course.
**Number of credits:** 2  
**Prerequisite(s):** MUS 270 with a C or better, or permission of the instructor.  
**Corequisite(s):** None.  
**Course restriction(s):** Music majors and minors only.  
**Primary Goal:** This course may be used as an elective or cognate.  
**Proposed catalog description:** MUS 387 Basic Studies in Composition. (2) (Prereq: MUS 270 with a C or better, or permission of the instructor) This is the study of writing basic elements of the tonal style. Emphasis will be on construction of melody, accompaniment figures, harmonies and simple forms, using models and examples from western art music. F, S.  
**Estimated enrollment:** 2-5  
**Method of delivery:** Other: Private lessons, much like the way applied music is currently delivered.  
**Semester(s) offered:** Fall and Spring.

h. **MUS 391 Recording Technology I**
Proposed revision(s): Course change(s).
**Change course number(s):** from: MUS 391 to: MCJ 391.  
**Proposed catalog description:** MCJ 391 Recording Technology I. (3) This course provides an introduction to the fundamentals of audio recording, including traditional analog techniques as well as digital hard-disk recording. Topics covered will be: (1) DAW (digital audio workstation) function; (2) microphone placement; (3) mixing principles; (4) production concepts; (5) project workflow; and (6) implementation of basic MIDI principles utilizing hardware and software (virtual instruments). S.

i. **MUS 392 Recording Technology II**
Proposed revision(s): Course change(s).
**Change course number(s):** from: MUS 392 to: MCJ 392.  
**Proposed catalog description:** MCJ 392 Recording Technology II. (3) (Prereq: MCJ 391 or permission of the instructor after evaluation) A continuation of MCJ 391. Advanced DAW (digital audio workstation) operation, emphasizing keyboard shortcuts, with emphasis on a more comprehensive study of production workflow, including multi-track recording and mixing. A comprehensive view of professional recording will be provided by (1) location/mobile recording projects (individual and group; (2) field trips to local studios; and (3) guest lecturers. F, odd years.
5. Department of Philosophy and Religious Studies

a. PHIL 220  
Science and Pseudoscience  
Proposal for a new undergraduate course.
Number of credits: 3  
Prerequisite(s): None.  
Corequisite(s): None.  
Course restriction(s): None.  
Primary Goal: This course may be used as an elective.
Proposed catalog description: PHIL 220 Science and Pseudoscience. (3) This course is an introduction to critical reasoning skills useful in practical contexts involved with scientific and pseudoscientific claims. Cases analyzed may include typical examples of pseudoscience such as miracle cures, medical quackery, superstition, precognition, repressed memories, and conspiracy theories. The course may also examine popular representations and misrepresentations of science and its results. Critical thinking tools introduced may include techniques for evaluating inductive reasoning, identifying logical fallacies, evaluating statistical claims, and for recognizing and resisting perceptual and cognitive biases. F, odd years. Estimated enrollment: 20. Method of delivery: Classroom. Semester(s) offered: Fall, odd years.

b. PHIL 313  
Sports Ethics  
Proposal for a new undergraduate course.
Number of credits: 3  
Prerequisite(s): None.  
Corequisite(s): None.  
Course restriction(s): None.  
Primary Goal: This course may be used as an elective or cognate.
Proposed catalog description: PHIL 313 Sports Ethics. (3) This course is an attempt to clarify and explore general as well as specific ethical issues in sports. Topics the course investigates may include the moral significance of sport and concepts such as sportspersonship, as well as more specific issues such as the use of steroids, equal opportunity, payment for college athletes and more. No background in ethics is required. The course may include a brief introduction to ethical reasoning and theory before exploring particular issues, applying ethical principles to real world situations in and involving sports. F, odd years. Estimated enrollment: 25. Method of delivery: Classroom. Semester(s) offered: Fall, odd years.

c. PHIL 333 Q*  
Doing Philosophy with Children  
Proposal for a new undergraduate course.
Number of credits: 3  
Prerequisite(s): Any course in Philosophy (other than PHIL 110), or permission of the instructor.  
Corequisite(s): None.  
Course restriction(s): None.  
QEP Quality Enhancement Plan: This course is to be considered for Q* designation.
Primary Goal: This course may be used as an elective or cognate.
Proposed catalog description: PHIL 333 Q* Doing Philosophy with Children. (3) (Prereq: any PHIL course except PHIL 110, or permission of the instructor) An exploration of methods for introducing philosophy to K-12 students and creating a “Community of Inquiry.” This course will focus on the theoretical background related to philosophy for children, the practical issues related to engaging children in philosophical discussion using children's literature, and the experience of facilitating philosophical discussions with area school children in after-school programs. S. Estimated enrollment: 20. Method of delivery: Classroom and Other: Students will meet with small groups of elementary-aged children to facilitate discussion once a week for the final 6-8 weeks of the semester. Semester(s) offered: Spring.
d. RELG 366 Religions of the West African Diaspora
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): RELG 103 or permission of the instructor.
Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective or cognate.
Proposed catalog description: RELG 366 Religions of the West African Diaspora. (3) (Prereq: RELG 103 or permission of the instructor) This course explores the transatlantic travel and transplanting of ancient African religions (e.g. Yoruba, Bakongo and Vodun) in the Americas and the Caribbean. Particular attention is given to the merging of African religion with Christianity to form new religions (e.g. Condomble, Santeria and Gullah religion) as well their influence on folk cultures from food ways to music. S. Estimated enrollment: 25. Method of delivery: Classroom. Semester(s) offered: Spring.

6. Department of Politics and Geography

a. POLI 305 Introduction to Empirical Political Inquiry
Proposal revision(s): Course change(s).
Change in prerequisite(s): from: STAT 201, PSYC 225, or CBAD 291; or permission of the instructor to: None.
Proposed catalog description: POLI 305 Introduction to Empirical Political Inquiry. (3) An introduction to modern empirical methodology in political inquiry. A survey of the theoretical foundations of the modern quantitative approach to political inquiry; an introduction to theory building, data gathering, data analysis, data evaluation, and to the writing of a written report. S.

b. POLI 456 Administrative Law
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): POLI 201 or permission of the instructor.
Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective or cognate.
Proposed catalog description: POLI 456 Administrative Law. (3) (Prereq: POLI 201 or permission of the instructor) A study of the public law dealing with the structure, authority, policies, and procedures of administrative and regulatory agencies. Covered topics include agency rulemaking, agency adjudication, investigation and enforcement, political control of agencies, judicial review of agency decisions, governmental liability, and rights of public employees. S. Estimated enrollment: 25. Method of delivery: Classroom. Semester(s) offered: Spring.

7. Department of Theatre

a. THEA 495 Theatre Internship
Proposal for a new undergraduate course.
Number of credits: 3-15 Prerequisite(s): 60 credit hours and permission of the department.
Corequisite(s): None. Course restriction(s): None. This course may be repeated with the following restrictions: Repeatable up to 26 credits. Primary Goal: This course is required for a major.
**Proposed catalog description:** THEA 495 Theatre Internship. (3-15) (Prereq: at least 60 credit hours and permission of the instructor) Internship projects are defined as individualized professionally-oriented experiences undertaken with faculty supervision to supplement or complement the student's academic programs. The guided internship requires 40 hours of on-site work per credit hour, a journal, a final paper and a final project or performance. The purpose of the course is to provide students with practical application opportunities for their field of study, and to enhance networking opportunities. May be repeated up to 26 credit hours. F, S. **Estimated enrollment:** 4-8. **Method of delivery:** Other: Mentor-ship. **Semester(s) offered:** Fall and Spring.

8. **Department of Visual Arts**

   a. **ARTD 201**  
   **Introduction to Electronic Design**  
   **Proposed revision(s):** Course change(s).  
   **Change title of course:** from: Introduction to Electronic Design to: Graphic Design I.  
   **Proposed catalog description:** ARTD 201 Graphic Design I. (3) (Prereq: ARTS 103) (Computer Usage) An introductory course addressing the role of the professional designer in visual communications. Strategies, techniques and software used in the electronic design process are addressed. Topics covered are layout, design, typography, illustration, web design and desktop publishing. F, S.

   b. **ARTD 202**  
   **Graphic Design Techniques**  
   **Proposed revision(s):** Course change(s).  
   **Change title of course:** from: Graphic Design Techniques to: Graphic Design II.  
   **Proposed catalog description:** ARTD 202 Graphic Design II. (3) (Prereq: ARTS 103 and ARTD 201) (Computer Usage) A course exploring printing and reproduction methods. Projects focus on printing processes and the production of camera ready art. Extensive use of the computer as a graphic design tool. F, S.

   c. **ARTD 301**  
   **Intermediate Graphic Design I**  
   **Proposed revision(s):** Course change(s).  
   **Change title of course:** from: Intermediate Graphic Design I to: Graphic Design III.  
   **Change in prerequisite(s):** from: None to: ARTD 202.  
   **Proposed catalog description:** ARTD 301 Graphic Design III. (3) (Prereq: ARTD 202) A combined graphic design history and intermediate studio practice course focusing on process, creative problem solving, research, and design context. F, S.

   d. **ARTD 302**  
   **Intermediate Graphic Design II**  
   **Proposed revision(s):** Course change(s).  
   **Change title of course:** from: Intermediate Graphic Design II to: Graphic Design IV.  
   **Proposed catalog description:** ARTD 302 Graphic Design IV. (3) (Prereq: ARTD 301) Further study in graphic design processes, information formats and systems. Projects include catalogues, reports, magazines, signage, and corporate information systems. Extensive use of desktop publishing. F, S.
e. ARTD 402 Q  Advanced Graphic Design II

**Proposed revision(s):** Course change(s).
- **Change title of course:** from: Advanced Graphic Design II to: Graphic Design Senior Capstone.
- **Change course number:** from: ARTD 402 to: ARTD 497.

**Proposed catalog description:** ARTD 497 Q Graphic Design Senior Capstone. (3) (Prereq: ARTD 302) Advanced problems in both the print and web areas of graphic design, emphasizing a versatile, well-rounded and high-quality portfolio that will serve students as they pursue employment in the design field. Students will be expected to purchase a portfolio case for printed samples and also to produce a digital portfolio that will be displayed on the Internet. F, S.

f. ARTD 440 Q  Pre-Professional Studio

**Proposed revision(s):** Course change(s).
- **Change number of credits:** from: 3 to: 3-6.
- **Repeatable for credit with the following restrictions:** the maximum number of repeatable credits is 6.

**Proposed catalog description:** ARTD 440 Q Pre-Professional Studio. (3-6) (=ARTS 440) (Prereq: permission of the instructor) A pre-professional studio course providing graphic design and photography services to small businesses, non-profit organizations, and departments throughout the University. Students will gain first hand, real-world experiences through client driven projects. Participants will also learn facets such as maintaining client relationships, time management, design and development, implementation and final production. This course may be repeated for a total of 6 credit hours. F, S.

g. ARTD 450 Q  Ashes2Art: Digital Reconstructions of Ancient Monuments

**Proposed revision(s):** Course change(s).
- **Repeatable for credit with the following restrictions:** the course may be taken twice for a total of 6 credit hours.

**Proposed catalog description:** ARTD 450 Q Ashes2Art: Digital Reconstructions of Ancient Monuments. (3) (=ARTH 450) (Prereq: permission of the instructor) Ashes2Art combines cutting edge digital technologies, art history, graphic and web design, and digital photography to recreate monuments of the ancient past. The course is completely hands-on and provides an extraordinary opportunity for students to combine various skills from disparate disciplines. Students will conduct focused research on a specific monument (or city or object), write essays that summarize various opinions, and document those sources with an extended bibliography. Students then incorporate that research into a web-based project utilizing cutting edge technologies, including Adobe Photoshop, Google Earth, Sketch Up, Panoweaver, Tourweaver, Studio Max, Dreamweaver, Cinema 4D and Macromedia Flash animation. The course can be repeated for up to 6 credit hours. S.

h. ARTE 210  Introduction to Art Education

**Proposed revision(s):** Course change(s).
- **Change course number:** from: ARTE 210 to: ARTE 310.

**Proposed catalog description:** ARTE 310 Introduction to Art Education. (3) Thematic approaches to art education will be discussed and applied through personal artmaking, lesson planning and experiences in community settings. Students will visit PK-12 schools and other
educational sites and practice methods of digital documentation and reflective practice. Offered as needed.

i. ARTE 339  Art for Middle Schools
Proposal for a new undergraduate course.
Number of credits: 3  Prerequisite(s): ARTE 329 or permission of the instructor.
Corequisite(s): None.  Course restriction(s): None.  Primary Goal: This course may be used as an elective or a cognate.
Proposed catalog description: ARTE 339 Art for Middle Schools. (3) (Prereq: ARTE 329 or permission of the instructor) Methods of teaching the visual arts to middle school students. Major emphasis will be given to the investigation and development of appropriate grade-level studio production, art in history, and aesthetic experiences. Offered as needed. Estimated enrollment: 20.  Prior enrollment in course (if applicable): 6.  Method of delivery: Classroom.  Semester(s) offered: Various semesters.

j. ARTH 107  History of Non-Western Art
Proposal revision(s): Course change(s).
Change title of course: from: History of Non-Western Art to: Art Outside the Western Tradition.
Proposed catalog description: ARTH 107 Art Outside the Western Tradition. (3) A survey of Non-Western art from prehistory to the present, including but not limited to African, Asian, Islamic, and Oceanic art as well as art of the Americas, examining the cultural contexts of Non-Western art forms. F, S.

k. ARTH 311  Modern African Art and Culture
Proposal for a new undergraduate course.
Number of credits: 3  Prerequisite(s): ARTH 105, ARTH 106 or ARTH 107.  Corequisite(s): None.  Course restriction(s): None.  Primary Goal: This course may be used as an elective or a cognate.
Proposed catalog description: ARTH 311 Modern African Art and Culture. (3) (Prereq: ARTH 105, ARTH 106 or ARTH 107) This course explores modern and contemporary African cultural expression through its visual arts. Specific investigations will include genres such as painting, sculpture, photography, fashion, film, and multimedia artworks that illustrate the intersection of art and life in African societies. F, S. Estimated enrollment: 25.  Method of delivery: Classroom.  Semester(s) offered: Fall and Spring.

l. ARTH 450 Q  Ashes2Art: Digital Reconstructions of Ancient Monuments
Proposal revision(s): Course change(s).
Repeatable for credit with the following restrictions: the course may be taken twice for a total of 6 credit hours.
Proposed catalog description: ARTH 450 Q Ashes2Art: Digital Reconstructions of Ancient Monuments. (3) (=ARTD 450) (Prereq: permission of the instructor) Ashes2Art combines cutting edge digital technologies, art history, graphic and web design, and digital photography to recreate monuments of the ancient past. The course is completely hands-on and provides an extraordinary opportunity for students to combine various skills from disparate disciplines. Students will conduct focused research on a specific monument (or city or object), write essays that summarize various opinions, and document those sources with an extended bibliography.
Students then incorporate that research into a web-based project utilizing cutting edge technologies, including Adobe Photoshop, Google Earth, Sketch Up, Panoweaver, Tourweaver, Studio Max, Dreamweaver, Cinema 4D and Macromedia Flash animation. The course can be repeated for up to 6 credit hours. S.

m. ARTS 372  Introduction to Fine Art Lithography
Proposed revision(s): Course change(s).
Remove course from catalog.

n. ARTS 373  Intaglio-Type Printmaking
Proposed revision(s): Course change(s).
Change title of course: from: Intaglio-Type Printmaking to: Photopolymer Intaglio Printmaking.
Proposed catalog description: ARTS 373 Photopolymer Intaglio Printmaking. (3) (Prereq: ARTS 103, ARTS 111, and ARTS 112) An introduction to non-toxic photopolymer printmaking processes. This course offers the student the opportunity to investigate a process that creates an original matrix from which multiples can be made. Photopolymer intaglio enables the artist to make prints that have qualities of both traditional intaglio and lithography, without exposure to toxic chemicals. The process is relatively direct and prints are achieved much faster than though traditional printmaking methods. Students will use both 2-dimensional design and drawing skills to expand their drawing and design abilities and conceptual thinking. S.

o. ARTS 387  Concepts in Sculpture
Proposed revision(s): Course change(s).
Change course number: from: ARTS 387 to: ARTS 487.
Proposed catalog description: ARTS 487 Concepts in Sculpture. (3) (Prereq: ARTS 208 or permission of the instructor) This course will explore concepts utilizes in the contemporary sculpture, such as movement, installation, scale, function and material. Each concept will be explored through exercises, with the intent to better understand how they can be useful in self-expression. Additionally, investigation into how contemporary artists utilize these techniques will give context to the work being done in class. F, S.

p. ARTS 425  Ceramic Sculptural Forms
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): ARTS 204; ARTS 322 or permission of the instructor.
Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective or a cognate.
Proposed catalog description: ARTS 425 Ceramic Sculptural Forms. (3) (Prereq: ARTS 204; ARTS 322 or permission of the instructor) This course combines review and refinement of existing wheel and/or hand building processes leading to the extension of ceramic skill acquisitions. The focus is on personal design and construction of the sculptural clay object. Issues first addressed in the survey of postmodern ceramic trends are reviewed, and students will select a specific trend to expand upon. Further glaze and surface resolutions are explored and mixed media options are addressed. F, even years. Estimated enrollment: 10. Method of delivery: Classroom. Semester(s) offered: Alternating Fall.
q. ARTS 426 Functional Forms
Proposal for a new undergraduate course.
Number of credits: 3
Prerequisite(s): ARTS 204; ARTS 321 or ARTS 322. Corequisite(s): None.
Course restriction(s): None. Primary Goal: This course may be used as an elective or a cognate.

Proposed catalog description: ARTS 426 Functional Forms. (3) (Prereq: ARTS 204; ARTS 321 or ARTS 322) This ceramics course is intended to expand on the student's abilities to design and construct functionally based ceramic forms. Emphasis is on individual creative expression and craftsmanship in relationship to the potter’s wheel and/or hand-built functional forms. S, even years. Estimated enrollment: 10. Method of delivery: Classroom. Semester(s) offered: Alternating Spring.

r. ARTS 440 Q Pre-Professional Studio
Proposal for a new undergraduate course.
Number of credits: 0
Prerequisite(s): Permission of the instructor and an approved contract.
Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as a cognate.

Proposed catalog description: ARTS 440 Q Pre-Professional Studio. (3-6) (=ARTD 440) (Prereq: permission of the instructor) A pre-professional studio course providing graphic design and photography services to small businesses, non-profit organizations, and departments throughout the University. Students will gain first hand, real-world experiences through client driven projects. Participants will also learn facets such as maintaining client relationships, time management, design and development, implementation and final production. This course may be repeated for a total of 6 credit hours. F, S.

s. ARTS 482 Advanced Sculptural Processes
Proposal for a new undergraduate course.
Number of credits: 3
Prerequisite(s): ARTS 381, ARTS 382, and ARTS 481; or permission of the instructor.
Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective.

Proposed catalog description: ARTS 482 Advanced Sculptural Processes. (3) (Prereq: ARTS 380, ARTS 381, ARTS 382, ARTS 385 or ARTS 387; or permission of the instructor) This course encourages sculptural exploration by allowing students to work with media and content of their choice, and encourages the exploring of some material new to them. Emphasis will be placed on the mastery of techniques that are integral to developing and understanding personal sculptural expression. F, S.

COLLEGE OF SCIENCE

1. Department of Biology

a. BIOL 395 Internship Experience in Biology
Proposal for a new undergraduate course.
Number of credits: 0
Prerequisite(s): Permission of the instructor and an approved contract.
Corequisite(s): None. Course restriction(s): None. This course is repeatable without restrictions. Primary Goal: This course may be used as an elective.
Proposed catalog description: **BIOL 395 Internship Experience in Biology.** (0) (Prereq: Permission of the instructor and an approved contract) Supervised and evaluated study in the laboratory or the field. May, Su. **Estimated enrollment:** 5-10. **Method of delivery:** Other: Internship or study at off-campus sites. **Semester(s) offered:** Maymester and Summer. **Justification:** We want to have a mechanism for Summer study in the laboratory or field such that students can register in Maymester, S1, or S2, and perform the work, and be covered by Workmen’s Compensation but that work would count for zero credit on the transcript. Students that need credits for the degree would then register for 399 in Fall or Spring as part of their 18 allowed credits per major semester.

2. **Department of Computer Science and Information Systems**

   a. **CSCI 135 Introduction to Programming**

   **Proposed revision(s):** Course change(s).
   **Change in prerequisite(s):** from: None to: CSCI 120 AND the choice of MATH 129L, MATH 130, MATH 130I, MATH 131, MATH 132, MATH 135, MATH 160, or MATH 161; all with a grade of C or better.

   **Proposed catalog description:** **CSCI 135 Introduction to Programming.** (3) (Prereq: CSCI 120 AND the choice of MATH 129L, MATH 130, MATH 130I, MATH 131, MATH 132, MATH 135, MATH 160, or MATH 161; all with a grade of C or better) This course covers the basics of structured programming using a web centric programming language. Topics include principles of input, process, and output; principles of structured programming, including data storage, conditional statements, and repetition; basic concepts of data validation and security; and development of computer programs to solve real-world problems. F, S.

   b. **CSCI 140 Introduction to Algorithmic Design I**

   **Proposed revision(s):** Course change(s).
   **Change in prerequisite(s):** from: CSCI 130 and CSCI 131L both with a grade of C or better, OR MATH 242/242L both with a grade of C or better to: MATH 242/242L OR CSCI 130 and CSCI 131L, AND the choice of MATH 129L, MATH 130, MATH 130I, MATH 131, MATH 132, MATH 135, MATH 160, or MATH 161; all with a grade of C or better.

   **Proposed catalog description:** **CSCI 140 Introduction to Algorithmic Design I.** (3) (Computer Usage) (Students are required to have a personal notebook computer for this course) (Prereq: MATH 242/242L OR CSCI 130 and CSCI 131L, AND the choice of MATH 129L, MATH 130, MATH 130I, MATH 131, MATH 132, MATH 135, MATH 160, or MATH 161; all with a grade of C or better) (Coreq: CSCI 140L) An introduction to problem solving and algorithmic design methodology using a high-level programming language. Topics include problem solving techniques; subprograms and modularity; fundamental data types and structures; flow of control statements; and file input/output. Three lecture hours per week. F, S, Su.

   c. **CSCI 140L Introduction to Algorithmic Design I Laboratory**

   **Proposed revision(s):** Course change(s).
   **Change in prerequisite(s):** from: CSCI 130 and CSCI 131L both with a grade of C or better, OR MATH 242/242L both with a grade of C or better to: MATH 242/242L OR CSCI 130 and CSCI 131L, AND the choice of MATH 129L, MATH 130, MATH 130I, MATH 131, MATH 132, MATH 135, MATH 160, or MATH 161; all with a grade of C or better.
Proposed catalog description: CSCI 140L Introduction to Algorithmic Design I Laboratory.
(1) (Prereq: MATH 242/242L OR CSCI 130 and CSCI 131L, AND the choice of MATH 129L, MATH 130, MATH 130I, MATH 131, MATH 132, MATH 135, MATH 160, or MATH 161; all with a grade of C or better) (Coreq: CSCI 140) Laboratory demonstrates the topics and principles presented in the lecture. F, S, Su.

d. CSCI 150 Introduction to Algorithmic Design II
Proposed revision(s): Course change(s).
Change in prerequisite(s): from: CSCI 140/140L with a grade of C or better to: CSCI 140/140L AND the choice of MATH 130, MATH 130I, MATH 131, MATH 132, MATH 135, MATH 160, or MATH 161; all with a grade of C or better.
Proposed catalog description: CSCI 150 Introduction to Algorithmic Design II. (3) (Computer Usage) (Students are required to have a personal notebook computer for this course) (Prereq: CSCI 140/140L AND the choice of MATH 130, MATH 130I, MATH 131, MATH 132, MATH 135, MATH 160, or MATH 161; all with a grade of C or better) (Coreq: CSCI 150L) A continuation of CSCI 140. Continued development of discipline in program design, style and expression, debugging and testing. Topics include object oriented programming and algorithm design; elementary data structures; user-defined data types, inheritance, and encapsulation. Three lecture hours per week. F, S, Su.

e. CSCI 150L Introduction to Algorithmic Design II Laboratory
Proposed revision(s): Course change(s).
Change in prerequisite(s): from: CSCI 140/140L with a grade of C or better to: CSCI 140/140L AND the choice of MATH 130, MATH 130I, MATH 131, MATH 132, MATH 135, MATH 160, or MATH 161; all with a grade of C or better.
Proposed catalog description: CSCI 150L Introduction to Algorithmic Design II Laboratory. (1) (Prereq: CSCI 140/140L AND the choice of MATH 130, MATH 130I, MATH 131, MATH 132, MATH 135, MATH 160, or MATH 161; all with a grade of C or better) (Coreq: CSCI 150) Laboratory demonstrates the topics and principles presented in the lecture. F, S, Su.

f. CSCI 203 Introduction to Web Application Development
Proposed revision(s): Course change(s).
Change in prerequisite(s): from: CSCI 150/150L with a grade of C or better to: CSCI 135 or CSCI 140/140L with a grade of C or better.
Proposed catalog description: CSCI 203 Introduction to Web Application Development. (3) (Prereq: CSCI 135 or CSCI 140/140L with a grade of C or better) A thorough introduction to development and deployment of web-based applications. Topics include middleware programming concepts, client server architecture, and database access. Students will write a number of web applications. F, S.

g. CSCI 211 Computer Infrastructure
Proposed revision(s): Course change(s).
Change in prerequisite(s): from: Grade of C or better in CSCI 135 to: Grade of C or better in CSCI 135 or CSCI 140.
Proposed catalog description: CSCI 211 Computer Infrastructure. (3) (Prereq: Grade of C or better in CSCI 135 or CSCI 140) This course covers core computer hardware, including the relationships between components of a computer system. Software components are also introduced, including the fundamentals of the computer operating system and an introduction to virtualization systems. F.

h. CSCI 225 Introduction to Relational Database and SQL

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: CSCI 131L to: CSCI 135 or CSCI 140/140L with a grade of C or better.
Other: NOTE: This form supersedes the form submitted by William Jones that adds the MATH 174 prerequisite to this course. (Located on form A’s, ID#’s 194, 195, 196, 197 and 199 as attachments) We retracted that decision. We do not want the MATH 174 prerequisite on CSCI 225. The prerequisites for CSCI 225 should only be “a grade of C or better in CSCI 135 or CSCI 140/140L.”

Proposed catalog description: CSCI 225 Introduction to Relational Database and SQL. (3) (Prereq: CSCI 135 or CSCI 140/140L with a grade of C or better) This course will provide an introduction to relational database concepts and the design of relational databases. It will also provide a thorough introduction to SQL, the Structured Query Language, used to extract data from relational databases. F, S.

i. CSCI 335 Software Project Management

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: CSCI 150/150L with a grade of C or better to: CSCI 203 with a grade of C or better.

Proposed catalog description: CSCI 335 Software Project Management. (3) (Prereq: CSCI 203 with a grade of C or better) This course will cover techniques in software project management based on the Project Management Body of Knowledge from the Project Management Institute. S.

j. CSCI 365 Advanced Topics in Web Development

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: Grade of C or better in either CSCI 255 or CSCI 203, or permission of the instructor to: CSCI 203 or CSCI 255 with a grade of C or better.

Proposed catalog description: CSCI 365 Advanced Topics in Web Development. (3) (Prereq: CSCI 203 or CSCI 255 with a grade of C or better) This course focuses on advanced topics in web development including SEO (Search Engine Optimization), web analytics, social media and e-marketing, writing scannable text for presenting web-based content, and creating website graphics. S.

k. CSCI 370 Data Communication Systems and Networks

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: CSCI 150/150L with a grade of C or better to: CSCI 203 with a grade of C or better.

Proposed catalog description: CSCI 370 Data Communication Systems and Networks. (3) (Prereq: CSCI 203 with a grade of C or better) Fundamentals of data communications, including
hardware, basic components of communications, configurations, networks and applications, protocols and software are discussed. F.

1. CSCI 375  Introduction to Multimedia Applications

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: Grade of C or better in both CSCI 120 and CSCI 135, or CSCI 203 with a grade of C or better to: CSCI 203 with a grade of C or better.

Proposed catalog description: CSCI 375 Introduction to Multimedia Applications. (3) (Prereq: CSCI 203 with a grade of C or better) Concepts of multimedia applications are introduced with a focus on multimedia representation, processing, storage, and implementation. Topic areas include audio, image, video, animation, compression technologies, and standards. Tools and techniques for appropriate design and implementation of multimedia applications will be explored. Offered as needed.

m. CSCI 385  Introduction to Information Systems Security

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: CSCI 150/150L with a grade of C or better to: CSCI 203 with a grade of C or better.

Proposed catalog description: CSCI 385 Introduction to Information Systems Security. (3) (Prereq: CSCI 203 with a grade of C or better) Comprehensive survey of security policies, models and mechanisms for confidentiality, integrity, management and legal and ethical issues. F.

n. CSCI 409  Advanced Web Application Development

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: CSCI 203 with a grade of C or better to: CSCI 203 and CSCI 225 with a grade of C or better.

Proposed catalog description: CSCI 409 Advanced Web Application Development. (3) (Prereq: CSCI 203 and CSCI 225 with a grade of C or better) Advanced topics in the development and deployment of web-based applications. Topics include advanced middleware programming concepts and development of dynamic websites. Students will write a full-scale web application as their final project. S.

o. CSCI 415  Systems Administration

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: CSCI 203 or CSCI 220 with a grade of C or better to: CSCI 203 with a grade of C or better.

Proposed catalog description: CSCI 415 Systems Administration. (3) (Prereq: CSCI 203 with a grade of C or better) Topics in systems administration include application server management, deployment of websites, domain name service, web services, security, backup and recovery, and email management. S, odd years.

p. CSCI 416  Linux System Administration

Proposed revision(s): Course change(s).
Change in prerequisite(s): from: CSCI 203, CSCI 220, or CSCI 225 with a grade of C or better to: CSCI 203 with a grade of C or better.
Proposed catalog description: CSCI 416 Linux System Administration. (3) (Prereq: CSCI 203 with a grade of C or better) This course provides an introduction to Linux system administration, including open-source software applications. Topics include managing software installations, configuring hardware drivers, implementing authentication and authorization systems, automating management tasks, and configuring services. Students will gain hands-on experience managing actual Linux systems. F.

q. CSCI 434 Digital Forensics
Proposed revision(s): Course change(s).
Change in prerequisite(s): from: CSCI 150 with a grade of C or better to: CSCI 203 with a grade of C or better.
Proposed catalog description: CSCI 434 Digital Forensics. (3) (Prereq: CSCI 203 with a grade of C or better) This course introduces students to the collection, preservation, presentation and preparation of computer based evidence for the purposes of criminal law enforcement or civil litigation. These activities define the central roles of computer forensic practitioners involved in investigating computer crime scenes and torts involving computers. Students will be prepared to assist in the formulation and implementation of organizational computer forensics preparedness policies, to determine the necessity for forensic procedures, extend governance processes to allow for proper future forensic investigations, and to be contributing members of computer forensics investigation teams. S, odd years.

r. CSCI 445 Q* Image Processing and Analysis
Proposal for a new undergraduate course.
Number of credits: 3. Prerequisite(s): C or better in CSCI 150/150L and MATH 160, or MATH 242/242L. Corequisite(s): None. Course restriction(s): None. Quality Enhancement Plan (QEP): This course to be considered for Q* experiential learning designation. Primary Goal: This course may be used as an elective.
Proposed catalog description: CSCI 445 Q* Image Processing and Analysis. (3) (Prereq: C or better in CSCI 150/150L and MATH 160, or MATH 242/242L) This course introduces the theoretical foundations and methodologies of digital image processing and analysis. Topics include intensity transformations, contrast enhancement, filtering in the spatial and frequency domains, restoration and reconstruction, edge detection, feature extraction, morphological operations, image segmentation, object recognition, and color image processing. S, odd years. Estimated enrollment: 10-15. Prior enrollment in course (if applicable): 7. Method of delivery: Classroom. Semester(s) offered: Spring, odd years.

s. CSCI 473 Introduction to Parallel Systems
Proposed revision(s): Course change(s).
Change in prerequisite(s): from: CSCI 220 to: CSCI 220, CSCI 356, and MATH 160; all with a grade of C or better.
Proposed catalog description: CSCI 473 Introduction to Parallel Systems. (3) (Prereq: CSCI 220, CSCI 356, and MATH 160; all with a grade of C or better) This course introduces parallel computer architectures and their programming. It includes an introduction to MPI and OpenMP and a number of engineering problems, including numerical simulations. It also provides an Introduction to performance evaluation and modeling as well as scalability analysis. F, S, Su.
t. CSCI 475  Decision Support Systems  
Proposed revision(s): Course change(s).
Change in prerequisite(s): from: CSCI 203 or CSCI 220 with a grade of C or better to: CSCI 225 and CSCI 330 with a grade of C or better.
Proposed catalog description: CSCI 475 Decision Support Systems. (3) (Prereq: CSCI 225 and CSCI 330 with a grade of C or better) A study of decision support systems. Topics include computerized decision support and business intelligence systems, modeling, and methodologies. Course will cover data and web mining concepts, knowledge management technologies, collaboration techniques, and intelligent systems. Offered as needed.

u. CSCI 490  Software Engineering II  
Proposed revision(s): Course change(s).
Other: Changing semester offered from Spring to Fall.
Proposed catalog description: CSCI 490 Software Engineering II. (3) (Prereq: CSCI 330 with a grade of C or better) This course is a continuation of the software engineering design principles introduced in Computer Science 330. Topics include project requirements, design specifications, testing, project management and group dynamics. Student will design, code, test and implement an information system as part of a team project. F.

3. Department of Marine Science

a. MSCI 111  Introduction to Marine Science  
Proposed revision(s): Course change(s).
Change prerequisite(s): from: completion of, or concurrent enrollment in, MATH 131 or higher to: completion of or concurrent enrollment in MATH 131 or higher, OR an SAT math score of 550 or higher, OR an ACT math score of 24 or higher.
Proposed catalog description: MSCI 111 Introduction to Marine Science. (3) (Prereq or Coreq: completion of or concurrent enrollment in MATH 131 or higher, OR an SAT math score of 550 or higher, OR an ACT math score of 24 or higher) (Coreq: MSCI 111L) An introduction to the general theory and principles of marine science covering the physical, biological, geological, and chemical characteristics of seawater and sediments. Three lecture hours per week. F, S.

b. MSCI 395  Internship Experience in Marine Science  
Proposal for a new undergraduate course.
Number of credits: 0. Prerequisite(s): Permission of the instructor and approved contract. Corequisite(s): None. Course restriction(s): None. Repeatable: This course is repeatable for credit without any restrictions. Primary Goal: This course may be used as an elective.
Proposed catalog description: MSCI 395 Internship Experience in Marine Science. (0) (Prereq: permission of the instructor and approved contract) Supervised and evaluated study in the laboratory or field. If desired, a student may register for MSCI 398 or MSCI 399 in subsequent semesters, and be awarded credit at the rate of 1 credit for every 50 hours of supervised study in the laboratory or field. May, Su. Justification: We want to have a mechanism for summer study in the laboratory or field such that students can register in Maymester, S1, or S2, perform the work, and be covered by Workmen’s Compensation but that work would count for zero credit on the transcript. Students that need credits for the degree
would then register for 399 in Fall or Spring as part of their 18 allowed credits per major semester. **Estimated enrollment:** 5-10. **Method of delivery:** Other: Supervised and evaluated study in the laboratory or field. **Semester(s) offered:** Maymester and Summer.

c. **MSCI 399 Q** Independent Study/Internship

**Proposed revision(s):** Course change(s).

**Change title of course:** from: Independent Study/Internship to: Independent Study.

**Repeatability:** This course may be repeated with the following restrictions: No more than 6 total credit hours of MSCI 398, 399, 497, 498 and 499 may be used for major credit.

**Proposed catalog description:** MSCI 399 Q* Independent Study. (1-4) (Prereq: A contract must be approved by the instructor and the department chair by the time of registration) Directed study of specific topics related to marine science. No more than 6 total credit hours of MSCI 398, MSCI 399, MSCI 497, MSCI 498, and MSCI 499 may be used for major credit. F, S, Su.

d. **MSCI 403** Environmental Internships

**Proposed revision(s):** Course change(s).

Remove course from the catalog.

e. **MSCI 497 Q** Marine Science Senior Thesis

**Proposed revision(s):** Course change(s).

**Change in the course description:** see catalog description below.

**Repeatability:** This course may be repeated with the following restrictions: No more than 6 total credit hours of MSCI 398, 399, 497, 498 and 499 may be used for major credit.

**Proposed catalog description:** MSCI 497 Q* Marine Science Senior Thesis. (3) (Prereq: Completion of the Marine Science Core or permission of the Department Chair. A contract must be approved by the instructor and the Department Chair by the time of registration) Each student plans and executes an original research project with guidance and supervision of a Marine Science faculty member. Results are presented in written and oral form. Senior thesis is strongly suggested for students intending to pursue graduate studies. No more than 6 total credit hours of MSCI 398, MSCI 399, MSCI 497, MSCI 498, and MSCI 499 may be used for major credit. F, S, Su.

f. **MSCI 499 Q** Directed Undergraduate Research

**Proposed revision(s):** Course change(s).

**Change in the course description:** see catalog description below.

**Repeatability:** This course may be repeated with the following restrictions: No more than 6 total credit hours of MSCI 398, 399, 497, 498 and 499 may be used for major credit.

**Proposed catalog description:** MSCI 499 Q* Directed Undergraduate Research. (3-6) (Prereq: A contract must be approved by the instructor and the Department Chair by the time of registration) Structured undergraduate research projects conducted with faculty direction and participation. Projects explore marine or related problems using the scientific method. One conference and no less than five laboratory or field research hours are expected per week. No more than 6 total credit hours of MSCI 398, MSCI 399, MSCI 497, MSCI 498, and MSCI 499 may be used for major credit. F, S, Su.
4. Department of Psychology and Sociology

a. SOC 308  Community Development and Social Change
Proposed revision(s): Course change(s).
Number of credits: from: 3 to: 3-4.
Add to QEP Quality Enhancement Plan: This course is to be considered for Q* designation.
Proposed catalog description: SOC 308 Q* Community Development and Social Change. (3-4) (Prereq: SOC 101 or SOC 102) This course provides a sociological analysis of community and explores community development models and the history of community development practices. Students learn hands-on skills that will prepare them for work in community–based organizations and institutions. Students enrolled in “Q” sections of the course must complete a required community service learning component with a local community organization and will receive 4 credit hours for the class. S.

b. SOC 309L Q*  Social Inequality Laboratory
Proposal for a new undergraduate course.
Number of credits: 1 Prerequisite(s): SOC 101 or SOC 102. Corequisite(s): SOC 309. Course restriction(s): SOC 309L is open only to students concurrently enrolled in SOC 309. Successful completion of SOC 101 or SOC 102 is a pre-requisite for both SOC 309 and SOC 309L. QEP Quality Enhancement Plan (QEP): This course is to be considered for Q* designation.
Primary Goal: This course may be used as an elective.
Proposed catalog description: SOC 309L Q* Social Inequality Laboratory. (1) (Prereq: SOC 101 or SOC 102) (Coreq: SOC 309) Qualified students taking Social Inequality (SOC 309) may make the course an experiential learning experience (Q) by incorporating weekly participation with an established organization or program that serves socio-economically disadvantaged individuals. F, S, Su. Estimated enrollment: 20. Method of delivery: Laboratory and Other: An optional experiential learning opportunity to compliment course material covered in SOC 309. Semester(s) offered: Fall, Spring, and Summer.

c. SOC 350  Juvenile Delinquency
Proposed revision(s): Course change(s).
Number of credits: from: 3 to: 3-4.
Add to QEP Quality Enhancement Plan: This course is to be considered for Q* designation.
Proposed catalog description: SOC 350 Q* Juvenile Delinquency. (3-4) (Prereq: SOC 101 or SOC 102) The causes and consequences of juvenile delinquency and the study of the juvenile justice system. Students enrolled in “Q” sections of the course must complete a required community service learning component with a local community organization and will receive 4 credit hours for the class. S.

d. SOC 401  Sociology of Corrections
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): SOC 101 or SOC 102. Corequisite(s): None. Course restriction(s): Students must have the prerequisite courses completed, and Junior or Senior standing. Primary Goal: This course may be used as an elective.
Proposed catalog description: SOC 401 Sociology of Corrections. (3) (Prereq: SOC 101 or SOC 102) This course provides a sociological view of the rationales for corrections, types of
corrections, and considerations for prisoner reentry. Students will gain a broad understanding of the history of corrections, and the effects of that history on both the individual and the community. F or S. Estimated enrollment: 30. Prior enrollment in course (if applicable): 27. Method of delivery: Classroom and Other: The potential for tours of prisons and/or jails may be implemented in the future. Semester(s) offered: Fall or Spring.

UNIVERSITY COLLEGE

a. UNIV 202 All Media Class
Proposal for a new undergraduate course.
Number of credits: 2 Prerequisite(s): New stipend student on staff of Student Media. Corequisite(s): None. Course restriction(s): Course is restricted to new stipend staff of one of our Student Media Publications. Tempo student features magazine, The Chanticleer, student newspaper and Archarios, student literary/art magazine. Primary Goal: This course may be used as an elective.
Proposed catalog description: UNIV 202 All Media Class. (2) (Prereq: New stipend student on staff of Student Media) A course exploring the production, printing and design of publications. The class focuses on the printing processes and the production of a camera ready or on line publication. Extensive use of the computer as a graphic design tool. Students will gain experience designing a newspaper, magazine, lit/art publication and web page for their publication. S. Estimated enrollment: 6-10. Prior enrollment in course (if applicable): 6. Method of delivery: Classroom and Laboratory. Semester(s) offered: Spring.

OFFICE OF THE PROVOST

1. Honors Program

a. HONR 301 Special Topics in Global Studies
Proposal for a new undergraduate course.
Number of credits: 1-3 Prerequisite(s): None. Corequisite(s): None. Course restriction(s): Honor student status or by special permission. Primary Goal: This course may be used as an elective.
Proposed catalog description: HONR 301 Special Topics in Global Studies. (1-3) An interdisciplinary examination of selected themes and topics that shed light on a broad range of cultural, economic, political, social, and cultural vectors that link nations and societies. Offered as needed. Estimated enrollment: 20. Method of delivery: Classroom, Distance Learning, Hybrid and other: may incorporate field trips, study abroad dimensions, and distance sections. Semester(s) offered: Once a year.

b. HONR 302 Special Topics in Cultural Studies
Proposal for a new undergraduate course.
Number of credits: 1-3 Prerequisite(s): None. Corequisite(s): None. Course restriction(s): Honor student status or by special permission. Primary Goal: This course may be used as an elective.
Proposed catalog description: HONR 302 Special Topics in Cultural Studies. (1-3) An interdisciplinary examination of selected themes and topics that shed light on the ways in which cultural meaning is generated, disseminated, and produced through various practices, beliefs and institutions. Offered as needed. Estimated enrollment: 20. Method of delivery: Classroom, Distance Learning, Hybrid, and other: may incorporate field trips, study abroad, and/or distance learning. Semester(s) offered: Once or twice a year.

c. HONR 304 Special Topics in Environmental Studies
Proposal for a new undergraduate course.
Number of credits: 1-3 Prerequisite(s): None. Corequisite(s): None. Course restriction(s): Honor student status or by special permission. Primary Goal: This course may be used as an elective.
Proposed catalog description: HONR 304 Special Topics in Environmental Studies. (1-3) An interdisciplinary course on environmental topics such as biodiversity, sustainability, conservation, pollution, climate change, and human ecology. Offered as needed. Estimated enrollment: 20. Method of delivery: Classroom, Laboratory, Distance Learning, and Hybrid. Semester(s) offered: Once a year.

d. HONR 305 Special Topics in Social Justice
Proposal for a new undergraduate course.
Number of credits: 1-3 Prerequisite(s): None. Corequisite(s): None. Course restriction(s): Honor student status or by special permission. Primary Goal: This course may be used as an elective.
Proposed catalog description: HONR 305 Special Topics in Social Justice. (1-3) An examination of themes and topics related to the realities of conflict, environmental degradation, poverty, the sex trades, sweatshops, and militarism viewed in terms of theories of social justice and strategies for social change. Offered as needed. Estimated enrollment: 20. Method of delivery: Classroom, Distance Learning, Hybrid, and other: may incorporate field trips, study abroad dimensions, and distance sections. Semester(s) offered: Once every two years.

2. Women’s and Gender Studies

a. WGST 302 Special Topics in Cultural Studies
Proposal for a new undergraduate course.
Number of credits: 1-3 Prerequisite(s): None. Corequisite(s): None. Course restriction(s): None. Primary Goal: This course may be used as an elective or a cognate. Repeatable for credit: this course may be repeated for credit with the following restrictions: this course may be repeated one time (for a total of 6 credit hours) provided it is on a different topic.
Proposed catalog description: WGST 302 Special Topics in Cultural Studies. (1-3) This course is an interdisciplinary examination of selected themes and topics relating to race, class, and gender that shed light on the ways in which cultural meaning is generated, disseminated, ad produced through various practices, beliefs and institutions. This course may be repeated one time (for a total of 6 credit hours) provided it is on a different topic. F, S, Su. Estimated enrollment: 20. Method of delivery: Classroom. Semester(s) offered: Fall, Spring, and Summer.
b. **WGST 311 Women and Work**  
Proposal for a new undergraduate course.  

**Number of credits:** 3  
**Prerequisite(s):** None.  
**Corequisite(s):** None.  
**Course restriction(s):** None.  
**Primary Goal:** This course may be used as an elective or a cognate.  

**Proposed catalog description:** WGST 311 Women and Work. (3) This course will explore how identity and difference (race, class, gender, sexuality, ability, and age) impact women’s historical and contemporary work experiences from the family kitchen to the corporate boardroom. Students will critically engage with a broad range of topics, including workplace inequalities, the relationship between family and work, the politics of intimate labor, the globalizations of labor, and the history of labor movements. F, S, Su.  
**Estimated enrollment:** 20.  
**Method of delivery:** Classroom.  
**Semester(s) offered:** Fall, Spring, and Summer.

**Graduate Council:** (moved and seconded out of committee)

**COLLEGE OF EDUCATION**

1. **Department of Early Childhood, Elementary, Physical, and Special Education**

Proposals for new Graduate courses:

a. **EDSP 680 Characteristics of Individuals with Intellectual Disabilities.** (3) (Prereq: Graduate admission and certification to teach; EDSP 380, EDSP 692, or EDLD 370; or equivalent, or permission of the instructor) This course is an in-depth study of the unique learning and behavioral characteristics of individuals with intellectual disabilities, ranging in age from preschool to adult, with a focus on mild to moderate disabilities. Topics include historical development of the field of intellectual disabilities (mental retardation); theoretical models; etiological factors; cognitive, social, emotional, behavioral, and physical/health characteristics; models of assessment and intervention, including technological advances; transition programs and services; community programs and provisions; issues and trends, including legislation and litigation; and the impact of intellectual disabilities on academic and social/emotional performance. F, odd years, SU as needed.

b. **EDSP 681 Methods for Teaching Students with Intellectual Disabilities.** (3) (Prereq: EDSP 680 or equivalent, or permission of the instructor) Course provides educators with interventions to address the comprehensive needs of students with intellectual disabilities in various settings. Emphasizes the application of evidence-based practices for teaching students with intellectual disabilities in the general and functional curriculum. Includes analysis and application of programs and services, legislation, research, inclusive education, transition services, and instructional supports for persons with intellectual disabilities. Field based assignments are required. S even years, SU as needed.
2. Department of Foundations, Literacy & Technology

a. **EDLL 620 Literacy Assessment and Instruction for Diverse Populations.** (3) (Prereq: Teacher Certification PK-12) Naturalistic, authentic assessment strategies and the integration of instructional strategies with assessment are investigated with struggling readers and writers, PK-12. Emphasis on best practices and current research as applied to special populations of students including learning disabilities, developmental delays, second language learners, gifted and talented students, physically challenged, and social/emotional behavioral issues. Supervised instruction is required in clinical practicum. Depending on the number of students to be served in the clinic, the practicum may include individual tutoring and/or small group instruction. SU as needed.

b. **EDLL 621 Developing Literacy Teacher-Leaders within School Communities.** (3) (Prereq: EDLL 620) (Coreq: Current K-12 Teaching Certificate) Course participants explore how literacy leaders integrate essential elements of curriculum, instruction, assessment, and on-going staff development to develop research-based literacy programs. Major topics include theoretical principles and practices for staff development, mentoring/coaching, and evolving roles/responsibilities for literacy teacher-leaders. F, SU as needed.

c. **EDLL 622 Action Research in Literacy Coaching.** (3) (Prereq: EDLL 621) (Coreq: Current K-12 Teaching Certificate) This course develops synergistic decision-making and interpersonal skills used by literacy teacher-leaders to explore conditions that affect student learning, curricular reform, and teacher empowerment. Course participants use action research to explore a coaching relationship with a practicing teacher. F, S as needed.

**COLLEGE OF SCIENCE**

1. Department of Coastal Marine and Systems Science

a. **CMSS 530 Fluid Mechanics.** (3) (Prereq: permission of the instructor) This course offers a comprehensive examination of the development of the Navier-Stokes equation in fluid motion. Topics may include theorems of energy, potential flow, elements of airfoil theory, and similarity parameters as well as the introduction to environmental fluid dynamics. F.

b. **CMSS 531 Geophysical Fluid Dynamics.** (3) (Prereq: permission of the instructor) (Coreq: CMSS 531L) Development of the fundamental fluid dynamics used in analyzing and interpreting flows in the ocean and atmosphere. Fundamentals of vorticity dynamics and geostrophy, wave dynamics at various scales, general circulation, vorticity, numerical modeling, and dynamics of other planets. F.

c. **CMSS 531L Geophysical Fluid Dynamics Laboratory.** (1) (Prereq: permission of the instructor) (Coreq: CMSS 531) CMSS 531L is the laboratory component to CMSS 531,
which is a one-semester course intended to introduce students to the concepts of fluid dynamics on a rotating planet. F.

d. CMSS 532 Remote Sensing. (3) (Prereq: permission of the instructor) (Coreq: CMSS 532L) Detection and mapping of land and ocean resources with optical, infrared and microwave sensors. Digital analysis of images using multispectral and spatial analysis techniques and correlation with ground/ship data. Application to oceanography, coastal processes, geology, land use, geography, agriculture, climate and pollution studies. F.

e. CMSS 532L Remote Sensing Laboratory. (1) (Prereq: permission of the instructor) (Coreq: CMSS 532) Detection and mapping of land and ocean resources with optical, infrared and microwave sensors. Digital analysis of images using multispectral and spatial analysis techniques and correlation with ground/ship data. Application to oceanography, coastal processes, geology, land use, geography, agriculture, climate and pollution studies. F.

f. CMSS 534 Atmospheric Physics. (3) (Prereq: permission of the instructor) Principles of fluid dynamics, thermo-dynamics and mathematics are used to develop an understanding of the atmosphere's dynamic, radiative processes, and general circulation. Focus will also be placed on current problems in Atmospheric Science through reading and reviewing current publications. F.

g. CMSS 605 Coastal and Marine Hydrodynamics. (3) (Prereq: permission of the instructor) Overview of the dynamics of the coastal ocean/atmospheric system. Drivers of circulation and mixing within the coastal system is addressed across a wide range of temporal and spatial scales. Introduction to solute and particulate transport, and dispersal in coastal systems. F, S.

h. CMSS 606 Coastal and Marine Geological Processes. (3) (Prereq: permission of the instructor) Exploration of topics in marine and coastal geological processes. Emphasis is placed on geological processes as related to coastal systems with a focus on quaternary coastline evolution, climate change, and sea-level. Sampling techniques in coastal geology will be described. S.

i. CMSS 607 Coastal and Marine Bio-geochemistry. (3) (Prereq: permission of the instructor) This course examines interactions of macro- and micro-nutrient cycling in the coastal environment. Chemical budgets considering sources (atmosphere, land, sediments) and sinks (ocean, biology, sediments, atmosphere) are investigated and how those parameters are affected by natural and man-made processes. F.

j. CMSS 608 Coastal and Marine System Science, Issues and Applications. (2) (Prereq: permission of the instructor) (Coreq: CMSS 609) The course provides an integration of the sub-disciplinary contributions to understanding and predicting behavior of coastal marine systems. Theoretical and applied coastal marine system science applications are illustrated through case studies and analyzing viable solutions to coastal environmental issues challenging society. F, S.
k. **CMSS 609 Coastal and Marine System Science, Issues and Applications Seminar.** (1) (Prereq: permission of the instructor) (Coreq: CMSS 608) An application of the sub-disciplinary contributions to understanding and predicting behavior of coastal marine systems. Current literature, seminar speakers and organizing a public forum on a topical issue facing society illustrate theoretical, applied and practical coastal system issues. F, S.

l. **CMSS 610 Temporal and Spatial Analysis.** (3) (Prereq: permission of the instructor) This course covers theory and application of various analysis methods to coastal observational data. Practical implementation of the methods as applied to coastal processes occurring at different spatial and temporal scales is emphasized through use of advanced data analysis software. F.

m. **CMSS 643 Techniques in Environmental Radioactivity.** (3) (Prereq: permission of the instructor) This course introduces students to measurement techniques in environmental radioisotopes. Theory and methods applications of radioanalytical chemistry as they are applied to problems in coastal systems science. Topics that parallel research efforts in this field at CCU will be emphasized. F.

n. **CMSS 787 Special Topics or Directed Study.** (1-6) (Prereq: permission of the instructor) Topics designed in specialty areas of coastal and marine system science. F.

o. **CMSS 799 Dissertation Research.** (1-21) (Prereq: permission of the instructor) Research conducted leading toward the preparation, acceptance and defense of a thesis. As needed.