All changes are effective Fall 2014.

**Academic Affairs** *(moved and seconded out of committee)*

Proposals for new courses and course changes:

**COLLEGE OF SCIENCE**

1. **Department of Chemistry and Physics**

   **a. CHEM 411  Inorganic Chemistry**
   
   *Proposed revision(s):* Course change(s).
   
   - Change in prerequisite(s): from: CHEM 441 or permission of the instructor to: CHEM 332/332L or permission of the instructor.
   - Change in corequisite(s): from: none to: CHEM 411L.
   - Change in title of course: from: Inorganic Chemistry to: Advanced Inorganic Chemistry.

   *Proposed catalog description: CHEM 411 Advanced Inorganic Chemistry.* (3) (Prereq: CHEM 332/332L or permission of the instructor) (Coreq: CHEM 411L) Concepts and models in inorganic chemistry. Topics include atomic structure and the periodic table, bonding and symmetry requirements, transition metal compounds, crystal theory, and spectroscopic methods for inorganic compound identification. S, alternate years.

2. **Department of Psychology and Sociology**

   **a. PSYC 226  Research Methods in Psychology**
   
   *Proposed revision(s):* Course change(s).
   
   - Change in prerequisite(s): from: PSYC 101 and PSYC 225 to: A grade of C or better in PSYC 101 and PSYC 225 or equivalent.
   - Change in corequisite(s): from: none to: PSYC 226L.

   *Proposed catalog description: PSYC 226 Research Methods in Psychology.* (3) (Writing Intensive) (Prereq: A grade of C or better in PSYC 101 and PSYC 225 or equivalent) (Coreq: PSYC 226L) An examination of the wide variety of procedures available to the behavioral scientist for collecting and analyzing behavioral data. Although experimental methods are to be emphasized, other methods such as surveys and questionnaires, interviews, naturalistic observation and case studies are covered. F, S.

   **b. PSYC 226L  Research Methods in Psychology Laboratory**
   
   *Proposed revision(s):* Course change(s).
   
   - Change in corequisite(s): from: none to: PSYC 226.

   *Proposed catalog description: PSYC 226L Research Methods in Psychology Laboratory.* (1) (Coreq: PSYC 226) Experiments, exercises and assignments to supplement the material presented in PSYC 226. F, S.
c. PSYC 399 Independent Study

**Proposed revision(s):** Course change(s).

Course considered for QEP (Quality Enhancement Plan): Selected sections of this course will be QEP designated (Q*).

Course repeatable for credit: This course is repeatable for credit without any restrictions.

**Change in number of credits:** from: 1-6 to: 0-6. (We are following a model initiated by Marine Science (MSCI 395) that would allow our students to complete independent study experiences for zero credits to be covered under the university's Workman's Compensation policy. Students who need credits in the degree can register for 399 in subsequent semesters.)

**Proposed catalog description:** PSYC 399 Q* Independent Study. (0-6) (Prereq: Written contract between student and instructor, approved by the Chair of the Psychology and Sociology Department.) F, S.

d. PSYC 428 School Children and Exceptional Children

**Proposed revision(s):** Course change(s).

**Change in prerequisite(s):** from: a course in the area of child psychology or human development to: PSYC 101.

**Proposed catalog description:** PSYC 428 School Children and Exceptional Children. (3) (Prereq: PSYC 101) This course describes exceptional children within educational settings. Topics will include giftedness, learning disabilities, mental disabilities, emotional/behavioral problems, and sensory/motor impairments. The characteristics, etiology, assessment and treatment of children within these categories will be examined. Offered as needed.

e. PSYC 490 Internship

**Proposed revision(s):** Course change(s).

Course considered for QEP (Quality Enhancement Plan): Selected sections of this course will be QEP designated (Q*).

**Proposed catalog description:** PSYC 490 Q* Internship. (3) (Prereq: permission of the instructor) Interns work a minimum of 100 hours in an agency, organization, or business that is of interest to the student and/or where students wish to gain practical experience. Students are supervised by a department faculty member and will abide by the procedures outlined in an Internship Agreement. Offered as needed.

f. PSYC 498 Individual Research

**Proposed revision(s):** Course change(s).

Course considered for QEP (Quality Enhancement Plan): Selected sections of this course will be QEP designated (Q*).

**Proposed catalog description:** PSYC 498 Q* Individual Research. (1-3) (Prereq: 15 credits including PSYC 225 and PSYC 226) Each student plans and executes one or more original research projects under the instructor’s supervision. Psychology 498 is not a prerequisite to Psychology 499. F, S.

g. PSYC 499 Individual Research

**Proposed revision(s):** Course change(s).

Course considered for QEP (Quality Enhancement Plan): Selected sections of this course will be QEP designated (Q*).
**Proposed catalog description:** PSYC 499 Q* Individual Research. (1-3) (Prereq: 15 credits including PSYC 225 and PSYC 226) Each student plans and executes one or more original research projects under the instructor’s supervision. Psychology 498 is not a prerequisite to Psychology 499. F, S.

**Graduate Council:** *(moved and seconded out of committee)*

**Proposal for change(s) in a graduate program:**

**COLLEGE OF HUMANITIES AND FINE ARTS**

1. **Department of English**

   a. **change(s) to the Master of Arts in Writing**

   **Proposed changes:** Other: We are seeking to change the requirements for admission into the program in order to make the approval of a 20-page writing sample compulsory.

   The current requirements state that an approved writing sample is one of three possible admissions criteria, two of which must be met. The change requested would make an approved writing sample an absolute requirement.

   **Proposed catalog description:**

   **MASTER OF ARTS IN WRITING**

   The mission of the Master of Arts in Writing program is to make individuals more proficient writers in order to meet challenges in areas of professional writing, creative writing and writing instruction. Graduate students in the Master of Arts in Writing program learn to make sophisticated judgments regarding content, tone, style and diction of various forms of professional and creative writing; utilize technology for presentations, web pages, visual media and print documents; and learn professional procedures to prepare and submit manuscripts for publication.

   The M.A. in Writing degree addresses three related areas of need: professional writing, creative writing and composition. While all three areas can be viewed as distinct disciplines, this degree will link them by emphasizing some central principles of effective writing while allowing for intensive exploration of particular subfields of writing. This program is specifically relevant for teachers, aspiring creative writers, and professional writers and researchers who want to gain or enhance their professional and/or creative writing credentials.

   **Student Learning Outcomes**

   1. Analyze the theories and practices at the core of professional and creative writing.
   2. Assess the techniques of literary analysis and academic research.
   3. Use technology to design presentations, web pages, visual media and print documents.
   4. Follow professional procedures to prepare and submit manuscripts for publication.
   5. Devise and execute a major writing project that demonstrates mastery of a particular form or forms and an awareness of a particular rhetorical situation.
Students who earn the M.A. in Writing will be expected to:
1. Demonstrate knowledge of theories in professional and creative writing
2. Demonstrate command of the techniques of literary analysis and academic research
3. Demonstrate knowledge of technology choices as they relate to the written word
4. Demonstrate the ability to apply professional procedures for publication
5. Understand and promote effective written communication practices as teachers, leaders, writers and editors

Graduate Applications
Applications for graduate study should be directed to the Office of Graduate Studies at Coastal Carolina University.

Admission Requirements
For admission to the Graduate Program, the applicant must meet or exceed the following criteria:
1. A completed application for graduate study at the University and an official transcript from each school or college previously attended.
2. At least two letters of recommendation.
3. An “acceptable” rating awarded by the graduate committee to a 20-page writing sample.
In addition, applicants must have two of the following three credentials:
1. A 3.3 GPA in 18 hours of undergraduate or graduate coursework in English or related discipline.
2. A 153 in the verbal reasoning portion of the GRE or a 4.0 in the Analytical Writing Test. (Test scores must be no older than 5 years at time of application.)
3. An “acceptable” rating awarded by the graduate committee to a 20-page writing sample.

Degree Requirements
The Master of Arts in Writing requires:
1. Successful completion of an approved program of study with a minimum of 33 graduate hours;
2. A minimum grade point average of 3.0 (B) on all course work;
3. Completion, presentation, and successful defense of a graduate thesis; and
4. Completion of all requirements for the degree during a six-year period.

Transfer Credits
With approval from the Graduate Director, a maximum of 6 transfer credit hours may be applied to a student’s program of study. All transfer credit course work must have been completed with a minimum grade of B.

Required Graduate Degree Credit Hours (33 Graduate Credit Hours)
The M.A. in Writing requires 33 graduate credit hours, including the successful defense of a thesis.
CORE COURSES (6 Credit hours)
(Choose two) ENGL 602, 603, or 604 ................................................................. 6
   ENGL 602: Principles of Editing and Publishing
   ENGL 603: Special Topics in Forms of Creative Writing (May be taken only once for core courses.)
ENGL 604: Composition and Rhetoric

WORKSHOPS AND INTERNSHIPS (9 Credit hours)
(Choose three) ENGL 652, 655, 658, 663, 681, 682, or 683 ........................................... 9
  ENGL 652: Fiction Writing Workshop
  ENGL 655: Graduate Writing Workshop–Creative Nonfiction
  ENGL 658: Graduate Writing Workshop–Poetry
  ENGL 663: Graduate Writing Workshop, Short Novel
  ENGL 681: Workshop in Professional and Technical Writing
  ENGL 682: Workshop in Composition and Rhetoric
  ENGL 683: Writing and Editing Internship

COURSES IN LITERATURE AND LINGUISTICS (6 Credit hours)
(Choose two) ENGL 628, 635, 653, or 691 ................................................................. 6
  ENGL 628: Topics in British Literature
  ENGL 635: Topics in American Literature
  ENGL 653: Topics in Linguistics
  ENGL 691: Topics in World Literature

ELECTIVES in ENGL (9 Credit hours)
Graduate courses at the 600 or 700 level. ENGL 698 may be used only once for elective credit.

Students are expected to complete additional seminars in literature/linguistics or writing workshops, but students with special permission may take courses in other areas (science, business, education for example) depending on their professional interests.

MASTER’S THESIS (3 Credit hours)
ENGL 698: Thesis Research ................................................................. 3

Justification: The MAW Program's 2012-2013 assessment identified a problem in meeting assessment Goal #1, Student Learning Outcome #1: "Student will offer evidence of appropriate preparation for a professional level program in writing," which should be alleviated by making this change to the admission requirements.

As the current requirements stand, meeting two of the admission credentials leaves some students in a position where they can enter the program without submitting a writing sample. A marked indicator of success in the program comes through the writing samples submitted by students upon entering the program. The graduate committee feels that all students should be required to submit a writing sample, whether or not they meet alternative admission criteria.
Graduate Council: (moved and seconded out of committee)
Proposal for a new graduate course:

COLLEGE OF SCIENCE

1. Department of Biology

a. BIOL 592 Phylogenomics. (3) This course introduces students to the basic principles of how genomic data is used to interpret phylogenetic relationships among taxa. Students review aspects of both evolutionary processes and phylogenetic theory to develop an understanding of how genomic data can be applied to answer questions in these fields using the available software tools. S.