All changes are effective Fall 2014.

**Academic Affairs** *(moved and seconded out of committee)*

Proposals for program/minor changes:

**COLLEGE OF EDUCATION**

1. **Department of Leadership, Middle Level, and MAT-Secondary Education**

   a. change(s) to the Middle Level Education (5-8) Major

   **Proposed changes:** Addition of course(s) to program: Science: MSCI 102/102L, PHYS 137/137L, CHEM 112/112L; English: ENGL 303, ENGL 304, ENGL 305, ENGL 306, ENGL 101, ENGL 102, ENGL 290; Social Studies: POLI 201, HIST 201, and HIST 202.
   Removal of course(s) from program: Science: MSCI 101/101L, PHYS 103/103L; English: ENGL 275, ENGL 276, ENGL 341, ENGL 451, ENGL 453, ENGL 287; Social Studies: Choose one from POLI 201 or HIST 201, RELG 103, POLI 101, HIST 101, and HIST 102.

   **Proposed catalog description:**

   V. MIDDLE LEVEL CONTENT CONCENTRATION AREAS (34-55 Credits)*
   
   Minimum grade of C is required.

   Students choose TWO of the concentration areas. Total credit hours will depend on the chosen combination and courses taken in core curriculum.

   **English/Language Arts Concentration** (18-33 credits)*
   
   ENGL 205* Literature and Culture .................................................................3
   ENGL 303 British Literature I .................................................................3
   ENGL 304 British Literature II .................................................................3
   ENGL 305 American Literature I .................................................................3
   ENGL 306 American Literature II .................................................................3
   ENGL 277* Literature Across Cultures ..........................................................3
   ENGL 101* Composition ..................................................................................3
   ENGL 102* Composition and Critical Reading ................................................3
   ENGL 290* Introduction to Business Communication ......................................3
   ENGL 459 Advanced Composition and Rhetoric .............................................3
   ENGL 485 Adolescent Literature .....................................................................3

   **Mathematics Concentration** (16-20 credits)*
   
   Students who do not place in Math 160 must take the appropriate prerequisite course(s).

   MATH 160* Calculus I .......................................................................................4
   MATH 173 Discrete Mathematics for Middle School Teachers ..........................3
   MATH 205 Algebraic Thinking for Middle School Teachers ............................3
MATH 219 Problem Solving Strategies for Middle School Teachers ..........3
MATH 330 Geometry for Middle School ...........................................3
STAT 201/201L* Elementary Statistics/Laboratory ...........................4

Science Concentration (20-28 credits) *
ASTR 101/101L* Conceptual Astronomy/Laboratory .......................4
BIOL 121/121L* Biological Science I/Laboratory ...........................4
BIOL 122/122L* Biological Science II/Laboratory ...........................4
CHEM 111/111L* General Chemistry I/Laboratory ..........................4
CHEM 112/112L General Chemistry II/Laboratory ..........................4
MSCI 102/102L* Environmental Geology/Laboratory ......................4
PHYS 137/137L* Conceptual Physics/Laboratory ............................4

Social Studies Concentration (18-27 credits) *
Students must take at least one course from each of the disciplines: History, Political Science, Geography, and Economics.
ECON 101 Survey of Economics ..................................................3
GEOG 121* World Regional Geography ........................................3
HIST 383 History of the Colony and State of South Carolina ............3
HIST 389 The New South .........................................................3
HIST 111* World History to 1500 ..............................................3
HIST 112* World History Since 1500 ........................................3
POLI 201* American National Government ..................................3
HIST 201* History of the United States from Discovery to the Present (Discovery through Reconstruction) ..........................3
HIST 202* History of the United States from Discover to the Present (Reconstruction to the Present) ........................................3

*Courses taken within content concentration area may be used to meet core curriculum requirements.

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of Politics and Geography

   a. change(s) to the Intelligence and National Security Studies Major

   Proposed changes: Addition of course(s): INTEL 341 Intelligence and War and INTEL 423 Terrorist Organizations: Al Qaeda to the V. Electives choices.

   Proposed catalog description:

   V. ELECTIVES (6 Credits)
   Choose two from the following: (6 Credits) ..................................6
   ECON 375 Economics and National Security (3)
   INTEL 340 National Security Strategy (3)
   INTEL 341 Intelligence and War (3)
   INTEL 343 Terrorism and Political Violence (3)
   INTEL 423 Terrorist Organizations: Al Qaeda (3)
b. change(s) to the Intelligence and National Security Studies Major

**Proposed changes:** Other: Revise "VI. Regional Focus" section of the major by changing the requirement (on p. 218 of catalog) from "Choose two (preferably in the same geographic area)" to "Choose two courses from one of the following geographic areas".

**Proposed catalog description:**

VI. REGIONAL FOCUS (6 Credits)

Choose two courses from one of the following geographic areas (6 Credits) ...............6

**Africa**

- POLI 346 Contemporary African Politics (3)
- POLI 347 Africa in a Global Economy (3)
- POLI 348 Introduction to Africa (3)

**East Asia**

- HIST 340 History of East Asia (3)
- HIST 341 History of Modern Korea (3)
- HIST 349 Modern China: Reform and Revolution in the Modern Age (3)
- HIST 445 Postwar Japan: The Political Economy of Rapid Growth (3)
- POLI 334 East Asian Politics (3)
- POLI 335 Chinese Politics (3)
- POLI 336 Chinese Foreign Policy and US-Chinese Relations (3)
- RELG 320 Introduction to Buddhism (3)

**Europe**

- GEOG 425 Geography of Europe (3)
- HIST 314 The History of Modern Russia and the Soviet Union Since 1855 (3)
- HIST 327 Eastern Europe and the Soviet Union: 1918 to the Present (3)

**Latin America**

- GEOG 426 Geography of Latin America (3)
- POLI 304 Latin America Through Film (3)
- POLI 320 Introduction to Latin American Civilization (=HIST 355) (3)
- POLI 321 State and Society in Modern Latin America (=HIST 356) (3)
- POLI 488 Politics and Governments of Contemporary Latin America (3)
- POLI 496 Topics in Latin American Politics and Culture (3)

**Middle East**

- POLI 327 Women in the Middle East (3)
- POLI 328 Political Islam (3)
- POLI 329 Comparative Politics of the Middle East (3)
- POLI 330 Introduction to the Middle East (3)
POLI 331 The Israeli-Palestinian Conflict (3)
POLI 332 Conflict in the Persian Gulf (3)
POLI 333 Islam and World Politics (3)
POLI 345 Politics and Governments of the Middle East (3)
POLI 425 The Arab Language, Media and Politics in the Middle East (3)
RELG 322 Introduction to Islam (3)

c. change(s) to the Intelligence and Security Studies Minor

Proposed changes: Other: Revising catalog description based on the conversion of Intelligence and National Security Studies classes from a POLI course designation to an INTEL designation.

Proposed catalog description:

INTELLIGENCE AND SECURITY STUDIES MINOR (18 Credits)

FOUNDATION REQUIREMENTS (9 Credits)
- POLI 201 American National Government ...................................................3
- INTEL 300 Introduction to Intelligence Studies .............................................3
- INTEL 310 Intelligence Analysis .................................................................3

FOUNDATION ELECTIVE
Choose one from the following: (3 Credits) ...................................................3
- INTEL 311 Intelligence Communications (3)
- INTEL 312 Intelligence Operations (3)
- INTEL 330 Introduction to Intelligence and National Security (3)
- INTEL 335 Homeland Security (3)

ELECTIVES
Choose one from the following: (3 Credits) ...................................................3
- CBAD 203 Fraud Detection (3)
- CSCI 385 Introduction to Information Systems Security (3)
- ECON 375 Economics and National Security (3)
- GEOG 400 Geospatial Intelligence (3)
- HPRO 382 Diseases and Disorders (3)
- INTEL 340 National Security Strategy
- INTEL 341 Intelligence and War (3)
- INTEL 343 Terrorism and Political Violence (3)
- INTEL 423 Terrorist Organizations: Al Qaeda (3)
- MATH 408 Cryptography (3)
- POLI 315 International Relations (3)
- POLI 316 Comparative Politics (3)
- POLI 318 International Political Economy (3)
- POLI 339 Diplomacy (3)
- POLI 340 International Negotiations (3)
- POLI 341 Contemporary American Foreign Policy (=HIST 377) (3)
- POLI 353 Comparative Security Issues (3)
- POLI 355 Foreign Policy Analysis (3)
- POLI 435 Globalization (3)
- PSYC 440 Theories of Personality (3)
TOTAL CREDITS REQUIRED

\[ \begin{align*}
d. \text{ change(s) to the Political Science Major} \\
\text{Proposed changes: Other: Our department added concentrations effective last academic year. However, after we did so, we noticed that our catalog listing causes problems with the Registrar's Program Evaluation tool (and our own accounting of requirements toward graduation). Every time we add a course or change a course, we have to add to (or change) the list of courses acceptable to satisfy the concentration requirements. This cannot be done via program evaluation; it requires a formal catalog change. See change(s) notated below in red.} \\
\text{Proposed catalog description:} \\
\text{POLITICAL SCIENCE MAJOR (120 Credits)} \\
\text{I. CORE CURRICULUM (34-41 Credits)...........................................34-41} \\
\text{II. FRESHMAN GRADUATION REQUIREMENT (0-3 Credits)} \\
\text{Minimum grade of C is required.} \\
\text{UNIV 110 The First-Year Experience..............................................0-3} \\
\text{UNIV 110 is required for all new entering freshmen and for new transfer students with fewer than 12 transfer credit hours unless the transfer student has satisfactorily completed a college transition course.} \\
\text{III. FOUNDATION COURSES (0-12 Credits)*} \\
\text{GEOG 121* World Regional Geography.........................................3} \\
\text{POLI 101* Introduction to World Politics.......................................3} \\
\text{POLI 200* Introduction to Political Science....................................3} \\
\text{POLI 201* American National Government......................................3} \\
\text{*Credits for courses taken as part of the Core Curriculum are not counted elsewhere in the major.} \\
\text{IV. MAJOR REQUIREMENTS (39 Credits)} \\
\text{POLI 300 Introduction to Political Theory.....................................3} \\
\text{POLI 307 The Scope of American Politics.....................................3} \\
\text{POLI 315 International Relations................................................3} \\
\text{POLI 316 Comparative Politics..................................................3} \\
\text{Choose one: (3 Credits).............................................................3} \\
\text{POLI 302 Political Thought of Thucydides (3)} \\
\text{POLI 401 History of Political Thought I (3)} \\
\text{POLI 402 History of Political Thought II (3)} \\
\text{POLI 403 History of Political Thought III (3)} \\
\text{POLI 404 History of Political Thought IV (3)} \\
\text{POLI 497 The Discipline of Political Science.................................3} \\
\text{Primary concentration: Choose five upper-division courses from a rotation of current offerings in Domestic or Global Politics. (15 Credits)...........15} \\
\text{Secondary concentration: Choose two upper-division courses from a rotation of current offerings in Domestic or Global Politics. (6 Credits).....6} \\
\end{align*} \]
Students who major in Political Science will choose a primary concentration in either Domestic Politics or Global Politics. Students will choose five courses from their primary concentration to satisfy major requirements. The remaining concentration will serve as the student's secondary concentration; the student will choose two courses from that area to satisfy requirements. Courses should be selected in consultation with the student's Political Science adviser.

V. COGNATE REQUIREMENTS (12 Credits) .................................................................12

The cognate requirement is designed to encourage the student to enroll in advanced courses outside the major field which will complement and enrich the student’s understanding of his or her major. Courses taken for cognate credit must be approved in advance by a student’s faculty adviser. A minimum of 12 credits is required. These credits may be distributed over more than one subject area. Only courses numbered 300 or above are acceptable for cognate credit with the exception of Economics 201 and 202. Any two (2) of the following courses offered by South Carolina technical colleges can be used towards satisfying the cognate requirement in the Political Science degree program: Criminology (CRJ 125), Seminar in Criminal Justice (CRJ 260), Torts (LEG 120), Introduction to Law and Ethics (LEG 135), Property Law (LEG 214).

A grade of C or better must be earned in each course to be applied toward the cognate requirements.

VI. ELECTIVES (13-20 Credits) ..................................................................................... 13-20

TOTAL CREDITS REQUIRED ......................................................................................120

e. change(s) to the Pre-Law Minor

Proposed changes: Other: Change in the required courses. Removal of ENGL 390 and POLI 446. Addition of ANTH 303, ANTH 316, ANTH 355, CBAD 411, CBAD 412, COMM 302, COMM 304, ENGL 365, ENGL 457, ENGL 459, JOUR 306, PHIL 311, PHIL 314, PHIL 316, PHIL 321, PHIL 323, POLI 456, PSYC 303, PSYC 430, PSYC 465, PSYC 470, SOC 301, SOC 309, SOC 353, SOC 355. Change from: “Choose one from the following (3 Credits)” to: “Choose three from the following (must cover at least 2 different disciplines): (9 Credits)”. Add the following statement: “Additional courses may be selected in consultation with the student’s Pre-Law minor adviser”.

Proposed catalog description:

PRE-LAW MINOR (18 Credits)

Choose one from the following: (3 Credits) .............................................................. 3

- CBAD 344 Legal Environment of Business (3)
- CBAD 345 Commercial Law (3)
- POLI 446 The Essentials of Legal Studies (3)
- ENGL 390 Business and Professional Communication
- PHIL 110 Introduction to Logic and Critical Thinking ............................................. 3

Choose one from the following: (3 Credits) .............................................................. 3

- POLI 449 Constitutional Law I (3)
POLI 450 Constitutional Law II (3)
Choose one from the following: (3 Credits) ..............................................................3
  POLI 451 The Supreme Court (3)
  POLI 452 The Judicial Process (3)
  POLI 455 American Jurisprudence (3)
Choose one three from the following (must cover at least 2 different disciplines): (9 Credits) (3 Credits) ..................................................................................................................39
  ANTH 303 Murder, Mayhem & Madness: Culture & Crime (3)
  ANTH 316 Sex, Gender & Culture (3)
  ANTH 355 Minority Group Relations (3)
  CBAD 344 Legal Environment of Business (3)
  CBAD 345 Commercial Law (3)
  CBAD 411 Law and Resort Tourism Management (3)
  CBAD 412 Marketing Law (3)
  COMM 302 Communication Law and Ethics (3)
  COMM 304 Gender Communication (3)
  ENGL 365 Reading and Writing Creative Nonfiction (3)
  ENGL 457 Form and Style in Writing (3)
  ENGL 459 Advanced Composition and Rhetoric (3)
  JOUR 306 Journalism Law and Ethics (3)
  PHIL 311 Ethical Theory (3)
  PHIL 314 Social and Political Philosophy (3)
  PHIL 316 Crime and Justice (3)
  PHIL 321 Symbolic Logic (3)
  PHIL 323 Philosophy of Law (3)
  POLI 439 International Law (3)
  POLI 447 Trial Advocacy (3)
  POLI 456 Administrative Law (3)
  PSYC 303 Interpersonal Communication Skills (3)
  PSYC 430 Social Psychology (3)
  PSYC 465 Psychology and the Law (3)
  PSYC 470 Industrial/Organizational Psychology (3)
  SOC 301 Gender and Society (3)
  SOC 309 Social Inequality (3)
  SOC 353 Sociology of Crime (3)
  SOC 355 Race and Ethnicity (3)

Additional courses may be selected in consultation with the student’s Pre-Law minor adviser.

TOTAL CREDITS REQUIRED........................................................................................................18

NOTE: All courses in the minor require a C or better. Courses used in the minor cannot be used to satisfy major requirements.
2. Department of Theatre

a. change(s) to the Theatre Major

Proposed changes: Other: Change to the Student Learning Outcomes for the program.

Addition of course(s): THEA 351 and THEA 352 to the Major requirements (Design, Technology, and Production).

Removal of course(s): THEA 220 from the Foundation requirements and THEA 381 from the Major requirements (Theatre, History, and Literature).

Proposed catalog description:

THEATRE MAJOR STUDENT LEARNING OUTCOMES

Theatre students are Students who earn the B.A. in Theatre will be expected to:

1. Demonstrate foundational knowledge of theatre history, dramatic literature, performance and stagecraft.
2. Demonstrate technical skills and applied knowledge in one or more aspects of theatre (e.g. design/technology, acting, dramatic literature) appropriate to individual needs and interests.
3. Demonstrate the ability to think conceptually/analytically about works of theatre and to effectively communicate ideas.
4. Synthesize knowledge, skills and conceptual understanding in theatrical production, applied theatre, or scholarly work.

III. FOUNDATION COURSES (32 30 Credits)

ENGL 425 World Dramatic Literature .............................................3
THEA 130 Principles of Dramatic Analysis .....................................3
THEA 142 The Speaking Voice ........................................................3
THEA 150 Acting I .................................................................3
THEA 154 Introduction to Costuming .............................................3
THEA 155 Stagecraft ..................................................................3
THEA 220 Theatre Laboratory (one credit, take twice) .....................2
THEA 288 Directing I: The Director's Vision ..................................3
THEA 361 Theatre History and Literature I .....................................3
THEA 362 Theatre History and Literature II ....................................3
THEA 462 Dramatic Theory and Criticism .....................................3

IV. MAJOR REQUIREMENTS (18 Credits)

Performance (Choose 6 Credits) .................................................6
THEA 174 Ballet I (2)
THEA 175 Jazz I (2)
THEA 176 Tap I (2)
THEA 160 Acting I Studio (3)
THEA 250 Acting II (3)
THEA 322 Creative Dramatics (3)
THEA 372 Movement for the Actor (3)
Design, Technology and Production (Choose 6 Credits)..............................6
THEA 329 Stage Management (3)
THEA 351 Costume Construction (3)
THEA 352 Costume Design (3)
THEA 355 Scene Design (3)
THEA 356 Lighting Design (3)
THEA 357 Scene Painting (3)
THEA 358 Properties Design and Construction (3)
THEA 429 Theatre Management (3)
THEA 452 Projects in Design (2)

Theatre History and Literature (Choose 6 Credits) (6 Credits).....................6
THEA 331 Introduction to Playwriting ...........................................................3
THEA 363 Musical Theatre History ...............................................................3
THEA 381 Modern British and American Drama (3)

b. change(s) to the Musical Theatre Major
Proposed changes: Other: Change to the Student Learning Outcomes for the program.
Addition of course(s): THEA 242 to the Major requirements.
Removal of course(s): THEA 240 from the Major requirements.
Proposed catalog description:
MUSICAL THEATRE MAJOR
STUDENT LEARNING OUTCOMES
Students who earn the B.F.A. in Musical Theatre will be expected to:
1. Demonstrate foundational knowledge of theatre history, dramatic literature, performance and stagecraft. Demonstrate comprehension of essential concepts in the area of specialization (musical theatre).
2. Demonstrate technical skills and applied knowledge appropriate for entry to the profession in the area of specialization.
3. Demonstrate the ability to think conceptually/analytically about works of theatre and to effectively communicate ideas.
4. Synthesize knowledge, skills and conceptual understanding in theatrical production.

All Musical Theatre majors must participate in end of the year portfolio reviews and/or juries. All students will be given a written evaluation that clearly states their standing in the program. Should the student fail to achieve the standards as set forth in the review process the student may be asked to leave the Bachelor of Fine Arts in Musical Theatre Major at the end of their sophomore year.

All Musical Theatre majors must audition for all departmental productions. and participate in all professional workshops offered by the Department of Theatre.

A grade of C or better must be earned in each of the foundation and major requirements courses.
IV. MAJOR REQUIREMENTS (49-51 Credits)

- ENGL 425 World Dramatic Literature ........................................................................3
- THEA 212 Music Skills for Actors ...........................................................................2
- THEA 230 Complete Stage Makeup ........................................................................3
- THEA 240 Voice and Diction ....................................................................................3
- THEA 242 Vocal Production for the Actor ...............................................................3
- THEA 250 Acting II ..................................................................................................3
- THEA 274 Ballet II ..................................................................................................2
- THEA 276 Jazz II ....................................................................................................2
- THEA 277 Tap Dance II ...........................................................................................2
- THEA 288 Directing I: The Director's Vision ............................................................3
- THEA 295 Musical Theatre Scene Study .................................................................3
- THEA 350 Acting III ...............................................................................................3
- THEA 361 Theatre History and Literature I ...............................................................3
- THEA 362 Theatre History and Literature II .............................................................3
- THEA 363 Musical Theatre History .........................................................................3
- THEA 372 Movement for the Actor ....................................................................... 3
- THEA 377 Dance Company ....................................................................................1-3
- THEA 450 Acting IV ...............................................................................................3
- THEA 462 Dramatic Theory and Criticism ...............................................................3
- THEA 498 Musical Theatre Capstone ......................................................................1

C. change(s) to the Theatre Arts Major

Proposed changes: Other: Change to the Student Learning Outcomes for the program.

Addition of course(s): THEA 342 Voice and Speech to the Acting Concentration.

Removal of course(s): THEA 240 Voice and Diction from the Acting Concentration.

Proposed catalog description:

THEATRE ARTS MAJOR

STUDENT LEARNING OUTCOMES

Students who earn the B.F.A. in Theatre Arts will be expected to:

1. Demonstrate foundational knowledge of theatre history, dramatic literature, performance and stagecraft. Demonstrate comprehension of essential concepts in the area of specialization (e.g. design/technology, acting, physical theatre).
2. Demonstrate technical skills and applied knowledge appropriate for entry to the profession in the area of specialization.
3. Demonstrate the ability to think conceptually/analytically about works of theatre and to effectively communicate ideas.
4. Synthesize knowledge, skills and conceptual understanding in theatrical production.

All Theatre majors must participate in end of the year portfolio reviews and/or juries. All students will be given a written evaluation that clearly states their standing in the program. Should the student fail to achieve the standards as set forth in the review process the student may be asked to leave the Bachelor of Fine Arts in Theatre Major at the end of their Sophomore year.

All Acting and Physical Theatre majors must audition for all departmental productions and participate in all professional workshops offered by the Department of Theatre.
Faculty Senate Consent Agenda for March 5, 2014

Acting Concentration (47 Credits)
THEA 160 Acting I Studio ................................................................. 3
THEA 171 Stage Auditions ................................................................. 1
THEA 240 Voice and Diction ............................................................... 3
THEA 242 Vocal Production for the Actor ........................................... 3
THEA 245 Introduction to Physical Theatre ........................................ 3
THEA 250 Acting II ............................................................................ 3
THEA 260 Acting II Studio ................................................................. 3
THEA 288 Directing I: The Director’s Vision ....................................... 3
THEA 329 Stage Management ......................................................... 3
THEA 342 Voice and Speech .............................................................. 3
THEA 350 Acting III ........................................................................... 3
THEA 364 Acting III Studio ............................................................... 3
THEA 372 Movement for the Actor .................................................... 3
THEA 442 Actor’s Voice Lab ............................................................... 3
THEA 450 Acting IV ........................................................................... 3
THEA 460 Acting IV Studio ............................................................... 3
THEA 472 Movement for the Actor II ............................................... 3
THEA 499 Theatre Capstone Project .................................................. 1

ELECTIVES .................................................................................. 5-13

COLLEGE OF SCIENCE

1. Department of Chemistry and Physics

   a. change(s) to the Applied Physics Major

     Proposed changes: Other: Change to the Student Learning Outcomes for the program.

     Proposed catalog description:

     APPLIED PHYSICS MAJOR

     STUDENT LEARNING OUTCOMES

     When students complete the program in Applied Physics, they will be able to:

     1. Explain and apply the principles, and concepts, and processes of classical physics.
     2. Explain the concepts and applications of modern physics. Communicate and synthesize scientific knowledge through interactions with the scientific community and the public.
     3. Solve problems in physics and its applications. Analyze content, and identify and use appropriate tools to solve problems.
     4. Proficiently utilize technology and other appropriate tools in the applications of physics. Use scientific reasoning to develop, test, analyze, and interpret models of physical systems.
     5. Conduct formal scientific research which demonstrates their knowledge of physics and the scientific method.
     6. Interact effectively with their peers and mentors in group settings.
7. Transfer their scientific knowledge to their peers and to the larger community through written and verbal communication.

2. Department of Kinesiology, Recreation, and Sport Studies

   a. change(s) to the Exercise and Sport Science Major

   Proposed changes: Addition of course(s) to program: Add KRSS 222 to the list of required courses in the EXSS Foundation.
   
   Other: 1) Move EXSS 205 from EXSS Foundation to EXSS Major Requirements. 2) Move EXSS 410 in EXSS Major Requirements from a required course to join the list of courses to choose from (select one) in EXSS Major Requirements.

   Proposed catalog description:

   EXERCISE AND SPORT SCIENCE MAJOR

   III. FOUNDATION COURSES (24-36 Credits)*
   
   - BIOL 121/121L* Biological Science I/Laboratory .................................................4
   - BIOL 232/232L* Human Anatomy & Physiology I/Laboratory .................................4
   - BIOL 242/242L Human Anatomy & Physiology II/Laboratory ...............................4
   - Choose one from the following: (4 Credits) ..........................................................4
     - CHEM 101/101L* Introductory Chemistry/Laboratory (4)
     - CHEM 111/111L* General Chemistry/Laboratory (4)
     - PHYS 211/211L Essentials of Physics I/Laboratory (4)
   - Choose one from the following: (3-4 Credits) .................................................3-4
     - MATH 131 Trigonometry (3)
     - MATH 132* Calculus (3)
     - MATH 135* Precalculus (4)
     - MATH 160* Calculus I (4)
   - Choose one from the following: (4 Credits) ......................................................4
     - STAT 201/201L* Elementary Statistics/Laboratory (4)
     - PSYC 225/225L* Psychological Statistics/Laboratory (4)
     - EXSS 122* Lifetime Exercise Science and Physical Activity ...........................3
     - EXSS 205 Introduction to Exercise and Sport Science .................................3
     - HPRO 121* Personal and Community Health ..................................................3
     - KRSS 222 Functional Kinesiology and Sport Conditioning ............................3
   - Choose one from the following: (3 Credits) ..................................................3
     - PSYC 101* General Psychology (3)
     - SOC 101* Introductory Sociology (3)

   *Credits for courses taken as part of the Core Curriculum are not counted elsewhere in the major.

   IV. MAJOR REQUIREMENTS (43-46 Credits)
   
   - EXSS 205 Introduction to Exercise and Sport Science .....................................3
   - EXSS 310 Exercise and Sport Nutrition .........................................................3
   - EXSS 330 Injury Management ............................................................................3
   - EXSS 340 Sport and Exercise Behavior .............................................................3
   - EXSS 350/350L Exercise Physiology/Laboratory ...............................................4
   - EXSS 360/360L Motor Behavior/Laboratory ......................................................4
   - EXSS 385/385L Fitness Assessment and Exercise Prescription/Laboratory ....4
EXSS 400 Biomechanics .........................................................................................3
EXSS 410 Cardiopulmonary Rehabilitation..........................................................3
EXSS 415 Personal Fitness Leadership..................................................................3
Choose one from the following: (3 Credits) .....................................................3
  EXSS 390 Strength and Conditioning (3)
  EXSS 398 Practicum in Fitness (1)
  EXSS 399 Independent Study in Exercise and Sport Science (1-3)
  EXSS 405 Exercise Testing and Prescription for Diverse Populations (3)
  EXSS 410 Cardiopulmonary Rehabilitation (3)
  EXSS 420 Exercise and Aging (3)
  EXSS 450 Laboratory Skills in Exercise Science (3)
  EXSS 499 Directed Undergraduate Research in Exercise and Sport Science (1-6)
  EXSS 490 Seminar in Exercise and Sport Science ...........................................1
  EXSS 495 Internship in Exercise and Sport Science ........................................9-12

V. ELECTIVES (0-14 Credits) ............................................................................0-18

TOTAL CREDITS REQUIRED .............................................................................120

b. change(s) to the Recreation and Sport Management Major

Proposed changes: Removal of course(s) to program: RSM 320, CBAD 350, PSYC 101, SOC 101, ECON 320, ECON 330, and HPRO 333.
Addition of course(s) to program: RSM 290.
Other: Remove/Drop the 3 academic concentrations: 1) Recreation Management Concentration 2) Sport Leadership Concentration and 3) Sport Business Concentration.
Add one RSM program as follows:
New RSM foundation (12 Credit hours): ECON 101, RSM 290, RSM 242 and PHIL 318 or PHIL 319 or RSM 317.
New RSM Major Requirements (37 Hours): RSM 337, RSM 369, RSM 389, RSM 392, RSM 396 (1 credit), RSM 432, RSM 456, RSM 490, RSM 494, RSM 496 (12 credits).
New RSM selective (15 hours): Pick one from groups 1-3 and 2 from group 4.
Group 1: RSM 380, RSM 400, RSM 438, EXSS 340.
Group 2: RSM 352, RSM 377, RSM 379, RSM 410.
Group 3: RSM 301, RSM 305, RSM 309, RSM 310, RSM 315, RSM 393, RSM 394.
Group 4: RSM 210, RSM 301, RSM 305, RSM 309, RSM 310, RSM 315, RSM 352, RSM 370, RSM 377, RSM 379, RSM 380, RSM 393, RSM 394, RSM 399, RSM 400, RSM 410, RSM 438, RSM 482, and RSM 499.
Elective hours 15-19
New Breakdown per area: Core 34-41 credit hours; RSM foundation-12 Credit hours; RSM Major Requirements-37 credit hours; RSM selective-15 Credit hours; Electives 15-19 credit hours.

Proposed catalog description:
RECREATION AND SPORT MANAGEMENT MAJOR (120 Credits)
I. CORE CURRICULUM (34-41 Credits) .......................................................34-41
II. FRESHMAN GRADUATION REQUIREMENT (0-3 Credits)
Minimum grade of C is required.
UNIV 110 The First-Year Experience.................................................................0-3
UNIV 110 is required for all new entering freshmen and for new transfer students with fewer
than 12 transfer credit hours unless the transfer student has satisfactorily completed a college
transition course.

III. FOUNDATION COURSES (12 Credits)
ECON 101 Survey of Economics ..............................................................................3
RSM 242 Introduction to RSM.....................................................................................3
RSM 290 Fiscal Management in RSM ........................................................................3
Choose one from the following: (3 Credits) ..............................................................3
   PHIL 318 Business Ethics (3)
   PHIL 319 Environmental Ethics (3)
   RSM 317 Moral and Ethical Reasoning in Recreation and Sport (3)

IV. MAJOR REQUIREMENTS (37 Credits)
RSM 337 Legal Issues in RSM..................................................................................3
RSM 369 Sports Marketing and Promotion...............................................................3
RSM 389 Leadership in RSM.....................................................................................3
RSM 392 Field Experience in RSM ...........................................................................3
RSM 396 Orientation to Internship ..........................................................................1
RSM 432 Research & Evaluation in RSM .................................................................3
RSM 456 Recreation Administration.........................................................................3
RSM 490 Program and Event Planning in Recreation and Sport .........................3
RSM 494 Area & Facility Management in RSM.......................................................3
RSM 496 Internship in RSM .....................................................................................12

RECREATION AND SPORT MANAGEMENT SELECTIVES:
Choose one each from groups 1-3 and 2 from group 4: (15 Credits) ...............15

Group 1
EXSS 340 Sport and Exercise Behavior (3)
RSM 380 Recreation for People with Disabilities (3)
RSM 400 Sport in Contemporary Society (3)
RSM 438 Recreation for Active Aging (3)

Group 2
RSM 352 Commercial Recreation (3)
RSM 377 Sport Tourism (3)
RSM 379 Principles of Ecotourism (3)
RSM 410 Financing Sport and Sales (3)

Group 3
RSM 301 Principles of Coaching (3)
RSM 305 Sports Officiating (3)
RSM 309 Youth Sport (3)
RSM 310 Campus Recreation (3)  
RSM 315 Outdoor Recreation (3)  
RSM 393 Sport Media and Communication (3)  
RSM 394 Sport Technology (3)  

**Group 4**  
RSM 210 Recreational Activities (3)  
RSM 301 Principles of Coaching (=KRSS 301) (3)  
RSM 305 Sports Officiating (3)  
RSM 309 Youth Sport (3)  
RSM 310 Campus Recreation (3)  
RSM 315 Outdoor Recreation (3)  
RSM 352 Commercial Recreation (3)  
RSM 370 Outdoor Leadership (3)  
RSM 377 Sport Tourism (3)  
RSM 379 Principles of Ecotourism (3)  
RSM 380 Recreation for People with Disabilities (3)  
RSM 393 Sport Media and Communication (3)  
RSM 394 Sport Technology (3)  
RSM 399 Independent Study (1-3)  
RSM 400 Sport in Contemporary Society (3)  
RSM 410 Financing Sports and Sales (3)  
RSM 438 Recreation for Active Aging (3)  
RSM 482 Special Topics In Recreation and Sport (3)  
RSM 499 Directed Undergraduate Research (1-6)  

V. ELECTIVES (15-19 Credits) .................................................................................................. 15-19  
TOTAL CREDITS REQUIRED ..............................................................................................120  

3. **Department of Psychology and Sociology**  
   a. change(s) to the Sociology Major  
   **Proposed changes:** Other: We are removing (1) the requirement for 6 credits in the Humanities from the foundation courses and increasing the number of sociology courses required, (2) the removing Cognate requirements and encouraging students to take a minor, and (3) cleaning up some of the wording.  
   **Proposed catalog description:**  
   SOCIOLOGY MAJOR - GENERALIST PROGRAM (120 Credits)  
   I. CORE CURRICULUM (34-41 Credits) ............................................................................. 34-41  

   II. FRESHMAN GRADUATION REQUIREMENT (0-3 Credits)  
   UNIV 110 The First-Year Experience ..............................................................................0-3  
   UNIV 110 is required for all new entering freshmen and for new transfer students with fewer than 12 transfer credit hours unless the transfer student has satisfactorily completed a college transition course.
III. FOUNDATION COURSES (19-20 Credits)*
SOC 101* Introductory Sociology ................................................................. 3
SOC 102 Social Problems .................................................................................. 3
SOC 201* Sociological Analysis ........................................................................ 3
Choose one from the following: (3-4 Credits) .............................................. 3-4
(MATH 130 College Algebra, is a prerequisite for Statistics)
PSYC 225/225L* Psychological Statistics/Laboratory (3-4)
STAT 201/201L* Elementary Statistics/Laboratory (4)
CBAD 291* Business Statistics (3)
CSCI* (any Computer Science course) .......................................................... 3
One laboratory science course* ....................................................................... 4

*Credits for courses taken as part of the Core Curriculum cannot be used to meet the Foundation requirements in the major.

PLEASE NOTE: Students must earn grades of C or better in SOC 101, SOC 102, SOC 201, and statistics course because these courses are required for the major.

IV. MAJOR REQUIREMENTS (38-44 Credits)*
SOC 330 Sociological Theory ........................................................................... 3
SOC 331/331L Methods in the Social Sciences/Laboratory .............................. 4
Choose two from the following social inequality courses: (6 Credits) .......... 6
SOC 301 Gender and Society (3)
SOC 309 Social Inequality (3)
SOC 355 Race and Ethnicity (3)
Choose one of the following applied methods courses: (3 Credits) .......... 3
SOC 310 Social Demography (3)
SOC 320 Individual and Society (3)
Choose six SOC 300 level and above courses (18-24 Credits) ............. 18-24
*SOC 499 is recommended.
SOC 497/497L Senior Thesis/Laboratory ...................................................... 4

V. ELECTIVES (15-29 Credits) .......................................................................... 15-29

Students are strongly encouraged to pursue a minor.

TOTAL CREDITS REQUIRED .......................................................................... 120

SOCIOLGY MAJOR - CRIMINOLOGY CONCENTRATION (120 Credits)
I. CORE CURRICULUM (34-41 Credits) ......................................................... 34-41

II. FRESHMAN GRADUATION REQUIREMENT (0-3 Credits)
UNIV 110 The First-Year Experience ............................................................. 0-3
UNIV 110 is required for all new entering freshmen and for new transfer students with fewer than 12 transfer credit hours unless the transfer student has satisfactorily completed a college transition course.
III. FOUNDATION COURSES (19-20 Credits)*

SOC 101* Introductory Sociology...........................................................................3
SOC 102 Social Problems.........................................................................................3
SOC 201* Sociological Analysis...............................................................................3
Choose one from the following: (3-4 Credits)....................................................3-4
(MATH 130 College Algebra, is a prerequisite for Statistics)
  PSYC 225/225L* Psychological Statistics/Laboratory (4)
  STAT 201/201L* Elementary Statistics/Laboratory (4)
  CBAD 291* Business Statistics (3)
  CSCI* (any Computer Science course) ...............................................................3
One laboratory science course* ..............................................................................4

*Credits for courses taken as part of the Core Curriculum cannot be used to meet the Foundation requirements in the major.

PLEASE NOTE: Students must earn grades of C or better in SOC 101, SOC 102, SOC 201, and statistics course because these courses are required for the major.

IV. MAJOR REQUIREMENTS (38-42 Credits)

SOC 330 Sociological Theory ..................................................................................3
SOC 331/331L Methods in the Social Sciences/Laboratory ....................................4
Choose two from the following social inequality courses: (6 Credits).................6
  SOC 301 Gender and Society (3)
  SOC 309 Social Inequality (3)
  SOC 355 Race and Ethnicity (3)
Choose one of the following applied methods courses: (3 Credits) ...............3
  SOC 310 Social Demography (3)
  SOC 320 Individual and Society (3)
Choose three from the following: (9-10 Credits).............................................9-10
  SOC 306 Religious Cults and Violence (3)
  SOC 340 The Sociology of Drugs and Drug Control Policy (3)
  SOC 341 Organized Crime (3)
  SOC 350 Juvenile Delinquency (3-4)
  SOC 351 Deviant Behavior (3)
  SOC 352 Comparative Policing (3)
  SOC 353 Criminology (3)
  SOC 401 Sociology of Corrections (3)
  SOC 450 Victimization (3)
Choose three SOC 300 level and above courses (9-12 Credits).......................9-12
SOC 497/497L Senior Thesis/Laboratory ............................................................4

V. ELECTIVES (17-29 Credits) .................................................................17-29

Students are strongly encouraged to pursue a minor.

TOTAL CREDITS REQUIRED .........................................................................120
Sociology Major - Health and Aging Concentration (120 Credits)

I. Core Curriculum (34-41 Credits)

II. Freshman Graduation Requirement (0-3 Credits)

UNIV 110 The First Year Experience ................................................................. 0-3

UNIV 110 is required for all new entering freshmen and for new transfer students with fewer than 12 transfer credit hours unless the transfer student has satisfactorily completed a college transition course.

III. Foundation Courses (19-20 Credits)*

SOC 101* Introductory Sociology........................................................................... 3
SOC 102 Social Problems....................................................................................... 3
SOC 201* Sociological Analysis............................................................................. 3
Choose one from the following: (3-4 Credits).................................................. 3-4
(MATH 130 College Algebra, is a prerequisite for Statistics)
PSYC 225/225L* Psychological Statistics/Laboratory (4)
STAT 201/201L* Elementary Statistics/Laboratory (4)
CBAD 291* Business Statistics (3)
CSCI* (any computer science course)................................................................. 3
One laboratory science course* ......................................................................... 4

*Credits for courses taken as part of the Core Curriculum cannot be used to meet the Foundation requirements in the major.

PLEASE NOTE: Students must earn grades of C or better in SOC 101, SOC 102, SOC 201, and statistics course because these courses are required for the major.

IV. Major Requirements (38-41 Credits)

SOC 330 Sociological Theory ............................................................................. 3
SOC 331/331L Methods in the Social Sciences/Laboratory .............................. 4
Choose two from the following social inequality courses: (6 Credits)......... 6
SOC 301 Gender and Society (3)
SOC 309 Social Inequality (3)
SOC 355 Race and Ethnicity (3)
Choose one of the following applied methods courses: (3 Credits) ............... 3
SOC 310 Social Demography (3)
SOC 320 Individual and Society (3)
Choose three from the following: (9 Credits)............................................... 9
SOC 360 Sociology of Medicine and Health (3)
SOC 454 Death and Dying (3)
SOC 455 Sociology of Aging (3)
SOC 457 Aging and Social Policy (3)
SOC 460 Sociology of Mental Health (3)
SOC 465 Sociology of AIDS (3)
Choose three SOC 300 level and above courses (9-12 Credits)............... 9-12
SOC 497/497L Senior Thesis/Laboratory ......................................................... 4
V. ELECTIVES (18-29 Credits) ................................................................. 18-29

Students are strongly encouraged to pursue a minor.

TOTAL CREDITS REQUIRED ............................................................. 120

SOCIOMETRY MAJOR - SOCIAL JUSTICE CONCENTRATION (120 Credits)

I. CORE CURRICULUM (34-41 Credits) .................................................. 34-41

II. FRESHMAN GRADUATION REQUIREMENT (0-3 Credits)

UNIV 110 The First Year Experience ...................................................... 0-3
UNIV 110 is required for all new entering freshmen and for new transfer students with fewer than 12 transfer credit hours unless the transfer student has satisfactorily completed a college transition course.

III. FOUNDATION COURSES (19-20 Credits)*

SOC 101* Introductory Sociology ......................................................... 3
SOC 102 Social Problems ...................................................................... 3
SOC 201* Sociological Analysis .............................................................. 3
Choose one from the following: (3-4 Credits) ...................................... 3-4
(MATH 130 College Algebra, is a prerequisite for Statistics)
PSYC 225/225L* Psychological Statistics/Laboratory (4)
STAT 201/201L* Elementary Statistics/Laboratory (4)
CBAD 291* Business Statistics (3)
CSCI* (any computer science course) ..................................................... 3
One laboratory science course* .............................................................. 4

*Credits for courses taken as part of the Core Curriculum cannot be used to meet the Foundation requirements in the major.

PLEASE NOTE: Students must earn grades of C or better in SOC 101, SOC 102, SOC 201, and statistics course because these courses are required for the major.

IV. MAJOR REQUIREMENTS (38-41 Credits)

SOC 330 Sociological Theory ................................................................. 3
SOC 331/331L Methods in the Social Sciences/Laboratory ....................... 4
Choose two from the following social inequality courses: (6 Credits) ........ 6
SOC 301 Gender and Society (3)
SOC 309 Social Inequality (3)
SOC 355 Race and Ethnicity (3)
Choose one of the following applied method courses: (3 Credits) ........... 3
SOC 310 Social Demography (3)
SOC 320 Individual and Society (3)
Choose three from the following: (9-10 Credits) ..................................... 9-10
SOC 308 Community Development and Social Change (3-4)
SOC 311 Sociology of Poverty (3)
SOC 313 Social Welfare and Social Work (3)  
SOC 380 Collective Action and Social Movement (3)  
SOC 470 Sociology of the South (3)  
SOC 480 Environmental Sociology (3)  
Choose three SOC 300 level and above courses (9-12 Credits) .................. 9-12  
SOC 497/497L Senior Thesis/Laboratory .................................................. 4

V. ELECTIVES (17-29 Credits) ................................................................. 17-29  
Students are strongly encouraged to pursue a minor.

TOTAL CREDITS REQUIRED ...................................................................... 120

b. change(s) to the Sociology Minor  
Proposed changes: Removal of course(s) from program: SOC 331/SOC 331L.  
Addition of course(s) to program: SOC 102, SOC 310, and SOC 355 (all as options), SOC 201,  
SOC 320 from a requirement to an option, and SOC 330 from an option to a requirement.  
Proposed catalog description:  
SOCIOLOGY MINOR (21-24 Credits)  
PREREQUISITE:  
Choose one: (3 Credits) .............................................................................. 3  
   SOC 101 Introductory Sociology (3)  
   SOC 102 Social Problems (3)  
SOC 330 Sociological Theory ..................................................................... 3  
SOC 331/331L Methods in the Social Sciences/Laboratory ......................... 4  
Choose one from the following: (3 Credits) ........................................... 3  
   SOC 301 Gender and Society (3)  
   SOC 309 Social Inequality (3)  
   SOC 310 Social Demography (3)  
   SOC 320 Individual and Society (3)  
   SOC 355 Race and Ethnicity (3)  
Choose three sociology courses at the 300 level or above ....................... 9-12

TOTAL CREDITS REQUIRED ...................................................................... 21-24
Academic Affairs (moved and seconded out of committee)
Proposals for new courses and course changes:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of Communication, Languages, and Cultures

   a. JOUR 324       Media Planning
      Proposal for a new undergraduate course.
      Number of credits: 3  Prerequisite(s): JOUR 309. Corequisite(s): None. Primary Goal: This course is may be used as an elective or cognate.
      Proposed catalog description: JOUR 324 Media Planning. (3) (Prereq: JOUR 309) This applied study of various media utilized in communication campaigns provides students with knowledge of the use of media, methods of determining appropriate audiences and media, and the skills and background required for media buying. F, S.
      Estimated enrollment: 25. Method of delivery: Classroom, Distance Learning, and Hybrid.
      Semester(s) offered: All semesters.

2. Department of English

   a. ENGL 101       Composition
      Proposed revision(s): Course change(s).
      Number of credits: from: 3 to: 4.
      Proposed catalog description: ENGL 101 Composition. (4) Students gain experience in various types of writing. A research paper is required. Revising and editing skills are taught. F, S, Su.
      Justification for request: Through our assessment efforts over the past four years, we have learned that students need to improve most urgently in three skills: the analysis, critique, and synthesis of sources. The proposed online fourth credit hour will highlight information literacy strategies (finding, selecting, and evaluating sources) as well as the critical practices associated with critical reading (analyzing, critiquing, and synthesizing texts). Focusing on these particular strategies will better position writing instructors to encourage students to weave other perspectives into their writing in sophisticated ways.

   b. ENGL 102       Composition and Critical Reading
      Proposed revision(s): Course change(s).
      Number of credits: from: 3 to: 4.
      Proposed catalog description: ENGL 102 Composition and Critical Reading. (4) (Prereq: A grade of C or better in ENGL 101) Students read and analyze short stories, poems, and plays. Assignments include literary analyses, a research paper and a graded oral presentation. Revising and editing skills are taught. F, S, Su.

   c. ENGL 211       Introduction to Technical and Professional Writing
      Proposed revision(s): Course change(s).
      Other: Remove ENGL 211 from core goal 1A, but remain in core goal 1B.
Proposed catalog description: ENGL 211 Introduction to Technical and Professional Writing. (3) (Prereq: ENGL 101 and ENGL 102 with a grade of C or better) Students read and analyze examples of technical, scientific, and professional writing. Writing assignments may include formal and informal reports, sets of instructions, research papers, annotated bibliographies, literature reviews, process analyses, position papers, or mechanism descriptions. Revising and editing skills are taught. F, S, Su.

3. Department of Music

   a. MCJ 421 Contemporary Jazz/Commercial Arranging

   Proposed revision(s): Course change(s).

   Change in prerequisite(s): from: MUS 371 and MUS 379 to: MUS 216 and MUS 218.

   Proposed catalog description: MCJ 421 Contemporary Jazz/Commercial Arranging. (3) (Prereq: MUS 216 and MUS 218) A course open to all students interested in arranging for small jazz and commercial ensembles. This includes study in instrumental and technical information, melodic and harmonic development, musical density, ensemble combinations, and arranging styles. Preparation of arrangements for studio use and live performance is also included. S.

   b. MUED 310 Musicianship Pedagogy for Music Educators

   Proposal for a new undergraduate course.

   Number of credits: 3 Prerequisite(s): MUS 216 and MUS 218. Corequisite(s): None. Primary Goal: This course is required for a major. Course Restrictions: Restricted to music majors in the teacher preparation concentration.

   Proposed catalog description: MUED 310 Musicianship Pedagogy for Music Educators. (3) (Restricted to music majors in the teacher preparation concentration) (Prereq: MUS 216 and MUS 218) This course is the study and practical application of historical pedagogic systems for teaching melody, rhythm, form, and harmony to children in group instructional settings using moveable-do tonic solfa and rhythm syllables. These pedagogic tools are taught through analysis and performance of music in small forms in diatonic, pentatonic, and modal systems. Rhythmic and melodic improvisation and composition within developmentally appropriate structural forms is emphasized. F.

   Estimated enrollment: 10-15. Method of delivery: Classroom. Semester(s) offered: Fall.

   c. MUED 321 Music Methods for Grades Pre-K to 2

   Proposal for a new undergraduate course.

   Number of credits: 3 Prerequisite(s): MUED 310. Corequisite(s): None. Primary Goal: This course is required for a major. Course Restrictions: Restricted to music majors in the teacher preparation concentration.

   Proposed catalog description: MUED 321 Music Methods for Grades Pre-K to 2. (3) (Restricted to music majors in the teacher preparation concentration) (Prereq: MUED 310) This course examines contemporary music pedagogy for children ages Pre-Kindergarten through Grade 2. Students are engaged in the study and artistic application of developmentally appropriate goals, objectives, content and skills, repertoire, strategies, materials, and methods in a music literacy-based spiral curriculum. Learning styles, lesson plan designs, classroom management, and national and state music education standards relevant to Grades Pre-K to 2
music curricula are also examined. Students learn to play the soprano recorder and lap dulcimer.
S.

**Estimated enrollment:** 10. **Method of delivery:** Classroom. **Semester(s) offered:** Spring.

d. **MUS 101 Applied Music**

**Proposed revision(s):** Course change(s).

**Change in corequisite(s):** **from:** None **to:** MUS 100.

**Other:** MUS 100 will be the corequisite for the following applied music courses:

**Proposed catalog description:**

APPLIED MUSIC (1-2 credit hours each) (Coreq: MUS 100)

- Piano .......................................................... MUS 101
- Percussion .......................................................... MUS 101B
- Organ .......................................................... MUS 102
- Voice .......................................................... MUS 103
- String Instruments (Violin, Guitar, Cello, Bass) ....................... MUS 104
- Woodwind Instruments (Flute, Clarinet, Oboe, Saxophone) .......... MUS 105
- Brass Instruments (Trumpet, Trombone, French Horn, Euphonium, Tuba) ....... MUS 106

e. **MUS 111 Applied Music**

**Proposed revision(s):** Course change(s).

**Change in corequisite(s):** **from:** None **to:** MUS 100.

**Other:** MUS 100 will be the corequisite for the following applied music courses:

**Proposed catalog description:**

APPLIED MUSIC (1-2 credit hours each) (Coreq: MUS 100)

- Piano .......................................................... MUS 111, 112, 211, 212, 311, 312, 411, 412
- Organ .......................................................... MUS 121, 122, 221, 222, 321, 322, 421, 422
- Voice .......................................................... MUS 131, 132, 231, 232, 331, 332, 431, 432
- String Instruments ............................................. MUS 141, 142, 241, 242, 341, 342, 441, 442
- Woodwind Instruments
  - (Flute, Clarinet) ........................................... MUS 151, 152, 251, 252, 351, 352, 451, 452
- Brass Instruments
  - (Trumpet, Trombone, French Horn) ...... MUS 161, 162, 261, 262, 361, 362, 461, 462

f. **MUS 124S Steel Drum Ensemble**

**Proposed revision(s):** Course change(s).

**Change in title of course:** **from:** Steel Drum Ensemble **to:** World Percussion.

**Proposed catalog description:** MUS 124S World Percussion. (1) This course is designed to provide an opportunity for students to study and perform music from various cultures around the world. This class will include several performances both on and off campus, with an emphasis on achieving high musical standards. F, S.

g. **MUS 170 Basic Musicianship I**

**Proposed revision(s):** Course change(s).

**Change number of credits:** **from:** 3 **to:** 2.

**Proposed catalog description:** MUS 170 Basic Musicianship I. (2) (Restricted to music majors, minors, musical theatre majors, or permission of the instructor) This course is designed
primarily to serve music majors and minors through the study of the foundations of music fundamentals, aural training and sight singing. F.

h. MUS 171 Basic Musicianship II  
Proposed revision(s): Course change(s).  
Change number of credits: from: 3 to: 2.  
Proposed catalog description: MUS 171 Basic Musicianship II. (2) (Restricted to music majors, minors, musical theatre majors, or permission of the instructor) (Prereq: MUS 170) This course is designed primarily to serve music majors and minors through the continued study of the foundations of music fundamentals, aural training and sight singing. S.

i. MUS 270 Music Theory I  
Proposed revision(s): Remove course from catalog.  
Justification: The music department is implementing a new music foundation for all tracks of the B.A. in Music degree. This course will no longer be offered.

j. MUS 271 Music Theory II  
Proposed revision(s): Remove course from catalog.  
Justification: The music department is implementing a new music foundation for all tracks of the B.A. in Music degree. This course will no longer be offered.

k. MUS 278 Intermediate Musicianship I  
Proposed revision(s): Remove course from catalog.  
Justification: The music department is implementing a new music foundation for all tracks of the B.A. in Music degree. This course will no longer be offered.

l. MUS 279 Intermediate Musicianship II  
Proposed revision(s): Remove course from catalog.  
Justification: The music department is implementing a new music foundation for all tracks of the B.A. in Music degree. This course will no longer be offered.

m. MUS 370 Music Theory III  
Proposed revision(s): Remove course from catalog.  
Justification: The music department is implementing a new music foundation for all tracks of the B.A. in Music degree. This course will no longer be offered.

n. MUS 371 Music Theory IV  
Proposed revision(s): Remove course from catalog.  
Justification: The music department is implementing a new music foundation for all tracks of the B.A. in Music degree. This course will no longer be offered.

o. MUS 378 Advanced Musicianship I  
Proposed revision(s): Remove course from catalog.  
Justification: The music department is implementing a new music foundation for all tracks of the B.A. in Music degree. This course will no longer be offered.
p. MUS 379 Advanced Musicianship II
Proposed revision(s): Remove course from catalog.
Justification: The music department is implementing a new music foundation for all tracks of the B.A. in Music degree. This course will no longer be offered.

q. MUS 385 Form and Analysis
Proposed revision(s): Remove course from catalog.
Justification: The music department is implementing a new music foundation for all tracks of the B.A. in Music degree. This course will no longer be offered.

r. MUS 469A Choral Literature
Proposed revision(s): Course change(s).
Change in prerequisite(s): from: MUS 334 to: MUS 333.
Change in title of course: from: Choral Literature to: Applied Choral Literature.
Change in course number: from: MUS 469A to: MUED 469A.
Proposed catalog description: MUED 469A Applied Choral Literature. (3) (Prereq: MUS 333) This course is a comprehensive study of choral literature from all periods of western music history. There is an applied focus on repertoire appropriate for use in public school settings for beginning to advanced choirs of different ages and voicings, incorporating representative composers, compositional styles, programming, and score study and preparation. F, S.

s. MUS 469B Wind Band Literature
Proposed revision(s): Course change(s).
Change in prerequisite(s): from: MUS 333 and MUS 334 to: MUS 333.
Change in title of course: from: Wind Band Literature to: Applied Wind Band Literature.
Change in course number: from: MUS 469B to: MUED 469B.
Proposed catalog description: MUED 469B Applied Wind Band Literature. (3) (Prereq: MUS 333) This course is a comprehensive study of wind band literature with emphasis on historically significant works from the earliest beginnings to the present. There is an applied focus on graded works for beginning band to advanced repertoire, incorporating representative composers, compositional styles, programming, and score study and preparation. F, S.

4. Department of Politics and Geography

a. GEOG 450 Ashes2Art: Digital Reconstructions of Ancient Monuments
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): Permission of the instructor. Corequisite(s): None. Primary Goal: This course may be used as an elective or cognate. Repeatable for credit: This course is repeatable for up to 6 credit hours. Cross-listing: ARTH 450 and ARTD 450.
Proposed catalog description: GEOG 450 Ashes2Art: Digital Reconstructions of Ancient Monuments. (3) (=ARTH 450) (=ARTH450) (Prereq: Permission of the instructor) Ashes2Art combines cutting edge digital technologies, art history, graphic and web design, and digital photography to recreate monuments of the ancient past. The course is completely hands-on and provides an opportunity for students to combine various skills from disparate disciplines. Students will conduct focused research on a specific monument (or city or object), write essays that summarize various opinions, and document those sources with an extended bibliography.
Students then incorporate that research into a web-based project utilizing cutting edge technologies, including Adobe Photoshop, Google Earth, SketchUp, Panoweaver, Tourweaver, Studio Max, Dreamweaver, Cinema 4D and Macromedia Flash animation. The course can be repeated for up to 6 credit hours. S.

**Estimated enrollment:** 10. **Method of delivery:** Classroom. **Semester(s) offered:** Spring.

**b. POLI 457 Environmental Law**
Proposal for a new undergraduate course.
**Number of credits:** 3  **Prerequisite(s):** POLI 201 or permission of the instructor.  **Corequisite(s):** None.  **Primary Goal:** This course may be used as an elective or a cognate.  **Course Restrictions:** None.  
**Proposed catalog description:** POLI 457 Environmental Law. (3) (Prereq: POLI 201 or permission of the instructor) A study of the public law, regulations, and court decisions governing environmental policy in the United States. Special emphasis is placed on the important governmental and private actors involved in the policy making process. Covered topics include air and water regulation, toxic substances, the regulation of energy production, and the regulation of public lands. F, S.  
**Estimated enrollment:** 25. **Method of delivery:** Classroom. **Semester(s) offered:** Fall and Spring.

**COLLEGE OF SCIENCE**

1. **Department of Chemistry and Physics**

   **a. CHEM 111 General Chemistry I**
   **Proposed revision(s):** Course change(s).  
   **Other:** Change in the course catalog description. See below.  
   **Proposed catalog description:** CHEM 111 General Chemistry I. (3) (Prereq: A grade of C or better in MATH 130 or equivalent) (Coreq: CHEM 111L) A survey of chemical structure, reactivity and physical properties. Topics include dimensional analysis, atomic theory, chemical nomenclature, gas laws, and thermodynamics. Three lectures per week. F, S, Su.

   **b. CHEM 112 General Chemistry II**
   **Proposed revision(s):** Course change(s).  
   **Other:** Change in the course catalog description. See below.  
   **Proposed catalog description:** CHEM 112 General Chemistry II. (3) (Prereq: CHEM 111/111L) (Coreq: CHEM 112L) A continuation of Chemistry 111 to include intra- and intermolecular bonding theory, quantitative treatment of chemical kinetics, aqueous solution equilibria, and electrochemistry. Three lectures per week. F, S, Su.
Graduate Council: (moved and seconded out of committee)
Proposal for change(s) in a graduate program:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of English

   a. change(s) to the Master of Arts in Writing

Proposed changes: Change in required course(s): from: ENGL 698 Thesis Research to: ENGL 699 Master’s Portfolio Workshop.
Addition of course(s): ENGL 699: Master’s Portfolio Workshop.
Other: minor tweaks to the prose in the catalog description.

Proposed catalog description:
MASTER OF ARTS IN WRITING

The mission of the Master of Arts in Writing program is to make individuals more proficient writers in order to meet challenges in areas of professional writing, creative writing and writing instruction. Graduate students in the Master of Arts in Writing program learn to make sophisticated judgments regarding content, tone, style and diction of various forms of professional and creative writing; utilize technology for presentations, web pages, visual media and print documents; and learn professional procedures to prepare and submit manuscripts for publication.

The M.A. in Writing degree addresses three related areas of need: professional writing, creative writing and composition. While all three areas can be viewed as distinct disciplines, this degree will link them by emphasizing some central principles of effective writing while allowing for intensive exploration of particular subfields of writing. This program is specifically relevant for teachers, aspiring creative writers, and professional writers and researchers who want to gain or enhance their professional and/or creative writing credentials.

Student Learning Outcomes
1. Analyze the theories and practices at the core of professional and creative writing.
2. Assess the techniques of literary analysis and academic research.
3. Use technology to design presentations, web pages, visual media and print documents.
4. Follow professional procedures to prepare and submit manuscripts for publication.
5. Devise and execute a major writing project that demonstrates mastery of a particular form or forms and an awareness of a particular rhetorical situation.

Students who earn the M.A. in Writing will be expected to:
1. Demonstrate knowledge of theories in professional and creative writing
2. Demonstrate command of the techniques of literary analysis and academic research
3. Demonstrate knowledge of technology choices as they relate to the written word
4. Demonstrate the ability to apply professional procedures for publication
5. Understand and promote effective written communication practices as teachers, leaders, writers and editors

Graduate Applications
Applications for graduate study should be directed to the Office of Graduate Studies at Coastal Carolina University.

Admission Requirements
For admission to the Graduate Program, the applicant must meet or exceed the following criteria:
1. A completed application for graduate study at the University and an official transcript from each school or college previously attended.
2. At least two letters of recommendation.
3. An “acceptable” rating awarded by the graduate committee to a 20-page writing sample.

In addition, applicants must have one of the following two credentials:
1. A 3.3 GPA in 18 hours of undergraduate or graduate coursework in English or related discipline.
2. A 153 in the verbal reasoning portion of the GRE or a 4.0 in the Analytical Writing Test. (Test scores must be no older than 5 years at time of application.)

Degree Requirements
The Master of Arts in Writing requires:
1. Successful completion of an approved program of study with a minimum of 33 graduate hours;
2. A minimum grade point average of 3.0 (B) on all course work;
3. Completion, presentation, and successful defense of a graduate thesis; and
4. Completion of all requirements for the degree during a six-year period.

Transfer Credits
With approval from the Graduate Director, a maximum of 6 transfer credit hours may be applied to a student’s program of study. All transfer credit course work must have been completed with a minimum grade of B.

Required Graduate Degree Credit Hours (33 Graduate Credit Hours)
The M.A. in Writing requires 33 graduate credit hours, including the successful defense of a thesis.

CORE COURSES (6 Credit hours)
(Choose two) ENGL 602, 603, or 604
ENGL 602: Principles of Editing and Publishing
ENGL 603: Special Topics in Forms of Creative Writing (May be taken only once for core courses.)
ENGL 604: Composition and Rhetoric

WORKSHOPS AND INTERNSHIPS (9 Credit hours)
(Choose three) ENGL 652, 655, 658, 663, 681, 682, or 683
ENGL 652: Fiction Writing Workshop
ENGL 655: Graduate Writing Workshop—Creative Nonfiction
ENGL 658: Graduate Writing Workshop—Poetry
ENGL 663: Graduate Writing Workshop, Short Novel
ENGL 681: Workshop in Professional and Technical Writing
ENGL 682: Workshop in Composition and Rhetoric
ENGL 683: Writing and Editing Internship

COURSES IN LITERATURE AND LINGUISTICS (6 Credit hours)
(Choose two) ENGL 628, 635,653, or 691 .................................................................6
  ENGL 628: Topics in British Literature
  ENGL 635: Topics in American Literature
  ENGL 653: Topics in Linguistics
  ENGL 691: Topics in World Literature

ELECTIVES in ENGL (9 Credit hours).............................................................................9
Additional MAW writing workshops and courses in literature/linguistics at the 500, 600, or 700
level. Graduate courses at the 600 or 700 level. ENGL 698 may be used only once for elective
credit.

Students are expected to complete additional seminars in literature/linguistics or writing
workshops, but students with special permission may take courses in other areas (science,
business, education for example) depending on their professional interests

MASTER’S THESIS PORTFOLIO WORKSHOP (3 Credit hours)
ENGL 698: Thesis Research ..........................................................................................3
ENGL 699: Master’s Portfolio Workshop.........................................................................3

Graduate Council: (moved and seconded out of committee)

Proposal for change(s) in graduate courses:

    COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of English

   a. ENGL 698    Thesis Research

   Proposed revision(s): Course change(s).

   Change in prerequisite(s): from: Admission to the MA program or permission of instructor and
   18 graduate hours in ENGL to: Admission to the MA program, 18 graduate hours in ENGL, and
   permission of the instructor and graduate program committee.

   Other: This course will no longer be required for completion of the MAW degree (pending
   program changes submitted separately). Instead it will move to being an elective. Therefore the
   course prerequisites and catalog description are changing.

   Proposed catalog description: ENGL 698 Thesis Research. (3) (Prereq: Admission to the MA
   program, 18 graduate hours in ENGL, and permission of the instructor and graduate program
committee) Students will design and execute an original research project with the guidance, support and oversight of a member of the ENGL graduate faculty. Students will create a detailed thesis proposal, and the thesis advisor will review the work in progress, providing feedback. Students will submit the finished thesis for final review by the graduate program committee.

Change in prerequisite(s) only:

b. **ENGL 602 Principles of Editing and Publishing**
   from: Admission to the MA program or permission of the instructor
   to: Admission to the MAW program

c. **ENGL 603 Special Topics in Forms of Creative Writing**
   from: Admission to the MA program or permission of the instructor
   to: Admission to the MAW program

d. **ENGL 604 Composition and Rhetoric**
   from: Admission to the MA program or permission of the instructor
   to: Admission to the MAW program

e. **ENGL 628 Topics in British Literature**
   from: Admission to the MA program or permission of the instructor
   to: Admission to the MAW program

f. **ENGL 635 Topics in American Literature**
   from: Admission to the MA program or permission of the instructor
   to: Admission to the MAW program

g. **ENGL 652 Fiction Writing Workshop**
   from: Admission to the MA program or permission of the instructor
   to: Admission to the MAW program

h. **ENGL 653 Topic in Linguistics**
   from: Admission to the MA program or permission of the instructor
   to: Admission to the MAW program

i. **ENGL 655 Graduate Writing Workshop, Creative Nonfiction**
   from: Admission to the MA program or permission of the instructor
   to: Admission to the MAW program

j. **ENGL 658 Graduate Writing Workshop, Poetry**
   from: Admission to the MA program or permission of the instructor
   to: Admission to the MAW program

k. **ENGL 681 Workshop in Professional and Technical Writing**
   from: Admission to the MA program or permission of the instructor
   to: Admission to the MAW program
1. **ENGL 682 Workshop in Composition and Rhetoric**  
   from: Admission to the MA program or permission of the instructor  
   to: Admission to the MAW program

m. **ENGL 683 Writing and Editing Internship**  
   from: Admission to the MA program or permission of the instructor  
   to: Admission to the MAW program

n. **ENGL 691 Topics in World Literature**  
   from: Admission to the MA program or permission of the instructor  
   to: Admission to the MAW program

Delete the following course(s) from the catalog:

   o. **ENGL 710 The Renaissance**  
   p. **ENGL 711 Shakespeare I: The Comedies and Histories**  
   q. **ENGL 712 Shakespeare II: The Tragedies**  
   r. **ENGL 723 English Poetry of the Romantic Period**  
   s. **ENGL 744 American Romanticism**  
   t. **ENGL 781 History of the English Language**

Proposal for new graduate course(s):

   COLLEGE OF HUMANITIES AND FINE ARTS

1. **Department of English**

a. **ENGL 599 Independent Study.** (3) (Prereq: Approval by the graduate committee of a course syllabus) Guided by a faculty mentor, students will conduct an intense, focused study of an issue salient to their scholarly interests. A maximum of 3 hours of 599 may be applied to completion of the graduate degree. 599 must be used for elective credit and must not be used to fulfill core program requirements.

b. **ENGL 680 Topics in Professional and Technical Writing.** (3) (Prereq: Admission to the MAW program) A course in the study of the various modes of writing for professional and technical settings. Students will examine and produce documents associated with various occupations and environments, analyze the contexts in which such documents are written and read, and investigate the critical and theoretical frameworks for understanding professional and technical writing topics.

c. **ENGL 699 Master's Portfolio Workshop.** (3) (Prereq: Admission to the MAW program and either 18 graduate hours in ENGL or permission of the instructor) The capstone experience for students in the MAW program, this course is focused principally on the creation of digital portfolios that showcase 1) the quality and variety of work students have produced and 2) their abilities to contextualize, assess, and present their writing
projects. Students will reflect upon their body of work in systematic ways as they anticipate and prepare for the writing settings they will encounter after leaving the program. The class is led by one professor, but because it is taught as a workshop, wherein peer feedback and guest speakers are central, it presents students with a multitude of perspectives.