Academic Affairs (moved and seconded out of committee)

Proposals for program/minor changes:

COLLEGE OF BUSINESS

a. change(s) to the International Business Studies Minor

Proposed changes: Addition of the following courses to the minor:

- POLI 315 International Relations (3)
- POLI 316 Comparative Politics (3)
- POLI 340 International Negotiations (3)
- POLI 410 (Q) International Organizations (3)
- POLI 439 International Law (3)

Or another political science course with an international emphasis (must be approved by the coordinator of the International Business Minor)

Choose three from the following..........................9

- CBAD 402 Study Abroad in International Business (3)
- ECON 352 Economics of Development (3)
- MGMT 362 Global Leadership Development (3)
- MGMT 462 Organizational Growth and Development in a Globalized World (3)

Or another business course with an international emphasis (must be approved by the coordinator of the International Business Minor)

Other: There are several changes that should be made to the International Business Studies Minor:

1. The name should be shortened from “International Business Studies Minor” to “International Business Minor”;
2. Several internationally-oriented business and political science courses should be added to the minor.
3. The option to take an upper-level language class should be removed.
4. The following language should be added to the catalog description of the minor: “or another political science course with an international emphasis (must be approved by the coordinator of the International Business Minor),” as well as, “or another business course with an international emphasis (must be approved by the coordinator of the International Business Minor)”.
5. The following statement should be added to the minor’s description: “Students completing the International Management Concentration of the Management Major may NOT also complete the International Business Minor.”
Proposed catalog description:
INTERNATIONAL BUSINESS STUDIES MINOR
Course credit may NOT count for both major and minor requirements.

Students completing the International Management Concentration in the Management Major may NOT also complete the International Business Minor.

INTERNATIONAL BUSINESS STUDIES MINOR (18 Credits)
CBAD 401 International Business .................................................................3
POLI 101 Introduction to World Politics .......................................................3
Choose one from the following: (3 Credits) ..............................................3
    POLI 315 International Relations (3)
    POLI 316 Comparative Politics (3)
    POLI 318 International Political Economy (3)
    POLI 340 International Negotiations (3)
    POLI 410 (Q) International Organizations (3)
    POLI 435 Globalization (3)
    POLI 439 International Law (3)
    Or another political science course with an international emphasis (must be approved by the coordinator of the International Business Minor)

Choose three two from the following: (6 9 Credits) ..................................6 9
    CBAD 402 Study Abroad in International Business (3)
        (Note: CBAD 402 may be repeated for up to six credit hours only)
    ECON 351 International Economic Policy (3)
    ECON 352 Economics of Development (3)
    FIN 421 Multinational Corporate Finance (3)
    HRTM 381 International Internship (3)
    MKMT 362 Global Leadership Development (3)
    MKMT 461 Cross-Cultural Management (3)
    MKMT 462 Organizational Growth and Development in a Globalized World (3)
    MKTG 454 International Marketing (3)
    Or another business course with an international emphasis (must be approved by the coordinator of the International Business Minor)

Foreign language at the 210 level or above, or one additional course from the following: (3 Credits) .................................................................3
    CBAD 402 Study Abroad in International Business (3)
    (Note: CBAD 402 may be repeated for up to six credit hours only)
    ECON 351 International Economic Policy (3)
    FIN 421 Multinational Corporate Finance (3)
    MKTG 454 International Marketing (3)
    HRTM 381 International Internship (3)

TOTAL CREDITS REQUIRED ..................................................................18

A grade of ‘C’ or better is required in each course to be applied toward the minor.
1. Department of Management and Decision Sciences

a. change(s) to the Entrepreneurial Management (EM) Concentration in the Management Major

Proposed changes: Other: Changes are proposed to the descriptions of the required coursework to clarify for students the structure of the curriculum and the requirements.

Proposed catalog description:
Entrepreneurial Management (EM) Concentration (18 Credits)
Choose one from the following: (3 Credits) .................................................................3
  MGMT 306 Organizational Behavior (3)
  MGMT 309 Leading High Performance Teams (3)
Choose one from the following: (3 Credits) .................................................................3
  MGMT 307 Fundamentals of Human Resource Management (3)
  MGMT 308 Managing Human Capital (3)
EM Implementation Selective (choose one from the following) (3 Credits)...........3
  MGMT 421 Initiation and Management of New Business Enterprise (3)
  MGMT 422 Managing Family/Small Business Growth and Innovation (3)
EM Action Selective (choose one from the following) (3 Credits) .......................3
  CBAD MGMT 497 Business Management Internship (3-12)
  MGMT 423 Study Abroad in Entrepreneurship and Innovation (3)
  MGMT 429 Practicum in Entrepreneurship and Innovation (3-6)
EM General Selective (choose one from the following) (3 Credits) .....................3
  MGMT 420 Current Topics in Entrepreneurship and Innovation (3)
  or
  Any Wall College of Business MGMT course, 300 level or above, that is not already used to satisfy degree requirements.
  Any course in a business discipline that is not already used to satisfy degree requirements (must be approved by the department chair).

b. change(s) to the Human Resource Management (HRM) Concentration in the Management Major

Proposed changes: Other: Changes a selective option in the curriculum to be broader and more inclusive.

Proposed catalog description:
Human Resource Management (HRM) Concentration (18 Credits)
Choose one from the following: (3 Credits) .................................................................3
  MGMT 306 Organizational Theory & Behavior (3)
  MGMT 309 Leading High Performance Teams (3)
Choose one from the following: (3 Credits) .................................................................3
  MGMT 307 Fundamentals of Human Resource Management (3)
  MGMT 308 Managing Human Capital (3)
  MGMT 340 Attracting and Acquiring Talent..................................................3
MGMT 341 Managing Talent and Developing 21st Century Leaders ..........3
MGMT 440 Retaining Talent and Maximizing the Value of Human Capital...3
MGMT General Selective (choose any MGMT course, 300 level or above,
not already used to satisfy degree requirements) (3 Credits).................3
HRM Selective (choose one from the following) (3 Credits)....................3
— CBAD 402* Study Abroad in International Business (3)
— MGMT 362 Global Leadership Development (3)
— MGMT 461 Cross-Cultural Management (3)

c. change(s) to the Operations and Technology Management (OTM) Concentration in the Management Major

Proposed changes: Other: We are proposing a concentration name change, description change,
and a rearrangement of the coursework (no new courses).

Proposed catalog description:

Operations and Supply Chain Management (OSCM)
This concentration covers the techniques of operations management as it applies to organizing
and managing the delivery of goods or services produced. It focuses on the tools, techniques, and
models used to optimize plant or service outputs while controlling the delivery of material/
services into the process and the distribution of products/services out of the system. The impact
of operations management in the day-to-day success of the organization is emphasized.

Operations and Supply Chain Management (OSCM) Concentration (18 Credits)
Choose one from the following: (3 Credits) .........................................................3
   MGMT 306 Organizational Theory & Behavior (3)
   MGMT 309 Leading High Performance Teams (3)
Choose one from the following: (3 Credits) .........................................................3
   MGMT 307 Fundamentals of Human Resource Management (3)
   MGMT 308 Managing Human Capital (3)
MGMT 480 Leadership in Project Management ..........................................................3
MGMT 482 Global Supply Chain Management ..........................................................3
MGMT 481 Quality Process Management .................................................................3
MGMT 483 Business Process Management ...............................................................3
OSCM Selective (choose one from the following) (3 Credits).................................3
   MGMT 482 Global Supply Chain Management (3)
   MGMT 481 Quality Process Management (3)
   MGMT 483 Business Process Management (3)
   MGMT 484 Business Decisions Support Systems (3)
   MGMT 485 Process Planning and Control (3)
MGMT General Selective (choose any MGMT course, 300 level or above,
not already used to satisfy degree requirements) (3 Credits)..............................3
d. change(s) to the Management Major

Proposed changes: Other: This is to change the description of the general management major to account for the changes in the concentrations previously proposed.

Proposed catalog description:
MANAGEMENT MAJOR
Degree: Bachelor of Science in Business Administration

Management is the art and science of directing the operations of both individuals and organizations to achieve desired marketplace outcomes. Specifically, the overall function of management is often broken down into four general categories: planning, leading, organizing, and controlling. The overall effectiveness and efficiency of operations is generally credited to the ability to manage various organizational stakeholders successfully.

Although students may choose to pursue a general management major, and all management students share a common core set of management classes, students pursuing the management major may focus their attention into one of five concentrations to support their personal and professional goals: Entrepreneurial Management, Human Resource Management, International Management, Operations and Technology—Supply Chain Management, or Organizational Leadership.

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of Communication, Languages and Cultures

a. change(s) to the Interactive Journalism Concentration in the Communication Major

Proposed changes: Change to required courses: from: COMM 330, COMM 340, JOUR 304, JOUR 305, JOUR 314 or JOUR 489, and JOUR 450 to: JOUR 200, JOUR 304, and JOUR 306 OR JOUR 350, and one of two possible sub-tracks: Broadcast: JOUR 310, JOUR 314 OR JOUR 320, and JOUR 450; or Multimedia: JOUR 305, JOUR 310 and JOUR 450.

Proposed catalog description:
Interactive Journalism Concentration (18 Credits)
Concentration Foundation Courses (9 Credits)
JOUR 200 Interactive Journalism Basics .........................................................3
JOUR 304 Writing for Interactive Journalism..................................................3
Choose one from the following: (3 Credits) ..............................................3
  JOUR 306 Journalism Law and Ethics (3)
  JOUR 350 Interactive Media and Society (3)

Choose one of the following tracks: (9 Credits)
Broadcast Journalism
JOUR 310 Writing for Broadcast ..............................................................3
Choose one from the following: (3 Credits) ..............................................3
  JOUR 314 TV News Reporting
  JOUR 320 Evolution of Broadcast News
JOUR 450 Senior Seminar...........................................................................3
Multimedia Journalism
JOUR 305 Journalism News Writing and Reporting for Media .......................... 3
JOUR 310 Writing for Broadcast .......................................................................... 3
JOUR 450 Senior Seminar .................................................................................. 3

COMM 330 Communication and Technology .................................................. 3
COMM 340 Media Effects .................................................................................. 3
JOUR 304 Writing for Interactive Journalism .................................................. 3
JOUR 305 Journalism News Writing and Reporting for Media ......................... 3
Choose one from the following: (3 Credits) ..................................................... 3
— JOUR 314 TV News Reporting (3)
— JOUR 489 Journalism Special Topics Seminar (3)
JOUR 450 Senior Seminar .................................................................................. 3

2. Department of English

a. change(s) to the Linguistics Minor

Proposed changes: Other: Clarification on the policy regarding the number of classes that can be counted from a major towards a minor.

Proposed catalog description:
LINGUISTICS MINOR
The linguistics minor program is dedicated to helping students understand the intricacies of the nature, structure, and function of language in diverse societies. The minor in linguistics will provide a general foundation in the field including general knowledge of the basic empirical findings and theories in the core areas of phonetics/phonology and syntax, and knowledge of at least one subfield selected according to the student’s interests.

In order to select courses that meet the program requirements, students pursuing the minor must consult with their major adviser and with the adviser of linguistics in the English department. Students may use two courses from their major to count towards the requirements of the Linguistics minor.

LINGUISTICS MINOR (18 Credits)
ENGL 354 English Grammar and Syntax .......................................................... 3
ENGL 451 Introduction to the Study of Language and Modern Grammar .......... 3
Choose four Linguistics courses at the 300 level or above............................... 12
    ENGL 300 Critical Conversations in English-Linguistics (3)
    ENGL 350 Language Variation in North America (3)
    ENGL 351 Language, Gender and Power (3)
    ENGL 352 African American English (3)
    ENGL 399 Independent Study (3)
    ENGL 453 Development of the English Language (3)
    ENGL 496 Senior Thesis in English (3)
TOTAL CREDITS REQUIRED.................................................................18

Note: A grade of ‘C’ or better is required in each course to be applied toward the minor. Only two courses from a student’s major requirements may be applied to the Linguistics minor requirements.

UNIVERSITY COLLEGE

a. change(s) to the Interdisciplinary Majors (B.A.I.S. and B.S.I.S.)
Proposed changes: Other: Limit to credit sharing with other programs.

Proposed catalog description:
INTERDISCIPLINARY STUDIES MAJOR

DEGREES
Bachelor of Arts in Interdisciplinary Studies
Bachelor of Science in Interdisciplinary Studies

MISSION STATEMENT
The mission of the Interdisciplinary Studies is to provide a unique academic program that offers highly motivated and intellectually curious students the opportunity to develop an individualized, innovative and integrated major. As an alternative to a traditional major, self-directed students are engaged and mentored by faculty to build a concentration on the basis of an interrelated unifying issue, topic, theme, culture, or personal inquiry.

GOALS FOR PROGRAM

Goal 1:
To maintain and increase the number of students within the Interdisciplinary Studies major.

Objective 1:
To add 40 or more new INTS or INTSP majors during the academic year.

Objective 2:
The IDS program adviser and/or University College dean will schedule and hold at least three meetings with the chairs of and/or advisers of other departments to promote the program.

GOALS FOR STUDENT LEARNING

Goal 1:
Students should be able to apply the research methodologies of interdisciplinary studies.

Student Learning Outcome 1:
Students should be able to use criteria to evaluate potential sources of information.
Student Learning Outcome 2:
Students should be able to distinguish between generating new knowledge and summarizing existing knowledge.

Student Learning Outcome 3:
Students will be able to describe the interdisciplinary research process.

Student Learning Outcome 4:
Student will be able to recognize and describe interdisciplinary research questions.

Goal 2:
In a well-written short writing sample, students should be able to explain clearly and specifically their reasons for pursuing an interdisciplinary program of study and their unique goals for their individualized interdisciplinary programs.

Student Learning Outcome 1:
Students should be able to state in writing their reasons for pursuing an IDS degree, including a clear explanation of why a traditional major is/was not appropriate for their individual academic/professional goals.

Student Learning Outcome 2:
Students should be able to explain in writing how the academic courses they have taken coalesce into a unified program that helps them to achieve their individual academic and professional goals.

PROGRAM DESCRIPTION
Application procedures and guidelines for the Interdisciplinary Studies degree program may be obtained from the dean of University College. The completion of 15 semester credit hours is required and the completion of 30 semester credit hours is recommended before filing an application to the program. A minimum 2.0 GPA is required. All applications for admission will be reviewed by the University Interdisciplinary Studies Committee. Consideration is given to previous coursework and suitability of the proposed curriculum. The student must demonstrate that an individualized course of study will be an educationally sound alternative to traditional degree programs currently being offered at Coastal Carolina University.

Students applying to the Interdisciplinary Studies degree program, under the guidance of consulting faculty, develop a program of study listing the courses proposed to complete a degree program. Admission is not complete until the program of study contract has been approved by the University Interdisciplinary Studies Committee. All students must complete their approved program of study to be eligible for graduation. Any subsequent change of MAJOR requirements in the program of study will require the prior written approval of the student's adviser and the dean of University College.

The Interdisciplinary Studies program may accept up to 60 semester credit hours from technical colleges and up to 30 semester credit hours of nontraditional credit, such as AP, IB and CLEP,
provided that transcripts for such nontraditional activities are submitted. Transfer credit granted for technical and nontraditional studies apply as elective credit only. A maximum of 76 credit hours may be transferred for degree credits from any regionally accredited two-year college transfer program. A maximum of 90 credit hours may be transferred for degree credits from any regionally accredited four-year college or university.

The Interdisciplinary Studies program requires its graduates to earn 120 semester credit hours with a minimum 2.0 GPA.

The guidelines here apply to Bachelor of Arts degree programs. Bachelor of Science degree programs require a mathematics sequence which includes MATH 160 with a grade of ‘C’ or better and a minimum of 12 credit hours of upper division (300 level or above) credit hours in mathematics or the sciences.

Students must receive a grade of ‘C’ or better in all Foundation Courses and Major Requirements. Students double majoring, earning a second degree, earning minor(s) or certificates may share up to eight (8) credit hours from the IDS MAJOR requirements per program.

**Academic Affairs** *(moved and seconded out of committee)*

Proposals for new courses and course changes:

**COLLEGE OF BUSINESS**

1. **Department of Finance and Economics**

   a. **CBAD 222 Brown Scholars Seminar**
      Proposal for a new undergraduate course.

      **Number of credits:** 0-2  **Prerequisite(s):** Permission of the instructor.  **Corequisite(s):** None.  
      **This course is repeatable for credit with the following restrictions:** No restrictions on repeatability. Brown Scholars are required to take this course every semester and will, therefore, repeat the course multiple times. However, the skills, activities, and projects that the Brown Scholars will work on will vary each semester. Students can take this course for 0, 1 or 2 credits each time and their workload will vary accordingly. **Primary Goal:** This course may be used as an elective.

      **Proposed catalog description:** CBAD 422 Brown Scholars Seminar. (0-2) (Prereq: permission of the instructor) A series of workshops designed to help the Brown Scholars develop leadership and organizational skills and to plan activities for the students in the Each 1 Teach 1 Entrepreneurship Institute. Topics will include time management, team dynamics, project management and leadership development. Students will apply their leadership and organizational skills by designing activities and organizing a fundraiser. F, S.  
      **Estimated enrollment:** 2-6.  **Method of delivery:** Other: Students will meet every second week to discuss leadership skills and plan workshops and fundraisers for the Each 1 Teach 1 Program. On alternate weeks the students will go to Conway High School to deliver workshops on leadership and life skills to high school students in the Each 1 Teach 1 Institute. They will also
help organize fundraisers and deliver short presentations on leadership in class. Finally, students
in the program will be responsible for managing a project for Each 1 Teach 1 such as a
fundraiser or cultural event. **Semester(s) offered:** Fall and Spring.

b. **ECON 320**  
**Environmental and Natural Resource Economics**

**Proposed revision(s):** course change.

**Change to title of the course:** from: Environmental and Natural Resource Economics to:
Environmental Economics.

**Proposed catalog description:** ECON 320 Environmental Economics. (3) (Prereq: A grade of
‘C’ or better in ECON 101 or ECON 202, or permission of the instructor) This course studies
how economic activities affect the environment, why we allow more environmental harm than is
optimal and how such environmentally harmful activities should be regulated. The course
discusses important environmental issues such as environmental policy, environmental valuation,
global warming, public goods, environmental degradation, energy, global agreements, and
economic development. S.

**COLLEGE OF HUMANITIES AND FINE ARTS**

1. **Department of History**

   a. **ANTH 301**  
   **Anthropological Theory**

   **Proposal for a new undergraduate course.**

   **Number of credits:** 3  
   **Prerequisite(s):** None.  
   **Corequisite(s):** None.  
   **Primary Goal:** This course may be used as an elective or cognate.

   **Proposed catalog description:** ANTH 301 Anthropological Theory. (3) This course will
provide an overview of the major theoretical approaches in anthropology. These include a wide
range of perspectives such as evolutionary, functionalist, structuralist, and postmodernist, among
others. The class will take a chronological approach in order to explore the development of
schools of thought through time. We will use case studies to illustrate these theories and discuss
how our perspectives inform our understanding and interpretation of human cultures and
environments, both past and present. F, S, Su.

   **Estimated enrollment:** 25.  
   **Method of delivery:** Classroom.  
   **Semester(s) offered:** All.

   b. **ANTH 311**  
   **Global Musics and Cultures**

   **Proposal for a new undergraduate course.**

   **Number of credits:** 3  
   **Prerequisite(s):** None.  
   **Corequisite(s):** None.  
   **Primary Goal:** This course may be used as an elective or cognate.

   **Proposed catalog description:** ANTH 311 Global Musics and Cultures. (3) Music
performance offers a unique, yet crucial site for interrogating the underlying social values and
systems of meanings of a society. Through music, conceptualizations of race, class, gender, and
other identities are constructed, contested, and displayed. This course examines diverse musical
practices from around the world. From an ethnomusicological perspective, we will explore music
as a complex enactment and symbol of culture within which and through which artistic,
economic, political and other social values are crafted. FORMAL TRAINING IN MUSIC IS
NOT REQUIRED FOR THIS COURSE. F, S, Su.

   **Estimated enrollment:** 20.  
   **Method of delivery:** Classroom.  
   **Semester(s) offered:** All.
c. ANTH 313  Food, Identity and Migration  
Proposal for a new undergraduate course.  
Number of credits: 3  Prerequisite(s): None. Corequisite(s): None. Primary Goal: This course may be used as an elective or cognate.  
Proposed catalog description: ANTH 313 Food, Identity and Migration. (3) Food is a crucial aspect of every society because it serves as a source of nourishment as well as code for understanding histories and embedded values. Whether we plant our own crops or obtain them from distant lands, eat alone or with large extended families, use knives and forks or eat with our hands, the way we produce and consume food speak to our values, history, and our identities. In this course we will explore food as a substance as well as a symbol of multiple, overlapping, and sometimes conflicting identities, such as race, class, gender, and religion. F, S, Su.  


d. ANTH 314  Survey of African American Musics  
Proposal for a new undergraduate course.  
Number of credits: 3  Prerequisite(s): None. Corequisite(s): None. Primary Goal: This course may be used as an elective or cognate.  
Proposed catalog description: ANTH 314 Survey of African American Musics. (3) Music has been a crucial facet of the daily experiences of African Americans even before the advent of the Atlantic Slave Trade. Whether they were playing games, working on plantations, marching for civil rights, or engaging in religious worship, African Americans created and utilized music to facilitate the successful execution of these activities and many others. This course examines the factors that influence the creation and propagation of diverse styles (genres) of African American musics. Formal training in music is not required for this course. F, S, Su.  

e. ANTH 391  Ethnographic Methods  
Proposal for a new undergraduate course.  
Number of credits: 3  Prerequisite(s): None. Corequisite(s): None. Primary Goal: This course may be used as an elective or cognate.  
Proposed catalog description: ANTH 391 Ethnographic Methods. (3) Ethnographic research is one of the hallmarks of the discipline of Anthropology. In this course, we will examine the development and application of various ethnographic methods, such as participant observation, interviews, surveys, and investigations of archival data. We will also explore the ways that anthropologists and other social scientists apply their ethnographic research skills in areas of education, business, and healthcare to find solutions to real world problems. Students will gain practical research experience by designing and executing semester-long ethnographic research projects. F, S, Su.  

f. HIST 338  War and Memory  
Proposal for a new undergraduate course.  
Number of credits: 3  Prerequisite(s): None. Corequisite(s): None.  
This course is repeatable for credit with the following restrictions: The course may be repeated for credit under different topics no more than four times. Primary Goal: This course may be used as an elective or cognate.
Proposed catalog description: HIST 338 War and Memory. (3) An interdisciplinary examination of the individual, collective, and institutional struggles associated with the history, trauma, memory, and legacy of war. May be repeated for credit under different topics no more than four times. F, S, Su.

Estimated enrollment: 20. Method of delivery: Classroom, Distance Learning, and Hybrid. Semester(s) offered: All.

2. Department of Visual Arts

   a. ARTH 110 Introduction to American Film

   Proposed revision(s): Enter course into the core curriculum. Add course to core goal 8A: Knowledge of Creative Expression.

   COLLEGE OF SCIENCE

1. Department of Kinesiology

   a. ROTC 301 Advanced Military Decision Making

   Proposed revision(s): course change(s). Change to number of credits: from: 4 to: 3.

   Proposed catalog description: ROTC 301 Advanced Military Decision Making. (3) How to prepare and conduct military training, to include presentation and communication techniques. Included in this phase of instruction is a 10-minute oral presentation, how to cope with basic problems, i.e., discipline and motivation, encountered in small units, leadership training designed to further develop planning and organizational skills, fundamentals of offensive and defensive tactics of war. F.

   b. ROTC 302 Applied Military Leadership

   Proposed revision(s): course change(s). Change to number of credits: from: 4 to: 3.

   Proposed catalog description: ROTC 302 Applied Military Leadership. (3) A review of the principles and fundamentals of small unit tactics, and the application of the principles of offensive and defensive combat to units of the infantry battalion. Familiarization with characteristics, operation and employment of small unit weapons, communication systems and equipment, and continued development of selected Military Skills. Orientation relative to administrative procedures, required standards of performance, and general conduct of training at Warrior Forge, the Leadership Development, and Assessment Course. S.

   c. ROTC 401 Leadership Management Seminar I

   Proposed revision(s): course change(s). Change to number of credits: from: 4 to: 3.

   Proposed catalog description: ROTC 401 Leadership Management Seminar I. (3) Leadership management and professional development, a study of the U.S. Army Personnel Management System, methods of conducting Command and Staff and Unit meetings, how to prepare military correspondence, ethics and professionalism, and military justice. F.
d. ROTC 402  Leadership Management Seminar II

**Proposed revision(s):** course change(s).

**Change to number of credits:** from: 4 to: 3.

**Proposed catalog description:** ROTC 402 Leadership Management Seminar II. (3) Management simulation exercise and Active Duty orientation, small unit effectiveness and Army Training Management, the U.S. Army Logistics system, interpersonal skills, counseling techniques, and personnel evaluation, the Law and Principles of War, Code of Conduct and Geneva Convention, customs and courtesies of an Army officer. S.

1. Department of Mathematics and Statistics

   a. MATH 190  Freshman Seminar in Mathematics

   **Proposed revision(s):** course change(s).

   Change course to pass/fail grading.

   **Proposed catalog description:** MATH 190 Freshman Seminar in Mathematics. (1) Problems from various areas of mathematics will be discussed with emphasis placed on introducing students to mathematical ideas beyond computation. Writing in mathematics will also be covered. Pass/Fail grading only. F.

   **UNIVERSITY COLLEGE**

   a. UNIV 495 Q  Internship

   **Proposed revision(s):** course change(s).

   **Change to number of credits:** from: 3-12 to: 1-12.

   The course is repeatable for credit with the following restrictions: up to 12 total hours.

   **Proposed catalog description:** UNIV 495 Q Internship. (1-12) (Prereq: students must have completed 60 credit hours before enrolling in the course) (Course Restrictions: students must have permission of adviser, chair of major department, and dean of University College) The purpose of this course is to provide a student with the opportunity to confirm major selection, clarify career objectives, expand networking contacts and develop interpersonal and professional skills in a work environment. The course may be repeated for up to 12 total credit hours. F, S, Su.

   **Graduate Council:** (moved and seconded out of committee)

   **Proposal for program change(s):**

   **COLLEGE OF EDUCATION**

   a. change(s) to the Literacy Concentration in the Master of Education (M.Ed.) in Learning and Teaching

   **Proposed changes:** Required course(s): from: EDUC 685 to: EDLL 620 in the Literacy core courses.
Proposed catalog description:

CORE COURSES (15 Credit Hours - Literacy and Special Education High Incidence Disabilities PreK-12 Concentration)

EDIT 604 Teaching and Technology.................................................................................3
EDLL 620 Literacy Assessment and Instruction for Diverse Populations .................3
EDUC 607 Research for Today’s Schools.................................................................3
EDUC 628 Assessment of Performance to Inform Instruction .................................3
EDUC 630 Advanced Study of Curriculum and Instruction ....................................3
EDUC 685 Strategies for Serving Diverse Learners ....................................................3

Graduate Council: (moved and seconded out of committee)
Proposal for new graduate course(s):

COLLEGE OF EDUCATION

a. EDLL 616 Content Area Reading and Writing for Early Childhood and Elementary Teachers. (3) This course provides teachers in grades K-6 with the strategies for teaching reading and writing across content-area classes. The course addresses creating a literate environment in the content area classes and the basic tenets of integrating technology and disciplinary literacy across the curriculum in ways that value and support diverse learners. This course also fulfills requirements for the course, R2S Content Area Reading and Writing for Early Childhood and Elementary Teachers, and three credit hours of coursework needed to earn the R2S Teacher endorsement. Su.

b. EDLL 617 Content Area Reading and Writing for Middle and High School Teachers. (3) This course explores strategies for teaching reading and writing within the framework of content-area classes in grades 5-12. An emphasis is placed on foundational knowledge of the reading and writing processes and the basic tenets of integrating technology and literacy across disciplines in ways that value and support diverse learners. This course also fulfills requirements for the course, R2S Content Area Reading and Writing for Middle and High School Teachers, and three credit hours of coursework needed to earn the R2S Teacher endorsement. S.