Coastal Carolina University
Faculty Senate Consent Agenda
November 5, 2014

All changes are effective Fall 2015.

**Academic Affairs** *(moved and seconded out of committee)*
Proposals for new courses and course changes:

**COLLEGE OF HUMANITIES AND FINE ARTS**

1. **Department of Communication, Languages and Cultures**

   a. **FREN 130 Introductory French III**
   **Proposed revision(s):** Course change(s).
   **Change to prerequisite(s):** from: FREN 120, FREN 111 or by placement **to:** FREN 115, FREN 120, FREN 111 or by placement.
   **Proposed catalog description:** FREN 130 Introductory French III. (3) (Prereq: FREN 115, FREN 120, FREN 111 or by placement) Further development of fundamental language skills (listening, speaking, reading, and writing), with additional consideration of culture. F, S.

   b. **GERM 130 Introductory German III**
   **Proposed revision(s):** Course change(s).
   **Change to prerequisite(s):** from: GERM 120, GERM 111, or by placement **to:** GERM 115, GERM 120, GERM 111, or by placement.
   **Proposed catalog description:** GERM 130 Introductory German III. (3) (Prereq: GERM 115, GERM 120, GERM 111, or by placement) Further development of fundamental language skills (listening, speaking, reading, and writing), with additional consideration of culture. F.

   c. **JOUR 319 Public Relations Practice**
   **Proposed revision(s):** Course change(s).
   **Change to title of course:** from: Public Relations Practice **to:** PR Practice and Events.
   **Proposed catalog description:** JOUR 319 PR Practice and Events. (3) (Prereq: JOUR 309) This course is a study of practices in public relations that provides a comprehensive overview of strategic principles applied by various organizations. Students will create targeted messages and learn event planning practices. F, S.

   d. **SPAN 130 Introductory Spanish III**
   **Proposed revision(s):** Course change(s).
   **Change to prerequisite(s):** from: SPAN 120 or SPAN 111 or by placement **to:** SPAN 115 or SPAN 120 or SPAN 111 or by placement.
   **Proposed catalog description:** SPAN 130 Introductory Spanish III. (3) (Prereq: SPAN 115 or SPAN 120, SPAN 111, or by placement) Further development of fundamental language skills (listening, speaking, reading, and writing), with additional consideration of culture. F, S.
2. Department of English

   a. ENGL 373     Cross-Cultural Perspectives on Asian and Western Drama  
   Proposed revision(s): Remove course from the catalog.  
   Justification: We no longer have faculty that can teach this course and the course is not required  
   by any accrediting body nor is it a requirement of our degree program. This course was only  
   offered one time over five years ago and has not been offered since due to not having faculty  
   with expertise in this area. There has been no need for it within the major in many years. We see  
   no impact on any existing academic programs.

   b. ENGL 376     Confessional Literatures: East/West  
   Proposed revision(s): Remove course from the catalog.  
   Justification: This course has never been offered and we do not have faculty with the  
   qualifications to teach this course. We do not plan to hire any faculty with this specialization.  
   Additionally, this course is not necessary for accreditation purposes.

   c. ENGL 475     Contemporary Asian Fiction  
   Proposed revision(s): Remove course from the catalog.  
   Justification: We have never taught this course and do not have faculty qualified to teach this  
   course. Further, this course is not needed for accreditation.

   d. ENGL 477     Asian Cinemas  
   Proposed revision(s): Remove course from the catalog.  
   Justification: This course is not needed for accreditation and it has not been offered in the past  
   five years. Additionally, we do not have faculty with specialization in this area and do not plan to  
   hire any faculty with this specialization.

3. Department of History

   a. ANTH 110     Introduction to Folklore and Folklife  
   Proposed revision(s): Remove course from the catalog.  
   Justification: We do not have a folklorist in the department and don't anticipate hiring one. This  
   course hasn't been taught in more than 10 years. It is not a requirement or elective for the ANTH  
   minor.

   b. ANTH 355     Minority Group Relations  
   Proposed revision(s): Remove course from the catalog.  
   Other: This course is cross-listed with SOC 355; however, the Sociology Department has  
   changed the course title and description to "Race and Ethnicity". Sociology will be notified that  
   we're removing the course from the ANTH listings and can then delete the cross-listing in the  
   SOC course description.  
   Justification: Not only is the concept of "race" problematic in Anthropology as a whole, but this  
   course description and perspective is extremely outdated. It hasn't been taught since Summer  
   2000 and we don't anticipate offering it at any point in the future. Sociology will be notified that  
   we're removing the course so that they can remove the cross-listing from their SOC 355  
   description.
c. ANTH 360  Historical Folklife
Proposed revision(s): Remove course from the catalog.
Justification: We do not have a folklorist in the department and don't anticipate hiring one. This class hasn't been offered in more than 10 years.

d. HIST 339  The Great War
Proposal for a new undergraduate course.
Number of credits: 3  Prerequisite(s): None. Corequisite(s): None. Primary Goal: This course may be taken as an elective or cognate.
Proposed catalog description: HIST 339 The Great War. (3) An interdisciplinary examination of the conflicts of 1914-1918, which may emphasize private memoirs, combat narratives, professional histories, public forms of remembrance, and representations of violence. F, S.
Estimated enrollment: 20-25. Method of delivery: Classroom, Distance Learning, Hybrid, and Other: possible study abroad and related field trip applications. Semester(s) offered: Fall and Spring.

e. HIST 396  Manuscripts and Archives: An Introduction
Proposal for a new undergraduate course.
Number of credits: 3  Prerequisite(s): None. Corequisite(s): None. Primary Goal: This course may be taken as an elective or cognate.
Proposed catalog description: HIST 396 Manuscripts and Archives: An Introduction. (3) This course introduces students to a range of important issues concerning the source of the raw materials that most professional historians work with: archival documents and manuscripts. Students learn to locate, read, describe, transcribe, and digitize a variety of original archival materials that have never been published before. We also trace the broad history of libraries and archives, evaluate a wide range of digital archives, and consider the effects of the digital revolution on archival studies. This course includes an examination of the historiography and theorizing of archives and manuscripts. F, S.

f. HIST 397  Digital History
Proposal for a new undergraduate course.
Number of credits: 3  Prerequisite(s): None. Corequisite(s): None. Primary Goal: This course may be taken as an elective.
Proposed catalog description: HIST 397 Digital History. (3) This history course investigates how the past has been rapidly digitized and explores the debates in the field of digital humanities knowledge production. From debates in the field, to theoretical approaches, to methodological practices, to technological tools, this course explores how the past has been preserved and presented in a digital format. Students critically analyze digital materials and evaluate and interpret such documents as historical primary sources, memoirs, literary works, films, photographs, artifacts, music, and art. Offered as needed.
Estimated enrollment: 25. Method of delivery: Classroom and Hybrid. Semester(s) offered: As needed.
4. Department of Philosophy and Religious Studies

   a. RELG 203  Studying Religion: Theory and Methods
      Proposal for a new undergraduate course.
      **Number of credits:** 3  **Prerequisite(s):** None.  **Corequisite(s):** None.  **Primary Goal:** This course may be taken as an elective.
      **Proposed catalog description:** RELG 203 Studying Religion: Theory and Methods. (3) This course is an introduction to theory and method in the academic study of religion. Students make regular use of three core categories of analysis for comparative study: ritual, symbol, and myth (i.e. sacred narrative). It is not a survey of different religions (though students explore several religions); nor is it an examination of personal beliefs (though the course may help students gain insight into their beliefs). The course encourages students to think about the role of religion in individual and collective life around the world. The material is designed to help students understand and apply these ideas to the religious behavior and beliefs of real people, cultures and societies. Offered as needed.
      **Estimated enrollment:** 15.  **Method of delivery:** Classroom.  **Semester(s) offered:** As needed.

UNIVERSITY COLLEGE

   a. UNIV 205  Student Services Leadership
      Proposal for a new undergraduate course.
      **Number of credits:** 3  **Prerequisite(s):** UNIV 100.  **Corequisite(s):** None.  **Primary Goal:** This course may be taken as an elective.
      **Proposed catalog description:** UNIV 205 Student Services Leadership. (3) (Prereq: UNIV 100) The purpose of this course is to introduce the study of peer education, mentoring, and leadership, as it relates to student services, using text and outside readings, activities, and a variety of other assignments. This course will develop student services' leaders on campus and improve overall peer leadership efficacy. It will give students a deeper understanding of themselves and appreciation for the diversity of others. It also serves as an opportunity to provide all student leaders with direct training and preparation for campus leadership and mentoring roles.  S.
      **Estimated enrollment:** 5.  **Prior enrollment in course (if applicable):** 5.  **Method of delivery:** Classroom.  **Semester(s) offered:** Spring.

1. University Honors Program

   a. HONR 201  Great Themes: Perspectives in the Humanities
      Proposal for a new undergraduate course.
      **Number of credits:** 3  **Prerequisite(s):** None.  **Corequisite(s):** None.  **Primary Goal:** This course is to be considered for the core curriculum: core goal 4: Knowledge of Humanistic Concepts.
      **Course restrictions:** Must be in the University Honors Program, cannot register for HONR 202 or HONR 203 in the same semester as HONR 201.
Proposed catalog description: HONR 201 Great Themes: Perspectives in the Humanities.
(3) (Restricted to students in the University Honors Program. Students cannot register for HONR 202 or HONR 203 in the same semester as HONR 201) This course is an interdisciplinary exploration of a significant theme chosen as part of the honors curriculum. Students enrolled in HONR 201 will concentrate on one or more disciplines in the Humanities from which to approach the theme. Students from HONR 202 Great Themes: Perspectives in the Social Sciences and HONR 203 Great Themes: Global Perspectives will share the classroom experience with those enrolled in this class. S.

b. HONR 202 Great Themes: Perspectives in the Social Sciences
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): None. Corequisite(s): None. This course is to be considered for the core curriculum: core goal 7: Knowledge of Human Health and Behavior. Primary Goal: This course may be taken as an elective. Course restrictions: Must be in the University Honors Program, cannot register for HONR 201 or HONR 203 in the same semester as HONR 202.
Proposed catalog description: HONR 202 Great Themes: Perspectives in the Social Sciences. (3) (Restricted to students in the University Honors Program. Students cannot register for HONR 201 or HONR 203 in the same semester as HONR 202.) This course is an interdisciplinary exploration of a significant theme chosen as part of the honors curriculum. Students enrolled in HONR 202 will concentrate on one or more disciplines in the Social Sciences from which to approach the theme. Students from HONR 201 Great Themes: Perspectives in the Humanities and HONR 203 Great Themes: Global Perspectives will share the classroom experience with those enrolled in this class. S.

c. HONR 203 Great Themes: Global Perspectives
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): None. Corequisite(s): None. This course is to be considered for the core curriculum: core goal 5, part B: Knowledge of the Cultures, Languages and Social Structures of Other Countries of the World. Primary Goal: This course may be taken as an elective. Course restrictions: Must be in the University Honors Program, cannot register for HONR 201 or HONR 202 in the same semester as HONR 203.
Proposed catalog description: HONR 203 Great Themes: Global Perspectives. (3) (Restricted to students in the University Honors Program. Students cannot register for HONR 201 or HONR 202 in the same semester as HONR 203) This course is an interdisciplinary exploration of a significant theme chosen as part of the honors curriculum. Students enrolled in HONR 203 will concentrate on one or more global perspectives from which to approach the theme. Students from HONR 201 Great Themes: Perspectives in the Humanities and HONR 202 Great Themes: Perspectives in the Social Sciences will share the classroom experience with those enrolled in this class. S.
Graduate Council: *(moved and seconded out of committee)*

Proposal for change(s) in graduate courses:

**COLLEGE OF EDUCATION**

1. **Department of Leadership, Middle Level, and MAT – Secondary Education**

Change in prerequisite(s) only:

   a. EDSC 500 Fiction Writing Workshop  
      delete prerequisite EDUC 625

   b. EDSC 515 Graduate Writing Workshop, Creative Nonfiction  
      delete prerequisite EDUC 625

   c. EDSC 525 Topic in Linguistics  
      delete prerequisite EDUC 625

   d. EDSC 547 Principles and Methods of Teaching English  
      delete prerequisite EDUC 625

   e. EDSC 549 Composition and Rhetoric  
      delete prerequisite EDUC 625

   f. EDSC 552 Topics in British Literature  
      delete prerequisite EDUC 625

   g. EDSC 553 Topics in American Literature  
      delete prerequisite EDUC 625

   h. EDSC 575 Human Development and Learning Processes  
      delete prerequisite EDUC 625