All changes are effective Fall 2015.

**Academic Affairs** *(moved and seconded out of committee)*

Proposals for program/minor changes:

**COLLEGE OF HUMANITIES AND FINE ARTS**

1. **Department of English**

   a. **change(s) to the English Major**

   **Proposed changes:** Removal of course(s): remove current list of course offerings for the Foundation requirement.

   Addition of course(s): add ENGL 300 to the Foundation requirement.

   **Required course(s):** make the following change in the Major requirement: Choose eight upper division (301-499) courses instead of seven from a rotation of current offerings.

   **Other:** A change to the English major foundations course. We are removing the list of courses that are possibilities for the foundations and the foundation will now be English 300. Many of the courses that were listed as foundations courses were not offered at all or very irregularly. Further, English 300 (as described in the course description) is a course that is designed to serve as the foundation to the English major engaging students with current English research methods and lines of inquiry in the field and as such serves as an important and necessary foundation for all English majors.

   **Proposed catalog description:**

   **ENGLISH MAJOR (120 Credits)**

   III. FOUNDATION COURSES (3 Credits).........................................................................................3

   ENGL 300 Critical Conversations in English..................................................................................3

   Choose one in addition to the core requirement:

   - HIST 101 The Foundations of European Civilization to 1648 (3)
   - HIST 102 Introduction to European Civilization from 1648 to the Present (3)
   - HIST 111 World History to 1500 (3)
   - HIST 112 World History Since 1500 (3)
   - HIST 201 History of the United States from Discovery to the Present (Discovery through Reconstruction) (3)
   - HIST 202 History of the United States from Discovery to the Present (Reconstruction to the present) (3)
   - LATN 110 Introductory Latin I (3)
   - LATN 120 Introductory Latin II (3)
   - LATN 130 Introductory Latin III (3)
   - PHIL 101 Introduction to Philosophy (3)
   - PHIL 110 Introduction to Logic and Critical Thinking (3)
   - PHIL 310 Philosophical Themes in Literature (3)
   - RELG 103 World Religions (3)
IV. MAJOR REQUIREMENTS (48 Credits)
Take four of the following six literature surveys, choosing at least one World, one British and one American: (12 Credits) ........................................ 12
ENGL 303 British Literature I (3)
ENGL 304 British Literature II (3)
ENGL 305 American Literature I (3)
ENGL 306 American Literature II (3)
ENGL 371 Topics in World Literature: East/West Intersections (3)
ENGL 375 Special Topics in World and Anglophone Literature (3)
EnGL 300 Critical Conversations in English ......................................... 3
Choose three from the following: (9 Credits) ........................................ 9
ENGL 451 Introduction to the Study of Language & Modern Grammar (3)
ENGL 453 Development of the English Language (3)
ENGL 457 Form and Style in Writing (3)
ENGL 459 Advanced Composition and Rhetoric (3)
ENGL 483 Theory of Literary Criticism (3)
Choose seven eight upper-division (301-499) courses from a rotation of current offerings. (21-24 Credits) ........................................ 21-24
ENGL 411 English Capstone .......................................................... 3

2. Department of Music

a. change(s) to the Music major’s Concentration in Performance
Proposed changes: Removal of course(s): MUED 171, MUED 172, MUED 271, MUED 272.
Addition of course(s): MUS 135, MUS 136, MUS 137, MUS 138, and MUS 434.
Proposed catalog description:
MUSIC MAJOR - CONCENTRATION IN PERFORMANCE (120 Credits)

V. SPECIALIZED BLOCK (9-13 9-12 Credits)
Choose one of the following areas:
Instrumental Studies (9 Credits)
MUED 165 Class Voice I .......................................................... 2
MUS 333 Conducting and Score Reading ........................................ 2
MUS 334B Instrumental Conducting (Piano/Guitar/Bass Studies may substitute any 300 or 400 level music course not required elsewhere) ....... 2
(Wind, Brass, Percussion Studies only)
MUS 339 Applied Instrumental Literature and Pedagogy .................. 3

(Piano Studies only) (9 Credits)
MUS 414 Piano Literature .......................................................... 3
MUS 416 Elementary Piano Pedagogy ......................................... 3
(Guitar or Bass Studies only)
Choose one from the following: (3 Credits) ................................. 3
MUS 339I Applied Instrumental Literature and Pedagogy (Guitar) (3)
MUS 339J Applied Instrumental Literature and Pedagogy (Bass) (3)
Vocal Studies (13 12 Credits)
MUS 135 English Diction for Singers ......................................................... 1
MUS 136 Italian Diction for Singers .............................................................. 1
MUS 137 German Diction for Singers ............................................................ 1
MUS 138 French Diction for Singers .............................................................. 1
MUED 171 English Diction and Literature for Singers ................................. 2
MUED 172 Italian Diction and Literature for Singers ................................ 2
MUED 271 German Diction and Literature for Singers ............................... 2
MUED 272 French Diction and Literature for Singers ................................ 2
Choose one from the following: (2 Credits) .............................................. 2
  MUS 333 Conducting and Score Reading (2)
  MUS 334 Choral Conducting (2)
MUS 434 Vocal Literature ............................................................................. 3
MUS 436 Elementary Vocal Pedagogy .......................................................... 3

VI. ELECTIVES (11-25 9-20 Credits) ......................................................... 11-25 9-20

3. Department of Philosophy and Religious Studies

a. change(s) to the Religious Studies Minor

Proposed changes: Addition of course(s): To fulfill the two required subject areas after taking RELG 103 World Religions, students may now take a greater range of courses. The current catalog states that students must take either RELG 104 or RELG 320 to fulfill the Asian Religions requirement, but they may now also take RELG 324, RELG 326, RELG 350, RELG 351 and RELG 352 to fulfill this requirement. In addition, the current catalog states that students must take either RELG 301, RELG 302, or RELG 311 to fulfill the Abrahamic Religions requirement, but they may now also take RELG 312, RELG 322, RELG 330 and RELG 363 to fulfill this requirement.

Proposed catalog description:
RELIGIOUS STUDIES MINOR (15-18 Credits)*
RELG 103 World Religions ........................................................................... 0-3*
Choose one from the following Asian Religions Courses: (3 Credits) ........... 3
  RELG 104 Introduction to Asian Religions (3)
  RELG 320 Introduction to Buddhism (3)
  RELG 324 Hinduism (3)
  RELG 326 Buddhism in Literature and Film (3)
  RELG 350 Lives of Hindu and Buddhist Saints (3)
  RELG 351 Religion of India (3)
  RELG 352 Zen Buddhism (3)
Choose one from the following Abrahamic Religions Courses: (3 Credits) ........ 3
  RELG 301 Old Testament (3)
  RELG 302 New Testament (3)
  RELG 311 Gospel Traditions (3)
  RELG 312 The Life and Letters of Paul (3)
  RELG 322 Introduction to Islam (3)
RELG 330 Introduction to Judaism (3)
RELG 363 Women and Gender in Islam (3)

Choose three RELG electives from any of the above courses not taken previously, plus the following: (9 Credits) .................................................................9

RELG 325 Religion in Contemporary American Film (3)
RELG 360 Women and World Religions (3)
RELG 365 Religious Diversity in the South (3)
RELG 366 Religions of the West African Diaspora (3)
RELG 399 Independent Study (3)
RELG 399H Interdisciplinary Independent Study (3)
RELG 491 Special Topics in Religious Studies (3)

ELECTIVES: (9 Credits) ...........................................................................................................9

Students have the option of taking any upper level course (300 level and above) in Religious Studies provided that the course has not been used to fulfill a lower requirement. In addition, students may opt to take PHIL 325 Religion in Contemporary American Film to satisfy one elective in the minor.

TOTAL CREDITS REQUIRED ......................................................................................... 15-18*

*Students using RELG 103 World Religions to satisfy a core requirement or a foundation requirement will fulfill the minor requirement but will not have the 3 credit hours registered in the minor. The minor sequence should be determined in consultation with the student's major adviser and an adviser in the Department of Philosophy and Religious Studies. A student must earn a C or better in all courses to be applied toward the minor in Religious Studies.

4. Department of Politics and Geography

a. change(s) to the Geographic Information Systems Minor

Proposed changes: Addition of course(s): add GEOG 450 Ashes2Art: Digital Reconstructions of Ancient Monuments (=ARTH 450/ARTD 450) to the Electives.

Proposed catalog description:
GEOGRAPHIC INFORMATION SYSTEMS MINOR (18-21 Credits)
ELECTIVES
Choose three from the following: (9-10 Credits) ......................................................... 9-10

ARTD 201 Graphic Design I (3)
CSCI 203 Introduction to Web Application Development (3)
CSCI 225 Introduction to Relational Database and SQL (3)
GEOG 310 Digital Cartography (3)
GEOG 311 Earth Observation (3)
GEOG 399 Independent Study (3)
GEOG 400 Geospatial Intelligence (3)
GEOG 450 Ashes2Art: Digital Reconstructions of Ancient Monuments (=ARTD 450) (=ARTH 450) (3)
GEOG 491 Special Topics in Geography/GIS (3)
PHIL 315 Technology and Human Values (3)
PHYS 432/432L Remote Sensing of the Environment/Laboratory (4)
POLI 495 Internship in Political Science (3)

5. Department of Visual Arts

a. change(s) to the Art Studio Major

Proposed changes: Required course(s): from: ARTH 105 and ARTH 106; ARTH 341, ARTH 342 or ARTH 350 to: ARTS 105; ARTH 106; either ARTH 105 or ARTH 107; ARTH 250; ARTS 298.
Addition of course(s): ARTS 105; ARTH 107; ARTH 250; ARTS 298.
Proposed catalog description:
ART STUDIO MAJOR
Degree: Bachelor of Arts

A maximum of 52 credits may be applied toward satisfying the Foundation Courses and Major Requirements in Art Studio. Students must earn a grade of C or better in each course used to satisfy Foundation Courses and Major Requirements. Students must submit portfolios for faculty review at the end of their Sophomore year and participate in a Senior Exhibition at Coastal Carolina University.

ART STUDIO MAJOR (120 Credits)
I. CORE CURRICULUM (39-44 Credits) ................................................................. 39-44

II. FRESHMAN GRADUATION REQUIREMENT (0-3 Credits)
Minimum grade of C is required.
UNIV 110 The First-Year Experience ................................................................. 0-3
UNIV 110 is required for all new entering freshmen and for new transfer students with fewer than 12 transfer credit hours unless the transfer student has satisfactorily completed a college transition course.

III. FOUNDATION COURSES (18-21 Credits)
ARTS 103 Fundamentals of Art I ........................................................................ 3
ARTS 104 Fundamentals of Art II ................................................................. 3
ARTS 105 Introduction to Digital Image Making ................................................. 3
ARTS 111 Drawing I ........................................................................................... 3
ARTS 112 Drawing II ........................................................................................... 3
ARTH 105* History of Western Art I ............................................................... 3
ARTH 106* History of Western Art II ............................................................... 3
Choose one from the following: (3 Credits) ............................................... 3
ARTH 105 History of Western Art I (3)
ARTH 107 Art Outside the Western Tradition (3)
Students who use either ARTH 105 or ARTH 106 to satisfy the core requirement must take an additional 3 credit hour Art History elective.

IV. MAJOR REQUIREMENTS (34 36 Credits)

Minimum grade of C required in all courses

ARTS 231 Life Drawing I .................................................................3
ARTS 297 Sophomore Review...........................................................0
ARTS 298 Concepts in Artistic Process ..............................................3
ARTH 250 Concepts in Art History ....................................................3
Choose one ARTH 200 level or above course (3 Credits).................3

ARTS courses: (48 21 Credits)

Choose six credit hours at the 200 level .............................................6
Choose six credit hours at the 300 level .............................................6
Choose six credit hours at the 400 level .............................................6

Choose one ARTS 200 level course from the following 2D courses:

(3 Credits) ..........................................................................................3
(Such as: ARTS 200 Introduction to Printmaking; ARTS 207 Silkscreen
Printmaking; ARTS 209 Introduction to Monotype; ARTS 211 Painting
With Water Media; ARTS 212 Painting with Opaque Media; ARTS 232
Life Drawing II; ARTS 261 Introduction to Black and White Photography)

Choose one ARTS 200 level course from the following 3D courses:

(3 Credits) ..........................................................................................3
(Either: ARTS 204 Ceramics (Pottery/Sculpture); ARTS 208 Sculpture)

Choose one ARTS 200 level course: (3 Credits).................................3

Choose one ARTS 300 level course from the following 2D courses:

(3 Credits) ..........................................................................................3
(Such as: ARTS 311 Intermediate Painting I; ARTS 312 Intermediate
Painting II; ARTS 313 Painting the Portrait; ARTS 318 Advanced
Color Theory; ARTS 331 Advanced Drawing I; ARTS 332 Advanced
Drawing II; ARTS 361 Intermediate Black and White Photography;
ARTS 362 Digital Photographic Techniques; ARTS 363 Experimental
Photography; ARTS 370 Relief Printmaking; ARTS 373 Photopolymer
Intaglio Printmaking; ARTS 374 Digital Photographic Techniques II;
ARTS 385 Fine Arts Workshop: (Art Center); ARTS 399 Independent
Study)

Choose one ARTS 300 level course from the following 3D courses:

(3 Credits) ..........................................................................................3
(Such as: ARTS 321 The Functional Vessel; ARTS 322 The Sculptural
Vessel; ARTS 380 Fine Arts Workshop: Brookgreen Gardens; ARTS
381 Sculptural Processes; ARTS 382 Objective Sculpture; ARTS 383
Multiples, Molding and Casting; ARTS 385 Fine Arts Workshop: (Art
Center); ARTS 399 Independent Study)

Choose one ARTS 300 or above level course: (3 Credits)..................3

Choose one ARTS 400 level course: (3 Credits).................................3

Choose two ARTH 200 level or above courses ...................................6
Choose one from the following: (3 Credits) .............................................3
ARTH 341 Modern Art 1840-1940 (3)
ARTH 342 Post-Modern & Contemporary Art – 1940 to the Present (3)
ARTH 350 Art and Ideas (3)

ARTS 497 The Artist as a Professional .........................................................3
Art Studio majors must present a juried exhibition and portfolio of their
work at Coastal prior to graduation.

V. COGNATE OR MINOR REQUIREMENTS (42-9 Credits) ..................42 9
Cognate courses are courses drawn from outside the major but intended to support the major.
Cognate courses must be upper level (300 or 400 level) and must be approved by the
student’s adviser. Courses for cognate credit may be drawn from one or more departments. A
grade of C or better is required in all cognate or minor courses.

VI. ELECTIVES (15-22 7-15 Credits) ..........................................................15-22 7-15

TOTAL CREDITS REQUIRED .....................................................................120

b. change(s) to the Art Studio Minor (for Non-Art Studio Majors)

Proposed changes: Number of credits: from: 21 to: 18.
Required course(s): from: 9 credits of ARTS 200 level or above courses to: 6 credits of ARTS
200 level or above courses.
Other: Choose any ARTH course (3 credits).

Proposed catalog description:
ART STUDIO MINOR (for Non-Art Studio Majors) (24 18 Credits)
Choose one from the following: (3 Credits) .............................................3
— ARTH 105 History of Western Art I (3)
— ARTH 106 History of Western Art II (3)
— ARTH 341 Modern Art 1840-1940 (3)
— ARTH 342 Post-Modern & Contemporary Art – 1940 to the Present (3)
— ARTH 350 Art and Ideas (3)
Choose any ARTH course .............................................................................3
ARTS 103 Fundamentals of Art I .................................................................3
ARTS 104 Fundamentals of Art II ...............................................................3
ARTS 111 Drawing I ....................................................................................3
Choose three two ARTS courses at the 200 level or above .....................96

TOTAL CREDITS REQUIRED .....................................................................2418

A grade of C or better is required in each course to be applied toward the minor. ARTS 399
may not be used to satisfy the Art Minor.
c. change(s) to the Art Studio Minor (for Graphic Design Majors)

**Proposed changes:** Number of credits: from: 21 to: 18.
Removal of course(s): One ARTH course at the 300 level or above.

**Proposed catalog description:**
ART STUDIO MINOR (for Graphic Design Majors) (21-18 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>One ARTH course at 300 level or above</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 261 Introduction to Black and White Photography</td>
<td>3</td>
</tr>
<tr>
<td>Choose three ARTS courses at 200 level or above (9 Credits)</td>
<td>9</td>
</tr>
<tr>
<td>Choose two ARTS courses at 300 level or above (6 Credits)</td>
<td>6</td>
</tr>
</tbody>
</table>

**TOTAL CREDITS REQUIRED** 24-18

A grade of C or better is required in each course to be applied toward the minor. ARTS 399 may not be used to satisfy the Art Minor.

d. change(s) to the Art Education Minor

**Proposed changes:** Required course(s): from: ARTH 350 to: ARTH 250.

**Proposed catalog description:**
ART EDUCATION MINOR (18 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 329 Art for Elementary Schools</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 379 Cultural Foundations of Art/Craft in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 250 Concepts in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 350 Art and Ideas</td>
<td>3</td>
</tr>
<tr>
<td>Choose three other Art Education courses (9 Credits)</td>
<td>9</td>
</tr>
</tbody>
</table>

**TOTAL CREDITS REQUIRED** 18

A grade of C or better is required in each course to be applied toward the minor.

e. change(s) to the Art History Minor

**Proposed changes:** Number of credits: from: 21 to: 18.
Required course(s): from: ARTH 105 and ARTH 106; ARTH 341, 342 or 350 to: ARTH 105, ARTH 106, ARTH 107, and ARTH 250.
Addition of course(s): ARTH 107 and ARTH 250.
Other: Reduce 12 credits from any ARTH 300 or 400 level courses to 6 credits from any ARTH 200 or above level courses.

**Proposed catalog description:**
ART HISTORY MINOR (21-18 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 105* History of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 106* History of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 107* Art Outside the Western Tradition</td>
<td>3</td>
</tr>
</tbody>
</table>
ARTH 250 Concepts in Art History .................................................................3
Choose one from the following: (3 Credits) ................................................3
  — ARTH 341 Modern Art 1840-1940 (3)
  — ARTH 342 Post-Modern & Contemporary Art: 1940 to the Present (3)
  — ARTH 350 Art and Ideas (3)
Select 12 6 credits from any 300 or 400 200 or above level ARTH courses......426

TOTAL CREDITS REQUIRED...........................................................................2418

*ARTH 105 and ARTH 106 or ARTH 107 satisfies the foundation requirement for Studio Art Majors and may also be used to fulfill the Art History Minor requirement for Studio Art Majors.

These courses cannot be the same ones used to satisfy the core curriculum requirement.

A grade of C or better is required in each course to be applied toward the minor.

  f. change(s) to the Photography Minor

Proposed changes: Number of credits: from: 21 to: 18.
Removal of course(s): ARTS 103.
Proposed catalog description:
PHOTOGRAPHY MINOR (21-18 Credits)
ARTS 103 Fundamentals of Art I........................................................................3
ARTH Elective - Recommended: ARTH 308 History of Photography or
  ARTH 342 Post-Modern & Contemporary Art: 1940 to the Present..............3
ARTS 261 Introduction to Black and White Photography.................................3
ARTS 361 Intermediate Black and White Photography.....................................3
Choose three Photography courses at the 300 level or above............................9

TOTAL CREDITS REQUIRED...........................................................................2418

A grade of C or better is required in each course to be applied toward the minor.

  g. change(s) to the Graphic Design Major

Proposed changes: Required course(s): from: ARTH 105, ARTH 106; ARTH 341 or ARTH 342 or ARTH 350 to: ARTH 106, ARTS 105, ARTD 108, ARTH 250, ARTS 298.
Addition of course(s): ARTS 105; ARTD 108; ARTS 298; ARTH 250.
Proposed catalog description:
GRAPHIC DESIGN MAJOR
Degree: Bachelor of Arts

All Graphic Design majors at Coastal Carolina University are required to have their own Macintosh laptop computer and Adobe Creative Cloud software. For information and specifications, please go to our Web site at http://www.coastal.edu/art.
A maximum of 52 credits may be applied toward satisfying the Foundation Courses and Major Requirements in Graphic Design. Students must earn a grade of **C or better** in each course used to satisfy **Foundation Courses and Major Requirements**. Students must submit portfolios for faculty review at the end of their Sophomore year and participate in a Senior Exhibition at Coastal Carolina University.

**GRAPHIC DESIGN MAJOR (120 Credits)**

I. **CORE CURRICULUM (39-44 Credits)** ................................................................. 39-44

II. **FRESHMAN GRADUATION REQUIREMENT (0-3 Credits)**  
Minimum grade of C is required.  
UNIV 110 The First-Year Experience ................................................................. 0-3  
UNIV 110 is required for all new entering freshmen and for new transfer students with fewer than 12 transfer credit hours unless the transfer student has satisfactorily completed a college transition course.

II. **FOUNDATION COURSES (18-21 Credits)**  
ARTS 103 Fundamentals of Art ........................................................................... 3  
ARTS 104 Fundamentals of Art II ....................................................................... 3  
ARTS 105 Introduction to Digital Image Making ........................................ 3  
ARTS 111 Drawing I ......................................................................................... 3  
ARTS 112 Drawing II ...................................................................................... 3  
ARTH 105 History of Western Art I ................................................................. 3  
ARTH 106 History of Western Art II ............................................................... 3  
ARTD 108 A Survey of Graphic Design ........................................................... 3

III. **MAJOR REQUIREMENTS (34-36 Credits)**  
ARTS 231 Life Drawing I .................................................................................. 3  
ARTS 297 Sophomore Review .......................................................................... 10  
ARTS 298 Concepts in Artistic Process .......................................................... 3  
ARTH 250 Concepts in Art History ................................................................. 3  
Choose one from the following: (3 Credits) .................................................. 3  
ARTH 341 Modern Art 1840-1940 (3)  
ARTH 342 Post-Modern & Contemporary Art – 1940 to the Present (3)  
ARTH 350 Art and Ideas (3)  
Choose one ARTH Art History 200 level or above course: (3 Credits) ....... 3  
ARTD 201 Graphic Design I ............................................................................... 3  
ARTD 202 Graphic Design II ........................................................................... 3  
ARTD 205 Web Design I .................................................................................. 3  
ARTD 301 Graphic Design III .......................................................................... 3  
ARTD 302 Graphic Design IV .......................................................................... 3  
Choose two ARTD Graphic Design electives: (6 Credits) ....................... 6  
(such as ARTD 303 Illustration, ARTD 305 Web Design II,  
ARTD 306 Web Design III, ARTD 400 Publication Design,  
ARTD 309 Packaging Design, ARTD 308 Advanced Typography,  
and ARTD 495 Graphic Design Internship)

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Faculty Senate Consent Agenda for February 4, 2015
ARTD 497 Graphic Design Senior Capstone .........................................................3
Graphic Design majors must present a juried exhibition and portfolio of their work at Coastal prior to graduation.

IV. COGNATES (42-9 Credits) ..............................................................................42-9
Cognate courses are drawn from outside the major but intended to support the major. Cognate courses must be upper level (300 or 400 level) and must be approved by the student’s adviser. Courses for cognate credit may be drawn from one or more departments. A grade of C or better is required in all cognate or minor courses.

IV. ELECTIVES (45-22-7-15 Credits) .................................................................45-22-7-15

TOTAL CREDITS REQUIRED..............................................................................120
Credits for courses taken as part of the Core Curriculum are not counted elsewhere in the major.

h. change(s) to the Graphic Design Minor (Art Studio Majors)

Proposed changes: Number of credits: from: 21 to: 18.
Removal of course(s): One ARTH course 300 level or above.

Proposed catalog description:
GRAPHIC DESIGN MINOR (for Art Studio Majors) (21-18 Credits)
One ARTH course 300 level or above ....................................................................3
ARTS 261 Introduction to Black and White Photography .................................3
ARTD 201 Graphic Design I ................................................................................3
ARTD 202 Graphic Design II ..............................................................................3
ARTD 205 Web Design I ....................................................................................3
ARTD 301 Graphic Design III ..........................................................................3
ARTD 302 Graphic Design IV ...........................................................................3

TOTAL CREDITS REQUIRED..............................................................................2418
A grade of C or better is required in each course to be applied toward the minor.

ARTD 399 may not be used to satisfy the Graphic Design minor.

i. change(s) to the Graphic Design Minor (for Non-Art Studio Majors)

Proposed changes: Number of credits: from: 21 to: 18.
Removal of course(s): ARTS 261.
Required course(s): from: ARTH 105, ARTH 106, ARTH 341, ARTH 342 or ARTH 350 to: any ARTH course.

Proposed catalog description:
GRAPHIC DESIGN MINOR (for Non-Art Studio Majors) (24-18 Credits)
Choose one from the following: (3 Credits) .......................................................3
ARTH 105 History of Western Art I (3)
ARTH 106 History of Western Art II (3)
ARTH 341 Modern Art 1840-1940 (3)
ARTH 342 Post-Modern & Contemporary Art – 1940 to the Present (3)
ARTH 350 Art and Ideas (3)
Any ARTH course (3 Credits) .............................................................................................................3
ARTS 103 Fundamentals of Art I ..............................................................................................................3
ARTS 104 Fundamentals of Art II ............................................................................................................3
ARTS 261 Introduction to Black and White Photography .................................................................3
ARTD 201 Graphic Design I .....................................................................................................................3
ARTD 202 Graphic Design II ....................................................................................................................3
ARTD 301 I Graphic Design III ...............................................................................................................3

TOTAL CREDITS REQUIRED ...........................................................................................................34/8

A grade of C or better is required in each course to be applied toward the minor.
ARTD 399 may not be used to satisfy the Graphic Design minor.

COLLEGE OF SCIENCE

1. Department of Health Sciences
   a. change(s) to the Health Promotion Major

   Proposed changes: Other: name change to major from: Health Promotion to: Public Health.
   Justification for request: The Health Promotion Program has been accredited since 2007 under a
designation called SABPAC. This organization supported the name Health Promotion, as health
promotion specialists work with organizations and communities, such as schools and hospitals, to make them aware of their roles in promoting health. However, this only one part of the field of Public Health. There is a national industry wide initiative to identify undergraduate programs with the field rather than as a function of a part of the field.

   Additionally, the SABPAC review of new or re-approval of undergraduate programs has been discontinued. Rather, for the first time, the Council on Education for Public Health (CEPH) has agreed to accredit stand-alone baccalaureate programs. Our program was one of only ten stand-alone baccalaureate programs nationally to be admitted to the inaugural self study process to be an accredited program by CEPH. As such, they encourage the name of the degree to reflect the broader professional focus of Public Health.

   Proposed catalog description:
   HEALTH PROMOTION PUBLIC HEALTH MAJOR
   Degree: Bachelor of Science
A major in health promotion public health offers students the opportunity to explore the art and science of helping people change their lifestyle to move toward a state of optimal health. Lifestyle changes may be facilitated by enhancing awareness, changing behavior, or creating environments which support better health practices. Students majoring in health promotion public health have the flexibility of choosing between one of three areas of study: Cognate, Communication Option, or Exercise Science Option.

Students completing the degree are prepared for advanced degree study in health science or for employment in a variety of health service-related settings such as local, state, national, international and voluntary health agencies, in wellness programs, in wellness programs within business and industry, in medical facilities, or in private consultation. The program is designed so that students desiring careers in allied health/medical fields may complete prerequisite courses within the major. Completion of the program qualifies students to apply for certification through the National Commission for Health Education Credentialing, Inc. (NCHEC) as a Comprehensive Health Education Specialist (CHES).

2. Department of Marine Science

  a. change(s) to the Marine Science Major

Proposed changes: Addition of course(s): addition of BIOL 122L as a foundation option.

Proposed catalog description:
MARINE SCIENCE MAJOR (120 Credits)
III. FOUNDATION COURSES (34-45 Credits)*
   MSCI 111/111L* Introduction to Marine Science/Laboratory ..............................4
   MSCI 112/112L The Origin and Evolution of the Marine Environment/
       Laboratory ..............................................................................................................4
   Choose one from the following: (1-3 Credits)................................. 1-3
      MSCI 201* Scientific Communication (3)
      BIOL 122L* Biological Science II Laboratory (1)
   BIOL 121 Biological Science I .................................................................3
   BIOL 122* Biological Science II .............................................................3

(Students planning to take advanced biology courses are advised to take BIOL 121L Biological Science I Laboratory, as it is a prerequisite for upper-level courses.)

   CHEM 111/111L* General Chemistry I/Laboratory .............................................4
   CHEM 112/112L General Chemistry II/Laboratory .........................................4
   MATH 160* Calculus I ..................................................................................4
   MATH 161 Calculus II ..................................................................................4
   PHYS 211/211L Essentials of Physics I/Laboratory ........................................4
   PHYS 212/212L Essentials of Physics II/Laboratory .......................................4
   STAT 201/201L Elementary Statistics/Laboratory ........................................4

A C or better is required in all foundation courses except BIOL 121, CHEM 111/111L, and MATH 161.
*MATH 160, MSCI 111/111L, BIOL 122/122L, and MSCI 201 also satisfy Core Curriculum Math, Science, and Communication requirements. Though listed above under Foundation Courses, their credits are counted toward the total credits for the Core Curriculum and not toward the Foundation total.

**Academic Affairs** *(moved and seconded out of committee)*

Proposals for new courses and course changes:

**COLLEGE OF EDUCATION**

a. **EDLL 300**  
Teaching English Language Learners  
Proposal for a new undergraduate course.  
**Number of credits:** 3  
**Prerequisite(s):** None.  
**Corequisite(s):** None.  
**Primary Goal:** This course may be taken as an elective.  
**Course Restriction(s):** Pre-service teachers in the professional program.  
**Proposed catalog description:** EDLL 300 Teaching English Language Learners. (3)  
(Restricted to pre-service teachers in the professional program) This course prepares candidates to teach and assess English Language Learners (ELLs) using differentiated strategies and sheltered instruction that address ELLs' language proficiency levels and instructional needs. The candidates plan and teach Sheltered Instruction Observation Protocol (SIOP) lessons.  
**Estimated enrollment:** 15.  
**Method of delivery:** Classroom, Distance Learning, and Hybrid.  
**Semester(s) offered:** Spring.

**COLLEGE OF HUMANITIES AND FINE ARTS**

1. **Office of the Dean**

   a. **HFA 391**  
Press Project Workshop  
**Proposed revision(s):** course change(s).  
This course is to be considered for the QEP (Quality Enhancement Plan): all sections of the course will be considered experiential learning (Q designation in the catalog).  
**Number of credits:** from: 1 to: 1-3.  
**Proposed catalog description:** HFA 391 Q Press Project Workshop. (1-3) This course introduces students to and involves them in the hands-on work of a university press. Students will help to develop press projects and will work on a variety of print and digital components. Participants will learn and practice various steps in the publication process and the production of multimedia content. Activities and themes will change based on current press projects. This course may be repeated for up to 9 credit hours.  

Faculty Senate Consent Agenda for February 4, 2015
2. Department of Communication, Languages and Cultures

a. CLC 301 Intercultural Communication
   Proposal for a new undergraduate course.
   Number of credits: 3 Prerequisite(s): None. Corequisite(s): None. Primary Goal: This course may be taken as an elective or cognate.
   Proposed catalog description: CLC 301 Intercultural Communication. (3) This course focuses on the dynamics of how culture influences the communication process. This course will navigate through unique topics, such as the roles of rituals and social dramas, and provide an extensive and relevant discussion of different worldviews and gaining “cultural competency.” F, S.

b. ITAL 130 Introductory Italian III
   Proposed revision(s): course change(s).
   Change to the prerequisite(s): from: ITAL 120 or equivalent to: ITAL 115 or ITAL 120 or equivalent.
   Proposed catalog description: ITAL 130 Introductory Italian III. (3) (Prereq: ITAL 115 or ITAL 120 or equivalent) Continued emphasis on the mastery of the basic structure of Italian through intensive conversational exercise and practice. Further development of reading and writing skills. Introduction to Italian culture. F, S.

3. Department of History

a. HIST 351 The Ottoman Empire, 1281-1923
   Proposal for a new undergraduate course.
   Number of credits: 3 Prerequisite(s): None. Corequisite(s): None. Primary Goal: This course may be taken as an elective or cognate.
   Proposed catalog description: HIST 351 The Ottoman Empire, 1281-1923. (3) This course will explore the major events and themes of the Ottoman Empire from the late 13th to the early 20th century. It will look at the empire’s origins, expansion, stagnation, decline, reformation attempts, World War I, the War of Independence and the creation of the Turkish Republic, and, finally, the Ottoman legacy in the Balkans and the Middle East. F, S.

b. HIST 357 Exploring the Israeli-Palestinian Conflict
   Proposed revision(s): course change(s).
   Course title: from: Exploring the Israeli-Palestinian Conflict to: Exploring Middle Eastern Conflict.
   Proposed catalog description: HIST 357 Exploring Middle Eastern Conflict. (3) This course examines the history of Middle Eastern conflict from the late 19th century to the present. It may consider such topics as Zionism, the movement of populations into and between areas of the Middle East, Arab nationalism, the establishment of the State of Israel, the Arab-Israeli Wars, the regional impact of this conflict, the Iran-Iraq War, the Lebanese Civil War and the rise of Islamic fundamentalism. The course may require students to engage a wide-ranging selection of primary and secondary texts from different political perspectives. F, S.
4. Department of Music

   a. MUED 101       Introduction to Music Education
   Proposed revision(s): course change(s).
   Change number of credits: from: 3 to: 1.
   Proposed catalog description: MUED 101 Introduction to Music Education. (1) (Restricted to music majors in the teacher preparation concentration) This course is designed to serve freshman music majors by providing students with an overview of the field of music education. Students can assess their career choice and structure their own professional development plan by taking this course at the beginning of the music education sequence. Includes an introduction to teaching techniques for music at all levels (K-12) through observations of school music programs. F.

   b. MUED 200       Mid-Program Review
   Proposal for a new undergraduate course.
   Number of credits: 0 Prerequisite(s): MUS 216, MUS 218, MUS 273, MUS 333, 4 semesters of applied lessons, and 4 semesters of ensembles. Corequisite(s): MUED 292. Course Restrictions: Restricted to music majors in the teacher preparation concentration. Primary Goal: This course is required for a major. Is this course to be listed for Pass/Fail grading: yes.
   Proposed catalog description: MUED 200 Mid-Program Review. (0) (Restricted to music majors in the teacher preparation concentration) (Prereq: MUS 216, MUS 218, MUS 273, MUS 333, 4 semesters of applied lessons, and 4 semesters of ensembles) (Coreq: concurrent enrollment in MUED 292) Diagnostic and advisory review of student work, skills, and dispositions upon completion of 60 semester credit hours. This benchmark assessment tool assesses student progress in music performance (primary instrument and ensembles) and keyboard, aural, and sight-reading skills prior to entering upper division courses in the teacher preparation track. Pass/Fail grading only. S.

   c. MUED 313       Music Literature for Grades Pre-K to 5
   Proposal for a new undergraduate course.
   Number of credits: 3 Prerequisite(s): MUS 216 and MUS 218. Corequisite(s): None. Course Restrictions: Restricted to music majors in the teacher preparation concentration. Primary Goal: This course is required for a major.
   Proposed catalog description: MUED 313 Music Literature for Grades Pre-K to 5. (3) (Restricted to music majors in the teacher preparation concentration) (Prereq: MUS 216 and MUS 218) This course examines child development characteristics and developmentally appropriate music literature for teaching music to children in Grades Pre-Kindergarten through 5. Students are engaged in collecting, analyzing, classifying, and performing vocal repertoire – including non-English language songs – and listening examples appropriate for children ages 4 through 10. Special emphases are ethnically diverse songs and listening examples as well as developmentally appropriate ways of performing and teaching literature examined. F.
   Estimated enrollment: 10. Method of delivery: Classroom. Semester(s) offered: Fall.
d. MUED 391  
**Fundamentals of Brass Instruments**

Proposed revision(s): course change(s).
Change number of credits: from: 2 to: 1.

Proposed catalog description: MUED 391 **Fundamentals of Brass Instruments.** (1) (Restricted to music majors in the teacher preparation concentration) The primary objective of this class is to give students who will be teaching brass players a general working knowledge of the brass family of instruments. Students will have hands-on experience playing each of the brass instruments and will be presented with concise information regarding every facet of brass playing. At the completion of this course, students will perform competently at the beginner level on each of the brass instruments and will possess a strong working knowledge of the technical aspects of playing. Ultimately, the goal of the course is to provide the knowledge necessary to enable the student to be an effective educator for his or her brass students. F.

e. MUED 392  
**Fundamentals of Woodwind Instruments**

Proposed revision(s): course change(s).
Change number of credits: from: 2 to: 1.

Proposed catalog description: MUED 392 **Fundamentals of Woodwind Instruments.** (1) (Restricted to music majors in the teacher preparation concentration) The primary objective of this class is to give students who will be teaching flute and single reed instruments a general working knowledge of the woodwind family of instruments. Students will have hands-on experience playing each of the woodwind instruments and will be presented with concise information regarding every facet of woodwind playing. At the completion of this course, students will perform competently at the beginner level on each of the woodwind instruments and will possess a strong working knowledge of the technical aspects of playing. S.

f. MUED 421  
**Music Methods Grades 3 to 5**

Proposal for a new undergraduate course.

Number of credits: 3  
Prerequisite(s): MUED 310 and MUED 321.  
Corequisite(s): None.
Course Restrictions: Restricted to music majors in the teacher preparation concentration.
Primary Goal: This course is required for a major.

Proposed catalog description: MUED 421 **Music Methods Grades 3 to 5.** (3) (Restricted to music majors in the teacher preparation concentration) (Prereq: MUED 310 and MUED 321) This course examines contemporary music pedagogy for children in Grades 3 to 5. Students are engaged in the study and artistic application of developmentally appropriate goals, objectives, content and skills, repertoire, strategies, materials, and methods in a music literacy-based spiral curriculum. Learning styles, lesson plan designs, classroom management, and national and state music education standards relevant to Grades 3 to 5 music curricula are also examined. F.

Estimated enrollment: 10.  
Method of delivery: Classroom.  
Semester(s) offered: Fall.

g. MUED 443  
**Instrumental Music Methods**

Proposed revision(s): course change(s).
Change to prerequisite(s): from: None to: MUED 292, MUED 391, MUED 392, MUED 491.
Change number of credits: from: 2 to: 3.
Proposed catalog description: MUED 443 Beginning Instrumental Music Methods. (3) (Restricted to music majors in the teacher preparation concentration) (Prereq: MUED 292, MUED 391, MUED 392, and MUED 491) Examines issues related to the teaching of instrumental music. Special emphasis on program goals and curriculum development, instructional planning, and materials and techniques designed for teaching musical concepts in a performance class. This course will also acquaint the student with effective ways to develop, organize and maintain a successful instrumental program, based on a comprehensive instrumental music education model. F.

Estimated enrollment: 10. Method of delivery: Classroom. Semester(s) offered: Fall.

h. MUED 491 Fundamentals of Percussion Instruments

Proposed revision(s): course change(s).
Change number of credits: from: 2 to: 1.
Proposed catalog description: MUED 491 Fundamentals of Percussion Instruments. (1) (Restricted to music majors in the teacher preparation concentration) The primary objective of this class is to give students who will eventually be teaching percussion players a working knowledge of the percussion family of instruments. Students will have hands-on experience playing both pitched and non-pitched percussion instruments. At the completion of the course, students will perform competently at the beginner level on mallet, auxiliary, and snare drum percussion instruments and will possess a strong working knowledge of the technical aspects of playing. Ultimately, the goal of the course is to provide the knowledge necessary to enable the student to be an effective educator for his or her percussion students. F.

i. MUED 492 Fundamentals of String Instruments

Proposed revision(s): course change(s).
Change number of credits: from: 2 to: 1.
Change course number: from: MUED 492 to: MUED 292.
Proposed catalog description: MUED 292 Fundamentals of String Instruments. (1) (Restricted to music majors in the teacher preparation concentration) The primary objective of this class is to give students who will eventually be teaching string players a general working knowledge of the string family of instruments. Students will have hands-on experience playing each of the instruments and will be presented with concise information regarding every facet of string playing. At the completion of this course, students will perform competently at the beginner level on each of the string instruments and will possess a strong working knowledge of the technical aspects of playing. Ultimately, the goal of the course is to provide the knowledge necessary to enable the student to be an effective educator for his or her string students. S.

j. MUS 124E Percussion Ensemble

Proposed revision(s): course change(s).
Change number of credits: from: 1 to: 0-1.
Proposed catalog description: MUS 124E Percussion Ensemble. (0-1) The CCU Percussion Ensemble provides the opportunity for students to perform both classic and contemporary literature for percussion ensemble, with an emphasis on achieving high musical standards. The class is open to both percussion majors and non-percussion majors (by audition only). Members of the class will perform in ensembles of various size from duos to large percussion orchestras of ten to fifteen players. F, S.
k. MUS 124S  World Percussion

Proposed revision(s): course change(s).
Change number of credits: from: 1 to: 0-1.

Proposed catalog description: MUS 124S World Percussion. (0-1) This course is designed to provide an opportunity for students to study and perform music of various cultures from around the world. Over the course of the semester students will analyze and discuss aspects of traditional performance practice as well as receive hands on training playing non-western percussion instruments. Each semester the class will give several public performances, both on and off campus, with an emphasis on achieving high musical standards. F, S.

l. MUS 135  English Diction for Singers

Proposal for a new undergraduate course.

Number of credits: 1 Prerequisite(s): None. Corequisite(s): None. Course Restrictions: Restricted to music majors and music minors. Primary Goal: This course is required for a major.

Proposed catalog description: MUS 135 English Diction for Singers. (1) (Restricted to music majors and music minors) A study of pronunciation in the English language as applied to singing using phonetics and the International Phonetic Alphabet. F.

Estimated enrollment: 10. Method of delivery: Classroom. Semester(s) offered: Fall.

m. MUS 136  Italian Diction for Singers

Proposal for a new undergraduate course.

Number of credits: 1 Prerequisite(s): MUS 135. Corequisite(s): None. Course Restrictions: None. Primary Goal: This course is required for a major.

Proposed catalog description: MUS 136 Italian Diction for Singers. (1) (Prereq: MUS 135) A study of pronunciation and basic dictionary translation skills in the Italian language as applied to singing using phonetics and the International Phonetic Alphabet. F.

Estimated enrollment: 10. Method of delivery: Classroom. Semester(s) offered: Fall.

n. MUS 137  German Diction for Singers

Proposal for a new undergraduate course.

Number of credits: 1 Prerequisite(s): MUS 136. Corequisite(s): None. Course Restrictions: None. Primary Goal: This course is required for a major.

Proposed catalog description: MUS 137 German Diction for Singers. (1) (Prereq: MUS 136) A study of pronunciation and basic dictionary translation skills in the German language as applied to singing using phonetics and the International Phonetic Alphabet. S.

Estimated enrollment: 10. Method of delivery: Classroom. Semester(s) offered: Spring.

o. MUS 138  French Diction for Singers

Proposal for a new undergraduate course.

Number of credits: 1 Prerequisite(s): MUS 137. Corequisite(s): None. Course Restrictions: None. Primary Goal: This course is required for a major.


Estimated enrollment: 10. Method of delivery: Classroom. Semester(s) offered: Spring.
p. MUS 343  American Music Traditions
Proposal for a new undergraduate course.
Number of credits: 3  Prerequisite(s): MUS 116 and MUS 118. Corequisite(s): None. Course Restrictions: Restricted to music majors.  Primary Goal: This course is required for a major.
Proposed catalog description: MUS 343 American Music Traditions. (3) (Restricted to music majors) (Prereq: MUS 116 and MUS 118) This survey course in American music examines historical and present-day oral and written music traditions in the United States. Study of secular and sacred music of folk and ethnic, popular, and art music traditions. F.
Estimated enrollment: 15. Method of delivery: Classroom. Semester(s) offered: Fall.

q. MUS 345  World Music Traditions
Proposal for a new undergraduate course.
Number of credits: 3  Prerequisite(s): MUS 116 and MUS 118. Corequisite(s): None. Course Restrictions: Restricted to music majors.  Primary Goal: This course is required for a major.
Proposed catalog description: MUS 345 World Music Traditions. (3) (Restricted to music majors) (Prereq: MUS 116 and MUS 118) This survey course in music traditions of the world examines diverse oral and written traditions using ethnomusicological perspectives through assigned readings, audio and video recordings, and music performance. Examination of ways music is created, performed, understood, and consumed as expressions, interpretations, and rejections of the cultures within which they emerge allow students to gain a more profound understanding of the role of music in their own lives and in the lives of cultural “Others.” S.

5. Department of Politics and Geography

a. INTEL 310  Intelligence Analysis
Proposed revision(s): course change(s).
Change in prerequisite(s): from: POLI 201 or permission of the instructor to: INTEL 300 or permission of the instructor.
Proposed catalog description: INTEL 310 Intelligence Analysis. (3) (Prereq: INTEL 300 or permission of the instructor) An in-depth exploration of various intelligence issues with a focus on building analysis skills for the purpose of intelligence analysis. F.

b. POLI 421  Sustainable Development
Proposed revision(s): course change(s).
Add cross-listing: UNIV 421: Sustainable Development.
Proposed catalog description: POLI 421 Sustainable Development. (3) (=UNIV 421) This class examines important questions surrounding the term “sustainable development” and its history through an analysis of the political economy, institutions, and cultural/social impacts of living in a sustainable manner and/or living unsustainably. F, S.
6. Department of Visual Arts

a. ARTD 108 A Survey of Graphic Design
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): None. Corequisite(s): None. Primary Goal: This course may be taken as an elective.
Proposed catalog description: ARTD 108 A Survey of Graphic Design. (3) A comprehensive survey of graphic design from ancient history to the present. This course will look at significant movements, figures and technological advancements. It will include a basic introduction to the language, issues, and concerns of graphic artists and the various communication vehicles used. F, S.
Estimated enrollment: 35. Method of delivery: Classroom. Semester(s) offered: All.

b. ARTH 219 Islamic Art and Architecture
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): None. Corequisite(s): None. Primary Goal: This course may be taken as an elective.
Proposed catalog description: ARTH 219 Islamic Art and Architecture. (3) This course serves an introduction to pre-modern Islamic artistic and architectural traditions in the Mediterranean, Middle East, Central Asia and India. Students will learn how Islamic beliefs have shaped these traditions and the importance of cultural exchange between the Islamic world and the rest of Africa, Asia, and Europe. F, S.
Estimated enrollment: 25. Method of delivery: Classroom. Semester(s) offered: All.

c. ARTH 250 Concepts in Art History
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): ARTH 106 and either ARTH 105 or ARTH 107. Corequisite(s): None. Primary Goal: This course is required for a major and required for a minor.
Proposed catalog description: ARTH 250 Concepts in Art History. (3) (Prereq: ARTH 106, and ARTH 105 or ARTH 107) This course provides an introduction to aesthetics, art theory, and art criticism, as well as a foundation in the practice of research and writing in the arts. We will read theoretical and critical writing on art and art history, explore questions about the nature of art, and work with a number of theories and methodologies by which to understand art. Students will be introduced to the skills necessary to think, research, and write clearly. F, S.
Estimated enrollment: 25. Method of delivery: Classroom. Semester(s) offered: Fall and Spring.

d. ARTH 266 Arts of China
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): None. Corequisite(s): None. Primary Goal: This course may be taken as an elective.
Proposed catalog description: ARTH 266 Arts of China. (3) This course serves as an introduction to the visual and intellectual richness of Chinese art and architecture from the Neolithic period to the present. Some topics covered will include Shang and Zhou ritual bronze
vessels, the Terracotta Army, Buddhism in China, Landscape Painting, the Forbidden City, Porcelain Production and Chinese Contemporary Art. F, S.

Estimated enrollment: 25. Method of delivery: Classroom. Semester(s) offered: All.

e. ARTH 325 Art and the City

Proposed revision(s): course change(s).

Course is repeatable for credit with the following restrictions: Course maintains its repeatability for an additional 3 credit hours so long as the topic city is different.

Change in prerequisite(s): from: none to: completion of ARTH 105 and ARTH 106 or permission of the instructor.

Change to course number: from: ARTH 325 to: ARTH 425.

Proposed catalog description: ARTH 425 Art and the City. (3) (Prereq: completion of ARTH 105 and ARTH 106, or permission of the instructor) Explores a single city and its architectural and artistic developments from its origins to the present. The course considers cultural and artistic influences and advancements from the perspective of location and geography rather than exclusively chronological conditions. The city to be explored will vary from semester to semester. Course is repeatable up to 3 credit hours only when the focus is on a different city. F, S.

f. ARTH 337 The Contemporary Graphic Novel

Proposed revision(s): course change(s).

Change to course number: from: ARTH 337 to: ARTH 237.

Proposed catalog description: ARTH 237 The Contemporary Graphic Novel. (3) This course examines the historical, cultural, artistic, literary and theoretical underpinnings of book-length graphic novels. After examining the history of the sequential narrative in various media, the course will focus on the mechanics of visual/textual storytelling and analyze a wide range of approaches to the discipline. F, S.

g. ARTH 340 American Art

Proposed revision(s): course change(s).

Change to course number: from: ARTH 340 to: ARTH 240.

Proposed catalog description: ARTH 240 American Art. (3) A survey of the fine arts, popular arts, architecture, and material culture of the United States, taking into consideration important events in social, political, and economic history from the time of British colonies to the mid-twentieth century. F, S.

h. ARTH 355 American Film

Proposed revision(s): course change(s).

Change to course number: from: ARTH 355 to: ARTH 255.

Proposed catalog description: ARTH 255 American Film. (3) (Prereq: completion of an ARTH 100 level course with a grade of C or better or permission of the instructor) This course will give students a criteria for interpreting film within an historical context while introducing major genres, significant directors and influential screen actors from the formative years of this art. F, S.
i. ARTH 497  
**Art History Senior Capstone**
Proposal for a new undergraduate course.

**Number of credits:** 3  
**Prerequisite(s):** ARTH 250 and senior status.  
**Corequisite(s):** None.  
**Primary Goal:** This course is required for a major.  
**Proposed catalog description:** ARTH 497 Art History Senior Capstone. (3) (Prereq: ARTH 250 and senior status) The Senior Capstone in Art History exposes students to the most pervasive and important varieties of art historical interpretation and the methodologies employed by art historians through the centuries. A research thesis is required. F, S.  
**Estimated enrollment:** 10-15.  
**Method of delivery:** Classroom.  
**Semester(s) offered:** Fall and Spring.

j. ARTS 112  
**Drawing II**

**Proposed revision(s):** course change(s).  
**Change to prerequisite(s):** from: ARTS 111 to: A grade of C or better in ARTS 111.  
**Proposed catalog description:** ARTS 112 Drawing II. (3) (Prereq: A grade of C or better in ARTS 111) A basic course in the materials and techniques of drawing. F, S.

k. ARTS 200  
**Introduction to Printmaking**

**Proposed revision(s):** course change(s).  
**Change to prerequisite(s):** from: ARTS 103, ARTS 111, and ARTS 112 to: ARTS 103 and ARTS 112, or permission of the instructor.  
**Proposed catalog description:** ARTS 200 Introduction to Printmaking. (3) (Prereq: ARTS 103 and ARTS 112, or permission of the instructor) An introduction to a broad range of fine art printmaking methods, materials, and vocabulary, including monotype, collagraph, photo-polymer intaglio, linocut, and embossing. Dry and wet paper printing methods are covered using relief, intaglio, and planographic processes. Students will use oil or water soluble printing inks as prescribed by the process. Emphasis will be placed on design, technique, and individual creative expression. Studio experiences are supported by readings and presentations to provide a historical and contemporary context for the mediums. F, S.

l. ARTS 207  
**Silkscreen Printing**

**Proposed revision(s):** course change(s).  
**Change to prerequisite(s):** from: ARTS 103, ARTS 111, and ARTS 112 to: ARTS 103 and ARTS 112, or permission of the instructor.  
**Proposed catalog description:** ARTS 207 Silkscreen Printing. (3) (Prereq: ARTS 103 and ARTS 112, or permission of the instructor) Introduction to the silkscreen printmaking processes. F, S.

m. ARTS 209  
**Introduction to Monotype**

**Proposed revision(s):** course change(s).  
**Change to prerequisite(s):** from: ARTS 103, ARTS 111, and ARTS 112 to: ARTS 103 and ARTS 112, or permission of the instructor.  
**Proposed catalog description:** ARTS 209 Introduction to Monotype. (3) (Prereq: ARTS 103 and ARTS 112, or permission of the instructor) An introduction to fine art monotype and monoprinting techniques. This is a basic level printmaking course that will serve students interested in printmaking, drawing, and painting. F, S.
n. ARTS 297  Sophomore Review
Proposed revision(s): course change(s).
Change to prerequisite(s): from: Sophomore standing - 59 or 60 credits to: ARTS 103, ARTS 104, ARTS 105, ARTS 111 and ARTS 112.
Change to corequisite(s): from: None to: ARTS 298.
Change number of credits: from: 1 to: 0.
Proposed catalog description: ARTS 297 Sophomore Review. (0) (Prereq: ARTS 103, ARTS 104, ARTS 105, ARTS 111 and ARTS 112) (Coreq: ARTS 298*) This course is designed as a diagnostic and advisory review of the student’s work at the end of the sophomore year, conducted in conference with an art faculty committee. Sophomore Review is a portfolio review process that takes place during the sophomore year of an art studio/graphic designer major’s program. This course must be taken concurrently with ARTS 298. (*ARTS 112 can be taken concurrently with special permission by the instructor.) F, S.

o. ARTS 298  Concepts in the Artistic Process
Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): ARTS 103, ARTS 104, ARTS 105, ARTS 111, and ARTS 112. Corequisite(s): ARTS 297. Primary Goal: This course is required for a major.
Proposed catalog description: ARTS 298 Concepts in the Artistic Process. (3) (Prereq: ARTS 103, ARTS 104, ARTS 105, ARTS 111, and ARTS 112) (Coreq: ARTS 297*) This course is an introduction to conceptual art-making through the evaluation of the collaborative art process, analysis of visual culture, and the preparation of life as a creative professional. Students of this course will be expected to create conceptually driven collaborative works, learn and incorporate advanced critiquing skills, and create a professional identity. This course must be taken concurrently with ARTS 297. (*ARTS 112 can be taken concurrently with special permission by the instructor.) F, S.
Estimated enrollment: 40. Method of delivery: Classroom. Semester(s) offered: Fall and Spring.

p. ARTS 370  Relief Printmaking
Proposed revision(s): course change(s).
Change to prerequisite(s): from: ARTS 103, ARTS 111, and ARTS 112 to: ARTS 103 and ARTS 112, or permission of the instructor.
Proposed catalog description: ARTS 370 Relief Printmaking. (3) (Prereq: ARTS 103 and ARTS 112, or permission of the instructor) This course combines review and refinement of existing cutting and printing processes leading to the extension of skill acquisitions. Single block and multiple block print editions will be produced in black and white and color. Complex registration and printing methods will be covered. Emphasis will be on technique, design, and developing personal expression and meaning. Studio experiences are supported by presentations and readings to provide an historical and contemporary context for relief printmaking. F, S.

q. ARTS 373  Photopolymer Intaglio Printmaking
Proposed revision(s): course change(s).
Change to prerequisite(s): from: ARTS 103, ARTS 111, and ARTS 112 to: ARTS 103 and ARTS 112, or permission of the instructor.
Proposed catalog description: ARTS 373 Photopolymer Intaglio Printmaking. (3) (Prereq: ARTS 103 and ARTS 112, or permission of the instructor) An introduction to non-toxic photopolymer printmaking processes. This course offers the student the opportunity to investigate a process that creates an original matrix from which multiples can be made. Photopolymer intaglio enables the artist to make prints that have qualities of both traditional intaglio and lithography, without exposure to toxic chemicals. The process is relatively direct and prints are achieved much faster than though traditional printmaking methods. Students will use both two-dimensional design and drawing skills to expand their drawing and design abilities and conceptual thinking. F, S.

COLLEGE OF SCIENCE

1. Department of Marine Science

   a. MSCI 477 Ecology of Coral Reefs

   Proposed revision(s): course change(s).

   Change to catalog course description: current catalog description: MSCI 477 Ecology of Coral Reefs. (3) (Prereq: permission of the instructor) Principles of organization, structure, productivity and biological diversity of coral reef ecosystem, with emphasis on their sensitivity and stability. Three lecture hours per week plus a two-week field experience on a tropical coral reef. Su.

   Proposed catalog description: MSCI 477 Ecology of Coral Reefs. (3) (Prereq: permission of the instructor) Principles of organization, structure, productivity and biological diversity of coral reef ecosystem, with emphasis on their sensitivity and stability. Three-week Maymester field experience on a tropical coral reef plus preparatory meetings, assignments, and lectures during the previous spring semester. May.

2. Department of Psychology

   a. PSYC 490 Q* Internship

   Proposed revision(s): course change(s).

   Change to prerequisite(s): from: permission of the instructor to: PSYC 101, 2.5 GPA, and permission of the instructor.

   Change number of credits: from: 3 to: 0-6.

   Proposed catalog description: PSYC 490 Q* Internship. (0-6) (Prereq: PSYC 101, 2.5 GPA, and permission of the instructor) Interns work a minimum of 33 hours per credit in an agency, organization, or business that is of interest to the student and/or where students wish to gain practical experience. Students are supervised by a department faculty member and will abide by the procedures outlined in an Internship Agreement. Offered as needed.

3. Department of Sociology

   a. SOC 357 African American Communities

   Proposal for a new undergraduate course.

   Number of credits: 3 Prerequisite(s): SOC 101 or SOC 102, Junior standing, or permission of the instructor. Corequisite(s): None. Primary Goal: This course may be taken as an elective.
**Proposed catalog description:** **SOC 357 African American Communities.** (3) (Prereq: SOC 101 or SOC 102, Junior standing, or permission of the instructor) This course is a sociological approach to understanding African American communities, both in historic and contemporary eras. We seek to understand how structure and agency and/or oppression and resistance have given rise and shape to various facets of African American and Black communities. We pay attention to how people of African descent have worked to protect their communities, to raise their standards of living and opportunities, and have actively fought racism. The readings are a range of first person narratives, social commentary and sociological perspectives on issues such as family, faith, popular culture, and politics. Through this course you will come to understand the evolution from enslaved African, to Negro, to Black, to African American, and to the contemporary questions of who is Black and what is Blackness. Offered as needed.

**Estimated enrollment:** 25-30. **Prior enrollment in course (if applicable):** 7. **Method of delivery:** Classroom, Distance Learning, and Hybrid. **Semester(s) offered:** As needed.

**Graduate Council:** (moved and seconded out of committee)

**Proposal for new graduate course(s):**

**COLLEGE OF EDUCATION**

a. **EDSP 600 Applied Behavior Analysis.** (3) (Prereq: Graduate admission or permission of the instructor) Applied behavior analysis is a branch of behavior analysis devoted to the understanding and improvement of human behavior. This course teaches students how to apply basic principles and concepts of behavior analysis to produce effective, ethical, and socially significant change in the behavior of individuals they support. Topics include how to select, identify, and effectively use reinforcers; how to manipulate reinforcement schedules and dimensions of reinforcement to produce the desired effects on behavior; and how to assess the functions of behavior and develop function-based interventions. F, S, Su.

b. **EDSP 606 Instructional Design in Special Education.** (3) (Prereq: EDSP 692, EDSP 200, or permission of the instructor) Teachers in the schools need more ways to reach all of their students. This course will help the in-service teacher to learn more about Instructional Design through Differentiated Instruction and applying Universal Design principles. The framework of this class is based on the multiple means of representing information, multiple means of expressing knowledge, and multiple means of engagement in learning. F, S.

c. **EDSP 610 Characteristics of Students with Severe Disabilities.** (3) (Prereq: EDSP 692, EDSP 200, or permission of the instructor) This course explores basic concepts and issues that pertain to persons with severe disabilities, including those with intellectual disability, autism spectrum disorder, and multiple disabilities who exhibit extensive or pervasive support needs. Psychological, historical, and medical implications of these disabilities are addressed. F, Su.
d. **EDSP 615 Instruction of Students with Severe Disabilities.** (3) (Prereq: EDSP 692, EDSP 200, EDSP 610, or permission of the instructor) This course focuses on current best practices in curriculum and methods for students with moderate to severe disabilities. Specific strategies for teaching students with moderate to severe disabilities, general strategies for working with diverse groups of students in inclusive settings, and methods for adapting the general education curriculum to include students with moderate to severe disabilities are addressed. S, Su.

e. **EDSP 620 Language and Communication Skills of Students with Severe Disabilities.** (3) (Prereq: EDSP 692, EDSP 200, EDSP 610, or permission of the instructor) This course introduces candidates to augmentative and alternative communication (AAC) for individuals with severe speech and language impairments. In addition, the knowledge and skills needed to assess the potential AAC user, make team decisions, develop and implement instruction, and evaluate the effects of instruction, aimed at motivating, building, and expanding communication, choice-making, and social interaction, are addressed. S.

f. **EDSP 630 Single-case Research.** (3) (Prereq: EDSP 692 or equivalent; EDUC 607) This class focuses on in-depth study of single-subject research methods including data collection, research designs, data display and analysis, and writing research proposals using single-subject methodology. F, S.

g. **EDSP 635 Advanced Topics in Special Education.** (3) (Prereq: EDSP 692, EDSP 200, or permission of the instructor) This course provides a critical examination of current issues surrounding the field of special education, including instructional methodologies, latest research, legislation and policy, case law, high stakes exams, over-representation of minorities in special education, and teacher shortages. F, S.

h. **EDSP 697 Practicum in Special Education.** (3) (Prereq: EDSP 692, EDSP 200, or permission of the instructor) Supervised field experience requiring a minimum of 60 hours of special education services provided to early childhood to high school students with disabilities in the chosen concentration area (Early Childhood Special Education, Emotional/Behavioral Disorders, Intellectual Disabilities, Learning Disabilities, or Severe Disabilities). Related seminars address timely issues in special education; integrating research-based practices in the classroom; and community resources. F, S.

**COLLEGE OF HUMANITIES AND FINE ARTS**

a. **MALS 699 Independent Study.** (1-3) (Prereq: Admission to MALS program and MALS 600) Guided by a faculty mentor, a student conducts an intense study of an issue salient to one's scholarly interests. A maximum of 3 hours of 699 may be applied to the completion of the graduate degree. Course must be used for elective credits and must not be used to fulfill core program requirements. Offered as needed.
Faculty Senate Consent Agenda for February 4, 2015

COLLEGE OF SCIENCE

1. Department of Biology

   a. **BIOL 596 History of Biology.** (3) This course will examine how the science of biology has progressed through time to arrive at the level of knowledge we have now. The focus will be on two areas: evolution and genetics. We will explore other areas of interest. Offered as needed.

2. Department of Computing Sciences

   a. **IST 650 Information Systems Technology in Context.** (3) This course introduces the human and environmental issues that impact the design, development, and use of secure Information Systems and Technology (IST). Organizational, social, legal, and ethical topics include secure software project management, secure systems analysis and design, interface design and knowledge management, privacy issues, and the current legal landscape of information security and privacy. The course is organized around a series of case studies that illustrate and raise questions about these topics in IST. F, S, Su.

   b. **IST 659 Special Topics in Information Systems Technology - Security Patterns.** (3) (Prereq: A grade of C or better in IST 650, IST 660, IST 661, IST 670, and IST 671) This course examines the field of security design patterns. Students will survey a set of security patterns, study implementation options for selected patterns, and contribute additional pattern documentation to improve the effectiveness and usability of selected patterns for the general community. Project work in this course would include the implementation of security patterns to a real-world problem. F, S, Su.

   c. **IST 660 Introduction to Cybersecurity and Information Assurance.** (3) This course is designed to provide an introduction to cyber security and information assurance. It covers the fundamental concepts necessary to understand the threats to security as well as various defenses against those threats. The course includes an understanding of existing threats, planning for security, technology used to defend a computer system and implementing security measures and technology. F, S, Su.

   d. **IST 661 Security Policy and Risk Assessment.** (3) (Prereq: A grade of C or better in IST 660) This course addresses ethical, legal, risk management, and policies and issues within which information systems and technology lifecycle professionals shall practice and to study how they impact privacy, fair information practices and content control. In addition, this course offers an overview of the various risk analysis and assessment techniques. F, S, Su.

   e. **IST 665 Secure Networking.** (3) (Prereq: A grade of C or better in IST 660) This course is designed to equip students with applications and practice of cryptography in securing wired/wireless networks and Internet. Following techniques would be
studied: classical systems, symmetric block ciphers, linear and differential cryptanalysis, public-key cryptography, cryptographic protocols, hash functions, authentication, key management, key exchange, signature schemes and how it can be applied to secure network infrastructure, firewalls, digital right management, and related topics. F, S, Su.

f. IST 666 Secure Software Development. (3) (Prereq: A grade of C or better in IST 660) This course covers development of security requirements and the design, development and implementation of secure mobile and web applications. Principles of secure design and coding will be covered in depth. Vulnerabilities and countermeasures for computer systems, mobile and web applications are explored. This course also covers Secure Development Lifecycle (SDL) needed to apply best practices for development and on-going support to secure software. F, S, Su.

g. IST 667 Intelligence and Security Analysis. (3) (Prereq: A grade of C or better in IST 660) This course offers an advanced overview of the various structured analytical techniques used in the intelligence and security professions for conducting in-depth analysis and assessment. Emphasis will be placed on application of various models and computer-based applications for analysis. F, S, Su.

h. IST 669 Special Topics in Information Security - Secure Cloud Computing. (3) (Prereq: A grade of C or better in IST 650, IST 660, IST 661, IST 670, and IST 671) This course explores the special topics in security - specifically fundamentals of cloud computing and addresses the cloud security related risks, issues and challenges associated with the cloud by exploring the security architectures, cloud software security and cloud networking security tools and techniques. Project work in this course would include detailed solutions to the cloud computing security related industry problems. F, S, Su.

i. IST 670 Data Management and Analytics. (3) This course deals with the application of the data management process for analytics including analysis, design, data acquisition, cleaning, transformation, quality, structure, and security of the databases. Evaluation of how these data relate and aggregate in analytic databases, data marts, data warehouses, and how they are used by analytical tools will be explored through case studies and projects. F, S, Su.

j. IST 671 Data Mining and Knowledge Discovery. (3) (Prereq: A grade of C or better in IST 670) This course covers the techniques to assess input data, quality of output as well as the principles and methodologies involved in the data mining. The course is designed to ensure the students have the ability to apply, analyze and evaluate different machine learning schemes and data mining algorithms. In addition, the construction of data-driven discovery and modeling of hidden patterns in large real-world data and text would be covered in this course. F, S, Su.
k. IST 675 Semantic Web Technologies. (3) (Prereq: A grade of C or better in IST 670) This course provides an introduction to transition from traditional web to Semantic Web Technologies (SWT). Topics covered include the representation of structured web documents in XML, describing web resources in Resource Description Framework (RDF), Ontology Engineering (OE), Web Ontology Language (OWL), logic/inference and applications of SWT. F, S, Su.

l. IST 676 Data Fusion. (3) (Prereq: A grade of C or better in IST 670) This course covers the introduction to the concepts, techniques, and issues surrounding the fusion of information from multiple sensors and sources of data. Topics include distributed data collection, linking of the data from a variety of platforms, ETL (Extraction, Transformation, and Loading) procedures, data warehousing technologies, data fusion techniques, information access and delivery. F, S, Su.

m. IST 677 Data Visualization. (3) (Prereq: A grade of C or better in IST 670) The course covers the visual representations that can help in the analysis and understanding of complex data, design effective visualizations, and to create interactive visualizations using modern web-based frameworks. This course explores the data visualization tools and concepts to represent the data and insights visually. F, S, Su.

n. IST 679 Special Topics in Data Analytics – Big Data Analytics. (3) (Prereq: A grade of C or better in IST 650, IST 660, IST 661, IST 670, and IST 671) This covers the fundamental concepts of Big Data management and analytics. In addition, this course is designed to equip the students with the analysis, design and development of the applications that deal with very large volumes of data as well as in proposing scalable solutions for them to aid business intelligence and scientific discovery. Project work in this course would include the implementation of solutions to the big data related industry problems. F, S, Su.

o. IST 799 Thesis Research. (1-6) (Prereq: A grade of C or better in IST 650, IST 660, IST 661, IST 670, and IST 671) This course ensures that the student design, implement, and present, both orally and in writing, an original research project. Specifically, the student will have delineated a research topic; conducted a comprehensive review of the literature; developed appropriate methodology for investigating a topic; collected and analyzed data; interpreted the results; and made recommendations. The course serves as a culminating activity via a manuscript and an oral presentation. F, S, Su.