Coastal Carolina University
Faculty Senate Consent Agenda
March 4, 2015

All changes are effective Fall 2015.

Academic Affairs (moved and seconded out of committee)
Proposals for program/minor changes:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of Music

   a. change(s) to the Music Major’s Concentration in Teacher Preparation Precertification

   Required courses: from: 14-16 to: 19.
   Removal of course(s): MUED 171, MUED 172, MUED 271, and MUED 272.
   Addition of course(s): MUS 135, MUS 136, MUS 137, MUS 138, MUS 343, MUS 345, MUED 200, MUED 237, MUED 245, and MUED 421.

   Proposed catalog description:
   MUSIC MAJOR - CONCENTRATION IN TEACHER PREPARATION PRECERTIFICATION (121-132 131-138 Credits)

I. CORE CURRICULUM (39-41 Credits) ................................................................. 39-41

II. FRESHMAN GRADUATION REQUIREMENT (0-3 Credits)
   Minimum grade of C is required.
   UNIV 110 .................................................................................................................. 0-3
   UNIV 110 is required for all new entering freshmen and for new transfer students with fewer than 12 transfer credit hours unless the transfer student has satisfactorily completed a college transition course.

III. MUSIC FOUNDATION COURSES (32 Credits)
   Ensembles (4 different semesters, 1 credit per semester) ......................... 4
   MUS 100 Recital Class (7 semesters required) .................................................. 0
   MUS 119 Basic Music Technology ................................................................. 2
   MUS 115 Concepts and Elements of Music Theory .................................... 3
   MUS 116 Principles of Harmony and Voice Leading ................................ 3
   MUS 215 Chromatic Harmony and Modulation ........................................... 3
   MUS 216 Musical Structures ........................................................................... 3
   MUS 117 Ear Training and Sight Singing I ..................................................... 1
   MUS 118 Ear Training and Sight Singing II ................................................... 1
   MUS 217 Ear Training and Sight Singing III ................................................... 1
   MUS 218 Ear Training and Sight Singing IV ................................................... 1
   MUS 172 Class Piano I ..................................................................................... 1
   MUS 173 Class Piano II ..................................................................................... 1
MUS 272 Class Piano III ................................................................. 1
MUS 273 Class Piano IV ................................................................. 1
MUS 253 History of Western Music I .................................................. 3
MUS 254 History of Western Music II ............................................... 3

IV. PERFORMANCE REQUIREMENTS (20 Credits)

**Applied Music** (8 semesters, 2 credits per semester) ............... 16
MUS 400 Senior Recital ............................................................... 0

**Ensemble (Vocal Studies)**
(4 different semesters; all ensembles 1 credit each) ...................... 4
  MUS 125 Coastal Carolina Concert Choir OR
  MUS 125C Coastal Carolina Chamber Choir AND
  MUS 124S World Percussion (1 semester)

**Ensemble (Wind or Brass Studies)**
(4 different semesters; all ensembles 1 credit each) ...................... 4
Combined Music Foundation Ensembles and Performance Requirement
Ensembles to include:
  MUS 124A Symphonic Band (1) (4 semesters minimum) OR
  MUS 124W The Coastal Winds (1) (4 semesters minimum) AND
  MUS 124M Marching Band (1) (2 semesters minimum) AND
  MUS 124S World Percussion (1 semester minimum) AND
  MUS 134 Jazz After Hours (1 semester minimum) OR
  MUS 130 Ensemble
  Ensemble appropriate to performance instrument (e.g., Flute Choir,
   Sax Ensemble)

**Ensemble (Percussion Studies)**
(4 different semesters; all ensembles 1 credit each) ...................... 4
Combined Music Foundation Ensembles and Performance Requirement
Ensembles to include:
  MUS 124E Percussion Ensemble (3 semesters minimum) AND
  MUS 124D Drumline (2 semesters minimum) AND
  MUS 124A Symphonic Band (2 semesters minimum) OR
  MUS 124W Coastal Winds (2 semesters minimum) AND
  MUS 124S World Percussion (1 semester minimum)

**Ensemble (Piano, Guitar or Bass Studies)**
MUS 125 Coastal Carolina Concert Choir or any ensembles or
chamber music using primary instrument (4 different semesters) ........ 4

V. SPECIALIZED BLOCK (11-15 17 Credits)
Choose one of the following areas:

**Instrumental Studies (11-17 Credits)**
MUED 165 Class Voice I .............................................................. 2
MUS 333 Conducting and Score Reading ....................................... 2
MUS 334B Instrumental Conducting ............................................. 2
MUS 343 American Music Traditions .......................................... 3
MUS 345 World Music Traditions ................................................. 3
MUS 420 Orchestration and Arranging ..................................................2
*(Wind, Brass, Percussion Studies only)*
MUED 469B Applied Wind Band Literature ..........................................3

**Vocal Studies (15-17 Credits)**
- MUED 171 English Diction and Literature for Singers .........................2
- MUED 172 Italian Diction and Literature for Singers ..........................2
- MUED 271 German Diction and Literature for Singers ........................2
- MUED 272 French Diction and Literature for Singers ........................2
- MUS 135 English Diction for Singers ..............................................1
- MUS 136 Italian Diction for Singers ..............................................1
- MUS 137 German Diction for Singers ..............................................1
- MUS 138 French Diction for Singers ..............................................1
- MUS 333 Conducting and Score Reading ..........................................2
- MUS 334 Choral Conducting ..........................................................2
- MUS 343 American Music Traditions ..............................................3
- MUS 345 World Music Traditions ..................................................3
- MUED 469A Applied Choral Literature ...........................................3

**VI. TEACHER PREPARATION BLOCK (24-25 Credits)**
- MUED 101 Introduction to Music Education ....................................1
- MUED 200 Mid-Program Review .....................................................0
- MUED 292 Fundamentals of String Instruments ................................1
- MUED 310 Musicianship Pedagogy for Music Educators .................3
- MUED 313 Music Literature for Grades Pre-K to 5 .........................3
- MUED 321 Music Methods for Grades Pre-K to 2 ..........................3
- Choose one from the following: (2-3 Credits) .................................2-3
  - MUED 337 Secondary Choral Methods (2)
  - MUED 443 Beginning Instrumental Music Methods (3)
- MUED 353 Secondary General Music Methods ...............................2-3
- MUED 391 Fundamentals of Brass Instruments ...............................1
- MUED 392 Fundamentals of Woodwind Instruments .......................1
- MUED 421 Music Methods for Grades 3-5 .....................................3
- MUED 491 Fundamentals of Percussion Instruments .......................1

Choose one of the following areas:

**Instrumental Studies (7 Credits)**
- MUED 237 Choral Techniques for Instrumentalists ..........................2
- MUED 391 Fundamentals of Brass Instruments ................................1
- MUED 392 Fundamentals of Woodwind Instruments .......................1
- MUED 443 Beginning Instrumental Music Methods (3) .....................3

**Vocal Studies (5 Credits)**
- MUED 245 Brass and Wind Techniques for Vocalists ......................2
- MUED 337 437 Secondary Choral Methods (2) ..............................3
TOTAL CREDITS REQUIRED...........................................421-432 131-138
A diagnostic and advisory review of the student's work will be conducted at the end of the Sophomore year. This review will examine proficiencies in written and aural theory, keyboard skills, applied music and will determine the student's eligibility for upper level (Junior-Senior) courses.

A grade of C or better is required in all major courses.

COLLEGE OF SCIENCE

1. Department of Sociology

   a. change(s) to the Sociology concentrations: Generalist, Criminology, Health and Aging, and Social Justice.

   Proposed changes: Other: Academic Affairs approved SOC 300 as a new sociology course in Fall 2014. We request to add SOC 300 to the social inequality offerings (see course catalog description, Part IV. Requirements for the Major). The change is requested across ALL sociology concentrations (generalist, social justice, criminology, health and aging).

   Proposed catalog description: (for all Sociology concentrations)

   IV. MAJOR REQUIREMENTS
   Choose two from the following social inequality courses: (6 Credits)............6
   SOC 300 Social Justice (3)
   SOC 301 Gender and Society (3)
   SOC 309 Social Inequality (3)
   SOC 355 Race and Ethnicity (3)

   Academic Affairs (moved and seconded out of committee)
   Proposals for new courses and course changes:

   COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of Communication, Languages and Cultures

   a. COMM 140 Oral Communication

   Proposed revision(s): course change(s).
   Other: : The scope of the course is being expanded.

   Proposed catalog description: COMM 140 Modern Human Communication: Principles and Practices. (3) Communication is the study of human interaction. This course provides students with an overview of the practical applications and theoretical approaches to the study of communication through an exploration of four key areas: interpersonal, intercultural, group, and public communication. F, S.
2. Department of Politics and Geography

a. INTEL 494 Intelligence and National Security Studies Capstone

Proposed revision(s): course change(s).
Change to prerequisite(s): from: completion of 90 credit hours or permission of the instructor to: completion of INTEL 310, INTEL 311, INTEL 312, and 90 credit hours; or permission of the instructor.

Proposed catalog description: INTEL 494 Intelligence and National Security Studies Capstone. (3) (Prereq: completion of INTEL 310, INTEL 311, INTEL 312, and 90 credit hours; or permission of the instructor) This course is designed to be a culminating experience in the study of intelligence and national security studies at the undergraduate level. Beyond a study of the contemporary issues and challenges in the field, students will utilize their accumulated knowledge and skills in the production and presentation of a piece of original research. F, S.

b. POLI 205 Introductory Statistics for the Political and Social Sciences

Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): MATH 130 or equivalent. Corequisite(s): None. This course is to be considered for the core curriculum: Core Goal 2: Knowledge of Mathematical Concepts. Primary Goal: This course may be taken as an elective.

Proposed catalog description: POLI 205 Introductory Statistics for the Political and Social Sciences. (3) (Prereq: MATH 130 or equivalent) An introduction to the application of statistical analysis in contemporary political and social science. Particular attention will paid to the use of quantitative methods in the study of public opinion, voting behavior, public policy, and other subject areas. Topics include: measurement theory, measures of central tendency, dispersion, probability, sampling distributions, correlation, and hypothesis testing with bivariate and multivariate models. Students may not receive credit for this course if credit has been received from CBAD 291, PSYC 225, or STAT 201. F, S. 
Estimated enrollment: 25. Method of delivery: Classroom. Semester(s) offered: Fall and Spring.

c. POLI 342 European Union Institutions and Policymaking

Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): POLI 101. Corequisite(s): None. Course Restriction(s): None. Primary Goal: This course may be taken as an elective or cognate.

Proposed catalog description: POLI 342 European Union Institutions and Policymaking. (3) (Prereq: POLI 101) Surveys the origins, institutional development and functioning of the European Union (EU) – a key player in global coordination and governance in the areas of security, economics, development, environment, and human rights. Special emphasis is placed on governance and policy making in the European Union, its role in the international arena and challenges facing the EU in the 21st century. F, S.
Estimated enrollment: 25. Method of delivery: Classroom and Distance Learning. Semester(s) offered: All.

d. POLI 449 Constitutional Law I

Proposed revision(s): course change(s).
Other: The purpose of this request is to revise the course description.
Proposed catalog description: POLI 449 Constitutional Law I. (3) (Prereq: POLI 201 or permission of the instructor) A study of the Supreme Court decisions that have shaped the institutional powers, constraints, and interactions of the legislative, executive, and judicial branches of the federal government. Selected covered topics include the constitutional powers of Congress, the President, and the Supreme Court; federalism; the Commerce Clause; and substantive due process. F, S.

3. Department of Music

   a. MUED 237  Choral Techniques for Instrumentalists
      Proposal for a new undergraduate course.
      Number of credits: 2 Prerequisite(s): MUS 216 and MUS 218. Corequisite(s): None. Course Restriction(s): None. Primary Goal: This course is required for a major.
      Proposed catalog description: MUED 237 Choral Techniques for Instrumentalists. (2) (Prereq: MUS 216 and MUS 218) Rehearsal techniques, repertoire, and administration of secondary (middle and high school) choral programs. Includes mixed concert choirs, male and female choirs, and techniques for show/jazz choir. Field work is required. Two contact hours. F.
      Estimated enrollment: 10. Method of delivery: Classroom, Laboratory, and other: Field experience. Semester(s) offered: Fall.

   b. MUED 245  Brass and Wind Techniques for Vocalists
      Proposal for a new undergraduate course.
      Number of credits: 2 Prerequisite(s): None. Corequisite(s): None. Course Restriction(s): Restricted to music majors in the teacher preparation concentration. Primary Goal: This course is required for a major.
      Proposed catalog description: MUED 245 Brass and Wind Techniques for Vocalists. (2) (Restricted to music majors in the teacher preparation concentration) This course is designed for undergraduate music majors in the teacher preparation track who are vocal majors to prepare them for teaching secondary students in the instrumental classroom. They will study and practice instrumental rehearsal techniques and strategies, lesson planning, evaluative procedures, and standard instrumental repertoire. S.
      Estimated enrollment: 10. Method of delivery: Classroom, Laboratory, and other: Field experience. Semester(s) offered: Spring.

   c. MUED 337  Secondary Choral Methods
      Proposed revision(s): course change(s).
      Change number of credits: from: 2 to: 3.
      Change course number: from: MUED 337 to: MUED 437.
      Proposed catalog description: MUED 437 Secondary Choral Methods. (3) (Prereq: MUS 216 and MUS 218) Rehearsal techniques, repertoire, and administration of junior and senior high school choral groups. Includes mixed concert choirs, male and female choirs, and techniques for show/jazz choir. Field work is required. Three contact hours. F, S.

   d. MUED 353  Secondary General Music Methods
      Proposed revision(s): course change(s).
      Change to prerequisite(s): from: none to: MUED 292.
Change number of credits: from: 2 to: 3.

**Proposed catalog description:** MUED 353 Secondary General Music Methods. (3) (Restricted to music majors in the teacher preparation concentration) (Prereq: MUED 292) Examines the philosophy, techniques, and materials needed to teach a required general music course in middle and high school settings. The course emphasizes teaching skill development, musical characteristics, needs of early adolescents, and young adults, performance-based assessment, technology, classroom management, continued portfolio development, and field experiences at the upper two development levels. F.

e. MUS 124P Band/Pep
**Proposed revision(s):** course change(s).
**Change number of credits:** from: 1 to: 0-1.

**Proposed catalog description:** MUS 124P Band/Pep. (0-1) (Prereq: The equivalent of three years of high school ensemble playing plus audition and/or permission of the instructor) Rehearsal and performance of typical pep band music, with required participation in off-campus and on-campus events including athletics and public relations events. Open to all qualified students at Coastal Carolina University and all qualified members of the local community. May be repeated; students should check with their major department regarding applicable degree credit. F, S.

f. MUS 134 Jazz After Hours
**Proposed revision(s):** course change(s).
**Change number of credits:** from: 1 to: 0-1.

**Proposed catalog description:** MUS 134 Jazz After Hours. (0-1) (Prereq: Audition and/or permission of the instructor) Rehearsal and performance of jazz and dance band music, with possible participation in off-campus and on-campus events. Open to all qualified students at Coastal Carolina University and all qualified members of the local community. Up to three credit hours can be counted for core credits. F, S.

**COLLEGE OF SCIENCE**

1. **Department of Biology**

a. BIOL 461 Ornithology
**Proposed revision(s):** course change(s).
**Change to prerequisite(s):** from: BIOL 370 or permission of the instructor to: BIOL 121 and BIOL 122.

**Proposed catalog description:** BIOL 461 Ornithology. (3) (Prereq: BIOL 121 and BIOL 122 or permission of the instructor) (Coreq: BIOL 461L) The study of birds with emphasis on morphological and behavioral adaptations exhibited by birds in response to their environment. Laboratory exercises introduce the student to the diversity of birds with emphasis on the avifauna of North America. Topics include field identification of species, morphological and behavioral adaptions for feeding and locomotion, bird assemblages of the southeastern United States, and censusing procedures for estimating population densities. Three lecture hours per week. S.
2. Department of Marine Science

a. MSCI 201    Scientific Communication

Proposed revision(s): course change(s).
Change to prerequisite(s): from: a grade of C or better in MSCI 112/112L to: a grade of C or better in MSCI 111/111L or MSCI 112/112L.

Proposed catalog description: MSCI 201 Scientific Communication. (3) (Prereq: A grade of C or better in MSCI 111/111L or MSCI 112/112L) Multidisciplinary training in the art of scientific communication, including the ability to critically interpret quantitative data and to disseminate the significance and meaning of those data through multiple media, including graphic representation, written explanation, and oral presentation. F, S.

b. MSCI 396    Practical Experience in Marine Science

Proposal for a new undergraduate course.

Number of credits: 0 Prerequisite(s): Permission of the instructor and approved contract. Corequisite(s): None. Course Restriction(s): None. Primary Goal: This course may be taken as an elective.

Proposed catalog description: MSCI 396 Practical Experience in Marine Science. (0) (Prereq: permission of the instructor and approved contract) Practical experience through observing and assisting in the conduct of field or laboratory research related to marine science. F, S, May, Su.

Estimated enrollment: 10. Method of delivery: Other: laboratory or field research experience. Semester(s) offered: All.

UNIVERSITY COLLEGE

a. WGST 315    Special Topics in Sexuality

Proposal for a new undergraduate course.

Number of credits: 3 Prerequisite(s): None. Corequisite(s): None. Course Restriction(s): None. Is the course repeatable for credit: yes; are there restrictions to repeatability: a student can take the course up to two times for course credit, provided that the two courses have different topics. Primary Goal: This course may be taken as an elective or cognate.

Proposed catalog description: WGST 315 Special Topics in Sexuality. (3) This interdisciplinary course examines sexuality at the intersection of race, gender, and class. Topics include the history of sexuality, representations of sexuality in popular culture, sex work, reproductive justice, and/or activism. May be repeated once with different course topics. F, S.

Faculty Senate Consent Agenda

Graduate Council: (moved and seconded out of committee)
Proposal for new graduate course(s):

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of Politics and Geography

   a. GEOG 502 Human Geography. (3) This graduate course will explore the basic
      concepts, methods, and schools of thought in human geography, the branch of
      geography focused on the geographic aspects of human behavior and the interaction
      between humans and the world around them. Students will explore major sub-
      disciplines within human geography, including population, urban, economic, cultural,
      and political geography. F, S, Su.

Graduate Council: (moved and seconded out of committee)
Proposal for changes to graduate course(s):

COLLEGE OF SCIENCE

1. Department of Biology

   a. BIOL 536 Animal Behavior
      Proposed revision(s): course change(s).
      Change to corequisite(s): from: BIOL 536L to: None.

   b. BIOL 561 Ornithology
      Proposed revision(s): course change(s).
      Change to corequisite(s): from: BIOL 561L to: None.