All changes are effective Fall 2015.

**Academic Affairs** *(moved and seconded out of committee)*
Proposals for program/minor changes:

**COLLEGE OF EDUCATION**

a. **change(s) to the Physical Education Teacher Education Major**

**Proposed changes:** Other: clarification in the catalog of courses that should make up the five one-credit courses within the category of Physically Active Living Skills options for the candidates within the Physical Education program.

**Proposed catalog description:**

**PHYSICAL EDUCATION TEACHER EDUCATION MAJOR**

IV. MAJOR REQUIREMENTS (44 Credits)

- EDPE 290 Adapted Physical Activity ........................................3
- EDPE 303 Teaching Lifetime Fitness ...........................................3
- EDPE 304 Teaching Team Sports ................................................3
- EDPE 305 Teaching Lifetime Activities .......................................3
- EDPE 320 Curriculum and Administration in Physical Education ....3
- EDPE 325 Assessment and Technology in Physical Education .......3
- EDPE 410 Elementary School Physical Education Pedagogy ...........4
- EDPE 411 Middle School Physical Education Pedagogy .................4
- EDPE 412 High School Physical Education Pedagogy .................4
- EDPE 479 Internship (Physical Education) ..................................9

Choose five different one-credit Physically Active Living Skills (PALS) courses from an approved list (5 Credits) .................................................5

Choose five different one-credit Physically Active Living Skills (PALS) courses from the following three specific categories: (5 Credits) ...............5

**NOTE:** A course may only be repeated with Program Coordinator approval.

- Choose one course from Personal Fitness (PALS 102-124)
- Choose two courses from Lifetime Sports (PALS 125-149)
- Choose two courses from Lifetime Activity (PALS 150-180)
1. **Department of English**

   a. **change(s) to the Creative Writing Minor**

   **Proposed changes:** Other: Clarify the number of courses that can be counted from the major towards the minor. We will allow two courses from the major to be counted towards the Creative Writing Minor.

   **Proposed catalog description:**

   **CREATIVE WRITING MINOR**

   The Creative Writing minor is dedicated to helping students develop the skills necessary to write high-quality poetry, fiction, and creative nonfiction. Courses within the minor offer intensive study of the craft of poetry and prose writing, while focusing on the elements common to all literature, regardless of genre: specificity in detail and description, precision with regard to diction, clarity of thought, and the development of a strong and unique voice. Most classes are taught in a workshop setting, where students generate their own poems, stories, and essays in addition to reading and critiquing pieces written by their peers and by published authors. By learning to make, discuss, and defend writing choices, students will become artful writers, analytical readers, and thoughtful critics.

   In order to select courses that meet the program requirements, students pursuing the minor must consult with their major adviser and with the Coordinator of Creative Writing in the English Department. Please note that English majors who minor in Creative Writing cannot use a course to fulfill both a major and a minor requirement. Only two courses from a student’s major requirements may be applied to the Creative Writing minor requirements.

   **CREATIVE WRITING MINOR (18 Credits)**

   ENGL 301 Creative Writing Workshop .................................................................3
   Choose five creative writing workshops at the 300 level and above:.................15
   - ENGL 362 Reading and Writing Fiction (3)
   - ENGL 365 Reading and Writing Creative Nonfiction (3)
   - ENGL 368 Reading and Writing Poetry (3)
   - ENGL 462 Writing Workshop-Fiction (3)
   - ENGL 465 Creative Nonfiction Workshop (3)
   - ENGL 468 Writing Workshop-Poetry (3)

   **TOTAL CREDITS REQUIRED.................................................................................18**

   Note: A grade of **C or better** is required in each course to be applied toward the minor. Courses used in the minor cannot be used to satisfy major requirements. Only two courses from a student’s major requirements may be applied to the Creative Writing minor requirements. Prior to graduation, students must submit a portfolio of their creative work to the Coordinator of Creative Writing.
b. change(s) to the English Minor

Proposed changes: Other: Change to the number of courses a student can count from their major to their minor.

Proposed catalog description:
ENGLISH MINOR (18 Credits)
ENGL 459 Advanced Composition and Rhetoric ..................................................3
Choose five courses from ENGL 301-499 (15 Credits) ........................................15

TOTAL CREDITS REQUIRED ..............................................................................18

A grade of C or better is required in each course to be applied toward the minor. Only two courses from a student’s major requirements may be applied to the English minor requirements.

c. change(s) to the New Media and Digital Culture Minor

Proposed changes: Other: To clarify the policy regarding the application of courses from a major to a minor.

Proposed catalog description:
NEW MEDIA AND DIGITAL CULTURE MINOR (18 Credits)
The minor in New Media and Digital Culture at Coastal Carolina University seeks to encourage the academic study, critical analysis and creative application of new media, hypertext, database design, 3-D architectural and theatrical modeling, digital archiving, web design, data retrieval matrices, binary communication theory, graphic design, animation, laser scanning, Global Positioning System (GPS), Geographic Information Systems (GIS), location-aware software, and audio and video production, compression, mixing, and archiving. Commensurate with the growing integration of digital technologies with humanities and the arts worldwide, and an increasing reliance on digital resources in all walks of life, the interdisciplinary minor encourages coursework from multiple Colleges across the University.

NEW MEDIA AND DIGITAL CULTURE MINOR (18 Credits)
ENGL 231 Film, New Media and Culture (=NMDC 231) .................................................3
Choose five courses from the following, two of which must be from different disciplines and at the 300 level or above: (15 Credits) .................................15
  ARTD 201 Graphic Design I (3)
  ARTD 202 Graphic Design II (3)
  ARTD 301 Graphic Design III (3)
  ARTD 302 Graphic Design IV (3)
  ARTD 304 Motion Design I (3)
  ARTD 205 Web Design I (3)
  ARTD 305 Web Design II (3)
  ARTD 306 Web Design III (3)
  ARTD 308 Advanced Typography (3)
  ARTD 309 Packaging Design (3)
ARTD 400 Publication Design (3)
ARTD 401 Advanced Graphic Design I (3)
ARTD 497 Graphic Design Senior Capstone (3)
ARTD 450 Ashes2Art: Digital Reconstructions of Ancient Monuments (=ARTH 450) (3)
COMM 275 Communication Theory (3)
COMM 330 Communication and Technology (3)
CSCI 105 Introduction to Computer Applications (3)
CSCI 106 Advanced Computer Applications (3)
CSCI 120 Introduction to Web Applications (3)
CSCI 203 Introduction to Web Application Development (3)
CSCI 209 Programming in Java (3)
CSCI 408 Cryptography (3)
EDUC 204 Computer Technology and Instructional Media (3)
ENGL 211 Introduction to Technical and Professional Writing (3)
ENGL 331 Critical Approaches to New Media (=NMDC 331) (3)
ENGL 431 New Media and Literature (=NMDC 431) (3)
ENGL 390 Business and Professional Communication (3)
ENGL 454 Psycholinguistics (3)
ENGL 480 Special Topics in Technical Communications (3)
ENVI 331 Introduction to Geographic Information Systems (GIS) and Remote Sensing (=MSCI 331) (3)
GEOG 200 Digital Earth (3)
GEOG 204 Introduction to Geographic Information Systems GIS (3)
IDS 310 Introduction to Interdisciplinary Studies (3)
JOUR 201 Foundations of Journalism and Mass Communication (3)
JOUR 304 Writing for Interactive Journalism (3)
JOUR 310 Writing for Broadcast (3)
JOUR 312 Media Relations (3)
JOUR 314 Video Production (3)
MCJ 391 Recording Technology I (3)
MCJ 392 Recording Technology II (3)
PHIL 315 Technology and Human Values (3)
THEA 255 Computer Aided Drafting and Design (3)
THEA 359 Special Topics in Technical Theatre (3)
UNIV 200 Student Media Production (1)
(Other appropriate courses may count towards the minor at the discretion of the minor advisers.)

TOTAL CREDITS REQUIRED.................................................................18

A grade of C or better is required in each course to be applied toward the minor. A student can use only two courses from their academic major towards the New Media and Digital Culture minor requirements.
d. change(s) to the Southern Studies Minor

Proposed changes: Other: To clarify the policy on counting courses from the major toward the minor requirements. We will allow two courses from the major to count towards the minor requirements.

Proposed catalog description:
SOUTHERN STUDIES MINOR
A minor in Southern Studies will immerse Coastal Carolina students in diverse perspectives on the American South, a key subject of interest on account of CCU’s location and resources. The minor will incorporate a range of disciplines and courses that respond to the region’s notably complex history: Native settlements and European “discovery”/colonization, a plantation economy supported by chattel slavery, the upheavals of the Civil War and Reconstruction, the racial tensions of “Jim Crow” and the rise of the Civil Rights Movement, urban-industrial development and suburbanization, global capital and digital media. Through a spectrum of texts and media—e.g., literary, cinematic, historical, political, religious, anthropological, sociological—produced in and/or about the region, students who minor in Southern Studies will explore the region’s literary, historical, political, economic, and ethnic subcultures and the South’s continuing centrality to understandings of “Americanness” in an increasingly fluid, transnational world.

The Southern Studies minor will be interdisciplinary in scope and will draw mainly from faculty, courses, centers, and resources already in place at Coastal. The minor would consist of 18 credit hours. The minor requires students to complete eighteen (18) credit hours of coursework drawn from three areas, choosing at least one course from each of the areas. The remaining nine (9) credit hours would be electives, additional courses drawn from any one or more of the three areas. Special topics courses deemed appropriate by the minor adviser can also satisfy minor requirements.

SOUTHERN STUDIES MINOR (18 Credits)
AREA I
Choose one from the following: (3 Credits) .................................................................3
ENGL 209 Blue Ridge to Blue Sea: Cultures of the American South
ENGL 352 African American English
ENGL 427 Studies in Southern Literature
ENGL 443 Topics in Women Writers (Topics in Southern Women Writers)
HIST 200 Introduction to Southern Studies
(Other appropriate courses may count towards the minor at the discretion of the minor adviser)

AREA II
Choose one from the following: (3 Credits) .................................................................3
HIST 361 Antebellum Period 1820-1850
HIST 362 Becoming American
HIST 363 Black Atlantic and African Diaspora
HIST 383 History of the Colony and State of South Carolina
HIST 384 History of Horry and Georgetown Counties
HIST 389 The New South
ANTH 345 Archaeology of Plantations
ANTH 380 Seminar in Archaeology
ANTH 430 Southeastern Archeology
(Other appropriate courses may count towards the minor at the discretion of the minor adviser)

AREA III
Choose one from the following: (3 Credits) ........................................................................3
POLI 309 African-American Political Thought
POLI 363 Southern Politics
POLI 365 State Government
POLI 399 Independent Study (South Carolina State Legislative Process)
RELG 365 Religious Diversity in the South
SOC 470 Sociology of the South
(Other appropriate courses may count towards the minor at the discretion of the minor adviser)

ELECTIVES: (9 Credits)..........................................................................................................9
Select three additional courses from any one or more of the three areas above.
(Special topics courses deemed appropriate by the minor adviser can also satisfy
minor requirements)

TOTAL CREDITS REQUIRED.................................................................................................18

Note: A grade of C or better is required in each course to be applied toward the minor. Courses
used in the minor cannot be used to satisfy major requirements. Only two courses from
a student’s major requirements may be applied to the Southern Studies minor requirements.

COLLEGE OF SCIENCE

1. Department of Computing Sciences

   a. change(s) to the Information Technology Major

      Proposed changes: Removal of course(s): Remove choice of ENGL 102 or ENGL 211 from the
                      foundation. Remove the Problem Solving, Critical Reasoning, Professional Development
                      requirement. Remove CSCI 203 from the foundation.
                      Addition of course(s): Add choice of MATH 130 or MATH 130I to the foundation. Add choice
                      of CSCI 145 or CSCI 150 and CSCI 150L to the foundation. Add a CSCI course at the 200 level
                      or above to the foundation.

      Proposed catalog description:
      INFORMATION TECHNOLOGY MAJOR
      Degree: Bachelor of Science

      Students must earn a grade of C or better in all Foundation and Major Requirement courses.
I. CORE CURRICULUM (39-44 Credits) ................................................. 39-44

II. FRESHMAN GRADUATION REQUIREMENT (0-3 Credits)
    Minimum grade of C is required.
    UNIV 110 The First-Year Experience ................................................. 0-3
    UNIV 110 is required for all new entering freshmen and for new transfer students with fewer
    than 12 transfer credit hours unless the transfer student has satisfactorily completed a college
    transition course.

III. FOUNDATION COURSES (25-43 22-41 Credits)*
    Choose one from the following: (3-4 Credits) ................................. 3-4
        ENGL 102* Composition and Critical Reading (4)
        ENGL 211* Introduction to Technical and Professional Writing (3)
    Choose one from the following: (3 Credits) ........................................ 3
        COMM 140* Modern Human Communication: Principles
        and Practices (3)
        ENGL 290* Introduction to Business Communication (3)
        ENGL 390 Business and Professional Communication (3)
    Choose one of the following: (3 Credits)** ....................................... 3
        MATH 130 College Algebra (3)
        MATH 130I College Algebra Intensive Study (3)
    Choose one from the following: (3-4 Credits) .................................... 3-4
        CBAD 291* Business Statistics (3)
        PSYC 225/225L* Psychological Statistics/Laboratory (4)
        STAT 201/201L* Elementary Statistics/Laboratory (4)
    Choose one from the following: (3-4 Credits) .................................... 3-4
        MATH 132* Calculus for Business and Social Science (3)
        MATH 160* Calculus I (4)
    Choose one from the following: (3 Credits) ........................................ 3
        CSCI 101* Introduction to the Internet and World-Wide Web (3)
        CSCI 130* Introduction to Computer Science (3)
        CSCI 110 Enterprise Business Applications ...................................... 3
        CSCI 120 Introduction to Web Page Applications ............................ 3
    Choose one from the following: (3-4 Credits) .................................... 3-4
        CSCI 135 Introduction to Programming (3)
        CSCI 140/140L Introduction to Algorithmic Design I/Laboratory (4)
    Choose one from the following: (3-4 Credits) .................................... 3-4
        CSCI 145 Intermediate Programming (3)
        CSCI 150/150L Introduction to Algorithmic Design II/Laboratory (4)
        CSCI 170 Ethics in Computer Science ............................................. 1
        CSCI 203 Introduction to Web Application Development ........................ 3
        CSCI 211 Computer Infrastructure .................................................. 3
        CSCI 225 Introduction to Relational Database and SQL .................... 3
    Choose one CSCI course numbered 200 or above (3 Credits) .............. 3

Problem Solving, Critical Reasoning, Professional Development (6 Credits) .... 6
Choose 6 credit hours from the following (these courses may not overlap with the minor):

- BINF 101/101L Introduction to Bioinformatics/Laboratory (4)
- BIOL 122/122L Biological Science II/Laboratory (4)
- BSHA 455 Managing Health Information (3)
- CBAD 203 Fraud Detection (3)
- CBAD 292 Decision Analysis (3)
- CBAD 364 Operations Management (3)
- CBAD 393 Management Information Systems (3)
- CHEM 112/112L General Chemistry II/Laboratory (3)
- COMM 274 Organizational Communication (3)
- COMM 341 Advanced Public Speaking (3)
- CSCI 150/150L Introduction to Algorithmic Design II/Laboratory (4)
- CSCI 210 Computer Organization and Programming (3)
- Any CSCI 300 course or above (3)
- ECON 321 Government and Business (3)
- ENGR 101 Introduction to Engineering (3)
- ENVI 201/201L Introduction to Environmental Science (4)
- ENVI 331/331L Introduction to GIS and Remote Sensing (4) (=MSCI 331/331L)
- GEOG 200 Digital Earth (3)
- GEOG 204 Introduction to Geographic Information Systems (3)
- GEOG 311 Earth Observation (3)
- GEOG 400 Geospatial Intelligence (3)
- GEOL 112/112L The Origin and Evolution of the Marine Environment/Laboratory (4) (=MSCI 112/112L)
- HPRO 380 Essentials of the U.S. Health Care System (3)
- MATH 161 Calculus II (4)
- MATH 174 Introduction to Discrete Mathematics (3)
- MATH 220 Mathematical Proofs and Problem Solving (3)
- MATH 242/242L Modeling for Scientists I/Laboratory (4)
- MATH 260 Calculus III (4)
- MATH 320 Elementary Differential Equations (3)
- MATH 408 Cryptography (3)
- PHIL 110 Introduction to Logic and Critical Thinking (3)
- PHIL 220 Science and Pseudoscience (3)
- PHIL 315 Technology and Human Values (3)
- PHIL 321 Symbolic Logic (3)
- PHYS 212/212L Essentials of Physics II/Laboratory (4)
- PHYS 213/213L Fundamentals of Physics I/Laboratory (4)
- PHYS 321 Electronics (=ENGR 321) (3)
- PHYS 432 Remote Sensing of the Environment (3)
- POLI 311 Introduction to Game Theory (3)
- POLI 421 Sustainable Development (3) (=UNIV 421)
- PSYC 303 Interpersonal Communication Skills (3)
- ROTC 201/201L Fundamentals of Military Leadership/Laboratory (3)
- RSM 394 Sport Technology (3)
- STAT 318 Applied Statistical Methods (3)
THEA 255 Computer Aided Drafting and Design (3)
THEA 356 Lighting Design (3)

*Credits for courses taken as part of the Core Curriculum are not counted elsewhere in the major.

**Students may exempt (without credit) the College Algebra requirement with a satisfactory score on the Coastal Carolina University Math Placement Test, or with accepted transfer credit for both statistics and calculus.

IV. MAJOR REQUIREMENTS (24 Credits)
- CSCI 335 Software Project Management ................................................................. 3
- CSCI 370 Data Communication Systems and Networks ............................................. 3
- CSCI 385 Introduction to Information Systems Security ........................................... 3
- CSCI 415 Systems Administration ........................................................................... 3
- CSCI 416 Linux System Administration .................................................................. 3
- CSCI 427 Systems Integration ............................................................................... 3
- CSCI 444 Human Computer Interaction ................................................................. 3
- CSCI Elective (300 level or above) ......................................................................... 3

V. MINOR (18-24 Credits) ......................................................................................... 18-24
(Computer Science Minor or Web Application Development Minor may not be used to satisfy this requirement)

Students who transfer with an approved A.A.S. in Computer Technology from a South Carolina Technical College may waive the minor requirement.

VI. ELECTIVES (0-6 0-17 Credits) ............................................................................. 0-6 0-17

TOTAL CREDITS REQUIRED .................................................................................. 120

Academic Affairs (moved and seconded out of committee)
Proposals for new courses and course changes:

COLLEGE OF BUSINESS

a. FIN 400 Financial Industry Exam Preparation
Proposal for a new undergraduate course.
Number of credits: 0-3 Prerequisite(s): None. Corequisite(s): None. This course is repeatable for credit with the following restrictions: can be repeated up to 6 credits. This course is to be listed for Pass/Fail Grading. Primary Goal: This course may be used as an elective.
Proposed catalog description: FIN 400 Financial Industry Exam Preparation. (0-3) This is an exam preparation course covering topics related to the General Securities Registered Representative Exam (Series 7). This course will expose students to topics currently covered by the Series 7 examination including (but not limited to) corporate, equity/fixed-income securities,
local/state/federal government, securities, derivative securities, and investment company products. This course is not affiliated with FINRA, the Series 7, exam provider, and does not exempt students from the examination eligibility requirements. May be repeated for up to 6 credits. Pass/Fail grading only. F, S.

**Estimated enrollment:** 25. **Prior enrollment in course (if applicable):** 11. **Method of delivery:** Distance Learning. **Semester(s) offered:** Fall and Spring.

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**COLLEGE OF EDUCATION**

a. **EDPE 411**  
**Middle School Physical Education Pedagogy**

**Proposed revision(s):** course change.

**Change to prerequisite(s):** from: Admission to the Professional Program in Teacher Education to: Admission to the Professional Program in Teacher Education and EDPE 410.

**Proposed catalog description:** EDPE 411 Middle School Physical Education Pedagogy. (4) (Prereq: Admission to the Professional Program in Teacher Education and EDPE 410) (Coreq: EDPE 304) Foundations and practices in teaching middle school physical education. Course studies the development and assessment of motor and fitness skills for early adolescent students, curriculum development, and planning and implementing instruction at the middle school level. The teacher candidate also develops pedagogical skills through self-assessments and the required 30 hour field experience in the middle schools. S.

b. **EDPE 412**  
**High School Physical Education Pedagogy**

**Proposed revision(s):** course change.

**Change to prerequisite(s):** from: Admission to the Professional Program in Teacher Education to: Admission to the Professional Program in Teacher Education and EDPE 411.

**Proposed catalog description:** EDPE 412 High School Physical Education Pedagogy. (4) (Prereq: Admission to the Professional Program in Teacher Education and EDPE 411) (Coreq: EDPE 305 and EDPE 320) Foundations and practices in teaching high school physical education. Course studies the development and assessment of motor and fitness skills for late adolescent students, curriculum development, and planning and implementing instruction at the high school level. The teacher candidate also develops pedagogical skills through self-assessments and the required 30 hour field experience in the high schools. F.

c. **EDSC 410**  
**Secondary Adolescent Development and Management in the Classroom**

**Proposal for a new undergraduate course.**

**Number of credits:** 3  **Prerequisite(s):** None.  **Corequisite(s):** None.  **Primary Goal:** This course is required for a major.

**Proposed catalog description:** EDSC 410 Secondary Adolescent Development and Management in the Classroom. (3) This course addresses the management of the classroom environment and learning processes as applied to secondary adolescent development. Attention is given to theories and best practices and includes a clinical experience. S.

**Estimated enrollment:** 20.  **Method of delivery:** Classroom.  **Semester(s) offered:** Spring.
d. EDSC 475  Adolescence and the Learning Process  

**Proposed revision(s):** remove course from the catalog. 

**Current catalog description:** EDSC 475 Adolescence and the Learning Process. (3) An investigation of human growth and development (intellectual, social, emotional and physical) and principles of learning as related to classroom environments. Learning theories and various learner needs are explored as they relate to effective classroom instruction. S.

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**COLLEGE OF HUMANITIES AND FINE ARTS**

1. Department of Communication, Languages and Cultures

   a. JOUR 200  Journalism  

      **Proposed revision(s):** course change(s).  
      **Change to prerequisite(s):** from: ENGL 101 and ENGL 102 to: None.  
      **Change to title of course:** from: Journalisn to: Interactive Journalism Basics.  
      **Proposed catalog description:** JOUR 200 Interactive Journalism Basics. (3) This course covers the basics of journalism writing and video production. This course will cover the AP Stylebook and the basics of shooting and editing video. F, S.

   b. JOUR 304  Writing for Interactive Journalism  

      **Proposed revision(s):** course change(s).  
      **Change to prerequisite(s):** from: ENGL 101 and JOUR 201 to: JOUR 200 and JOUR 201.  
      **Proposed catalog description:** JOUR 304 Writing for Interactive Journalism. (3) (Writing Intensive) (Prereq: JOUR 200 and JOUR 201) This course builds on the basic journalism writing skills acquired in JOUR 200 through the addition of specialty reporting skills and the knowledge of interactive tools. Students will practice and refine their writing skills. Students will also learn the basic use of online reporting tools including social media video shooting, and editing basics. Classroom exercises will emphasize proper grammar, quality writing, and multi-media storytelling. F, S.

   c. JOUR 305  Journalism News Writing and Reporting for Media (Print and Online)  

      **Proposed revision(s):** course change(s).  
      **Change to prerequisite(s):** from: ENGL 101 and JOUR 200 or JOUR 201 to: JOUR 304.  
      **Proposed catalog description:** JOUR 305 Journalism News Writing and Reporting for Media (Print and Online). (3) (Prereq: JOUR 304) Workshop on news media (both in paper and web format). Emphasis placed on writing news features, hard vs. soft news pieces, and profiles for audiences of both newspapers and web news venues that include photography or video links. F, S.

   d. JOUR 310  Writing for Broadcast  

      **Proposed revision(s):** course change(s).  
      **Change to prerequisite(s):** from: ENGL 101, ENGL 102, and JOUR 201 to: JOUR 304.
Proposed catalog description: JOUR 310 Writing for Broadcast. (3) (Prereq: JOUR 304) This course offers students an introduction to broadcast media as well as reporting. Students learn components of script writing, videotape editing and the impact of broadcast. F, S.

e. JOUR 314 Video Journalism Production

Proposed revision(s): course change(s).
Change to prerequisite(s): from: JOUR 304 or JOUR 310 to: JOUR 304 and JOUR 310.
Change to title of course: from: Video Journalism Production to: TV News Reporting.
Proposed catalog description: JOUR 314 TV News Reporting. (3) (Prereq: JOUR 304 and JOUR 310) This course introduces students to television news reporting, from newsgathering in the field to the final edited product for broadcast. Students are exposed to working in reporter/photographer teams similar to the broadcast news industry. F, S.

f. JOUR 340 Radio News and Entertainment

Proposal for a new undergraduate course.
Number of credits: 3 Prerequisite(s): JOUR 200 or JOUR 201. Corequisite(s): None. Primary Goal: This course may be used as an elective or cognate.
Proposed catalog description: JOUR 340 Radio News and Entertainment. (3) (Prereq: JOUR 200 or JOUR 201) This course offers a broad survey of radio journalism and entertainment. Students will have the opportunity to use WCCU Radio, the Department's internet radio station, as a workshop to complete classwork and assignments. F, S.
Estimated enrollment: 15. Method of delivery: Classroom and Other: WCCU Radio Station. Semester(s) offered: All.

g. JOUR 489 Journalism Special Topics Seminar

Proposed revision(s): course change(s).
Change to prerequisite(s): from: ENGL 101, ENGL 102, and JOUR 201; or permission of the instructor to: JOUR 200 and JOUR 201; or permission of the instructor.
Proposed catalog description: JOUR 489 Journalism Special Topics Seminar. (3) (Prereq: JOUR 200 and JOUR 201; or permission of the instructor) Exact topics will vary, but each will be an interdisciplinary seminar emphasizing the relationships between journalism, mass media, and various aspects of society. The course may be repeated for Journalism elective credit. Topics may include broadcast radio, sports journalism, international journalism and web design. F, S.

h. JOUR 495 Journalism Internship

Proposed revision(s): course change(s).
Change to prerequisite(s): from: JOUR 201, JOUR 304, and JOUR 305 to: JOUR 201, JOUR 304, and either JOUR 305 or JOUR 310.
Proposed catalog description: JOUR 495 Journalism Internship. (3) (Prereq: JOUR 201, JOUR 304, and either JOUR 305 or JOUR 310) Students will receive professional experience and instruction in a substantial internship while working 10 hours per week with a local media organization. Contracts outlining content, supervision and grading criteria must be approved in advance by the Dean of the Edwards College of Humanities and Fine Arts. F, S.
2. Department of English

   a. ENGL 275 Masterpieces of World Literature I
   Proposed revision(s): course change(s).
   Remove course from the catalog.
   Remove course from the core curriculum.
   Current catalog description: ENGL 275 Masterpieces of World Literature I. (3) (Prereq: ENGL 101 and ENGL 102 with a grade of C or better). Selected readings of Western and non-Western literature from antiquity to the Renaissance. Students write primarily analytical essays. Some research is required. All readings are in English. F, S, Su.

   b. ENGL 276 Masterpieces of World Literature II
   Proposed revision(s): course change(s).
   Remove course from the catalog.
   Remove course from the core curriculum.
   Current catalog description: ENGL 276 Masterpieces of World Literature II. (3) (Prereq: ENGL 101 and ENGL 102 with a C or better). Selected readings of Western and non-Western literature from the Renaissance to modern times. Students write primarily analytical essays. Some research is required. All readings are in English. F, S, Su.

COLLEGE OF SCIENCE

1. Department of Chemistry and Physics

   a. PHYS 410 Optics
   Proposal for a new undergraduate course.
   Number of credits: 3 Prerequisite(s): PHYS 212 or PHYS 214. Corequisite(s): None. Primary Goal: This course is required for a major.
   Proposed catalog description: PHYS 410 Optics. (3) (Prereq: PHYS 212 or PHYS 214) A study of the topics of the wave nature of light, geometrical optics, polarization, diffraction, interference and other optical phenomena, and methods of optical design. Three hours per week. S.
   Estimated enrollment: 5-10. Method of delivery: Classroom. Semester(s) offered: Spring.

2. Department of Computing Sciences

   a. CSCI 135 Introduction to Programming
   Proposed revision(s): course change(s).
   Change to prerequisite(s) from: CSCI 120 and the choice of MATH 129L, MATH 130, MATH 130I, MATH 131, MATH 132, MATH 135, MATH 160, or MATH 161; all with a grade of C or better to: None.
   Proposed catalog description: CSCI 135 Introduction to Programming. (3) (Students are required to have a personal notebook computer for this course) This course provides an introduction to computer programming using a dynamically typed language. Topics include
algorithm development, input/output, conditional statements, loops, functions, and use of basic data structures. F, S.

b. CSCI 145 Intermediate Programming
   Proposal for a new undergraduate course.
   **Number of credits:** 3
   **Prerequisite(s):** CSCI 135 with a grade of C or better, or CSCI 140 and CSCI 140L, both with a grade of C or better. **Corequisite(s):** None. **Primary Goal:** This course is required for a major or may be taken as an elective.
   **Proposed catalog description:** CSCI 145 Intermediate Programming. (3) (Students are required to have a personal notebook computer for this course) (Prereq: CSCI 135 with a grade of C or better, or CSCI 140/140L, both with a grade of C or better) This course continues the study of programming in a dynamically typed language. Topics include object-oriented development, user-defined data types, debugging, testing, and elementary distributed computing. F, S.
   **Estimated enrollment:** 15. **Method of delivery:** Classroom. **Semester(s) offered:** Fall and Spring.

c. CSCI 370 Data Communication Systems and Networks
   **Proposed revision(s):** course change(s).
   **Change to prerequisite(s):** from: CSCI 203 with a grade of C or better to: 12 hours of CSCI courses numbered 120 or above, all with a grade of C or better.
   **Proposed catalog description:** CSCI 370 Data Communication Systems and Networks. (3) (Prereq: 12 hours of CSCI courses numbered 120 or above, all with a grade of C or better) Fundamentals of data communications, including hardware, basic components of communications, configurations, networks and applications, protocols and software are discussed. F.

d. CSCI 415 Systems Administration
   **Proposed revision(s):** course change(s).
   **Change to prerequisite(s):** from: CSCI 203 with a grade of C or better to: A grade of C or better in CSCI 211 or CSCI 225.
   **Change to title of course:** from: Systems Administration to: Windows System Administration.
   **Proposed catalog description:** CSCI 415 Windows System Administration. (3) (Prereq: A grade of C or better in CSCI 211 or CSCI 225) This course provides an introduction to Windows system administration. Topics include installing and configuring servers, file shares, print services, virtualization, DHCP, DNS, implementing authentication and authorization systems, managing users, group policy, security, and firewall management. Students will gain hands-on experience managing Windows systems. F.

e. CSCI 416 Linux System Administration
   **Proposed revision(s):** course change(s).
   **Change to prerequisite(s):** from: CSCI 203 with a grade of C or better to: A grade of C or better in CSCI 211 or CSCI 225.
   **Proposed catalog description:** CSCI 416 Linux System Administration. (3) (Prereq: A grade of C or better in CSCI 211 or CSCI 225) This course provides an introduction to Linux system administration, including open-source software applications. Topics include managing software installations, configuring hardware drivers, implementing authentication and authorization...
systems, automating management tasks, and configuring services. Students will gain hands-on experience managing actual Linux systems.

f. **CSCI 434**  
**Digital Forensics**

**Proposed revision(s):** course change(s).

**Change to prerequisite(s):** from: CSCI 203 with a grade of C or better to: Junior standing.

**Proposed catalog description:** CSCI 434 Digital Forensics. (3) (Prereq: Junior standing) This course introduces students to the collection, preservation, presentation and preparation of computer based evidence for the purposes of criminal law enforcement or civil litigation. These activities define the central roles of computer forensic practitioners involved in investigating computer crime scenes and torts involving computers. Students will be prepared to assist in the formulation and implementation of organizational computer forensics preparedness policies, to determine the necessity for forensic procedures, extend governance processes to allow for proper future forensic investigations, and to be contributing members of computer forensics investigation teams.

3. **Department of Sociology**

a. **SOC 403**  
**Sociology of Sports**

**Proposal for a new undergraduate course.**

**Number of credits:** 3  
**Prerequisite(s):** SOC 101 or SOC 102.  
**Corequisite(s):** None.  
**Restriction(s):** None.  
**Crosslisting:** RSM 400 (Sport in Contemporary Society).  
**Primary Goal:** This course may be taken as an elective.

**Proposed catalog description:** SOC 403 Sociology of Sports. (3) (=RSM 400) (Prereq: SOC 101 or SOC 102) The goal of this class is to apply a sociological lens to the world of sports and athletics (a distinction that will be examined) through the incorporation of academic writing, popular media, and personal experiences and observations. F, even years.

**Estimated enrollment:** 35.  
**Method of delivery:** Classroom.  
**Semester(s) offered:** Every other Fall.

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**UNIVERSITY COLLEGE**

a. **UNIV 310**  
**Veterans Transition Seminar**

**Proposal for a new undergraduate course.**

**Number of credits:** 3  
**Prerequisite(s):** None.  
**Corequisite(s):** None.  
**Restriction(s):** must be a veteran.  
**Primary Goal:** This course may be taken as an elective or cognate.

**Proposed catalog description:** UNIV 310 Veterans Transition Seminar. (3) (Student must be a veteran) This course provides veterans with the necessary tools to make a successful transition from the armed forces to college and the transition to the civilian workforce after college. The culture of college life and the culture of the military are discussed and strategies for successful assimilation into the academic environment are presented. Members of the Veterans Success Team will assist with instruction. Classes on resume preparation, interviewing, professional dress, physical and mental health issues and career planning will be presented by the Team. F.

**Estimated enrollment:** 20.  
**Method of delivery:** Classroom.  
**Semester(s) offered:** Fall.
**Graduate Council:** *(moved and seconded out of committee)*

Proposal for program change(s):

**COLLEGE OF EDUCATION**

**a. change(s) to the Masters of Arts in Teaching - Secondary**

**Proposed changes:** Removal of course(s): EDSC 475 or EDSC 575 and EDSC 525. 
Addition of course(s): EDSC 410 or EDSC 510 and EDSC 508.

**Other:** NOTE: *Required Graduate Degree Credit Hours may be reduced if EDSC 415 is taken in place of EDSC 515 and/or EDSC 410 is taken in place of EDSC 510.

**Proposed catalog description:**

**MASTER OF ARTS IN TEACHING (M.A.T.) DEGREE**

Required Graduate Degree Credit Hours (39-45 Graduate Credit Hours)


**CORE COURSES (12-18 Credit hours)**

<table>
<thead>
<tr>
<th>Course or Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSC 410 or EDSC 510: Secondary Adolescent Development and Management</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 415 or EDSC 515: Teaching in Diverse Classroom Settings</td>
<td></td>
</tr>
<tr>
<td>EDSC 475 or EDSC 575: Learners and the Learning Process</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 500 Assessment and Action Research</td>
<td></td>
</tr>
<tr>
<td>EDSC 508 Foundations in Literacy</td>
<td></td>
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<tr>
<td>EDSC 518 Addressing Literacy in the Content Area</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 525 Managing the Classroom</td>
<td></td>
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<tr>
<td>EDSC 546 Foundations of Secondary Education</td>
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</tbody>
</table>

**TEACHING CONCENTRATION (15 Credit hours)**

(Choose One) Methodology course in the content area of concentration.............3

<table>
<thead>
<tr>
<th>Course or Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSC 547 Principles and Methods of Teaching English</td>
<td></td>
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<tr>
<td>EDSC 549 Principles and Methods of Teaching Social Studies</td>
<td></td>
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<tr>
<td>ARTE 550 Principles and Methods of Teaching Art</td>
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<tr>
<td>MUED 551 Principles and Methods of Teaching Music</td>
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<tr>
<td>EDSC 552 Principles and Methods of Teaching Mathematics</td>
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<tr>
<td>EDSC 553 Principles and Methods of Teaching Science</td>
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<tr>
<td>EDSC 590 Internship</td>
<td>9</td>
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<tr>
<td>EDSC 580 Internship Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**Content Preparation (12 Credit hours in the concentration chosen.)**

Graduate content in one of the concentration areas........................................12

Art (ARTC, ARTE, ARTD, ARTH, ARTS), English (ENGL), Mathematics (MATH, STAT),
Music (MUS, MUED), Science (ASTR, BIOL, CHEM, GEOL, MSC, PHYS), or Social Studies
(ANTH, ECON, HIST, POLI, PSYC, SOC)
Graduate Council: (moved and seconded out of committee)
Proposal for new graduate course(s):

COLLEGE OF EDUCATION

a. IST 678 Business Intelligence and Analytics. (3) Business Intelligence and Analytics (3). This course provides an introduction to Business Intelligence, including the analytics, processes, methodologies, infrastructure, and current practices used to transform business data into useful information and support business decision-making. F, S, Su.