COASTAL CAROLINA UNIVERSITY
FACULTY SENATE MINUTES
February 7, 2001
Wall Building, Room 317
4:00 – 5:40


ABSENT: Tom Secrest, Jessie Brown, Claudia McCollough, Brian Nance, Phillip Schneider, Steve West

APPROVAL OF MINUTES: A motion was made by Dave Evans to accept the December 6, 2000 minutes as mailed. The motion passed.

EXECUTIVE COMMITTEE REPORT: Chair Whitley reported that several resolutions were brought to the December 6, 2000 Senate meeting by Student Affairs through the Student Affairs Committee. The Senate Executive Committee decided to send two or three of these directly to the Senate Committee that could best address them. Whitley said there was a motion made by Susan Libes in the spirit of the Talloires Declaration to form an ad hoc committee consisting of interested faculty, students and staff that would be willing to begin working on "Environmental Sustainability". The motion was approved. Whitley said he now has a core group that is willing to start that committee's responsibility. The committee members are: Dr. Richard Moore, Dr. Dan Abel, and Dr. Phil Schneider. Whitley said anyone interested in that motion should volunteer to help on that committee.

Whitley then announced that faculty will soon be receiving the Administrative Evaluations Forms. He asked that everyone participate in that process.

COMMITTEE REPORT: Whitley said he had received a response from one of the resolutions that came from the students through Student Affairs. The letter from Alan Case was attached to the February Agenda. Deborah Vrooman, Chair of Building and Grounds Committee said, regarding the drainage of the intramural field, there was a ditch extended over Christmas to help with that drainage problem. Additionally, she said, the City of Conway is planning to do some extra ditching around that field as well. Vrooman said that problem is being addressed.

Whitley then recognized President Ingle. Ingle said he had asked for a few minutes to brief the Senate on the current situation with the State Budget and then answer questions. Ingle said this year's budget request is really a report of how we would cut our budget. The budget request that he gave to the House Ways and Means Subcommittee on Higher Education will be made accessible on the intranet at http://was.coastal.edu/intracoastal/budget. The state is faced with a very tough budget year. Dr. Ingle made the rhetorical statement "How did the state get into this predicament?". In answering this statement Dr. Ingle explained that the State Budget for the last 3-4 years ended with a surplus. In a number of cases, the surplus, which is a non-recurring source of revenue, has been used to pay for recurring expenses. With the state revenues on a slower track this year, this build-up of recurring costs contributes greatly to the budget situation we are now in. Another contributing factor is that there have been quite a few reductions in tax revenues. Ingle said he feels those two factors, plus the economic slow-down, contribute to the current situation.

The Governor recently proposed a 15% budget cut across the board in all state agencies. Ingle feels the General Assembly will not do 'across the board' cuts, but he does see them cutting some agencies more and some less. Ingle said they asked for higher education to be spared the budget cut in the same way as the K-12 sector, but Ingle does not think that will happen. He doesn't see the budget cuts being as much as 15%, but he's not sure what the cuts will be at this time. Still, Ingle anticipates cutting our next year's budget by approximately 2 million dollars if
the cut is 15%. Also, he said we will have to increase tuition more than he had hoped to do. He has ordered a vacancy lag on positions right now; this means that if a person leaves, that position cannot be filled for one month as an effort to save some reserves to apply towards next year’s budget. Ingle has received a report on every search, both faculty and staff, that is underway right now. Ingle said we are not going to have a general hiring freeze, but there are certain positions in there that we should ask “do we have to fill this position next year or can we defer the hire?” He is not saying eliminate the position, just defer the hire for a year. He emphasized he does not know for sure what the budget cut will be.

President Ingle said we would be looking seriously at reducing temporary staff during the next budget year. We will also be looking at the total expended on student workers as well. However, Scholarship money for next year has already been allocated, and we cannot withdraw that. Next year will be lean in equipment and supplies because money is not going to be there. Ingle said he and the Provost will be looking at all the assignments and release time. Ingle met with the Faculty Advisory Budget Committee recently, and asked for their suggestions. He will be meeting with the Full Professors group also asking for their suggestions. He asks the Senate for budget cutting suggestions after the Senate reviews Coastal’s budget request to the Ways and Means Subcommittee.

Dr. Ingle reiterated the statement that he has made both to the Faculty at the January General Faculty meeting and to the General Assembly in Columbia that “we will not slow down the momentum that we have created at this institution”. Ingle said we will have to make some tough choices, but we’re not just going to withdraw into a shell. We will continue to do the things we have planned, but maybe not as quickly. Ingle said our application acceptance numbers are up by double digits, and the SAT scores and high school records of incoming freshmen are both up substantially.

Dr. Ingle introduced Mr. Bob Scholl, Follett’s Vice President, for Sales and Operations. Scholl reported that Coastal’s Bookstore will open in partnership with the Follett Company on March 1, 2001, and will move into a new location. Scholl said he is excited for both Coastal and Follett, and they hope to exceed Coastal’s expectations.

PROVOST AND OTHER ADMINISTRATIVE REPORTS: Chair Whitley recognized Dr. Horner. Dr. Horner presented a copy of the SACS self-study document for endorsement by the Senate. Horner said the document is located on the network at F drive/public/sacs, additionally, a copy is on reserve at the Library. In the document, a motion was made by Dave Evans to endorse the SACS self-study document. Whitley thanked Drs. Horner and Lohr for all their hard work on this document. The motion passed.

OLD BUSINESS: None

NEW BUSINESS: Deborah Wiseman and Eldred “Walt” Prince presented the Master of Arts in Teaching (MAT) Degree Proposal for endorsement by the Senate. A motion was made by Jose Sujimines to endorse the Master of Arts in Teaching Degree proposal. The motion passed.

During the discussion, a motion was made by Paul Peterson to extend the meeting beyond the 5:30 PM deadline. The motion passed.

Dave Evans, Academic Affairs Committee Chair, reported as information, that the three forms used by Academic Affairs: 1) Request for Addition of New Course; 2) Request for Addition or Change in (Degree Program, Emphasis, Concentration or Minor); and 3) Request for Change in a Course will be changed to require a syllabus be attached and all syllabi should include learning objectives. Also added is the statement “All sections below must be completed”.

Evans noted that the following corrections should be made. Under English, Item 1, the course should be changed from ENGL 103 to WOST 103, Introduction to Women’s Studies, and Item 4, the course should be changed from ENGL 498 to WOST 498, Women Knowing Knowing Women. Evans said under Academic Affairs, Section C, Wall College of Business, Items 6-16 are for Senate information only since it is minor changes (course numbers, prerequisite, title or description changes).

A motion was made by Jill Sessions to consider the items from Academic Affairs by discipline. The motion did not pass.

A motion was made by Gene Collins to accept the following items from Academic Affairs as a total package. The motion passed.

1. Request to Change Degree Program: Deletion of course: THEA 140 as an art foundation requirement and add additional upper level Art History course. Suggested change: Suggested change, remove THEA 140 as a foundation Art Studio course then add an additional upper level Art History course. Rationale for change: Speech is not a foundation requirement for studying art. The depth and breadth of the Art History curriculum is yet to be realized, additionally, none of the current Art History courses emphasize a non-western perspective. This change will add depth and breadth while also aiding the department in meeting educational objectives 2 and 3 as are listed in the 2000-2001 University Catalog, page 146.

2. Request to Change Degree Program: Suggested change: ARTH 105 or 106 be listed as the department’s Humanities/Fine Arts component of the core curriculum. (ARTH 101 is to be removed). Rationale for change: By means of these courses students will receive a more thorough introduction to diverse world cultures and develop a wider global view from these more focused art history courses. An additional result of this change will be an increase in the number of students taking these two courses. In addition, this change will allow the new art historians to concentrate on offering additional upper-level art history classes.

3. Request for Change in Degree Program: Remove ARTS 110, Freshman Seminar in Art, as a requirement for art majors. Move the one-credit requirement for this course to ARTS 297, Sophomore Review, which currently carries 0 credits. Rationale for change: Students are being better served by the Freshman Seminar Program offered by the Academic Advising & Retention Office. The awarding of one credit for ARTS 297 would strengthen this important diagnostic tool of the Department.

4. Request for Addition to Degree Program: Suggested change: Add ARTS 111 must be taken before ARTS 112. Rationale for change: Both are skills-based courses, therefore, some skills are needed from ARTS 111 before a student can be expected to be successful in ARTS 112.

5. Request for Addition of New Course: ARTH 355, American Film. Rationale for new course: American Film is an introduction to the important and influential art of the motion picture. The course is constructed around critical analysis based on discussion of “visual style” and “narrative structure.” By focusing on the popular genres of American films—epic film, film noir, the “woman’s picture”, melodrama, popular comedy, the western, comedies, or musicals, from selected significant periods, the course evaluates how imagery is complicit in affecting societal attitudes. In addition, the course provides an opportunity for gaining insight into how images function within a social, political, historical context.

6. Request for Addition of New Course: ARTS 360, Gender and Ethnicity in Art. Rationale for new course: Provide a visual art perspective to an interdisciplinary course of study on gender and ethnicity pertinent to a “Women’s Studies Minor”.

7. Request for Change in Minor: Change the Art History requirement for the Art Minor. Rationale for change: ARTH 101 will be removed as the Department’s core offering and replaced with ARTH 105 or 106. If ARTH 105 or 106 is used to satisfy the core, students could select ARTS 297, 355, or 360.

8. Request for Addition of New Course: WOST 103, Introduction to Women’s Studies. Rationale for new course: WOST 103 will be conducted as a combination of lecture and class discussion. Students will be expected to keep up with the reading, lead the group in discussion of the reading, and present the results of a group research project. Students will also be expected to learn the vocabulary pertaining to the discipline of women’s studies, and to utilize it, as well as research methods that pertain specifically to the investigation of women’s issues, in their presentations at the end of the semester. Students will also be responsible for: 1) a short (2-3 page) response paper

10. Request for Addition of New Course: ENGL/TEA 381, Modern British and American Drama. Rationale for new course: Course will complement departmental offerings in fiction and poetry, and allow students to fill current departmental drama gap between Shakespeare (ENGL 405-406) and World Dramatic Literature (ENGL 425). Theater department would also benefit from an additional drama offering.

11. Request for Addition of New Course: WGST 498, Women Knowing: Knowing Women. Rationale for new course: WGST 498 will be conducted as a seminar. The students will be given the majority of the responsibility for class discussion, after the professor has introduced the discipline's terminology and theory. The students will be responsible for three (3) 3 or 4 page essays applying theory to practice, and for one final group project on an aspect of women's studies generated by assigned readings, but not covered by class discussion. There will be five (5) equally weighted grades in the course. The project will count for two grades.

12. Request for Addition of New Course: MUS 124A, Symphonic Band. Rationale for new course: To provide the opportunity for students to: 1) experience varied band literature, 2) express themselves creatively, 3) represent CCU through performance.

13. Request for Addition of New Course: MUS 124S, Steel Drum Ensemble. Rationale for new course: To provide students the opportunity to learn multi-cultural instrument and experience diverse music and performance styles. Provides experience directly related to teaching/performing.

14. Request for Addition of Minor: Women's Studies. Rationale for addition: This Women's Studies Minor is proposed to support the third strategic theme of our university (Academic programs founded on the arts and sciences with the aim of furthering an enlightened populace in a modern global society), to offer students another intellectually stimulating option and to bring innovation to the curriculum. This minor will incorporate existing gender-focused courses with newly designed courses presenting an interdisciplinary curriculum that energizes the critical examination of issues through the lens of women's worldsview resonating across the boundaries of age, class, race and ethnicity.

15. Request for Addition of New Course: RELG 360, Women and World Religions. Rationale for new course: The overarching perception of women is usually found in the mythology or religious texts of a given culture and, consequently, enshrined in its institutions. Subsequently, the perception, treatment and social condition of women constitute an excellent test to gauge change in any culture. Many contemporary societal constructs that pertain to women (i.e. the practice of Halib and polygamy in Islam), when examined in historical context are found to have strayed from the benevolence of their original intent. Women and World Religions will provide a vital link between historical context and contemporary interpretation. This course was offered as an experimental course in fall 1999 with enrollment of 26 students. The evaluations showed that the course was well received. Students consistently express interest in upper level religion courses that address issues germane to contemporary world events, and this course will certainly address that interest.

16. Request for Change in Degree Program: Suggested change: Require all Political Science majors to take either Introduction to World Politics (POLI 101) or Introduction to World Politics: Regional Perspectives (POLI 102). Rationale for change: In an effort to present material on world politics and foreign relations more coherently, the Department wants all majors to go through a standardized introductory course first. POLI 101 and 162 are different courses (and can be taken in any order), but they both contain the basic material needed to do further work in international relations.

17. Request for Addition of New Course: THEA 230, Complete Stage Makeup. Rationale for new course: This class was offered once before, and according to the assessment from faculty and students, it enhanced the students overall knowledge of design elements in the theatre.


19. Request for Addition of New Course: THEA 392, New York Theatre Experience. Course description: A critical and historical survey of New York Theatre, from the earliest record to the present, culminating in a trip to New York during Spring Break to see plays and sites of related interest. Modern and contemporary New York theatre and drama will be emphasized, including the people and institutions that currently comprise the New York state.

20. Request for Addition of New Course: BIOL 101, The Science of Life. Rationale for new course: We realize that non-science majors have not only different backgrounds but also different needs than those of science majors. This course content is designed specifically for these students and is not merely a simplified version of the introductory majors sequence.

21. Request for Addition of New Course: BIOL 101L, The Science of Life Laboratory. Rationale for new course: We realize that non-science majors have not only different back-grounds but also different needs than our science majors. This course content is designed specifically for these students and is not merely a simplified version of the introductory majors sequence.

22. Request for Change in Minor: Deletion of Real Estate minor and addition of CBAD 367 and CBAD 568. Rationale for change: Currently, we do not have any students pursuing the Real Estate Minor, nor have we had a request for offering the two courses recommended for deletion from the Catalog. People wishing to obtain real estate sales or real estate appraisal licenses often attend short courses at other local schools. The real estate minor was not specifically designed for students pursuing various licenses in real estate to begin with.

23. Request for Change in Degree Program: Allow CBAD 375 to be a selective course. Much of the content in the course is management-oriented. Currently, two of the four selectives for management majors are courses that are either required or can be taken as a selective by marketing majors. This change will provide for a clearer distinction between the management and marketing major, and it will give management majors greater flexibility in choosing from five rather than four selective courses.

24. Request for Change in Degree Program: Establish two tracks for accounting majors to choose from: the CPA track and the CMA/CFM track. Rationale for change: 1. The accounting curriculum should be designed to support a variety of career paths; public accounting, corporate finance/industry accounting, governmental accounting, and income taxation. 2. Students interested in the corporate career path should be exposed to those academic subjects that are tested on the appropriate professional examinations (e.g. CMA and CFP). 3. Current courses that are specific to public accounting should be renumbered to reflect their role as undergraduate/graduate courses. 4. There is evidence of profound change everywhere in the accounting profession. Although change has been talked about for years, only in the last few years has change become institutionalized. A few cases in point follow: *Beta Alpha Psi, the honorary accounting fraternity, has opened its membership to students in both accounting and finance. This is a remarkable change, given the traditionally strict requirements of this organization.* 5. the Institute of Management Accountants (IMA) has begun issuing its trade journal under the new name Strategic Finance, which was formerly titled Management Accountant.

25. Request for Addition of New Course: ECON 335, Intermediate Economics. Rationale for new course: This course will cover advanced topics in macroeconomics and microeconomics for those accounting and finance majors interested in working toward a CMA/CFM designation.

as opposed to public accounting and the CPA designation.

27. Request for Change in a Course: CBAD 433, Governmental Accounting to 533. Rationale for proposed change: The proposal is based on three principal reasons: 1. The new course numbers explicitly recognize the fact that accounting majors in the CPA track are required by national accounting bodies to have 150 hours in order to sit for the Uniform CPA Examination. Thus, the CPA track is no longer a strictly undergraduate program. This is information that students need early in their college careers. 2. A review of accounting curricula at other universities indicates that these three courses are typically taught at the graduate – i.e., masters-level. Reumbering the courses allows us to communicate that fact. 3. Discussions with Winthrop University MBA administrators have raised the possibility that students may be able to earn 6-9 hours of graduate credit by taking these courses in their senior year. Reumbering allows us to signal to graduate programs that these courses can be considered for graduate credit.

28. Request for Change in a Course: CBAD 435, Advanced Accounting to 535. Rationale for proposed change: The proposal is based on three principal reasons: 1. The new course numbers explicitly recognize the fact that accounting majors in the CPA track are required by national accounting bodies to have 150 hours in order to sit for the Uniform CPA Examination. Thus, the CPA track is no longer a strictly undergraduate program. This is information that students need early in their college careers. 2. A review of accounting curricula at other universities indicates that these three courses are typically taught at the graduate – i.e., masters-level. Reumbering the courses allows us to communicate that fact. 3. Discussions with Winthrop University MBA administrators have raised the possibility that students may be able to earn 6-9 hours of graduate credit by taking these courses in their senior year. Reumbering allows us to signal to graduate programs that these courses can be considered for graduate credit.

29. Request for Change in a Course: CBAD 437, Auditing Theory to 537. Rationale for proposed change: The proposal is based on three principal reasons: 1. The new course numbers explicitly recognize the fact that accounting majors in the CPA track are required by national accounting bodies to have 150 hours in order to sit for the Uniform CPA Examination. Thus, the CPA track is no longer a strictly undergraduate program. This is information that students need early in their college careers. 2. A review of accounting curricula at other universities indicates that these three courses are typically taught at the graduate – i.e., masters-level. Reumbering the courses allows us to communicate that fact. 3. Discussions with Winthrop University MBA administrators have raised the possibility that students may be able to earn 6-9 hours of graduate credit by taking these courses in their senior year. Reumbering allows us to signal to graduate programs that these courses can be considered for graduate credit.

30. Request for Change in a Course: CBAD 436, Accounting Systems and Data Processing to 536. Rationale for change: Accounting Systems & Data Processing will now be offered as a first semester junior year course, rather than as a senior level course as it is currently offered. Reumbering the course to CBAD 536 reflects that the course should be taken during the junior rather than senior year. Taking CBAD 330 (Intermediate Accounting I) and CBAD 336 together will reinforce each other in that both courses begin with the accounting cycle. All accounting majors will be required to take both CBAD 330 and CBAD 336 regardless of the particular track they choose.

31. Request for Change in a Course: CBAD 439, Federal Tax Procedures I to 431. Rationale for change: Currently, the Wall College offers two tax courses of which both are required for accounting majors: CBAD 439 (Federal Tax Procedures I) and CBAD 440 (Federal Tax Procedures II). We propose that CBAD 439 encompass business entity taxation, including sole proprietorships, partnerships, and corporations. Actually, the content of CBAD 439 and 440 are being switched. Since all of the previous accounting courses taken by accounting majors have emphasized business entity accounting rather than accounting for individuals, it makes sense to cover taxation for business entities before moving to individual taxation. The faculty expects that this change will cause less confusion for students as they apply the differences among taxation for business entities as compared to individuals. The same change reflects the content of the course better than Federal Tax Procedures I does.

32. Request for Change in a Course: CBAD 440, Federal Tax Procedures II to CBAD 432. Rationale for change: Currently, the Wall College offers two tax courses of which both are required for accounting majors: CBAD 439 (Federal Tax Procedures I) and CBAD 440 (Federal Tax Procedures II). We propose that the content that is now in CBAD 439 become the content for CBAD 440. In other words, this change will allow students to complete taxation for business entities before studying taxation of individuals. Currently, prior to taking their first tax course, accounting majors are exposed only to topics relating to business entities. In CBAD 439, the emphasis is on taxation of individuals, then in CBAD 440 the switch is back to business entities. Students find this somewhat confusing. By teaching taxation of individuals first, it will allow all business entity topics to be completed before covering topics related to individual (personal) accounting.

33. Request for Change in a Course: CBAD 201, Financial Accounting. Rationale for change: There is evidence of profound change in accounting education. For years, colleges and universities have taught financial accounting and managerial accounting in two separate courses as if they are totally unrelated. Although change has been talked about for years, largely in reaction to the impact of technology on the profession, only in the last few years has change become institutionalized. In making this change, the accounting faculty have looked at a variety of studies in which the focus was on course content within the accounting curriculum. The faculty also looked at what other schools are doing in response to these studies. The faculty believe that there is enough evidence to support the integration of financial and managerial accounting in a two course sequence. Most institutions that have done so report an increase in student understanding of material and overall performance.

34. Request for Change in a Course: CBAD 202, Managerial Accounting to CBAD 201, Financial and Managerial Accounting II. Rationale for change: There is evidence of profound change in accounting education. For years, colleges and universities have taught financial accounting and managerial accounting in two separate courses as if they are totally unrelated. Although change has been talked about for years, largely in reaction to the impact of technology on the profession, only in the last few years has change become institutionalized. In making this change, the accounting faculty have looked at a variety of studies in which the focus was on course content within the accounting curriculum. The faculty also looked at what other schools are doing in response to these studies. The faculty believe that there is enough evidence to support the integration of financial and managerial accounting in a two course sequence. Most institutions that have done so report an increase in student understanding of material and overall performance.

35. Request for Change in a Course: ECON 221, Principles of Economics I to 201, Macroeconomics. Rationale for change: The course number change will better reflect that this course is the first level economics course required of business majors. The title change provides a better description of the course topics covered.

36. Request for Change in a Course: ECON 222, Principles of Economics II to 202, Microeconomics. Rationale for change: ECON 202 will become the second course required of all business majors. Currently, students are allowed to take ECON 221-222 out of sequence, since one of the courses deals primarily with macroeconomics and the other one with microeconomics. To understand microeconomics, there are certain macroeconomic topics that must be understood, so professors find themselves having to repeat some topics in ECON 222 that were covered in ECON 221. Requiring these courses in sequence will eliminate duplication of topics, and the new course title better reflects the course content.

37. Request for Change in a Course: CBAD 497, Business Internship. Rationale for change: With the current prerequisite, business majors are not allowed to do an internship until their last semester. The business faculty feel that this is too restrictive and that business majors should be allowed to do an internship with the start of the spring semester of their junior year. By this time, students will have completed most of the survey courses in the business core.

38. Request for Change in Degree Program: Suggested change: Eliminate the requirement of BIOL 111 and BIOL 222 (with lab) for marketing majors enrolled in the Professional Golf Management (PGA) program. The natural science requirement for PGM students will be the same for all business majors. Rationale for change: The PGA no longer requires anatomy for students enrolled in the PGA program. PGM students must complete 8 hours of a natural science.
39. Request for Addition to Degree Program: Change in Other: New Option for Management majors - International Tourism Management. Suggested change: The College of Business is proposing to create a new International Tourism Management Option. This option will require an articulation agreement between CCU and foreign institutions. One phase of the agreement involves foreign students completing three years in their native country and their senior year at CCU. The second phase of this option involves CCU students studying abroad during their junior year and returning to CCU to complete their senior year.

40. Request for Addition of New Course: UNIV 100, Seminar in Leadership Development. Rationale for new course: This course has been offered for the last three (3) years as a non-credit course through the Office of Student Affairs known as the EMERGE leadership program. Increased participation and involvement in extracurricular activities has prompted the need for a course to train and develop students’ leadership skills and help students understand the importance of leadership in society. This course will address leadership theories and roles and assist students in refining their skills to better prepare them for their careers and everyday interactions within organizations where collaboration is essential. It seems customary that the course be offered as a University course through Student Affairs, which is consistent with colleges and universities across the country.

41. Request for Addition of New Course: UNIV 200, Student Media Production. Rationale for new course: UNIV 200 replaces ENGL 220 (Newspaper Production), ENGL 221 (Yearbook Production), ENGL 222 (Literary Magazine Production) and ENGL 223 (Magazine Production) with one course. The Department of English agrees with the Vice President for Student Affairs that the three media production courses are best taught by the media advisors and overseen by the Office of Student Affairs to administer the course. The Office of Student Affairs currently compensates the instructors of ENGL 220-223. The new course is introduced in anticipation of a new staff position in Student Affairs dedicated to student publications.

OTHER: None

ANNOUNCEMENTS: Nelljean Rice announced that Dr. Akio Iwasaki, Professor of Sociology and Head of the International Program, from Japan’s Tokyo Denki University will be on campus February 14 & 15, and will give a presentation in WALL 309.

Darla Domke-Damonte announced that Professors Michael Morach, President of the University of Applied Sciences, and Ulrich Schule, Head of International Business Programs from Germany (Fachhochschule Mainz) will be on campus February 14 and 15. Dr. Schule will give a presentation on February 15 and everyone is invited.

Charmaine Tomczyk announced that there was a very good Teaching Effectiveness seminar forthcoming and that we should all attend. Dr. Jim Eison currently serves as the founding Director of the Center for Teaching Enhancement at the University of South Florida. He will conduct an interactive workshop on “Teaching Excellence: the views of faculty and students” on February 15 at 1:20 PM in Wall 309.

ADJOURNMENT: The meeting adjourned at 5:40 PM.

Respectfully submitted,

Gregory Krippel
Faculty Senate Secretary

Janet Straub
Faculty Senate Recorder
COASTAL CAROLINA UNIVERSITY
FACULTY SENATE MINUTES
April 4, 2001
Wall Building, Room 317
4:00 – 4:25 PM


ABSENT: Arlene Adams, Lance Bedwell, Jessie Brown, John Beard, Peter Lecouras, Nelljean Rice, Jose Sanjines, Jill Sessoms, Olcy Akman, Gene Collins

APPROVAL OF MINUTES: Chair Whitley advised the Senate that Jim Eason had substituted for Andy Hendrick at the March 7th meeting. A motion was made by Dave Evans to accept the minutes of the March 7th meeting, as corrected. The motion passed.

EXECUTIVE COMMITTEE REPORT: Chair Whitley advised the Senate that he received an anonymous letter in a rather untraditional manner. Whitley said it may have been a legitimate letter with legitimate concerns, however, because of the anonymity of the letter, it cannot be brought to the floor of the Senate. Whitley asked if the letter was about legitimate concerns that needs to be brought to the Senate floor, that it must follow the traditional manner of bringing it onto the floor.

COMMITTEE REPORT: None

PROVOST AND OTHER ADMINISTRATIVE REPORTS: Whitley recognized Provost Idoux. Dr. Idoux gave a quick look at the current budget situation saying that we will not know anything for sure until the Legislature has completed its work and passed the budget. He said that the Governor is trying to hold higher education harmless. The Governor claims that he has identified funds, however, Dr. Idoux warned the senate that these funds that the Governor has identified are only one time funds so we could be facing the same budget cuts the year after next. Dr. Idoux said that despite the Governor’s inclinations to holding higher education harmless that Coastal was going ahead with budget adjustments. Joan Piroch asked the Provost when could suspended faculty position searches be resumed? Dr. Idoux responded that we still can not tell until after the state legislature has approved the budget at the end of June. Claudia McCollough asked whether the current budget problems would affect the newly approved Philosophy and Foreign Language minors? Dr. Idoux said that they would not be affected.

OLD BUSINESS: An item from the College of Business presented at the February 7, 2001 meeting that states: Item 39. Request for Addition to Degree Program: Change in Other: New Option for Management majors - International Tourism Management. Suggested change: The College of Business is proposing to create a new International Tourism Management Option. This option will require an articulation agreement between CCU and foreign institutions. One phase of the agreement involves foreign students completing three years in their native country and their senior year at CCU. The second phase of this option involves CCU students studying abroad during their junior year and returning to CCU to complete their senior year. The stipulation reads: With regards to Item 39. The College of Business should contact the Office of the Provost for proper implementation of the degree option. Charmaine Tomczyk explained that the issue is the detail of whether it is a program modification, how many credit hours are in that program, and what we need to do to get it properly approved through South Carolina Commission on Higher Education if we need to. Tomczyk emphasized that it had not stopped the program.
NEW BUSINESS: None

OTHER: None

ANNOUNCEMENTS: Whitley reported that the result of the evaluation of administrators was good. The results will be mailed the week of April 9th, with results being available for review in the offices of the Dean and Provost.

Chair Whitley announced that Faculty Senate Committee Reports are due by the end of this academic year. He asked that the reports be ready and delivered to him by April 18th for distribution with the Agenda for the May meeting. Whitley also reported that he still does not know who the chairs are of some of the committees.

Dan Ennis reported that the Festival of the Avant Garde will take place on April 18-22nd, and asked all faculty to encourage their students to attend.

ADJOURNMENT: The meeting adjourned at 4:25 PM.

Respectfully submitted,

Gregory Krippel
Faculty Senate Secretary

Janet Straub
Faculty Senate Recorder