COASTAL CAROLINA UNIVERSITY
FACULTY SENATE AGENDA
February 6, 2002
Wall Building, Room 317
4:00 PM

I. CALL TO ORDER – Rich Koesterer

II. ROLL CALL – Pete Hart

III. APPROVAL OF December 5, 2001 MINUTES (deferred to March meeting)

IV. EXECUTIVE COMMITTEE REPORT

V. COMMITTEE REPORTS
   - Ad Hoc Committee on Distance Learning (D. Wiseman, Chair) – Final Report
     (attachment A)
   - Faculty Senate Retention Committee (L. Hollandsworth, Chair)

VI. PROVOST AND OTHER ADMINISTRATIVE REPORTS

VII. OLD BUSINESS

VIII. NEW BUSINESS

A. Academic Affairs Committee (J. Riley, Chair) (Attachment B)

College of Natural and Applied Science

1. Request for Addition of a New Course. CSCI 305, (1) (Prereq: Academic Studying above Freshman) Ethics in Computer Science. Course description: This course provides real-world experiences that will stimulate discussion of ethical issues in the technical workplace. Topics include ACM code of Ethics, general moral responsibilities, privacy, security, copyright and ownership agreements, computer crimes, and personal ethics. The class format will present case studies of current news events regarding computer ethics. Rationale for new course: Based on consultants (CSAB accreditation) recommendations, this course will be required for the major.

2. Request for Addition of a New Course. CSCI 390, Theory of Computation (3). (Prereq: grade of C or above in CSCI 220 and 310) - Course description: This course is designed to provide general models for computation, formal languages and automata theory, and algorithmic unsolvability. Rationale for new course: There is a need for an undergraduate course in the Theory of Computations in the theoretical track as recommended by external consultants.

3. Request for Addition of a New Course. CSCI 460, Algorithms in Bioinformatics (3). (Prereq: Senior level status or permission of instructor) - Course description: This course provides an introduction to the main algorithms used in Data Mining of Genomic sequences and evaluation of gene expression data from Micro Arrays. Topics include Dynamic programming, Hidden Markov Models, Support Vector Machines, Clustering algorithms, and Singular Value Decompositions. Rationale for new course: By creating this course at the undergraduate level, as a first step towards a more comprehensive program, we are showing leadership in undergraduate education.
A whole new range of employment will be open to our students in the booming bioinformatics industry.

4. Request for Addition or Change in Emphasis. Change in Required courses for Computer Science, Theoretical track. Suggested change: Drop MATH 260, and MATH 474 from list of required foundation courses. Drop CSCI 420 from major requirements selective list. Add CSCI 305, 330, CSCI 390 and CSCI 490 to graduation requirements. Rationale for change: These changes are being made to the Theoretical Option for the purpose of positioning the Department of Computer Science to apply for CSAB accreditation.

5. Request for Change in a Course. CHEM 705, Modern Instrumental Methods in Chemistry. Suggested change: Course number from 705 to 605. Rationale for change: To bring numbering system in line with that used for masters degree.

6. Request for Addition or Change in Minor. Change in required course for Statistics minor. Suggested change: Change from STAT 412, 413, 420 to STAT 412 and choose two: 413, 418, 420, or 399. Rationale for change: This will allow flexibility for students with these courses.

7. Request for Addition of New Course. STAT 399, Independent Study/Internship in Statistics (3). (Prereq: STAT 412) Course description: Directed study of specific topics or supervised work as part of a approved internship. Rationale for change: To provide a substitute option for Statistics minors or others.

Wall College of Business Administration

1. Request for Change in a Course. CBAD 336, Accounting Information Systems. Change in prerequisite. Suggested change: Grade of C or above in CSCI 105 or equivalent and concurrent enrollment with CBAD 330. Rationale for change: In Fall 2000 the course number was changed from CBAD 436 to 336, yet the prerequisite remained the same. This prerequisite change will also allow prerequisite material to be covered before students enroll in more advanced accounting courses.

2. Request for Change in a Course. CBAD 458, Marketing Strategies. Change in prerequisite. Suggested change: Admission to the College of Business and a Grade of C or above in Business Administration 351 and 357. Rationale for change: 1) CBAD 458 is a senior level marketing course, and it is necessary for students to have completed both CBAD 351 and CBAD 357. 2) Requiring both CBAD 351 and CBAD 357 will allow more advanced topics in marketing management to be covered with greater depth.

3. Request for Addition or Change in Degree Program. Deletion of Course. Suggested Change: CBAD 458 as a selective course for management majors. Rationale for change: Since CBAD is a marketing course, the faculty feels that CBAD 490 (or an alternative management selective) is more suitable for management majors, especially since many of the management graduates seek employment in some form of resort tourism/hospitality management. 2) This change is also justified due to the increase in students majoring in marketing.

Request for Change in a Course. CBAD 458, Marketing Strategies. Change in Catalog description. Suggested change: Offer CBAD 458 every fall and spring semester and change catalog designation from “S” to “F,S” designation. Rationale for change: 1) There has been an increase in marketing majors and the addition of the Professional Golf Management Program. 2) This course has been offered both fall and spring for several terms.

Request for Change in a Course. CBAD 357, Marketing Research. Change in Catalog description. Suggested change: Offer CBAD 357 every fall and spring semester and change catalog designation from “F” to a “F,S” designation. Rationale for change: 1) There has been an increase in marketing majors. 2) This course has been offered both terms for the last year. 3) CBAD 357 requires group/teamwork, so offering this class
both terms may contribute to a smaller class size to facilitate more group/teamwork.

6. **Request for Addition or Change in Minor.** Addition of a minor in International Business Studies. Suggested change: Add an 18 semester hour minor in International Business Studies with the start of the 2002-2003 academic year. Proposed courses are GEOG 121, POLI 101 or POLI 102, POLI 315 or POLI 318, CBAD 401, CBAD 454, and CBAD 463. **Rationale for new minor:** 1) Will provide CCU students with the opportunity to focus their studies on the importance of understanding how issues within the international environment affect specific functional areas of business. 2) Already in place at many universities that are AACSB accredited, and will provide additional support for the inculation of these valuable skills in the College of Business programs. 3) It will provide a logical extension of the existing and developing international program offerings in the College of Business.

7. **Request for Change in a Course.** CBAD 478, Business Policy. Change in course title. Suggested change: Change title to Strategic Management. **Rationale for change:** Business policy is a generic term, whereas Strategic Management is more descriptive of course content.

8. **Request for Addition or Change in Degree Program.** Course no longer be a selective. Suggested change: CBAD 375 no longer be a selective course for management majors. **Rationale for change:** Management majors will be required to complete CBAD 374, 376, and 477 (9 hours), and CBAD 401, 426, 473, 490 (choose 2-6 hours) **Request for Addition or Change in Degree Program.** Change in Entrance requirements into College. Suggested Change: Students admitted to the upper-division of the College of Business have an overall GPA of 2.25. **Rationale for change:** 2.25 GPA will provide evidence of acceptable progress for the student, and not encounter problems with upper-division materials and the 2.00 GPA required for graduation. **Request for Addition or Change in Degree Program.** Double Major Requirement. Suggested change: Students may double major within the business disciplines, and must satisfy the major requirements in both programs. A minimum of 15 discrete hours must be earned in each major. **Rationale for change:** Provides enough coursework that clearly distinguishes the two majors. Completion of 15 discrete hours demonstrates pursuit of a distinguishable body of knowledge.

Edwards College of Humanities and Fine Arts

1. **Request for Addition of New Course.** JAPN 110, Introductory Japanese I. (3) Course description: (For students with no or very limited background in Japanese.) This course is designed to have an emphasis on the mastery of the basic structure of Japanese through intensive conversational exercise and practice, development of reading and writing skills and an introduction to Japanese culture. **Rationale for new course:** Our new exchange program with Tokyo Denki University requires us to offer instruction in Japanese. Japanese 101 and 102 already has been taught once at Coastal with much success.

2. **Request for Addition of New Course.** JAPN 120, Introductory Japanese I (3). (Prereq: JAPN 110 or equivalent). Course description: This course is designed to further continue the emphasis on the mastery of the basic structure of Japanese language through intensive conversational exercise and practice. Further development of reading and writing skills, and Japanese culture. **Rationale for new course:** Our new exchange program with Tokyo Denki University.

3. **Request for Addition of New Course.** JAPN 130, Introductory Japanese I (3). (Prereq: JAPN 120, or equivalent) Course description: Continued emphasis on the mastery of the basic structure of Japanese through intensive conversational exercise and practice. Further develop reading and writing skills and knowledge of Japanese culture. **Rationale for new course:** The new exchange program with Tokyo Denki University.

4. **Request for Addition of New Course.** SPAN 211, Conversation/Composition II (3).
(Prereq. SPAN 130 or placement.) Course description: This course continues and complements the first semester intermediate level Spanish (Spanish 210: Conversation/Composition I). Further expansion of language skills and appreciation of Hispanic cultures. Additional emphasis on grammar review in preparation for work in upper-level courses. **Rationale for new course:** This is the second-semester intermediate-level Spanish and this course is part of the newly approved Spanish major.

5. **Request for Addition of New Course.** SPAN 320, Spanish for Business and Tourism (3). (Prereq. SPAN 210 or equivalent). Course description: This course provides students with linguistic skills necessary to discuss business concepts and the tourism industry in Spanish. Emphasis is placed on developing the four basic language skills (listening, speaking, reading, and writing) in the context of business situations. Special consideration is devoted to acquiring an appreciation and understanding of Hispanic culture in the business world. **Rationale for new course:** This course is a ramification of Spanish 323, that is part of the approved Spanish major.

6. **Request for Addition of New Course.** SPAN 321, Conversations on Hispanic Current Events (3). (Prereq. SPAN 210) Course description: This course is designed to promote an active command of the language and an appreciation of the cultural diversity of the Spanish-speaking world. Topics that emerge from the media genre as a basis for conversations, class presentations and essays. **Rationale for new course:** This course is part of the approved Spanish major.

7. **Request for Addition of New Course.** SPAN 322, Spanish for Business and Tourism (3). (Prereq. SPAN 210) Course description: This course provides students with the linguistic skills necessary to discuss business concepts and the tourism industry in Spanish. Emphasis is placed on developing the four basic language skills (listening, speaking, reading, and writing) in the context of business situations. Special consideration is devoted to acquiring an appreciation and understanding of Hispanic culture in the business world. **Rationale for new course:** This course is part of the approved Spanish major.

8. **Request for Addition of New Course.** SPAN 323, Spanish for the Professions (3). (Prereq. SPAN 210) Course description: Study of the applied nature of the language focusing on the cultural aspects and specialized vocabulary of a given professional field. Emphasize skills to ask and answer questions related to a particular professional field, drafting relevant documents, and describing events that may arise in the practice of the profession. The following are among the possible fields on which the course will focus: a) Spanish for Business; b) Spanish for Health Professions; c) Spanish for Public Safety; d) Spanish for the Travel and Tourism Industry. **Rationale for new course:** This course is part of the approved Spanish major.

9. **Request for Addition of New Course.** SPAN 330, Approaches to Literature and Culture (3). (Prereq. SPAN 210). Course description: Introductory studies in the literature and cultural manifestations of the Hispanic world. Authors, genres or cultural expressions may vary. Emphasis on continued development of oral, reading and writing skills. **Rationale for new course:** This course is part of the approved Spanish major.

10. **Request for Addition of New Course.** SPAN 333, Topics in Language, Literature, and Culture (3). (Prereq. SPAN 210) Course description: Selective study of topics in the language, literature, and culture of Latin America and Spain. Class format includes reading assignments, lectures, discussion, oral and written reports. Topics vary. **Rationale for new course:** This course is part of the approved Spanish major.

11. **Request for Addition of New Course.** SPAN 340, Hispanic Culture and Civilization (3). (Prereq. SPAN 210) Course description: A study of the historical development and various cultural manifestations of the Spanish, Latin America, and contemporary Hispanic civilizations. **Rationale for new course:** This course is part of the approved Spanish major.
Request for Addition of New Course. SPAN 351, Spanish Internship Program (3). (Prereq. SPAN 210) Course description: This course is intended to put the student in direct contact with the spoken language and provide practical experience of its various applications. Students may select from three options: a) an internship with a local business or public agency that works with Spanish-speaking clients; b) a work-teaching practicum with selected high-school of university faculty; c) an internship in Spanish-speaking countries in industry, schools, or public institutions. **Rationale for new course:** This course is part of the approved Spanish major.

Request for Addition of New Course. SPAN 360, Studies in Hispanic Poetry (writing intensive) (3). (Prereq: SPAN 210) Course description: Selected topics in Hispanic poetry, this course is designed, to develop students' appreciation of poetry and to develop critical approaches to poetic texts. Periods covered may include the following: Renaissance and Baroque Poetry of Spain, Modern Spanish Poetry, and Poetry of Latin America from Modernism to the present. **Rationale for new course:** This course is part of the approved Spanish major.

Request for Addition of New Course. SPAN 431, Advanced Language Study (writing intensive) (3). (Prereq: SPAN 210) Course description: Intensive practice of oral skills, advanced study of grammar, syntax, and composition. Emphasis on mastery of complex language structures, oral and written exams. **Rationale for new course:** This course is part of the approved Spanish major.

Request for Addition of New Course. SPAN 480, Capstone: Advanced Topics in Literature and Culture (3). (Prereq: SPAN 480) Course description: Intensive study and analysis of a notable author or authors, literary trends or selected cultural topics. Emphasis may be placed on one or more of the various forms of artistic, cultural or linguistic expressions. **Rationale for new course:** This course is part of the approved Spanish major.

Request for Change in a Course. FREN 101, Introductory French I. Change in Course Number. Suggested change: Change FREN 101 to FREN 110. **Rationale for course number change:** This change will more accurately reflect the three-semester first-year programs at Coastal.

Request for Change in a Course. FREN 102, Introductory French II. Change in Course number, change in prerequisite. Suggested change: Change FREN 102 to FREN 120, and change the prerequisite from FREN 101 to FREN 110 or placement. **Rationale for course number and prerequisite change:** This change will more accurately reflect the three-semester first-year programs at Coastal.

Request for Change in a Course. FREN 111, Introductory French I-II (Intensive). Change in Catalog description. Suggested change: The last line should read: "For students with two years of high school French with an average grade of B or better, or by placement." **Rationale for catalog change:** Accounts for placement by means of the new placement exam.

Request for Change in a Course. FREN 201, Intermediate French I. Change in course number and prerequisite. Suggested change: Change FREN 201 to FREN 130, and change the prerequisites to FREN 120, 111 or by placement. **Rationale for course number and prerequisite change:** This change would more accurately reflect the three-semester first-year programs at Coastal.

Request for Change in a Course. FREN 202, Intermediate French II (Intensive). Change in course number and prerequisite. Suggested change: Change FREN 202 to FREN 201, and change prerequisites to FREN 130 or by placement. **Rationale for course number and prerequisite change:** The change in prerequisite responds to the changes made in the introductory sequence (FREN 110-130).

Request for Change in a Course. GERM 101, Introductory German I. Change in course number. Suggested change: Change GERM 101 to GERM 110. **Rationale for course number change:** This change would more accurately reflect the three-semester first-year programs at Coastal.
22 Request for Change in a Course. GERM 102, Introductory German II. Change in course number and prerequisite. Suggested change: Change GERM 102 to GERM 120, and change the prerequisites to GERM 110 or by placement. **Rationale for course number and prerequisite change:** This change would more accurately reflect the three-semester first-year programs at Coastal.

23 Request for Change in a Course. GERM 111, Introductory German I-II (Intensive). Change in catalog description. Suggested change: Change catalog description’s last line to read as follows: “For students with two years of high school German with an average grade of B or better, or by placement.” **Rationale for catalog change:**

24 Request for Change in a Course. GERM 201, Intermediate German I. Change in course number and prerequisite. Suggested change: Change GERM 201 to GERM 130, and change the prerequisites to GERM 120, 111, or by placement. **Rationale for course number and prerequisite change:** This change would more accurately reflect the three-semester first-year programs at Coastal.

25 Request for Change in a Course. GERM 202, Intermediate German II (Intensive). Change in course number and prerequisite. Suggested change: Change GERM 202 to GERM 210, and change the prerequisite to GERM 130 or by placement. **Rationale for course number and prerequisite change:** This change in prerequisite responds to the changes made in the introductory sequence (GERM 110-130).

26 Request for Change in a Course. LATN 101, Introductory Latin I. Change in course number. Suggested change: Change LATN 101 to LATN 110. **Rationale for course number change:** This change would more accurately reflect the three-semester first-year programs at Coastal.

27 Request for Change in a Course. LATN 102, Introductory Latin II. Change in course number and prerequisite. Suggested change: Change LATN 102 to LATN 120, and change the prerequisites to LATN 110 or by placement. **Rationale for course number and prerequisite change:** This change would more accurately reflect the three-semester first-year programs at Coastal.

28 Request for Change in a Course. LATN 201, Intermediate Latin I. Change in course number and prerequisite. Suggested change: Change LATN 201 to LATN 130, and change the prerequisites to LATN 120 or by placement. **Rationale for course number and prerequisite change:** This change would more accurately reflect the three-semester first-year programs at Coastal.

29 Request for Change in a Course. SPAN 101, Introductory Spanish I. Change in course number. Suggested change: Change SPAN 101 to SPAN 110. **Rationale for course number change:** This change would more accurately reflect the three-semester first-year programs at Coastal.

30 Request for Change in a Course. SPAN 102, Introductory Spanish II. Change in course number and prerequisite. Suggested change: Change SPAN 102 to SPAN 120, and change the prerequisites to SPAN 110 or by placement. **Rationale for course number and prerequisite change:** This change would more accurately reflect the three-semester first-year programs at Coastal.

31 Request for Change in a Course. SPAN 111, Introductory Spanish I-II (Intensive). Change in catalog description. Suggested change: Change catalog description’s last line to read as follows: “For students with two years of high school Spanish with an average grade of B or better, or by placement.” **Rationale for catalog change:**

32 Request for Change in a Course. SPAN 201, Intermediate Spanish I. Change in course number and prerequisite. Suggested change: Change SPAN 201 to SPAN 130, and change the prerequisites to SPAN 120, 111, or by placement. **Rationale for course number and prerequisite change:** This change would more accurately reflect the three-semester first-year programs at Coastal.

33 Request for Change in a Course. SPAN 202, Intermediate Spanish II (Intensive). Change in course number and prerequisite. Suggested change: Change SPAN 202 to SPAN 210, and change the prerequisite to SPAN 130 or by placement. **Rationale for
course number and prerequisite change: This change in prerequisite responds to the changes made in the introductory sequence (SPAN 110-130).

34 Request for Change in a Course. SPAN 380, Introduction to World Film. Change in Course title. Suggested change: Change course title to Studies in World Film-Focus: Hispanic Cinema. Rationale for course title change: The new title better reflects the content of the course and its consistent with the other course in its category: Studies in Hispanic Poetry.

35 Request for Change in a Course. SPAN 390, Spanish Peninsular Literature. Change in course number and prerequisite. Suggested change: Change SPAN 390 to SPAN 410 and change the prerequisite from SPAN 202 or equivalent to SPAN 210. Rationale for course number and prerequisite change: The change in the numbers of the course and the prerequisite reflect the structure of the new Spanish major.

36 Request for Change in a Course. SPAN 391, Spanish American Literature. Change in course number and prerequisite. Suggested change: Change SPAN 391 to SPAN 411 and change the prerequisite from SPAN 202 or equivalent to SPAN 210. Rationale for course number and prerequisite change: The change in the numbers of the course and the prerequisite reflect the structure of the new Spanish major.

37 Request for Change in a Course. SPAN 415, Spanish Linguistics. Change in course number and prerequisite. Suggested change: Change SPAN 415 to SPAN 430 and change the prerequisite from SPAN 202 or equivalent to SPAN 210. Rationale for course number and prerequisite change: The change in the numbers of the course and the prerequisite reflect the structure of the new Spanish major.

38 Request for Addition or Change in Degree Program. Change in Required courses, for Spanish major. Structural changes. Suggested change: A number of structural changes have been made to the proposed major in Spanish that were approved by the Faculty Senate on 7-12-00. Two new courses have been added to the required course list: ENGL 322/SPAN 322 and SPAN 323. Rationale for change: These changes reflect the development of the new major in practice, and the modifications are necessary to streamline and improve the program.

39 Request for Addition or Change in Minor. Change in required courses, structural changes. Suggested change: Structural changes and new course offerings have modified the Spanish minor. Rationale for change: These changes were necessary in order to reflect the new offerings and changes in the new Spanish major.

40 Request for Addition of New Course. JOUR 310, Writing for Broadcast (3) (Prereq: ENGL 101, ENGL 102, JOUR 201). Course description: This course offers students an introduction to broadcast media as well as reporting. Students learn components of script writing, videotape editing and the impact of broadcast. Rationale for new course: 1) Students have repeatedly requested this course. 2) WPDE has indicated an interest in supporting this course and providing internships.

41 Request for Addition of New Course. ENGL 210, Technical Editing. Course description: (3) (Prereq. C or above in ENGL 101 and 102). A rigorous workshop emphasizing essential methods and techniques for editing technical papers, including stylistic editing, substantive editing, and productive editing. Students will improve command of standard English grammar, mechanics, spelling, and usage. Students will also edit documents for clarity, conciseness and style appropriate to a particular audience, and acknowledge primary and secondary sources of information using in-text citation. Rationale for new course: Students will learn to effectively write technical documents, and learn a thorough understanding of grammar, spelling, and the proofreading and editing conventions of professional, workplace writing.

42 Request for Addition of New Course. ENGL 211, Introduction to Technical & Professional Writing. Course description: (3) (Prereq. Grade of C or better in ENGL 101 and 102, ENGL 210 with a grade of B or better.). A practical introduction to principal types and forms of technical writing, including description of mechanism, process analysis, definition, and the proposal. Rationale for new course: This course
teaches students how to write clearly and precisely so that the end-user of a document can easily access the message.

43 Request for Addition of New Course. ENGL 212, Theories of Visual Rhetoric. Course description: (3) (Prereq. Grade of C or better in ENGL 101 and 102, Grade of B or better in ENGL 210 and 211). An introduction to the history, principles, theories, and techniques of designing usable documents with an emphasis on rhetorical analysis and the integration of verbal and visual language. Students will study the rhetorical qualities of fonts, typefaces, and the theories and principles that have guided the complex interactions of words and images from antiquity to electronic writing spaces. **Rationale for new course:** Before students can effectively design their own documents, they need to be fully aware of the principles and theories that guide the choice and selection of graphical and textual elements.

44 Request for Addition of New Course. ENGL 480, Special Topics in Technical Communication. Course description: (3) (Completion of ENGL 210 and 211 with a grade of B or better, ENGL 212, ARTS 201, Junior standing). An intensive workshop focusing on a specific topic in technical communication. Topics will vary and may include Computer Documentation; Grant/Proposal Writing; Scientific/Medical writing; Hypermedia authoring. May be repeated for academic credit. **Rationale for new course:** Hands on writing in the proposed areas will prepare students for careers in these areas.

45 Request for Addition of New Course. ENGL 490, Internship in Technical and Professional Writing. Course description: (3) (Prereq. ENGL 210, 211 with a grade of B or above; ARTS 201; ENGL 212; Junior standing). Supervised technical communication work in industry, science, government, or business. Enrollment requires a proposal and approval of English Department faculty. Portfolio and report required. **Rationale for new course:** By interning, students will gain valuable experience in writing for a specific workplace, and provide a necessary background for their resumes and careers.

46 Request for Addition or Change in a Degree Program. Addition of a Technical and Professional Writing Track with the Department of English and Journalism. Consisting of 18 credit hours, the track includes courses in technical editing, Introduction to Technical and Professional Writing, Theories of Document Design, and Special Topics in Technical Communication. **Rationale for Change:** The Department of English and Journalism perceives a need for a line of study that teaches the art and craft of professional and technical writing. Writing is one of the fastest growing areas in today's job market.

47 Request for Addition of New Course. ARTH 499, Special Topics in Visual Culture. Course description: (3) (Prereq. ARTH 105, 106, or permission of instructor; co-req. prerequisites waived for students on other majors, Junior or Senior standing). Topics in visual culture of special interest but which are too specific to be served by an established course. Topics may include but are not limited to more diverse imagery than traditionally offered in an art history survey course. May be taken more than once as the topic changes. Course fulfills upper level course requirement for Art Studio majors. **Rationale for new course:** Course provides a means to accommodate more in-depth study of visual culture for students interested in learning research and writing methodologies pertinent to contemporary cultural studies.

48 Request for Addition or Change in Minor. New Minor in Classical Studies. Suggested change: Offer Classical Studies as a minor. **Rationale for new minor:** The minor of 18 credit hours reflects a unique concentration of related course work for History, Philosophy, Politics, and Theatre

49 Request for Addition or Change in Degree Program. Change in course number. Suggested change: MUS 373 be changed to MUS 316. **Rationale for change:** The change will make course numbers consistent throughout the degree curriculum.

50 Request for Addition or Change in Degree Program. Change in course number.
Suggested change: MUS 444 be changed to MUS 414. **Rationale for change:** The change will make course numbers consistent throughout the degree curriculum.

51 **Request for Addition or Change in Degree Program.** Change in course number. Suggested change: MUS 335 be changed to MUS 334. **Rationale for change:** The change will make course numbers consistent throughout the degree curriculum.

52 **Request for Addition or Change in Degree Program.** Change in credit number. Suggested change: Change MUES 163 and 164 from 1 credit to 2 credits. **Rationale for change:** This will correct a typographical error in the original degree proposal.

53 **Request for Addition or Change in Minor.** Change in course credit. Suggested change: Increase “ensemble performance” from 2 credits to 4 credits. **Rationale for change:** This change will shift the emphasis of the minor from history and theory to performance and ensemble participation.

54 **Request for Addition or Change in Minor.** Deletion of pre-requisites. Suggested change: Delete “prerequisites.” These are a part of the minor. **Rationale for deletion:** Correct typographical error in the original Degree Proposal.

55 **Request for Addition or Change in Minor.** Change in course credit. Suggested change: Increase “applied music” from 2 credits to 8 credits. **Rationale for change:** This change will shift the emphasis of the minor from history and theory to performance and ensemble participation.

56 **Request for Addition or Change in Minor.** Deletion of courses. Suggested change: Delete MUS 215, 216, 217, 218, 353, 354. **Rationale for deletion:** This change will shift the emphasis of the minor from history and theory to performance and ensemble participation.

57 **Request for Addition or Change in Minor.** Addition of course. Suggested change: Add MUS 110 and MUS 357. **Rationale for addition:** This change will shift the emphasis of the minor from history and theory to performance and ensemble participation.

58 **Request for Addition of New Course.** THEA 278, Dance for Musical Theatre III (Tap Emphasis) (2). Course description: The study and application of the fundamental principles of tap dance. **Rationale for new course:** This course is needed to complete the dance training of Musical Theatre majors. There is still a total of 9 credit hours of dance as originally approved for the major.

59 **Request for Addition of New Course.** THEA 498, Musical Theatre Capstone. Course description: (3) (Prereq. Successful Keyboarding Proficiency Exam). In the final semester, each student will plan and execute a project which demonstrates significant proficiency in singing, dancing, and acting. Supervised by a member of the Performing Arts Faculty, the project will incorporate research, documentation, an audition portfolio, and a public performance. **Rationale for new course:** The guidelines for the Musical Theatre Capstone should include elements of song and dance. The current requirement does not allow for these elements.

60 **Request for Addition of New Course.** THEA 476, Rhythm Tap Dance. Course description: (3) (Prereq. THEA 278). The study and application of the intermediate principles of tap dance. **Rationale for new course:** Elective course to facilitate the growing demand of tap dance courses at CCU and to give Musical Theatre majors an upper level dance option for the “emphasis” requirement.

61 **Request for a Change in Degree Program.** Deletion of courses. Suggested change: Delete THEA 175, THEA 275, and THEA 475 from the catalog. **Rationale for deletion:** These courses are no longer offered.

62 **Request for a Change in Degree Program.** Change name and reduce credit hours. Suggested change: Change name of THEA 174 from “Basic Dance Techniques” to “Dance for Musical Theatre I (Ballet Emphasis)” and reduce the credits from 3 to 2. **Rationale for change:** Name change more clearly reflects the nature of the course, and the credit reduction is due to the courses performance-based nature rather than academic-based.

63 **Request for a Change in Degree Program.** Change name and credit hour reduction.
Suggested change: Change the name of THEA 276 from “Musical Theatre Dance I” to “Musical Theatre Dance II (Jazz Emphasis)” and reduce credits from 3 to 2.  
**Rationale for change:** Name change more clearly reflects the nature of the course, and the credit reduction is due to the courses performance-based nature rather than academic-based.

**Request for a Change in Degree Program.** Change name and repeatable credit.

Suggested change: Change the name of THEA 376 from “Musical Theatre Dance II” to “Dance for Musical Theatre IV (Styles).” Add to course description: “This course may be repeated for credit.” **Rationale for change:** Name change more clearly reflects the nature of the course, and this course should be offered for repeatable credit because of content changes.

**Request for Addition or Change in Degree Program.** Change in educational objectives of Musical Theatre. Suggested change: “2. acquire and demonstrate sound technique in vocal production, acting and dance in a variety of styles and formats.... 5. Develop the ability to analyze and critique performances both orally and in writing.” **Rationale for change:** The change more clearly states the Educational Objectives of the major.

**Request for Addition or Change in Degree Program.** Change in Introduction to Musical Theatre program in catalog. Suggested change: Edit the description. **Rationale for change:** The change more clearly states the Educational Objectives of the major.

**Request for Addition or Change in Degree Program.** Change in core curriculum section of Musical Theatre degree in catalog. Suggested change: Edit the core curriculum to delete ARTH 101, PHIL 101 and RELG 103 as options and change science course numbering to reflect presently approved changes. **Rationale for change:** The changes reflect changes made to the core curriculum in the 2001-2002 supplement to the catalog.

**Request for Addition or Change in Degree Program.** Rewording of “Emphasis” section in catalog. Suggested change: Edit pg 162 of the 2002-2001 Catalog to delete “and/or to obtain piano proficiency” and change Elective credits from 7-15 to 6-12. **Rationale for change:** The sections are edited because of other request for change made previously.

**Academic Procedural Changes.** I) For students on non-academic probation, the Academic Affairs Committee recommends that: A) From the date of suspension to the date of return, the student does not have access to the petitions process. B) The Registrar’s Office will inform the instructor of a W or WF assigned for non-academic reasons.

**Academic Policy Changes.** II) The Academic Affairs Committee recommends the following changes: A) p. 28: the term “suspension” be clarified as “academic or non-academic suspension.” B) p. 38: change “Students who miss assignments, announced quizzes, or other classroom obligations due to excused absences will be allowed to make up the work” to “Students who miss assignments, announced quizzes, or other course work due to excused absences will be allowed to make up the work in a manner deemed appropriate by the instructor.”

B. Graduate Council (D. Wiseman, Chair)  
Program Proposal for a M.S. degree in Coastal Marine and Wetland Studies.

IX. OTHER BUSINESS

X. ANNOUNCEMENTS

XI. GOOD OF THE ORDER

XI. ADJOURNMENT