I. CALL TO ORDER – Dave Evans

II. ROLL CALL – Steve Sheel

III. APPROVAL OF October 1, 2003, Minutes

IV. EXECUTIVE COMMITTEE REPORT

Administrative Action 26: Claudia McCollough stated the need to let colleges formulate their own administrative evaluations for all administrators other than the Dean. A motion was made by Michael Ruse, seconded by Dennis Wiseman, to request the Deans ask the Department Chairs to revise the administrative evaluations. The motion passed Faculty Senate on July 9, 2003; and the Administration approved on October 9, 2003. This was referred to the Deans for their disposition on October 9th.

Carl Dresden asked about the status of the revised student evaluation forms that were tested over a limited population last year. Chris Mee reported that the sample was too small to make any meaningful conclusions. It was recommended by the Senate Chair that the ad hoc committee that led to this form be called to order and a decision over the future of the forms be made.

As a result of the Provost’s report at the last Senate meeting, the Chair charged the Faculty Welfare and Development committee to examine all other issues concerning faculty salaries and benefits in a timely fashion, so that their results can be merged with those of the Provost’s study on compression.

Status of the Cultural Arts Committee.

Senate committee assignments: Evans (Academic Affairs, Student Life, Faculty Grievance, Faculty Welfare & Development, Strategic Planning), Sansgiry (Buildings & Grounds, Calendar, Core Curriculum, Intercollegiate Athletics, International Programs), Sheel (Promotions & Tenure, Campus Judicial, Library Advisory, Student Retention & Assessment, Nominations & Elections)

The ad hoc Committee to Examine Senate Committee/Senate Membership is: Jim Luken, Professor of Biology, Chair; Paul Olsen, Professor of Visual Arts; Jeri Traw, Associate Librarian; Gene Collins, Associate Professor of Computer Science; Doug Smith, Associate Professor of Education; Dennis Edwards, Assistant Professor of Accounting; Renee Smith, Assistant Professor of Philosophy.

V. PROVOST AND OTHER ADMINISTRATIVE REPORTS

Graduate Council Report (Attached)

VI. COMMITTEE REPORTS

VII. PENDING BUSINESS

VIII. NEW BUSINESS
A. Campus Judicial Council (Attached)

B. Academic Affairs Committee:

College of Humanities and Fine Arts

1. **Request for Addition of New Course:** ARTS 205, Web Design I. Course description: Further study in web design and on-line information systems. Projects include: designing web sites with creative interfaces, designing strong graphic images, functional site organization and logical navigation schemes. Additional topics covered include CSS, templates, layers, frames and Flash Animation. **Rationale for new course:** This is the foundation course for the Web Design sequence.

2. **Request for Addition of New Course:** ARTS 305, Web Design II. Course description: Advanced problems in web design and development. Students will continue to use web authoring software as well as explore the server side of web design. Projects include building dynamic/database driven web sites and applications using several server side technologies such as ASP, Coldfusion and PHP. **Rationale for new course:** The second course in the Web Design sequence. It will build on the foundation course.

3. **Request for Addition of New Course:** ARTS 306, Interactive Design Techniques. Course description: This course introduces students to Macromedia Flash and the principles and techniques used in designing Flash Web sites and CD Roms. **Rationale for new course:** The third course in the Web Design sequence. It will build on the previous two courses and investigate the server of web design.

4. **Request for Addition of New Course:** ENGL 495, Internship for English Majors. Course description: Students will receive instruction and gain professional experience in an internship while working at least 10 hours per week with a local business or organization. Course contract must be approved prior to registration. **Rationale for new course:** Course provides hands-on experience in the work place for English majors, leading to better employment opportunities.

5. **Request for Addition of New Course:** WOST 495, Women’s Studies Internship. Course description: The guided internship requires 120 to 140 hours of on-site work; a journal; and a final paper. The purpose of the course is to provide students with practical application opportunities for their knowledge and skills, to introduce them to local and regional employers in their field of study, and to enhance networking opportunities. **Rationale for new course:** This course is an option for the interdisciplinary women’s studies major requirements.

6. **Request for Addition of New Course:** WOST 365/JOUR 365, Women and Media. Course description: This is a survey course about the history of women’s roles in the media, their contributions, employment, and media effects on women. **Rationale for new course:** This course serves as an elective for the Women’s Studies Minor and for the Journalism Minor.

7. **Request for Change in a Course:** RELG 311, The Mission and Message of Jesus. Change in Other: (title of course) change to Gospel Traditions. **Rationale for change:** The present title is a misnomer. The course as it is presently taught surveys the historical and literary critical aspects of the gospels and the traditions that formed them rather than concentration on the person and personality of Jesus. This new title would reflect this focus.

IX. ANNOUNCEMENTS

X. GOOD OF THE ORDER

XI. ADJOURNMENT