I. CALL TO ORDER – Susan Webb

II. ROLL CALL – Susan Slavik

III. APPROVAL OF September 3, 2008 Minutes

IV. EXECUTIVE COMMITTEE REPORT

V. PRESIDENT REPORT

VI. PROVOST AND OTHER ADMINISTRATIVE REPORTS

VII. COMMITTEE REPORTS

Faculty Welfare and Development:
   Family Friendly Benefits Program
   See Attachment 1, 2 and 3

VIII. PENDING BUSINESS

   Barbara Buckner. Assessment System.
   Resolution: The Faculty Senate endorses and supports creating a “Culture of Assessment” across campus and approves the document presented at the September 2008 meeting, The Assessment System.

IX. NEW BUSINESS

   Pat Piver, Chair, Academic Affairs presents the following for Senate review/approval:

College of Natural and Applied Sciences

1. Request for an additional course be added to Foundation courses: Marine Science.
   Request to add MSCI 201, Scientific Communication, to our required Foundation courses. The course is currently an elective and satisfies the communication-intensive course requirement in the Core.
   Justification: This course was developed in response to the major Core Curriculum revisions last year. The intent is to pilot it for one year and then make it a required course. The course develops foundational skills for marine science majors, meets the
Core requirement for a communication course and covers many of the skills previously covered by a computer science course under the old Core.

Change to the Core Curriculum, Core Goal 8

**Summary and Justification:** In the process of developing an assessment tool for core goal 8, the faculty found that it would be beneficial to split the goal into two parts with separate student learning outcomes. Part A focuses on knowledge, understanding and experience of creative expression whereas Part B focuses on understanding the historical developments, means of evaluating and producing creative expression. There have been no changes to the requirements or courses.

**Current Catalog Language:**

8. Knowledge of Creative Expression. Educated persons should have opportunities to experience and understand accomplishments in the arts. The arts are tangible results of a culture’s highest aspirations. (3 credit hours)

Student Learning Outcomes
1. Demonstrate knowledge of forms of creative expression.
2. Demonstrate an understanding of accomplishments in the arts.
3. Experience forms of creative expression and accomplishments in the arts.

ARTH 105 History of Western Art I: Ancient to Medieval (3)
ARTH 106 History of Western Art II: Renaissance to Modern (3)
ARTS 103 Fundamentals of Art I (3)
ARTS 104 Fundamentals of Art II (3)
ENGL 201 Introduction to Creative Writing (3)
MUS 110 Introduction to Music (3)
THEA 101 Introduction to Theater (3)
THEA 201 World Performance Traditions (3)

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**Proposed Revision:**

8. Knowledge of Creative Expression. Educated persons should have opportunities to experience and understand accomplishments in the arts. The arts are tangible results of a culture’s highest aspirations. Students may fulfill this goal with a course from either Part A or Part B (3 credit hours)

Part A Student Learning Outcomes
1. Demonstrate knowledge of forms of creative expression.
2. Demonstrate an understanding of accomplishments in the arts.
3. Experience forms of creative expression and accomplishments in the arts.

ARTH 105 History of Western Art I: Ancient to Medieval (3)
ARTH 106 History of Western Art II: Renaissance to Modern (3)
MUS 110 Introduction to Music (3)
THEA 101 Introduction to Theater (3)
THEA 201 World Performance Traditions (3)

Part B Student Learning Outcomes
1. Demonstrate an understanding of historical movements and professional practices as they relate to creative projects.
2. Understand and apply formal principles to creative production and aesthetic evaluation.
3. Gain experience in the formation and implementation of the processes of creative production, including idea development, creative expression and responsive action.

ARTS 103 Fundamentals of Art I (3)
ARTS 104 Fundamentals of Art II (3)
ENGL 201 Introduction to Creative Writing (3)

X. ANNOUNCEMENTS

Faculty Ombuds
Celebration of Inquiry

XI. GOOD OF THE ORDER

XII. ADJOURNMENT