Brushes:
Here are some suggestions for brushes that will be needed during the course. You will not need a stipler brush so don’t purchase one. You may bring any brush you already own to the class and can add suggested brushes later.

Other suggested items are a roll of blue or green painter’s tape, an old tooth brush and a bag of natural sponges, if desired. You may also like to bring a hair dryer to dry your work but these may be shared with other students.

This is an informal class and cell phones are allowed but students are asked to take calls in hallway. Students are encouraged to bring photographs of the subject matter they want to paint.
List of Materials for Barnie Slice’s Acrylic Class

**Assortment of acrylic brushes** to include the following:
* ¾ inch wide flat brush   * ½ inch bright brush
* #8, 10 or 12 round brush   * small rigger or liner brush   * Medium fan brush
* just bring what brushes you have.

**Canvas** to paint on, preferably stretched canvas but board type canvas okay. You may also use gessoed masonite.

**Paper towels or rags.**

**Paint palette** - you may use a palette pad or Styrofoam meat trays or any other type you want.

**The following acrylic colors are recommended:**
- Ultramarine Blue or Cerulean Blue
- Cadmium Red medium
- Cadmium Yellow medium
- Hookers Green
- Large tube of Titanium White
- Yellow Ochre
- Paynes Gray
- Burnt Sienna
- Raw Sienna
- Alizarine Crimson

These are only suggestions. If you already have several favorite colors, just bring what you have.
MATERIAL LIST
Basics of Watercolor Class of BARNIE SLICE

**Paper**-
One or two full sheets of 140 lb. coldpressed watercolor paper or a small block pad of watercolor paper (9” x 12”).

**Paint**-
A small watercolor paint set or a small tube of each of the following:
- Paynes Grey
- Raw Sienna
- Burnt Sienna
- Cadmium Red Medium

Cadmium Yellow Med.
- Thalo Green
- Burnt Umber
- Ultramarine Blue

Please, do not purchase watercolors in the cake form.

**Palette**- Purchase a plastic palette with a cover that holds the paint in small bins on the side with space to mix paint in center. Squeeze out paint into palette bins and let sit until firm. Cool colors on one side, warm colors on other with earth-tones in between. Please fill bins with color so that you can paint for a long time with palette (not little dabs of paint in bins).

**Brushes**-
The easiest thing to do is to purchase a small set of watercolor brushes and you can add other specialty brushes to the set as needed. If you already paint in acrylics you may bring those brushes to class with you. Many of them may be used with watercolor.

**Pencils** (#2), soft eraser, paper towels and a note pad for taking class notes. Also photos of subject matter they would like to paint.
Discovery Group Art Class

This class is made up of tried and true artist who have at least one year of art experience in a variety of mediums. The concept of the class is to select a subject, such as clouds, moving water, grass, trees, etc. and explore ways of presenting this subject on canvas or paper in any medium they choose. Each artist will use their own talents and techniques to do a painting using this subject matter. At the end of the class each artist will present their findings on how they accomplished the painting and what they learned. Also, at the end of each class, the assignment for the next subject will be given for the next class and each artist may study the subject, explore new techniques and methods and do a painting or present the subject on canvas or paper in their medium at home at their own leisure. A completed painting is not necessary as long as the selected subject is represented in some manner. Home projects and studies may then be brought to the next class and presented during a period of show and tell with discussions. Other artist may offer suggestions or ideas of their own at that time about the subject matter. Art teaching books may be used to show new techniques also. The end result will be a vast array of new ideas about how to go about painting different subject matter which the entire class will learn and benefit from.

All that is required of the class is that each artist has an open mind to new ideas and techniques and the willingness to work on their own at home with a spirit of exploration and discovery and to share their findings with others in the class.