Materials Needed for the “PEN and WASH” (WATERCOLOR) Class  
*Hank Pulkowski, Instructor*

I will be painting on half-sheets of *SAUNDERS WATERFORD*, (an English-made, 100% cotton, acid-free paper), 140 lb. Rough. (A FULL sheet of watercolor paper is 22” x 30;” a HALF-SHEET is 22” x 15;” a QUARTER-SHEET is 11” x 15.”)  Students may paint on *SAUNDERS WATERFORD* or *ARCHES*, or *KILIMANJARO* half-sheets, or on quarter sheets, (11”x14”) which can be purchased in tablet or block-form in the *ARCHES* brand, either at A.C. Moore or Michaels.  Be aware that *Strathmore*, *Canson*, and *Fabriano* watercolor papers are *NOT* suitable for the type of painting we will be doing.

You will need a stiff backing for your watercolor paper.  My method is to use BULL-DOG clips to secure my HALF-SHEET of paper to GATORBOARD that is sized just a bit larger than the half-sheet.  But students may also purchase Styrofoam art boards at the Dollar Store (for $1.00).  You can also buy inexpensive BULL-DOG clips there, as well as an inexpensive BOX-CUTTER KNIFE.

As to the paint, we will usually be using a LIMITED PALETTE.  In fact, you could easily get through the entire course with only three tubes of paint in the primary colors of yellow, red and blue.

Brushes: We will start most of our paintings on wet paper, so you will need a larger wash or mop brush to cover a lot of paper with a lot of water quickly.  I use a 2-inch wash brush.  A 1-inch or 1 ½ inch flat brush would do fine.  You will also need a selection of round brushes that have a good point at the end when wet.  As a minimum, you should have a 4 and an 8.

Finally, you will need a palette with a generous-size mixing area; a small sponge; rags; pencils; a kneadable eraser; an ULTRA-THIN-POINT BLACK SHARPIE; a regular BLACK SHARPIE; one bottle of WATERPROOF, black India ink; disposable plastic gloves (such as food-service workers use); a container to hold your water, (such as a large yogurt container) and; a small hair dryer would also be useful.