Jane Woodward’s Art Class Material List

Paints:

Alizarin Crimson
Cadmium Red (medium or light)
Permanent Rose
Ultramarine Blue (not FRENCH Ultramarine Blue) Cobalt Blue Phthalo Blue Cadmium Yellow Pale (Medium) Cadmium Lemon Naples Yellow Light (preferred) Sap Green Phthalo Green Yellow Ochre
Titanium White and/or Soft Mixing White Warm White (Bob Ross) or Ivory White (some of you may not be able to find these locally. Bring them if you have them, and perhaps pick them up along, but no rush). Most of these colors can be purchased at AC Moore, or Michael's, others will be found on line at Cheap Joes, ASW, Jerry's Artarama, etc.
Most of these colors are available as Winsor Newton, or WINTON oil paints and can also be found in Acrylics.

Other materials:

A palette knife about 1 and 1/2 inches long with a triangular shape and rounded nose.
Brushes: #6 Flat bristle brush and a couple of filberts, #2, 4 or 6. You may bring more brushes and more than 1 knife if you wish.
Canvas, at least 14x18 inches. You may use stretched canvas or canvas board.
ODORLESS Turpentine (if painting with oils), jar for turp or water to wash brushes in.
Roll of paper towerls - VIVA has proven to the best for this purpose for me.
Easel (floor or table).
Masterson box for your paint and other sealable box large enough to hold your palette.
Gray palette paper if you can find it, or white (if no gray).
Liquin - if you wish for oils, not mandatory.