Materials List

Realism in Painting and Drawing

**Oil Paint (Tubes)**
- Cadmium Yellow Pale
- Cadmium Yellow Medium
- Raw Sienna
- Cadmium Red Light
- Alizarine Crimson
- Prussian Blue
- Ultramarine Blue
- Transparent Oxide Brown
- VanDyke Brown

- Permalba® White
- Titanium White

**Bristle Brushes or softer**
I prefer that you use filberts
- Number 2
- Number 4
- Number 8
- Number 14 (Optional)

**Stretched Canvas**
- 2 - 9” x 12”
- 1 - 11” x 14”

**A Portable Floor Easel**

**Windsor & Newton Art Gel**
Great for cleaning hands and brushes.
Optional.

**Odorless Thinner**
Mona Lisa brand
or Gamblin Gamsol ONLY.

**Wooden Palette**
or **Grey Matters** Paper palette
16” x 20”

**Palette Knife**

**Thinner Jar**
Any container with a lid you may have such as a large apple sauce jar, etc.

**Oil Painting Medium**
There are many brands, make sure that it is clear and odorless.

**Make your own Oil Painting Medium**
- 1 part Damar Varnish
- 1 part Stand Oil
- 5 parts Mona Lisa

**A Roll of Viva® Paper Towels**
Something to carry it all in,
I suggest a fishing tackle box!
The lure slots are perfect for the 45ml tube.

**DRAWING MATERIALS**
- 1 - 18 x 24 Newsprint Pad
- Conte crayon and Charcoal Sticks
- An 18 x 24 piece of Masonite or wood to use as a backer board.