

Note: This form is also used for Sophomore Barriers



COASTAL CAROLINA  
UNIVERSITY

Semester (check one)

Fall     Spring

Year \_\_\_\_\_

# DEPARTMENT OF MUSIC

## Jury Evaluation Form

Please print or type clearly

<b>Name</b>		
<b>Instrument/Voice</b>		
<b>Works to be performed on this jury</b>		
<i>Title</i>	<i>Composer</i>	
<b>Scales, Technical Studies, Etudes, Orchestral Excerpts to be performed on this jury</b>		
<b>Faculty Use Only (See Music Performance Rubric)</b>		
<b>CRITERIA</b>	<b>SCORE (A-F)</b>	<b>COMMENTS</b>
<i>Mechanics</i>		
<i>Tone/Technique</i>		
<i>Intonation</i>		
<i>Interpretation</i>		
<i>Articulation/Diction</i>		
<i>Conventions</i>		
<i>Sightreading</i>		
<i>Juror Printed Name:</i>		<i>Juror Recommendation (check one):</i> <input type="checkbox"/> <b>Pass</b> <input type="checkbox"/> <b>Fail</b> <input type="checkbox"/> <b>Incomplete</b>
<i>Juror Signature:</i>		

## MUSIC PERFORMANCE RUBRIC

Score	Mechanics	Tone & Technique	Intonation	Interpretation	Articulation & Diction	Conventions	Sight Reading
<b>A</b>	All pitches and rhythms are correct.	The performance displays superior technique and uses a tone that exemplifies the style of the piece.	With rare exceptions, all pitches are performed in tune.	The performance indicates that the performer understands the musical selection. All interpretive nuances are executed using the correct style including tempo, dynamics, rubato, anacrusis, form, tone, etc.	The performer uses superior articulation and diction.	The performer displays a superior understanding of, and great concern for, the audience and the correct performance etiquette including dress and deportment.	The piece is performed with near perfect accuracy. Performance would be in keeping with professional level, recording session quality sight reading.
<b>B</b>	There are one or two insignificant pitch or rhythmic errors that in no way indicate a pattern of mechanical failure.	The performance displays above average technique and, except in rare instances, uses a tone appropriate for the style of the piece.	There are one or two pitches that have faulty intonation.	There are rare instances of faulty interpretation that may include, but are not limited to, tempo, dynamics, rubato, form, tone and anacrusis.	The performer's use of articulation and diction enhances the performance, and displays an understanding of the music by the performer.	The performer displays an above average understanding of the audience and the correct performance etiquette including dress and deportment.	A majority of pitches and rhythms are accurate. Performer successfully follows a majority of the indicated interpretive markings.
<b>C</b>	There are pitch and/or rhythmic problems that indicate the performer has learned inaccurately, but the errors are within the fabric of tonality and style.	The performance displays adequate technique, an understanding of the appropriate tone, and achieves the appropriate tone for the majority of the performance.	The performer displays adequate intonation.	The performer attempts an interpretation that is in keeping with the style of the piece, but is slightly ineffectual in the execution.	The performer uses adequate articulation and diction.	The performer displays an adequate understanding of the audience and the correct performance etiquette including dress and deportment.	Most pitches and rhythms are accurate. There is little, or no, application given to interpretation.
<b>D</b>	There are significant pitch and/or rhythmic errors in a single section of a piece.	The performance displays less than adequate technique and uses an ill-defined tone.	The performer displays significant intonation problems.	The performer makes little attempt to interpret the piece of music	The performer's use of articulation and diction often detracts from the performance and displays modest understanding of the music.	The performer displays little understanding of the audience and the correct performance etiquette including dress and deportment.	A significant number of rhythmic and pitch errors are evident. There is no attempt at interpretation.
<b>F</b>	Rhythmic and/or pitch problems are pervasive and indicate that the performer does not know correct from incorrect rhythms and pitches.	The performance displays poor technique and uses a tone that is unsuitable.	Faulty intonation interferes with the performance.	The performer executes an interpretation of the music that contradicts that which would be appropriate for the piece.	The performer uses poor articulation and diction.	The performer displays no understanding of the audience and the correct performance etiquette including dress and deportment.	The performance is not recognizable to the juror following the printed music.