

Voice Evaluation Rubric

VPS Rating	Musical/Textual Accuracy	Breath Management	Resonance	Interpretation/Communication	Vibrato and Onset
4 Exceeds Expectation	All pitches and rhythms performed properly. The text is enunciated with correct, superior diction.	Constantly erect posture, with low and flexible breaths are fully integrated into the artistic performance.	Constant use of <i>chiaroscuro</i> resonance is fully integrated into the artistic performance.	Appropriate stylistic interpretation, coupled with emotional commitment exists that fully engages the audience.	Vibrato is always present, with a moderate speed and width. Voice is relentlessly, fully engaged at onset.
3 Meets Expectation	All pitches and rhythms performed properly. The text is enunciated with adequate diction.	Posture is erect. The low and flexible breath is present most of the time.	A consistent balance of <i>chiaroscuro</i> resonance is present in the performance.	Appropriate stylistic interpretation exists that effectively engages the audience.	Vibrato is consistent, with an even speed and width. Voice is almost always fully engaged at onset.
2 Approaches Expectation	A variance of pitch exists, or certain errors in pitches and/or rhythms are present. The text is not enunciated with adequate diction. These issues indicate that the performer as learned the music/text inaccurately.	Inconsistencies exist in the concepts of erect posture and low, flexible breath.	An inconsistent balance of <i>chiaroscuro</i> resonance is present in the performance.	Emerging stylistic interpretation skills exists that somewhat engage the audience.	Vibrato is fairly consistent, with an even speed and width. Voice is only sometimes fully engaged at onset.
1 Does Not Meet Expectation	There are pervasive inaccuracies in the performance of the music and/or use of language.	The singer does not demonstrate erect posture and/or low, flexible breath.	The singer does not demonstrate a balance of <i>chiaroscuro</i> resonance.	The performance lacks interpretation.	Vibrato is not consistent, speed and width are not uniform (too fast, too slow, not present)
0 Does Not Exhibit Potential	There are significant issues with pitch matching and deficiencies in aural skills.	The singer does not exhibit the potential skills required for erect posture and low, flexible breath.	The singer does not exhibit the potential skills required for developing <i>chiaroscuro</i> resonance.	The singer does not exhibit the potential skills required for interpretive, vocal performance.	The singer does not exhibit the potential skills required for developing consistent vibrato or coordinated onsets.

VPS Score

5 = *in a fully professionally setting* (e.g., a leading role in a regional professional company), this performance would have received *favorable press reviews and a significant 'bravo' response* from the audience.

4 = *in a featured university setting* (e.g., a leading role in a major opera, oratorio or music theatre production with orchestra), this performance would have been completely successful. The voice faculty at Coastal Carolina University would enjoy hearing this student sing for an hour in a senior recital.

3 = *in a modest university public performance* (e.g., a secondary role in an opera, oratorio or musical theatre production with orchestra), this performance would have been *successful*. The voice faculty at Coastal Carolina University would enjoy hearing this student sing for a half-hour in a junior recital.

2 = *in a university classroom performance setting* (e.g., in an opera scenes class, musical theatre scenes class or a short recital with piano), this performance would have been *satisfactory*. This student's technique is sufficiently solid to permit concentration on character projection. The voice faculty at Coastal Carolina University would remain comfortable during a fifteen-minute recital.

1 = *preliminary vocal technical work is still needed* before attempting any significant public singing. This student however shows promise as a voice major or musical theatre major at Coastal Carolina University.

0 = *not yet ready to be considered as a voice major or musical theatre major at Coastal Carolina University*.