

Music majors and minors who are enrolled in applied study are required to play a jury at the conclusion of each semester. The jury functions as a final exam for applied lessons. Juries for non-majors are optional and at the discretion of the instructor. Juries will be heard by a panel of instructors at the university. At the conclusion of the jury:

- The student will be required to meet with their instructor to discuss the results of the jury.
- The final applied music grade will be determined by the student's applied faculty member based on work done throughout the semester and the results of the jury. The opinions of the jury panel will be considered by the instructor in assigning the final grade.

• **The following will begin in the Fall 2007 semester for 1st year students only.**

- At the conclusion of each jury, the student will be assigned a Performance Level ranging from 1-10 with 1 being the lowest and 10 being the highest. Half points may be assigned (For example, a student may move from a level 7 to a 7.5).
- In order to graduate, students must achieve the following Levels based on their course of study:
 - Performance track = 10
 - Music Education track = 8
 - Music minors = 5
- Students who have reached the required Performance Level must continue to enroll in applied lessons each semester that they are a music major.

- Jury reports are confidential and your teacher will have access to them. They will review the comments that the faculty has written on your performance to provide you with constructive criticism for future reference.

Wind & Percussion Jury Information:

- Piano accompaniment is expected
- Sight reading is required on every jury. This will be a short excerpt (3-4 lines) from an etude or larger work, and will constitute a small portion of the overall grade/level.
- There will be NO 48-hour piece on Sophomore Barriers
- Contrasting styles are required; orchestral or band excerpts can be used at teacher's discretion.
- Wind juries will be 12 minutes in length; percussion juries will be 30 minutes in length.
- Repertoire will consist of material as described in Level System information. Instructors are given the option of substituting a piece from the classical literature for the Etude/Exercise requirement.
- Instructors will act as jury foreman for their students.

Jury Requirements:

- Download, complete and submit a *Jury Cover Sheet* and *Jury Evaluation Form* to your applied teacher at your last lesson before the scheduled jury. All repertoire studied during the semester should be listed on the *Jury Cover Sheet*.
- After giving their approval, the applied faculty member will return the forms to the student who is responsible for presenting one copy to each member of the jury panel.
- Two copies of music to be performed on the jury.
- Classical literature is the primary required literature at all juries unless the medium dictates otherwise.
- Accompaniment is required at all juries unless the medium dictates otherwise.
- Students should perform two pieces of contrasting styles and two etudes on their jury.
- Scales will be heard according to the following schedule (rudiments will be assigned by Percussion Department):
 - Level 100/1st semester
 - Two (2) octave major and natural minor scales through four (4) flats/sharps
 - Two (2) octave chromatic scale
 - Level 100/2nd semester
 - All major and natural minor scales (two octave)
 - Two (2) octave chromatic scale
 - Level 200/1st semester
 - Two (2) octave harmonic minor scales through four (4) flats/sharps
 - Sophomore Review (level 200/2nd semester)
 - At the conclusion of the 2nd semester of the 200 level lessons, all students must submit to a Sophomore Review consisting of the following:
 - Full range chromatic scale
 - All major, natural, & harmonic minor scales (two octave)
 - Literature and etudes as dictated by the instructor
 - At least a Level 6 (music education track) or a Level 7 (performance track) must be achieved at the conclusion of the Sophomore Review. The student must repeat the 2nd semester of 200 level applied lessons until this requirement is satisfied.
 - Level 300/1st semester
 - Two (2) octave melodic minor scales through four (4) flats/sharps
 - Level 300/2nd semester
 - All melodic minor scales (two octave)
 - Level 400
 - No scales required
- Appropriate stage department and dress as described in the Level System.

LEVEL SYSTEM

After the student's first jury, they will be assigned a level according to the following criteria. For example, a student who performs as indicated in Level 1, they will be assigned at this level. If a student's performance is between a Level 1 and 2, then they will be assigned a Level 1.5.

LEVEL 1	
Literature	<ul style="list-style-type: none"> • Easy keys, meters, & rhythms, and limited ranges; focus on tone production. • No accompaniment.
Etudes & Exercises	<ul style="list-style-type: none"> • One etude or exercise that is designed to address problems in the literature and technique.
Scales	<ul style="list-style-type: none"> • None
Conventions	<ul style="list-style-type: none"> • No understanding of stage deportment or dress.
LEVEL 2	
Literature	<ul style="list-style-type: none"> • May include changes of tempo, key & meter, with modest range demands; focus on tone production. • No accompaniment.
Etudes & Exercises	<ul style="list-style-type: none"> • One etude or exercise that is designed to address problems in the literature and technique.
Scales	<ul style="list-style-type: none"> • None
Conventions	<ul style="list-style-type: none"> • Minimal understanding of stage deportment or dress.
LEVEL 3	
Literature	<ul style="list-style-type: none"> • Contains moderate technical demands, expanded ranges, dynamic variation, and varied interpretive requirements; continued attention to tone production. • Classical literature is required. No self-composed music. • Accompaniment required.
Etudes & Exercises	<ul style="list-style-type: none"> • Etudes and exercises that are designed to address problems in the literature and technique. • Students will be expected to perform two etudes or exercises.
Scales	<ul style="list-style-type: none"> • Two octave major scales through three sharps and flats
Conventions	<ul style="list-style-type: none"> • Appropriate stage deportment and dress as if giving a recital. • Student should enter the room, hand papers to their applied teacher and wait for instructions. Students should not address the panel unless they are addressed first. • Upon completion of the jury, the student will thank their instructor and leave the room.
LEVEL 4	
Literature	<ul style="list-style-type: none"> • Increased emphasis on technicality, dynamics, interpretation, and tone production. • Classical literature is required. No self-composed music. • Accompaniment required.
Etudes & Exercises	<ul style="list-style-type: none"> • Etudes and exercises that are designed to address problems in the literature and technique. • Students will be expected to perform two etudes or exercises.
Scales	<ul style="list-style-type: none"> • Two (2) octave major and natural minor scales through four (4) flats/sharps • Two (2) octave chromatic scale
Conventions	<ul style="list-style-type: none"> • Appropriate stage deportment and dress as if giving a recital. • Student should enter the room, hand papers to their applied teacher and wait for instructions. Students should not address the panel unless they are addressed first. • Upon completion of the jury, the student will thank their instructor and leave the room.

LEVEL 5	
Literature	<ul style="list-style-type: none"> • Requires well developed technical skills; attention to dynamics, phrasing and interpretation; ability to perform various meters and rhythms in a variety of keys; continued attention to tone production. • Classical literature is required. No self-composed music. • Accompaniment required. • Students will be expected to perform at least two pieces of contrasting styles.
Etudes & Exercises	<ul style="list-style-type: none"> • Etudes and exercises that are designed to address problems in the literature and technique. • Students will be expected to perform two etudes or exercises.
Scales	<ul style="list-style-type: none"> • All major and natural minor scales (two octave) • Two (2) octave chromatic scale
Conventions	<ul style="list-style-type: none"> • Appropriate stage deportment and dress as if giving a recital. • Student should enter the room, hand papers to their applied teacher and wait for instructions. Students should not address the panel unless they are addressed first. • Upon completion of the jury, the student will thank their instructor and leave the room.
LEVEL 6	
Literature	<ul style="list-style-type: none"> • Requires well developed technical and interpretive skills; contains key signatures with numerous sharps and flats; complex rhythms; subtle dynamic interpretation; emphasis on tone production. • Classical literature is the primary required literature, but other genres may be included. No self-composed music. • Accompaniment required. • Students will be expected to perform at least two pieces of contrasting styles.
Etudes & Exercises	<ul style="list-style-type: none"> • Etudes and exercises that are designed to address problems in the literature and technique. • Students will be expected to perform one etude or exercise.
Scales	<ul style="list-style-type: none"> • Two (2) octave harmonic minor scales through four (4) flats/sharps
Conventions	<ul style="list-style-type: none"> • Appropriate stage deportment and dress as if giving a recital. • Student should enter the room, hand papers to their applied teacher and wait for instructions. Students should not address the panel unless they are addressed first. • Upon completion of the jury, the student will thank their instructor and leave the room.
LEVEL 7	
Literature	<ul style="list-style-type: none"> • Requires advanced technical and interpretive skills; contains key signatures with numerous sharps and flats; unusual meters; complex rhythms; dynamic requirements and interpretation; intrinsic tone production. • Classical literature is the primary required literature, but other genres may be included. No self-composed music. • Accompaniment required. • Students will be expected to perform at least two pieces of contrasting styles.
Etudes & Exercises	<ul style="list-style-type: none"> • Etudes and exercises that are designed to address problems in the literature and technique. • Students may perform etudes or exercises, or standard literature at the discretion of the instructor. • Memorization at the discretion of the instructor
Scales	<ul style="list-style-type: none"> • Full range chromatic scale • All major, natural and harmonic minor scales (two octave)
Conventions	<ul style="list-style-type: none"> • Appropriate stage deportment and dress as if giving a recital. • Student should enter the room, hand papers to their applied teacher and wait for instructions. Students should not address the panel unless they are addressed first. • Upon completion of the jury, the student will thank their instructor and leave the room.

LEVEL 8	
Literature	<ul style="list-style-type: none"> • Requires advanced technical and interpretive skills; contains key signatures with numerous sharps and flats; unusual meters; complex rhythms; subtle dynamic requirements and interpretation; intrinsic tone production. • Classical literature is the primary required literature, but other genres may be included. No self-composed music. • Accompaniment required. • Students will be expected to perform at least two pieces of contrasting styles.
Etudes & Exercises	<ul style="list-style-type: none"> • Etudes and exercises that are designed to address problems in the literature and technique. • Students may perform etudes or exercises, or standard literature at the discretion of the instructor. • Memorization at the discretion of the instructor
Scales	<ul style="list-style-type: none"> • All melodic minor scales (two octave)
Conventions	<ul style="list-style-type: none"> • Appropriate stage deportment and dress as if giving a recital. • Student should enter the room, hand papers to their applied teacher and wait for instructions. Students should not address the panel unless they are addressed first. • Upon completion of the jury, the student will thank their instructor and leave the room.
LEVEL 9	
Literature	<ul style="list-style-type: none"> • Requires pinnacle technical and interpretive skills; musicality is the primary focus; tone and technique must be innate. • Classical literature is the primary required literature, but other genres may be included. No self-composed music. • Accompaniment required. • Students will be expected to perform at least two pieces of contrasting styles, or one major work containing varied styles.
Etudes & Exercises	<ul style="list-style-type: none"> • Etudes and exercises that are designed to address problems in the literature and technique. • Students may perform etudes or exercises, or standard literature at the discretion of the instructor. • Memorization at the discretion of the instructor
Conventions	<ul style="list-style-type: none"> • Appropriate stage deportment and dress as if giving a recital. • Student should enter the room, hand papers to their applied teacher and wait for instructions. Students should not address the panel unless they are addressed first. • Upon completion of the jury, the student will thank their instructor and leave the room.
LEVEL 10	
Literature	<ul style="list-style-type: none"> • Performance at the level of successful audition for graduate school or professional employment as a performer. Senior recital performance level required. • Classical literature is the primary required literature, but other genres may be included. No self-composed music. • Accompaniment required. • Students will be expected to perform at least two pieces of contrasting styles, or one major work containing varied styles.
Etudes & Exercises	<ul style="list-style-type: none"> • Etudes and exercises that are designed to address problems in the literature and technique. • Students may perform etudes or exercises, or standard literature at the discretion of the instructor. • Memorization at the discretion of the instructor
Conventions	<ul style="list-style-type: none"> • Appropriate stage deportment and dress as if giving a recital. • Student should enter the room, hand papers to their applied teacher and wait for instructions. Students should not address the panel unless they are addressed first. • Upon completion of the jury, the student will thank their instructor and leave the room.