



**COASTAL CAROLINA  
UNIVERSITY**

*Division of Academic Outreach  
P.O. Box 261954  
Conway, SC 29528-6054*

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# LLI AT COASTAL

## LIFELONG LEARNING SUMMER 2008

### Conway ~ OLLI at a Glance ~ Summer 2008

#### Foundation Center in Conway

**843-349-4001**

U.S. 501 and Winyah Road. From the main campus or Conway, head east on U.S. 501 to the stoplight at Lowe's (Century Circle). Turn left, cross the railroad tracks and take the first right, then right again onto Winyah Road. Approaching from Myrtle Beach, turn right at Winyah Road (Fowler Motors). Follow OLLI signs.

MONDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #
9:30 a.m. to noon	Watercolor Painting (6 wks, 6/16-7/21)	Susan Duke	\$75+	XART 126 C01
1 to 2:30 p.m.	Book Club (2nd Mon., 5/12, 6/9, 7/14, 8/11, 9/8)	Susan Galante	\$20/yr	XLITR 512 C01
5:30 to 7:30 p.m.	Beginning Computer Skills (8 wks, 6/9-7/28)	Sarah Briggs	\$75	XCTEC 201 C01
TUESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #
6 to 8 p.m.	Creative Writing (8 wks, 6/10-7/29)	Cherri Bingham	\$50	XWRIT 513 C01
WEDNESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #
10 to 11:30 a.m.	Academy of Gardening (Ongoing weekly)	Basem Hilal	\$30/yr	XGAR 914 C01
5:30 to 7 p.m.	Line Dancercise (6 wks, 6/4-7/9)	Carolyn Robinson	\$50	XFITN 714 C01
5:30 to 7 p.m.	Line Dancercise (6 wks, 7/16-8/20)	Carolyn Robinson	\$50	XFITN 714 C02
THURSDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #
7:15 to 10 p.m.	Gilles Bridge Society (Ongoing Games)	Barbara Cadwallader	No fee	University Hall, Rm 224

### North Myrtle Beach ~ OLLI at a Glance ~ Summer 2008

#### J. Bryan Floyd Recreation Center in North Myrtle Beach

**843-349-4001**

1030 Possum Trot Road, in partnership with the City of North Myrtle Beach Parks and Recreation Department.

MONDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #
10 a.m. to noon	Book Club (1st Mon., 5/5, 6/2, 7/7, 8/4)	Caroline Ewing	\$20/yr	XLITR 512 N01

### Georgetown ~ OLLI at a Glance ~ Summer 2008

#### Georgetown Higher Education Center in Georgetown

**843-349-4030**

1273 North Fraser Street. Located in the Georgetown Shopping Plaza on North Fraser Street (Hwy 701), next to Peebles.

MONDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #
10 a.m. to noon	History of Georgetown (6 wks, 6/16-7/21)	Robin McCall	\$45	XHIST 443 G01

# Waccamaw ~ OLLI at a Glance ~ Summer 2008

## Waccamaw Higher Education Center in Litchfield

**843-349-4030**

160 Willbrook Boulevard. Located west of Hwy 17 next to the Hampton Inn in Litchfield. Coming south on Hwy 17, turn right at the second stoplight after Brookgreen Gardens. Coming north on Hwy 17, turn left at the Piggly Wiggly stoplight.

<b>MONDAYS</b>	<b>COURSE TITLE</b>	<b>INSTRUCTOR</b>	<b>FEE</b>	<b>COURSE #</b>
10 a.m. to noon	Book Club (4th Mon., 5/19, 6/23, 7/28, 8/25)	Anne Duncan	\$20/yr	XLITR 512 W01
9:30 a.m. to noon	Beginning Computer Skills (6 wks, 6/16-7/14)	Carol Rose	\$90	XCTEC 201 W01
1 to 3 p.m.	Keep Your Machine Running Smoothly (1 wk, 6/16)	Carol Rose	\$20	XCTEC 246 W01
1 to 3 p.m.	Introduction to Word 2007 (1 wk, 6/23)	Carol Rose	\$20	XCTEC 237 W01
1 to 3 p.m.	Introduction to Excel (1 wk, 6/30)	Carol Rose	\$20	XCTEC 208 W01
1 to 3 p.m.	VISTA vs. XP (1 wk, 7/7)	Carol Rose	\$20	XCTEC 255 W03
1 to 3 p.m.	Introduction to Ebay (1 wk, 7/14)	Carol Rose	\$20	XCTEC 203 W01
1 to 3 p.m.	Great Ways to Use Your Computer I (1 wk, 7/21)	Carol Rose	\$20	XCTEC 235 W01
<b>TUESDAYS</b>	<b>COURSE TITLE</b>	<b>INSTRUCTOR</b>	<b>FEE</b>	<b>COURSE #</b>
10 a.m. to noon	Art History: Cave Drawings to the 20th Century (8 wks, 6/3-7/22)	Kitty Gundling	\$50	XART 166 W01
10 a.m. to noon	Vista vs. XP (1 session, 6/10)	Carol Rose	Free	XCTEC 255 W01
1 to 3 p.m.	Vista vs. XP (1 session, 6/10)	Carol Rose	Free	XCTEC 255 W02
2 to 5 p.m.	Introduction to Oil Painting (6 wks, 6/17-7/22)	Jane Woodward	\$100+	XART 147 W01
2 to 4:30 p.m.	The 60s & 70s in Latin American Film (4 wks, 6/3-6/24)	Susana Gabbi-Russell	\$45	XFILM 650 W01
6:30 to 8 p.m.	Line Dancercise (6 wks, 6/10-7/15)	Carolyn Robinson	\$50	XFITN 714 W01
6:30 to 8 p.m.	Line Dancercise (6 wks, 7/22-8/26)	Carolyn Robinson	\$50	XFITN 714 W03
<b>WEDNESDAYS</b>	<b>COURSE TITLE</b>	<b>INSTRUCTOR</b>	<b>FEE</b>	<b>COURSE #</b>
10 a.m. to noon	Summering in Pawleys in 1850 (6 wks, 6/18-7/23)	Sue Mushock-Myers	\$45	XHIST 414 W01
1 to 2:30 p.m.	History of Latin America (4 wks, 6/4-6/25)	Alex Russell	\$45	XHIST 446 W01
1 to 4:30 p.m.	Instant Piano for Hopelessly Busy People (6/18)	David Haynes	\$55+	XMUSC 610 W01
<b>THURSDAYS</b>	<b>COURSE TITLE</b>	<b>INSTRUCTOR</b>	<b>FEE</b>	<b>COURSE #</b>
10 a.m. to noon	Vocal Audition Workshop (3 wks, 6/12-6/26)	Patti Yvonne Edwards	\$60	XMUSC 649 W01
2 to 5 p.m.	Introduction to Palette Knife Oil Painting (6 wks, 6/19-7/24)	Jane Woodward	\$100+	XART 139 W01
6 to 8 p.m.	Starshine Camp (8 wks, 6/19-8/7)	JoEllen Langley	\$100	XMUSC 615 W01
6:30 to 8 p.m.	Line Dancercise (6 wks, 6/12-7/17)	Carolyn Robinson	\$50	XFITN 714 W02
6:30 to 8 p.m.	Line Dancercise (6 wks, 7/24-8/28)	Carolyn Robinson	\$50	XFITN 714 W04
<b>WORKSHOPS</b>	<b>COURSE TITLE</b>	<b>INSTRUCTOR</b>	<b>FEE</b>	<b>COURSE #</b>
May 16-18 (F-Su)	Photoshop Safari (3 days, sunrise to sunset)	Bill Jordan	\$300	XPHO 163 W05
June 16-20 (M-F)	Vocal Beauty Boot Camp (5 days, 9 a.m. to 4 p.m.)	Patti Yvonne Edwards	\$100	XMUSC 616 W01
June 23-26 (M-Th)	The Courage to Lead (4 days, 1 to 4 p.m.)	Sally Z. Hare	\$200	XPERS 765 W01
July 7-8 (M-Tu)	Beg. Photoshop for Photographers (2 days, 9 a.m. to 4 p.m.)	Bill Jordan	\$150	XPHO 160 W01
July 7-10 (M-Th)	Beg. Photoshop for Photographers (4 days, 6 to 9 p.m.)	Bill Jordan	\$150	XPHO 160 W02
<b>SATURDAYS</b>	<b>COURSE TITLE</b>	<b>INSTRUCTOR</b>	<b>FEE</b>	<b>COURSE #</b>
1 to 4 p.m.	Vocal Workshops for Choirs (Sat. or Sun. to be arranged)	Patti Yvonne Edwards	\$20per	XMUSC 646 W01

## Starshine Performance Training Recitals

### Waccamaw Higher Education Center

JoEllen Langley's students perform. Light refreshments.

**Friday, May 9 and Saturday, June 7, 7 p.m., Free**

## “Grand Obsession” Piano Party

### Waccamaw Higher Education Center

A reading by author Perri Knize, book-ended with performances by Philip Powell and his students on OLLI's beautiful donated piano.

“Grand Obsession” available for purchase and signing. Light refreshments.

**Tuesday, June 3, 7 p.m., Free**

All course descriptions are posted on the OLLI Web site and hard copies are available at the Foundation Center in Conway, Waccamaw Higher Education Center in Litchfield and the Georgetown Higher Education Center. To register online, enter [webadvisor.coastal.edu](http://webadvisor.coastal.edu) and enter the course number.

## Excursions ~ Participation available from all Centers ~ Summer 2008

Naturalist Julie Finlayson will offer excursions on select Tuesdays throughout the summer. Historian Robin McCall will offer excursions on select Wednesdays and Saturdays throughout the summer. For details, send your e-mail address to [olli@coastal.edu](mailto:olli@coastal.edu) and you will receive the weekly newsletter each Thursday. The newsletter is also posted on our Web site:

**[www.coastal.edu/olli](http://www.coastal.edu/olli)**

# OLLI AT COASTAL

(Osher Lifelong Learning Institute at  
Coastal Carolina University)

## SUMMER 2008 COURSE DESCRIPTIONS

### ART and PHOTOGRAPHY

**Art History: Cave Drawings to the 20<sup>th</sup> Century** \$50  
**Waccamaw–Tues., June 3 to July 22** 10 a.m. to noon  
 XART 166 W01 Kitty Gundling

This art history course will touch on highlights from the cave era to the 20<sup>th</sup> century. We will explore the high points and influences of each era. We will also discuss various artists and their contributions to art history as we know it. Students will be able to identify classic works of art and the primary artists that shaped our art culture.

**Watercolor Painting** \$75+  
**Conway–Mon., June 16 to July 21** 9:30 a.m. to noon  
 XART 126 C01 Susan Duke

Discover the artist in you with individualized instruction to meet the needs of each student, from beginner to advanced. Learn all about color and mixing, technique, design, composition, and methods of applying watercolor in many different ways. Demos and in-class projects, as well as home projects, will be critiqued by students and instructor. New techniques, including washes, glazing, lifting paint and texture exploration are introduced, as well as broadening the pallet to include a wide range of colors and how to select subject matter. Duke also offers suggestions on marketing and promoting your art, and how to prepare paintings for sales.

**Introduction to Oil Painting** \$100+  
**Waccamaw–Tues., June 17 to July 22** 2 to 5 p.m.  
 XART 147 W01 Jane Woodward

Learn oil painting through individualized instruction and demonstrations to meet the needs of beginning students. Emphasis placed on using the correct value relationships, as well as techniques for sight-sizing objects to create pleasing compositions. Classes will be encouraged to work on still life compositions, as well as landscapes. Color mixing and color theory will be discussed. A supply list is available upon registration.

**Introduction to Palette Knife Oil Painting** \$100+  
**Waccamaw–Thurs, June 19 to July 24** 2 to 5 p.m.  
 XART 139 W01 Jane Woodward

An excellent tool for producing textured, sweeping areas of flat color, as well as tiny shapes of color, palette knife painting is akin to spreading butter or jam on bread and produces quite a different result to that of a brush. There is, of course, nothing to prevent the mixing of brush and palette knife techniques within a single work. Palette or painting knives come in numerous shapes (for example, pear-, diamond-, or trowel-shaped) and we will explore each prior to your purchase. A supply list is available upon registration.

**Photoshop Safari** \$300  
**Waccamaw–Fri.-Sun., May 16 to May 18** Sunrise to Sunset  
 XPHO 163 W05 Bill Jordan

This 3-day event (30+ hours) will combine both in-field shooting and in-class digital editing using Adobe Photoshop CS. The overall schedule includes capturing the golden hours of light both early and late, with the bulk of the mid-day spent at the classroom com-

puters editing the recently captured images. All students will learn a simple Photoshop workflow beginning with digital capture, continuing through image editing, and culminating with image printing and archiving that can be easily adapted to an individual's needs.

**Beginning Photoshop for Photographers** \$150  
**Waccamaw–Mon. & Tues., July 7 to July 8** 9 a.m. to 4 p.m.  
 XPHO 160 W01 Bill Jordan  
**Waccamaw–Mon.-Thurs., July 7 to July 10** 6 to 9 p.m.  
 XPHO 160 W02 Bill Jordan

This workshop serves two distinct audiences: Those who want to become more proficient with their image editing software, and those who would like to experience the world of digital editing before investing in it. The course will guide students through a simple digital workflow utilizing Adobe Photoshop CS3; however, this workflow will also be demonstrated using Photoshop Elements 6 and Adobe LightRoom. Once learned, this digital workflow can be easily adapted to the individual's specific needs. The digital workflow includes these primary steps: Image capture; Image transfer to the computer; Adobe bridge (file browser); First global, then local image adjustments (shadow, highlight, levels, beginning curves, hue/saturation, color balance, brightness, contrast, black/white conversion, cropping, sizing, resizing, sharpening, printing, archiving). It is best to work on your own images; bring them to the workshop on CD's/DVD's. However, a DVD with sample images is part of the course materials. This workshop is not intended to teach all that Photoshop has to offer, but only a selection of those features most often utilized in photographic editing.

### COMPUTER TECHNOLOGY

*The computer industry is transitioning from Windows XP to VISTA operating system. All of the classroom computers at Waccamaw will be running on VISTA, while Conway will still be using XP.*

**Beginning Computer Skills** \$75-\$90  
**Conway–Mon., June 9 to July 28** 5:30 to 7:30 p.m.  
 XCTEC 201 C01 (\$75) Sarah Briggs

**Waccamaw–Mon., June 16 to July 14** 9:30 a.m. to noon  
 XCTEC 201 W01 (\$90) Carol Rose

Learn the basic features of Microsoft Windows, computer terminology, word processing, saving and printing documents, setting up and managing files, and E-mailing. No previous computer experience is required or expected.

**VISTA vs. XP** Free-\$20  
**Waccamaw–Tues., June 10** 10 a.m. to noon  
 XCTEC 255 W01 (free) Carol Rose

**Waccamaw–Tues., June 10** 1 to 3 p.m.  
 XCTEC 255 W02 (free) Carol Rose

**Waccamaw–Mon., July 7** 1 to 3 p.m.  
 XCTEC 255 W03 (\$20) Carol Rose

You finally have XP under control and they changed the world to VISTA! Designed to help make this transition easier by comparing the features of the two operating systems. Lots of XP knowledge necessary.

**Keep Your Machine Running Smoothly** \$20  
**Waccamaw–Mon., June 16** 1 to 3 p.m.  
 XCTEC 246 W01 Carol Rose

Clear out unnecessary files, defrag your machine, and protect yourself against viruses, spam, and spyware. Learn to take good care of your investment in this two-hour workshop.

**Introduction to Word 2007** **\$20**  
**Waccamaw–Mon., June 23** **1 to 3 p.m.**  
 XCTEC 237 W01 Carol Rose  
 Put MS Word 2007 to work for you. Beginners who have a basic knowledge of computers will get the maximum benefit of this two-hour workshop. Explore the new Ribbon feature (replace toolbars), learn to cut & paste and to copy & paste. Insert clipart to liven up your documents. Print and save your documents.

**Introduction to Microsoft Excel** **\$20**  
**Waccamaw–Mon., June 30** **1 to 3 p.m.**  
 XCTEC 208 W01 Carol Rose  
 Learn to put this phenomenal spreadsheet to work for you. Use it for organizing addresses for a data base, keeping track of your stocks, or your budget items. This multi-purpose program has something to offer everyone.

**Introduction to eBay** **\$20**  
**Waccamaw–Mon., July 14** **1 to 3 p.m.**  
 XCTEC 203 W01 Carol Rose  
 Whether you are looking for a bargain or are interested in selling something, get all the information to enter the exciting world of eBay. Please register as a buyer before coming to class so that you can follow along. No credit card needed! You will, however, need to have an e-mail account.

**Great Ways to Use Your Computer I** **\$20**  
**Waccamaw–Mon., July 21** **1 to 3 p.m.**  
 XCTEC 235 W01 Carol Rose  
 You can e-mail your friends and play solitaire but there's so much more to do. In this two-hour workshop, learn how to keep track of things in your life using Word and Excel; get free clip art online; send and receive attachments; create on-line albums to send photos to friends for free; burn a CD (bring CD-RW) with you. Computer basics and knowledge of Word suggested.

## HISTORY and GOVERNMENT

**The History of Latin America** **\$45**  
**Waccamaw–Wed., June 4 to June 25** **1 to 2:30 p.m.**  
 XHIST 446 W01 Alex Russell  
 Four weekly session of an hour and a half each, covering the discovery of a new continent: America. The life and legacy of Christopher Columbus. The rivalries of the rising European superpowers in the 16<sup>th</sup> century: the British in the North and the Spaniards and Portuguese in the South. The fall of the Aztecs and Mayas in Mexico and Incas in Peru. The colonization of Latin America. First stirrings of independence in the 1800s: Bolivar in the North, San Martin in the South. The immigration in the 19<sup>th</sup> and 20<sup>th</sup> centuries. Latin America and the USA in the 1900s: interventions, Juntas, dictatorships, and return to democracy.

**History of Georgetown** **\$45**  
**Georgetown–Mon., June 16 to July 21** **10 a.m. to noon**  
 XHIST 443 G01 Robin McCall  
 A six-week course of classroom instruction and field trips to introduce Georgetown to its native inhabitants and newcomers to the area, including a look at religion, plantations and rivers, the Revolutionary and Civil Wars, "breaking news," and interesting faces and places. An excellent course for area teachers.

**Summering in Pawleys in 1850** **\$45**  
**Waccamaw–Wed., June 18 to July 23** **10 a.m. to noon**  
 XHIST 414 W01 Sue Mushock-Myers  
 15 Houses, spread at least 2 acres apart, clustered in the middle of a fairly large Coastal Barrier Island, School for the Children with a qualified teacher, summer home for the Rector of All Saints Waccamaw Episcopal Church, available to families and relatives of the owners, large staff of servants to care for your needs. Learn the who, what, where and why of Pawleys Island, the oldest resort on the Eastern Atlantic coast. Its heyday was the 1850's and summer was as wonderful then as it is now. The clothing may be a bit different, but children are children everywhere at the beach.

## LITERATURE and WRITING

**Book Club** **\$20/year**  
**Conway–2nd Mon. (5/12, 6/9, 7/14, 8/11, 9/8)** **1 to 2:30 p.m.**  
 XLITR 512 C01 Susan Galante  
**North Myrtle–1st Mon. (5/5, 6/2, 7/7, 8/4)** **10 a.m. to noon**  
 XLITR 512 N01 Caroline Ewing  
**Waccamaw–4th Mon. (5/19, 6/23, 7/28, 8/25)** **10 to noon**  
 XLITR 512 W01 Anne Duncan  
 Meet once a month to discuss your favorite books selected by the group.

**Creative Writing** **\$50**  
**Conway–Tues., June 10 to July 29** **6:00 to 8:00 p.m.**  
 XWRIT 513 C01 Cherri Bingham  
 Everyone has a story – or stories – to tell. This course is designed to get them in print. Writing prompts will provide participants with springboards to creativity. A chance for writers of all abilities and genres to learn and share with each other, including how to critique and offer suggestions in positive ways. Students read their work in class and get constructive comments from fellow students and the instructor.

## MUSIC, THEATER and FILM

**Vocal Audition Workshop** **\$60**  
**Waccamaw–Thurs., June 12 to June 26** **10 a.m. to noon**  
 XMUSC 649 W01 Patti Yvonne Edwards  
 This is a great class for beginning-to-experienced singers who are facing scholarship, school entrance, choral or show auditions. Improve your performance with your choice of material, your persona and your composure. The three-session workshop includes voice evaluation and techniques for improvement, personalized selection of audition material, rehearsal, and performance.

**Vocal Boot Camp** **\$100**  
**Waccamaw–Mon.-Fri., June 16 to June 20** **9 a.m. to 4 p.m.**  
 XMUSC 616 W01 Patti Yvonne Edwards  
 Join noted soprano, CCU voice professor, and certified boot camp sergeant in a five-day program of vocal calisthenics. Open to students from middle school through college, the program is a basic requirement for anyone planning to major in voice.

**Instant Piano for Hopelessly Busy People** **\$55+**  
**Waccamaw–Wed., June 18** **1 to 4:30 p.m.**  
 XMUSC 610 W01 David Haynes  
 If you yearn to experience the joy of playing piano, but you don't want years of weekly lessons, this beginners' class in chord piano techniques is for you. The instructor with over 30 years experience, will let you in on enough secrets of the trade to make piano playing a part of your life. You'll learn all the chords needed to play any pop

song, any style and any key. If you can find middle C and know the meaning of Every Good Boy Does Fine, you already know enough to enroll in this workshop. If not, send a self-addressed, stamped envelope for a free pamphlet to Music Masters, 90 Molly Lane, Ringgold, GA 30736. Instructor will collect additional \$25 for booklet and CD in class.

**Starshine Camp** **\$100**  
**Waccamaw–Thurs., June 19 to August 7** **6 to 8 p.m.**  
 XMUSC 615 W01 JoEllen Langley

The ultimate summer camp for anyone (or everyone 13 years and older) to be a star! Learn to have confidence, be comfortable and to enjoy singing/acting/public speaking/performing in any capacity. Bring your talents, your singing voice, dancing skills, instrumental skills, etc. Final class culminates with the opportunity to experience the excitement and exhilaration of presenting a performance!

**Vocal Workshops for Choirs** **\$20/person**  
**Waccamaw–Sat. or Sun., To be arranged** **1 to 4 p.m.**  
 XMUSC 646 W01 Patti Yvonne Edwards

A half-day program for church or community choirs working with the entire choir to improve vocal quality, diction, and expression. This workshop is open to all ages from children to adults and their choir leaders. Available on a Saturday or Sunday afternoon at a date the entire group is available. Call 349-4032 to schedule a workshop.

**The 60s & 70s in Latin American Film** **\$45**  
**Waccamaw–Tues., June 3 to June 24** **2 to 4:30 p.m.**  
 XFILM 650 W01 Susana Gabbi-Russell

These four weekly sessions will cover four controversial movies which show the turbulent 1960s and 70s in Latin America in its search for democracy. *Diary of a Motorcyclist* shows the making of a legendary leftist revolutionary: “Che” Guevara. *The Official Story* depicts the consequences of “the dirty war” in Argentina, back in the 70s, when the military juntas launched total war against the left wingers. *Paloma de Papel* tells how young children were used by “Sendero Luminoso” in Peru to carry out the most outrageous actions in the name of “the revolution.” Finally *Missing* is the true story of an American father who travels to Chile in search of his disappeared son, soon after the fall of the Allende. Before each session, Susana Russell will introduce the theme of the movie; exchange of opinions after each movie will be welcome.

## PERSONAL GROWTH and SKILLS

**Gilles Bridge Society** **No Fee**  
**Conway–Thurs., June 5 to Aug. 28** **7:15 to 10 p.m.**

The Gilles Bridge Society is a progressive rubber bridge group (not a club) that meets at Coastal Carolina University – University Hall, Room 224. There are no dues or officers. However, each player is asked to contribute 50 cents at each meeting to provide prize money. The format is unique for social bridge in that the same partner is retained throughout the evening, and penalties for slow play are mitigated. Individuals without partners are welcome. Reservations must be made by the preceding Tuesday at 6:30 p.m. by contacting Barbara Cadwallader (BarbaraC@sc.rr.com) or calling 215-8663. The Society has no affiliation with a national organization and there are no restrictions to any level or type of player or partnership.

**Line Dancercize** **\$50**  
**Conway–Wed., June 4 to July 9** **5:30 to 7 p.m.**  
 XFITN 714 C01 Carolyn Robinson

**Conway–Wed., July 16 to Aug. 20** **5:30 to 7 p.m.**  
 XFITN 714 C02 Carolyn Robinson  
**Waccamaw–Tues., June 10 to July 15** **6:30 to 8 p.m.**  
 XFITN 714 W01 Carolyn Robinson  
**Waccamaw–Tues., July 22 to Aug. 26** **6:30 to 8 p.m.**  
 XFITN 714 W03 Carolyn Robinson  
**Waccamaw–Thurs., June 12 to July 17** **6:30 to 8 p.m.**  
 XFITN 714 W02 Carolyn Robinson  
**Waccamaw–Thurs., July 24 to Aug. 28** **6:30 to 8 p.m.**  
 XFITN 714 W04 Carolyn Robinson

Line dancing has come a LONG way from “The Boot Scootin’ Boogie” and the “Electric Slide.” Today’s line dances are choreographed to “hot” music, including Latin, Top 40, Oldies, Motown, Hip Hop and everything in between! The choreography is fun, funky and low (or high) aerobic which makes today’s line dances a great addition to your exercise program. As a beginner dancer you will leave each class knowing basic steps, knowing at least one dance and exercising some calories off! If you are an intermediate level dancer, you’ll find the class to be upbeat, fun and a little challenging, however, the technique is the same and you’ll go home sweaty and proud.

**Courage to Lead: The Intersection of Soul & Role** **\$200**  
**Waccamaw–Mon. to Thurs., June 23 to June 26** **1 to 4 p.m.**  
 XPERS 765 W01 Sally Z. Hare

The Courage to Lead is a different approach to leadership development, rooted in the belief that effective leadership flows from the identity and integrity of the individual. Through this process grounded in what Parker J. Palmer calls leadership formation, participants reflect on how their selfhood affects the way they relate to colleagues, their leadership tasks, their organization, and the world. There will be opportunities for large group, small group, and individual reflection to explore leadership and life questions, using personal stories, reflections on various experiences of leadership, and poetry and stories from diverse wisdom traditions. Dr. Sally Z. Hare, Coastal Carolina Distinguished Singleton Professor Emerita, has been leading this work nationally for the past decade.

## SCIENCE and NATURE

*For outings, participants should wear walking shoes, layered clothing, and bring snacks, water, sunscreen, hat, insect repellent, binoculars and cameras (optional).*

**Academy of Gardening** **\$30/year**  
**Conway–Wed., (Ongoing weekly)** **10 to 11:30 a.m.**  
 XGAR 914 C01 Basem Hilal

Take the mystery out of gardening and become a successful grower. The academy meets each week with a Master Gardener for a discussion of new and exciting topics. Seed germination, propagation, container gardening, seasonal planting, growing herbs and spices, and rose gardens ... are just some of the learning experiences. In addition to learning new gardening techniques, the class will enjoy field trips to local gardens and nurseries, plant swapping and putting their skills to use on campus.

**Summer Lowcountry Excursions** **\$Individually Priced**  
**Conway–Tues., Selected Dates** **8 a.m. to 6 p.m.**  
 XNAT 936 C01 Julie Finlayson  
**Waccamaw–Wed. & Sat., Selected Dates** **8 a.m. to 6 p.m.**  
 XNAT 936 W01 Robin McCall

Details will be available weekly in the OLLI Newsletter posted on our Web site. Departure and return times may vary, so please be flexible.

**OLLI AT COASTAL**  
**Registration for Lifelong Learning**  
**Summer 2008**

*(Please complete a separate form for each person registering)*

First name \_\_\_\_\_ Last name \_\_\_\_\_

**Social Security #** \_\_\_\_\_ **or OLLI Student ID#** \_\_\_\_\_

Local mailing address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

*Permanent mailing address* \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

**Current Term:** Fall (September-December)\_\_\_ Spring (January-May)\_\_\_ Summer (June-August)\_\_\_

Term	Course Number	Course Title	Fee
08/XSU			
08/XSU			
08/XSU			
08/XSU			
08/XSU			
08/XSU			
08/XSU			

**Grand Total**    \$ \_\_\_\_\_

**Payment information:**

Check (*Payable to Coastal Carolina University*)                      Date \_\_\_\_\_                      Check # \_\_\_\_\_

Credit Card (*check one*)      Visa \_\_\_\_\_      MasterCard \_\_\_\_\_      Discover \_\_\_\_\_      Amex \_\_\_\_\_

Account number \_\_\_\_\_ Exp. date \_\_\_\_/\_\_\_\_/\_\_\_\_      Sec. code \_\_\_\_\_

Cardholder's name (print) \_\_\_\_\_ Signature \_\_\_\_\_

**Important: How did you hear about Lifelong Learning?**

Received catalog in mail       Newspaper article/ad       Billboard       Friend  
 Picked up catalog at \_\_\_\_\_       Magazine article/ad       Website       Radio/TV

**Would you like to serve as a Class Ambassador for one of the courses you are taking?**     yes     no  
 (Duties include taking attendance, bringing photocopying to the front desk, distributing handouts, distributing and collecting course evaluations, etc.)