

<u>CCU BACHELOR OF FINE ARTS IN THEATRE / PHYSICAL THEATRE</u>				
<u>Freshman Year: Fall Semester</u>	<u>Credits</u>	-	<u>Freshman Year: Spring Semester</u>	<u>Credits</u>
<u>THEA 100 Theatre Seminar</u>	<u>0</u>	-	<u>THEA 100 Theatre Seminar</u>	<u>0</u>
<u>THEA 130 Dramatic Analysis</u>	<u>3</u>	-	<u>THEA 140: Vocal Production for the Actor</u>	<u>3</u>
<u>THEA 150 Acting I</u>	<u>3</u>	-	<u>THEA 154 Intro to Costuming OR</u>	-
<u>THEA 154 Intro to Costuming OR</u>	-	-	<u>THEA 155 Stagecraft</u>	<u>3</u>
<u>THEA 155 Stagecraft</u>	<u>3</u>	-	<u>THEA 174 Ballet I</u>	<u>2</u>
<u>THEA 171 Stage Auditions</u>	<u>1</u>	-	<u>THEA 260 Acting I Studio</u>	<u>3</u>
<u>ENGL 101</u>	<u>3</u>	-	<u>Humanistic Concepts Core</u>	<u>3</u>
<u>UNIV 110</u>	<u>3</u>	-	<u>ENGL 102</u>	<u>3</u>
<u>Total</u>	<u>16</u>	-	<u>Total</u>	<u>17</u>
<u>Sophomore Year: Fall Semester</u>	<u>Credits</u>	-	<u>Sophomore Year: Spring Semester</u>	<u>Credits</u>
<u>THEA 100 Theatre Seminar</u>	<u>0</u>	-	<u>THEA 100 Theatre Seminar</u>	<u>0</u>
<u>THEA 175 Jazz I</u>	<u>2</u>	-	<u>THEA 245 Introduction to Phys. Thea.</u>	<u>3</u>
<u>THEA 372 Movement for the Actor I</u>	<u>3</u>	-	<u>THEA 472 Movement for the Actor II</u>	<u>3</u>
<u>THEA 250 Acting II</u>	<u>3</u>	-	<u>THEA 260 Acting II Studio</u>	<u>3</u>
<u>Human Health and Behavior Core</u>	<u>3</u>		<u>THEA 275 Jazz II</u>	<u>2</u>
<u>Foreign Language</u>	<u>3</u>	-	<u>Foreign Language or Elective</u>	<u>3</u>
<u>Structure and Development of the U.S.</u>	<u>3</u>	-	-	-
<u>Total</u>	<u>17</u>	-	<u>Total</u>	<u>14</u>
<u>Junior Year: Fall Semester</u>	<u>Credits</u>	-	<u>Junior Year: Spring Semester</u>	<u>Credits</u>
<u>THEA 100 Theatre Seminar</u>	<u>0</u>	-	<u>THEA 100 Theatre Seminar</u>	<u>0</u>
<u>THEA 171 Stage Auditions</u>	<u>1</u>	-	<u>THEA 220 Technical Practicum OR</u>	-
<u>THEA 220 Technical Practicum OR</u>	-	-	<u>THEA 221 Performance Practicum</u>	<u>1</u>
<u>THEA 221 Performance Practicum</u>	<u>1</u>	-	<u>THEA 362 Theatre History II</u>	<u>3</u>
<u>THEA 288 Directing I</u>	<u>3</u>	-	<u>THEA 358 Stage Properties</u>	<u>3</u>
<u>THEA 350 Acting III</u>	<u>3</u>	-	<u>THEA Stage Makeup</u>	<u>2</u>
<u>THEA 361 Theatre History I</u>	<u>3</u>	-	<u>Math Core</u>	<u>4</u>
<u>Scientific Concepts Core</u>	<u>4</u>	-	<u>Global Studies Core</u>	<u>3</u>
<u>Total</u>	<u>15</u>	-	<u>Total</u>	<u>16</u>
<u>Senior Year: Fall Semester</u>	<u>Credits</u>	-	<u>Senior Year: Spring Semester</u>	<u>Credits</u>
<u>Clown Conservatory</u>	<u>12</u>	-	<u>Clown Conservatory</u>	<u>12</u>