Hello, Lifelong Learners!

This week launches the spring term for OLLI at CCU. Each course has a minimum number required to go forward, which we review the week prior to its start date. If registrations are one or two shy of the requisite number, we’ll wait a little longer. But out of consideration for the instructor’s preparation time and the other students registered, we have to make these decisions before the last minute. Please register now for your spring choices. Remember, we’ll refund the course in full if we cancel.

The invitations to teach in the fall for OLLI at CCU are going out this week. Instructors are invited based on many factors – experience, prior registration numbers, evaluations, feedback, unique offerings, flexibility for scheduling dates, times and locations. We know that among our members are many talented, credentialed and experienced instructors. If you have a field of expertise you would like to share – academic or life skills – please let the director know of your interest by responding to this eNewsletter. We are particularly interested in weekday evening and Saturday instructors for the Lifelong Learning program in Conway, as we expand our appeal to working adults 50 and over.

Travel with OLLI

One More Chance! OLLI Travel Survey due by April 5: Want to travel? Have some ideas about where, when and how? We welcome your input through the online survey developed by CCU’s Office of International Programs in the E. Craig Wall Sr. College of Business Administration. We are exploring an exciting partnership with this department to fulfill the second half of our OLLI’s mission to “provide opportunities for older adult, noncredit students to achieve intellectual stimulation, as well as cultural and social growth, while fostering a close, lasting and mutually beneficial relationship between the students and the University.” As we move toward establishing a CCU/OLLI Global Awareness Scholarship to provide undergraduate students with educational travel opportunities designed to enhance their global perspective, we ask you to share your travel dreams and preferences by clicking on the link below (or copying and pasting into your browser) and completing the survey by April 5:

http://snap.coastal.edu/snapwebhost/surveylogin.asp?k=136190361481

All-In-One-Tours/Civil War Tours is offering OLLI members an amazing summer opportunity with its excursion to Manassas, Antietam and Gettysburg, in conjunction with the 150th Civil War Commemoration, on Aug. 12-15. Jim Farrell, Civil War historian and OLLI instructor, will host the three-night/four-day tour, with on-site guides Bryant Kincaid, Dennis Frye and Rich Kohr. The tour
includes: motorcoach transportation throughout tour, three nights’ lodging, three breakfasts, dinner at Dobbin House, dinner at Herr Ridge, one box lunch, admission to Manassas Battlefield, admission to film at Manassas, historian guided tour of Manassas, tour of Shriver Home and Museum, admission to Antietam Battlefield, historian guided tour of Antietam Battlefield, admission to Gettysburg Visitors Center (film, museum, cyclorama), guided tour of the Gettysburg Battlefield, presentation with Robert E. Lee, all taxes and gratuities on lodging, meals and attractions, tips for historian guides, tip for driver, escort from Civil War Tours.net and hosted by Jim Farrell. The cost is $629 per person, double occupancy ($170, single supplement; accommodations for three are also available). A nonrefundable $100 deposit is due upon reservations, with the remainder due by July 12. Each outreach center has copies of the detailed itinerary, or you may respond to this newsletter, and a pdf will be sent. Register directly with All-In-One Tours at 717-201-4381 or cstrite@all-in-one-tours.com.

World Cultural Tours is offering OLLI members a nine-day trip to Sicily, Nov. 1-9, 2013. Included in the itinerary are day trips from Taormina, where you’ll stay the entire time, to Piazza Armerina, Agrigento, Syracuse, Ortigia, Mt. Etna and Catania. The trip includes: roundtrip airfare from and to Myrtle Beach, seven nights’ accommodations in Taormina, tour manager, luxury motor coach, breakfast daily, welcome dinner, two additional dinners, farewell dinner, wine and olive oil tasting, sightseeing per itinerary, air taxes up to $400. The cost is $2,749 per person, double occupancy ($350, single supplement), plus air taxes exceeding $400, pending air confirmation, with $1,500 due by May 24 and the remainder by Aug. 1. Each outreach center has copies of the detailed itinerary, or you may respond to this newsletter, and a pdf will be sent. Register directly with World Cultural Tours at 1-877-218-8687 or www.worldculturaltours.com.

Annual Photo Contest sponsored by the Winyah Rivers Foundation. Calling all photographers ... give it your best shot and submit your 8x10 photographs before April 26, then mark your calendar for the Awards Ceremony on May 10 at the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach. Support your RIVERKEEPER® program and its goal of fishable, swimmable, drinkable water for our families and our future. Visit www.winyahrivers.org/riverevents.html for contest rules and to view past winning photographs.

Stacks of the Spring OLLI course listings are available at each of the outreach centers. There are more than 150 courses and clubs scheduled between April 1 and the end of May.

Conway
The iPad Club in Conway will resume in late fall.

Change: Academy of Gardening
Gardening II – The class has divided into two groups in an effort to make the class size more workable for various activities. The groups (A & B) will alternate Wednesdays. The lesson/activity will be the same for both weeks. If you have not yet signed up, you will be in Group B. Also, to keep the group together on a social basis, the first Wednesday of each month will include lunch out after class.

Myrtle Beach

The iPad Club in Myrtle Beach will resume in late fall.

Myrtle Beach Changes
3 to 5 p.m. French Conversation Club (Thurs., 4/4, 4/18, 4/25, 5/9) Sam Baalbaki OLLI XFREN 310 M01
3 to 5 p.m. So You Wanna Sing a Song (Mon., 4/1-5/6, postponed to 4/8-5/13) George Devels $75 XMUSC 681 M02

Myrtle Beach New Courses
### Mondays

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Instructor</th>
<th>Fee</th>
<th>Course Code</th>
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<tbody>
<tr>
<td>9 a.m. to noon</td>
<td>Speaking the Language: Technology (4/22)</td>
<td>Marlo Frazier</td>
<td>OLI</td>
<td>XCTEC 242 M01</td>
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<td></td>
<td>Confused by all the tech terminology? Join Marlo for a fun class on this “foreign” language.</td>
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<tr>
<td>1 to 3 p.m.</td>
<td>Keyboard Shortcuts, Tips &amp; Tricks (4/22)</td>
<td>Marlo Frazier</td>
<td>$20</td>
<td>XCTEC 247 M01</td>
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<tr>
<td></td>
<td>A fast-paced short course to make your computer keyboarding life easier, quicker and more efficient.</td>
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### Tuesdays

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<tr>
<th>Time</th>
<th>Event</th>
<th>Instructor</th>
<th>Fee</th>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>1 to 3:30 p.m.</td>
<td>Picasa: The Digital Camera Work Flow (4 wks, 4/9-4/30)</td>
<td>Kathleen Libbey</td>
<td>$50</td>
<td>XCTEC 265 M01</td>
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<tr>
<td></td>
<td>Picasa 3.9 has 24 new effects that can take your photos from snapshots to finished works of art. We will use Google’s free digital photography software to work through the step-by-step processing of digital photographs from import through preparing to print. No prior Picasa classes necessary. There will be class time allocated for practice.</td>
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### Thursdays

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<th>Time</th>
<th>Event</th>
<th>Instructor</th>
<th>Fee</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 a.m. to noon</td>
<td>Introduction to Lightroom 4 (4 wks, 4/11-5/2)</td>
<td>Kathleen Libbey</td>
<td>$45</td>
<td>XPHO 160 M01</td>
</tr>
<tr>
<td></td>
<td>Adobe Lightroom 4 was designed by and for digital photographers. We will work with this premier, affordable digital photography software and learn how to use its powerful tools to organize and perfect photos. Topics will include: the catalog, importing, keywords, Camera Raw and the develop module. Please bring your laptop to class with Lightroom 4 installed.</td>
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<tr>
<td>1 to 3 p.m.</td>
<td>Introduction to Windows 8 (4 wks, 4/11-5/2)</td>
<td>Kathleen Libbey</td>
<td>$45</td>
<td>XCTEC 272 M03</td>
</tr>
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<td></td>
<td>Windows 8 (released Oct. 26, 2012) is the latest operating system for personal computers. This introductory class will review the new modern Tile-based screens. How you use Charms. What to do now that the Start button is gone and, most importantly, why Windows 8 is fun. You must bring your own laptop with Windows 8 to class for full participation. However, you may observe during this four-week class before upgrading or purchasing a new Windows 8 computer. Please contact the instructor at <a href="mailto:Kathleen@mypcperson.com">Kathleen@mypcperson.com</a>, if you have questions prior to the first session.</td>
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### Waccamaw

**Status of the Waccamaw Higher Education Center:**

It is beginning to look like our spring term will be completed before renovations begin at the Litchfield Exchange, as we await final approvals by the state review agency. Meanwhile, the Waccamaw program continues to deliver the majority of the scheduled courses with the support of the Litchfield Exchange Owners Association, Grace Church, Litchfield Beach & Golf Resort, Bella Restaurant, The Chocolate & Coffee House and Applewood House of Pancakes, as well as the Litchfield Commons (across the hall from Applewood’s). Again, thank you for your patience and understanding during this transition. We did not foresee how long you would be inconvenienced. If you prefer to wait until our new center is completed, we will cheerfully refund course fees for those who wish to discontinue attending.

**Civics Literacy Club:** Issues and Answers will be cancelled until Fall.

**Waccamaw Course Changes**

- **Tuesday, April 2**
  - 1 to 3 p.m. Advanced Calligraphy (6 wks, 4/2-5/7; postponed to 4/16-5/21)  Barbara Brittain  $50+  XART 136 W02

- **Art Classes with Danny McLaughlin** are rescheduled to accommodate the late start in January. The new schedule is:
  - **Mondays**
    - 9 a.m. to noon Oil Painting (& Acrylics) (6 wks, 4/22-6/3)  D. McLaughlin  $75+  XART 152 W03
    - 1 to 4 p.m. Watercolor Painting (6 wks, 4/22-6/3)  D. McLaughlin  $75+  XART 126 W05
    - 5 to 7 p.m. Drawing (6 wks, 4/22-6/3)  D. McLaughlin  $60+  XART 146 W03
  - **Art Classes with Barnie Slice** will run continuously, without the one-week breaks indicated in the catalog. The new schedule is:
    - **Tuesdays**
      - 9 a.m. to noon Discovery Art Group (8 wks, 4/9-5/28)  B. Slice  $100+  XART 169 W03
      - 1 to 4 p.m. Painting with Acrylics (8 wks, 4/9-5/28)  B. Slice  $100+  XART 129 W03
    - **Thursdays**
      - 9 a.m. to noon Watercolor Painting (8 wks, 4/11-5/30)  B. Slice  $100+  XART 126 W06
  - **Schedule Change for Mobile Devices:**
    - 1 to 3:30 p.m. Mobile Devices in the 21st Century (2 wks, 4/30-5/7)  Sheila Griffith  $25  XCTEC 244 W01

- **Waccamaw New Courses**
**Tuesday**

10 a.m. to noon  
Cuisine of the South (6 wks, 4/9-5/21, x5/7)  
Sue M. Myers  
$50+  
XHIST 474 W01

Come learn about the various regional cuisines of the Southern half of the country. We will not only learn how they came to be but also do some local taste testing as well. Trips will be lengthy when we do our testing, so bring appetites as well as intellect. We'll choose our favorites among Southern offerings. Be prepared to name your favorite cuisine when you were growing up. Very few of us are “natives” of this area!

**Wednesday**

10 a.m. to noon  
A Different View of Irish History (4 wks, 5/1-5/22)  
James O’Sullivan  
$40  
XHIST 423 W01

This course offers an alternative view of the generally accepted perspective of Ireland’s relationship with England and will rebut some aspects of the Simple Linear view of suppression and revolt.

10 to 11:30 a.m.  
Home Staging & Redesign (4 wks, 5/1-5/22)  
Cyndee Long  
$40  
XPERS 788 W01

If you are an anxious home seller or a homeowner with a tired interior, home staging and redesign may be for you. Home staging ensures that your listed property will appeal to the largest group of buyers. Using many of the same tricks of the trade, redesign can give any home a new, fresh look.

5 to 7:30 p.m.  
Astronomy 101B (5 wks, 4/3-5/1)  
Ron Revere  
$45  
XSCI 913 W02

Topics include: Formation of the Solar System; Measuring Distances in Space; The Milky Way and Other Galaxies; Wild, Weird and Wonderful Things in the Universe; and The Big Bang and the Origin of the Universe.

**Thursday**

9 to 10:30 a.m.  
Middle Eastern History thru Middle Eastern Eyes (4 wks, 4/12-5/3)  
Christopher Royer  
$40  
XHIST 459 W01

“E Pluribus Unum” — from many . . . one! This philosophy has undergirded Americans’ welcoming embrace of other cultures for more than 200 years. But ironically, though we’ve come so far in understanding so many, the Middle East and its potpourri of peoples continue to baffle us. In “Middle Eastern History through Middle Eastern Eyes,” the Rev. Christopher Royer will shine light upon not only the history of this vital region but also its cultures and peoples.

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**Ongoing**

Please make note that the Wheelwright Auditorium box office telephone number for University events has changed to: **843-349-2787 (-ARTS).**

For those of you who would like to view the OLLI National Resource Center’s e-newsletter via a web link, below is the link to March’s edition:  

**Through April 21 – Sculpture Exhibitions** at Brookgreen Gardens. “Willard Hirsch: Charleston’s Sculptor” and “Recent Acquisitions” feature new sculpture exhibits of some of the finest works from American artists. Daily, 9 a.m.-4:30 p.m., free with garden admission, 843-235-6000.

**Through April 25 – Franklin G. Burroughs-Simeon B. Chapin Art Museum** features “Mullen: 2009–2012,” a revisitation and reworking of Philip Mullen’s past. Painting on what were previously finished pieces, Mullen returns to his earlier conceptions, expanding and bringing new light to their meaning. The end results are dynamic works of art with splashes of color, dancing traces of light and hidden layers of objects and figures that create a sense of movement, emotion and curiosity – and compel the viewer to stop and take a closer look. Filled with subtle hints of objects and figures not obvious at first glance, many of Mullen’s paintings seem to play tricks on our eyes. These arresting images invite us into a conversation between ourselves and the canvases, challenging us to define what we are really seeing. Tuesday-Saturday, 10 a.m.-4 p.m., and Sunday, 1-4 p.m., free, 843-238-2510 or MyrtleBeachArtMuseum.org.

**April 1-30 – Brookgreen Gardens “Open Late Till 8.”** After a day on the golf course or on the beach, see the beauty of Brookgreen’s spring flowers when the gardens remain open. Gift shop and food service are available. Ride with an interpreter on a Graveyard Trekker Excursion and explore some of the cemeteries on the 9,000-acre property of Brookgreen. The excursions are available on Sunday, Tuesday and Thursday at 5:30 p.m. and cost $15 per person in addition to garden admission. Daily, 9:30 a.m.-8 p.m., free with garden admission (OLLI discount), 843-235-6000.

**April 1-Oct. 31 – Whispering Wings Butterfly Experience** at Brookgreen’s Butterfly House. This seasonal exhibit features a lush garden filled with plants where hundreds of butterflies soar through the air. Monarch, Zebra Longwing, Polydamas Swallowtails, Pipevine Swallowtails, Spicebush Swallowtails, Julias, Buckeyes, Queens, Painted Lady and American Lady are just a few of the species that call Whispering Wings home. We will add dozens of other species throughout the summer and fall. Whispering Wings contains a pupae emergence room where visitors may observe the transformation from chrysalis to adult butterflies. Interpretive signs throughout the exhibit, and benches provide a restful experience.
place to watch their delicate beauty in flight. Daily, 10:30 a.m.-4:30 p.m., adults $3, children $2 for a 30-minute timed visit, in addition to garden admission, 843-235-6000.

**Tuesday, April 2**

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<thead>
<tr>
<th>COURSE TITLE</th>
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<tbody>
<tr>
<td>9 to 10 a.m.</td>
<td>Intro to Applique: Baltimore Album Style (2 wks, 4/2-4/16)</td>
<td>Christine Faux</td>
<td>OLLI XART 113 C02</td>
</tr>
<tr>
<td>9 to 10 a.m.</td>
<td>Understanding the Middle East (5 wks, 4/2-4/30)</td>
<td>Sam Baalbaki</td>
<td>OLLI XHST 459 C01</td>
</tr>
<tr>
<td>9 to 10 a.m.</td>
<td>Raqs Sharqi: Still Moving &amp; Grooving (7 wks, 4/2-5/14)</td>
<td>Ellen Jampole</td>
<td>OLLI XMUSC 628 C02</td>
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**MYRTLE BEACH**

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<tbody>
<tr>
<td>8 to 10 a.m.</td>
<td>Basic Conversational Spanish (8 wks, 4/2-5/21)</td>
<td>Luz Greene</td>
<td>OLLI XSPAN 301 M02</td>
</tr>
<tr>
<td>9 to 10 a.m.</td>
<td>Taoist Tai Chi IV (T&amp;Th, 8 wks, 4/2-5/23)</td>
<td>Barbara MacDonald</td>
<td>OLLI XFITN 704 W02</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Beginners Mah-Jongg (6 wks, 4/2-5/7)</td>
<td>Pat Thompson</td>
<td>OLLI XSKL 715 M02</td>
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**WACCAMAW**

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<tbody>
<tr>
<td>9 to 10 a.m.</td>
<td>Tablet &amp; iPod Club (1st Tues., No club meeting this month)</td>
<td>Sheila Griffith</td>
<td>OLLI XCTEC 200 W04</td>
</tr>
<tr>
<td>10 a.m. to 10 p.m.</td>
<td>Academy of Gardening Club (1st Tues., 4/2)</td>
<td>Sue M. Myers</td>
<td>OLLI XGAR 914 W01</td>
</tr>
<tr>
<td>10:15 to 11:15 a.m.</td>
<td>Taoist Tai Chi I &amp; II (T&amp;Th, 8 wks, 4/2-5/23)</td>
<td>Robbie Renken</td>
<td>OLLI XFITN 706 W04</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Advanced Calligraphy (6 wks, 4/2-5/21)</td>
<td>Barbara Brittain</td>
<td>OLLI XART 136 W02</td>
</tr>
<tr>
<td>12:30 to 1:30 p.m.</td>
<td>Advanced Conversational Spanish (8 wks, 4/2-5/21)</td>
<td>Luz Greene</td>
<td>OLLI XSPAN 302 M03</td>
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</table>

**Explorations Lecture Series** presents Robert Wittman, FBI art crimes expert, “Priceless.” Tuesday, 5:30 p.m., free and open to the public, Johnson Auditorium, 843-349-2787.

**Wednesday, April 3**

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<tr>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
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<tbody>
<tr>
<td>9 to 10 a.m.</td>
<td>Academy of Gardening I (April in the Garden/Native Plants)</td>
<td>Akers/Nitowski</td>
<td>OLLI XGAR 302 C02</td>
</tr>
<tr>
<td>9:30 a.m.-12:30 p.m.</td>
<td>PC Basics for Beginners (2 wks, 4/2-4/10)</td>
<td>pencils</td>
<td>OLLI XCTEC 201 C04</td>
</tr>
<tr>
<td>10:15 to 11:45 a.m.</td>
<td>Academy of Gardening II-Group A (alt. Wed., year round)</td>
<td>Carol Peeples</td>
<td>OLLI XGAR 914 C01</td>
</tr>
<tr>
<td>1 to 2:30 p.m.</td>
<td>Keeping Your PC Healthy &amp; File Management (4 wks, 4/3-4/24)</td>
<td>Mario Frazier</td>
<td>OLLI XCTEC 246 C03</td>
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**MYRTLE BEACH**

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</thead>
<tbody>
<tr>
<td>9:30 a.m.</td>
<td>Gifts &amp; Jewelry in Polymer Clay (6 wks, 4/3-5/8)</td>
<td>Jan Igoe</td>
<td>OLLI XART 163 M01</td>
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**WACCAMAW**

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<tbody>
<tr>
<td>8:30 to 10 a.m.</td>
<td>Tablet &amp; iPod Club (1st Wed., 4/3 Postponed to 4/10)</td>
<td>Paul LaFortune</td>
<td>OLLI XCTEC 200 W01</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Unveiling the Tabernacle (5 wks, 4/3-5/1)</td>
<td>Lydia Barrows</td>
<td>OLLI XREL 815 W01</td>
</tr>
<tr>
<td>2 to 4 p.m.</td>
<td>Advanced Conversational Spanish (8 wks, 4/2-5/23)</td>
<td>Luz Greene</td>
<td>OLLI XSPAN 303 M02</td>
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**Thursday, April 4**

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<tbody>
<tr>
<td>10 a.m. to noon</td>
<td>Colored Pencil Painting Techniques (8 wks, 4/4-5/23)</td>
<td>Jolene Williams</td>
<td>OLLI XART 160 M02</td>
</tr>
<tr>
<td>3 to 5 p.m.</td>
<td>French Conversation Club (Thurs., 4/4)</td>
<td>Sam Baalbaki</td>
<td>OLLI XFREN 310 M01</td>
</tr>
<tr>
<td>5 to 7 p.m.</td>
<td>Advanced Conversational Spanish (8 wks, 4/2-5/23)</td>
<td>Luz Greene</td>
<td>OLLI XSPAN 303 M03</td>
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**WACCAMAW**

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<tbody>
<tr>
<td>1 to 4 p.m.</td>
<td>Realism in Painting &amp; Drawing (8 wks, 4/4-5/23)</td>
<td>Jef Sturm</td>
<td>OLLI XART 148 W03</td>
</tr>
<tr>
<td>2 to 4 p.m.</td>
<td>Classic Book Club (1st Thurs., 4/4)</td>
<td>John Hobson</td>
<td>OLLI XLTTR 512 W02</td>
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</tbody>
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Visiting Ethicist: Russ Shafer-Landau at James J. Johnson Auditorium at CCU. Each spring, the Jackson Family Center for Ethics and Values invites an outstanding Visiting Ethicist to campus. This year, the Jackson Center is pleased to present Russ Shafer-Landau, chair of the Department of Philosophy at the University of Wisconsin-Madison. Shafer-Landau is the organizer of the Annual Metaethics Workshop, held each fall in Madison, and is editor of the series Oxford Studies in Metaethics. His publications include The Fundamentals of Ethics, 2ed (Oxford, 2012) and its companion volume, The Ethical Life, 2ed (Oxford, 2012), Moral Realism: A Defence (Oxford, 2005 — Honorable Mention, APA Book Prize) and Whatever Happened to Good and Evil? (Oxford, 2004). He is also the editor of Reason & Responsibility (Cengage, 2010), Ethical Theory (Blackwell, 2007) and co-editor, with Terence Cuneo, of The Foundations of Ethics (Blackwell, 2006). Shafer-Landau will present a lecture on marriage equality. Thursday, 4:30 p.m., free and open to the public, www.coastal.edu/jacksoncenter and www.facebook.com/jacksoncenter.

First Thursday at the Waccamaw Library. Sponsored by the Friends of Waccamaw Library, First Thursdays feature a special presentation by Second Stage, Murrells Inlet Community Theatre’s repertory company. Thursday, 7 p.m., free, 843-545-3623.

April 4-7 – Atlantic Stage presents Lend Me a Tenor by Ken Ludwig at the 79th Avenue Theatre, Myrtle Beach Education Center. This night in September of 1934 is the biggest in the history of the Cleveland Grand Opera Company; world-famous tenor Tito Morelli is to perform Otello, his greatest role, at the gala season opener. Saunders, the harried general manager, hopes this will put Cleveland on the cultural map. Morelli is nowhere to be found; when he finally arrives drunk, it is too late for any rehearsal. Through a hilarious series of mishaps, “Il Stupendo” is given a double dose of tranquilizers for any rehearsal. Through a hilarious series of mishaps, “Il Stupendo” is given a double dose of tranquilizers. His pulse is so low that Saunders and his assistant Max believe he is dead. What to do? Saunders coaxes Max into Morelli’s costume, intending to fool the audience with this fake “Il Stupendo,” and he passes out. His pulse is so low that Saunders and his assistant Max believe he is dead. What to do? Saunders coaxes Max into Morelli’s costume, intending to fool the audience with this fake “Il Stupendo,” blackface and all. Nervous amateur Max succeeds admirably, but Morelli revives and dresses for his second act. With two Otellos now in costume and two women en dishabille, each thinking she is with “Il Stupendo,” the farce spins out of control on stage and off. A sensation on Broadway and in London’s West End, Ken Ludwig’s Lend Me a Tenor is guaranteed to leave audiences teary eyed with laughter. Thursday-Saturday, 7:30 p.m., and Sunday, 3 p.m., OLLI discounted tickets available at AtlanticStage.com.

Friday, April 5

CONWAY
9 a.m. to noon Intro to Quilting: Hand Piece a Wall Quilt (7 wks, 4/5-5/17)
INSTRUCTOR Christine Faux FEE $60+ COURSE # XART 187 C02

WACCAMAW
April 5 (Fri.)
9 to 10 a.m. Charles Pinckney House & Citadel Dress Parade
INSTRUCTOR Robin McCall FEE $55 COURSE # XHIST 457 W15

Green Apples Club (1st Fri., 4/5)
INSTRUCTOR Ed Robidoux FEE OLLI COURSE # XCTEC 200 W03

Back-up strategies and alternatives (iCloud, Dropbox, separate hard drives), iPad Mailbox app.

10 a.m. to noon Mac Computer Club (1st Fri., 4/5)
INSTRUCTOR Ed Robidoux FEE OLLI COURSE # XCTEC 200 W02

How to capture video using Handbrake; customize a home page.

10 a.m. to noon Colored Pencil Painting Techniques (7 wks, 4/5-5/17)
INSTRUCTOR Jolene Williams FEE $65+ COURSE # XART 160 W02

10 a.m. to noon Basic Digital Photography (4 wks, 4/5-4/26)
INSTRUCTOR Paige Sawyer FEE $50 COURSE # XPHO 149 W03

The Strand Cinema in Georgetown presents “The Sessions” (2012). Friday, 7 p.m., $5 per film (Strand Cinema members), $7 for the public, 843-527-2924 (ext. 3#).

Saturday, April 6

WACCAMAW
April 6 (Sat.)
Hunley Museum & Charles Pinckney House
INSTRUCTOR Robin McCall FEE $55 COURSE # XHIST 457 W15

Lost at sea during the Civil War, the Hunley was raised from the ocean floor in 2000. We will see the artifacts discovered inside this submarine, break for a late lunch, then visit the Charles Pinckney House museum.

Saturday Tour of Hobcaw Barony. Take a three-hour van tour through the barony and explore everything weekday tours include! For those who work or can’t come other days, this tour is for you. See Friendfield Village, Hobcaw House, Bellefield grounds, and both USC and Clemson Baruch Institute research labs. Saturday, 9:30 a.m.-12:30 p.m., $20, 843-546-4623.
Blues & Jazz Festival at La Belle Amie Vineyard in North Myrtle Beach. Great music combined with good food, wine and winery tours. Bring two cans/boxes for local food bank and receive $3 ticket discount; under 12 and over 80 free. Saturday, noon-5 p.m., $8, 843-399-9463.

The Strand Cinema in Georgetown presents “Women on the Verge of a Nervous Breakdown” (1988). Saturday, 2:30 p.m., $5 per film (Strand Cinema members), $7 for the public, 843-527-2924 (ext. 3#).

Build a Bat Box at Hobcaw Barony. Bats are one of the most unique animals in the world and are crucial to many ecosystems. Insect-eating bats are the primary predators of night-flying insects. One little brown bat can eat several thousand insects each night. (Mosquito problem in the backyard? Yes! Bats can take care of that!) Unfortunately, due to many years of fear and misunderstanding, bat populations are decreasing, and some are nearly extinct. Luckily, there’s a solution. Join us as we discuss bat biology, build and install bat boxes around the pond at Bellefield, and watch and wait for the flying mammals to appear at dusk. Saturday, 5-8 p.m., $20/box, 843-546-4623.

The Strand Cinema in Georgetown presents “Argo” (2012). Saturday, 7 p.m., $5 per film (Strand Cinema members), $7 for the public, 843-527-2924 (ext. 3#).

Sunday, April 7

All 4 Paws Animal Rescue Shelter (67 Waverly Road, Pawleys Island) will hold a Spring Fundraising Event featuring small home items (decorations, lamps, linens, quilts, figurines, original paintings and artwork, porcelain and China items, stainless flatware, candlesticks, sterling and silver plate items, quality kitchen items), plus coffee table books, real and costume jewelry, small musical instruments (trumpets, flutes), designer purses and vintage items. If you have some to donate, bring them to the shelter ASAP (no clothing, sports equipment, electrical appliances or furniture). If you want some, come to the shelter on Sunday, April 7, from noon to 4 p.m. for the sale, music, free hot dogs and an adoption event. All 4 Paws is a 501(c)3 nonprofit organization, and tax receipts are available. For more information, 843-237-7297, or www.all4pawssc.org.

Lost at Sea Annual Memorial Ceremony at Morse Park Landing (next to the Hot Fish Club) on U.S. 17 Business in Murrells Inlet. The Lost at Sea Memorial was erected in 2006 to pay tribute to all those who lost their lives at sea and were never found. The memorial was established by the family of Johnny Brown, a 38-year-old Murrells Inlet commercial fisherman who was lost at sea in 2005. All the people whose names are etched on the monument will be remembered at the ceremony. Sunday, 2 p.m., free, 843-458-7671.

Sunday Afternoon Poetry Readings in Brookgreen’s Poetry Garden. Inaugurated by the Academy of American Poets in 1996, National Poetry Month is now held every April throughout the United States. Brookgreen will host a live poetry reading with Dan Albergotti in the Poetry Garden with an emphasis on poems that mention gardens, the spring season and other aspects of the natural world. Also offered April 14, 21, 28. Sunday, 2-3 p.m., free with garden admission (OLLI discount), 843-235-6000.

The Strand Cinema in Georgetown presents “The Intouchables” (2011). Sunday, 2:30 p.m, $5 per film (Strand Cinema members), $7 for the public, 843-527-2924 (ext. 3#).

Monday, April 8

<table>
<thead>
<tr>
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<th>COURSE TITLE</th>
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<tbody>
<tr>
<td></td>
<td>Book Club (2nd Mon., Night Woods by Charles Frazier)</td>
<td>Susan Galante</td>
<td>OLLI</td>
</tr>
<tr>
<td></td>
<td>Coastal Carolina Travel Club (2nd Mon., 4/8)</td>
<td>B/J Blackburn</td>
<td>XART 195 M03</td>
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<tr>
<td></td>
<td>So You Wanna Sing a Song (6 wks, 4/15-5/13 Postponed to 4/8-5/13)</td>
<td>George Devens</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>Wireless Home Network (3 wks, 4/8-4/22)</td>
<td>Paul LaFortune</td>
<td>XCTEC 277 M01</td>
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<tr>
<td>Coastal Carolina Travel Club (2nd Mon., 4/8)</td>
<td>B/J Blackburn</td>
<td>OLLI</td>
<td>XPERS 700 W01</td>
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<tr>
<td>Wireless Home Network (3 wks, 4/8-4/22)</td>
<td>Paul LaFortune</td>
<td>$30</td>
<td>XCTEC 277 W02</td>
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Tuesday, April 9

CONWAY

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<thead>
<tr>
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<th>COURSE #</th>
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<tbody>
<tr>
<td>8:30 to 10 a.m.</td>
<td>Yoga Flow/Meridian Lines (6 wks, 4/9-5/14)</td>
<td>Donna Carr</td>
<td>$45+</td>
<td>XFTN 726 C03</td>
</tr>
<tr>
<td>1 to 2 p.m.</td>
<td>Workplace Spanish for Travelers &amp; Tourists (6 wks, 4/9-5/14)</td>
<td>Miriam Berrouet</td>
<td>$45+</td>
<td>XSPAN 320 C03</td>
</tr>
<tr>
<td>5 to 7 p.m.</td>
<td>Beyond PC Basics (4 wks, 4/9-4/30)</td>
<td>Rosemary Browne</td>
<td>$40</td>
<td>XCTEC 202 C02</td>
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MYRTLE BEACH

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<thead>
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<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
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</thead>
<tbody>
<tr>
<td>10 a.m. to 12:30 p.m.</td>
<td>Watercolor Painting (6 wks, 4/9-5/14)</td>
<td>Alice Estes</td>
<td>$75+</td>
<td>XART 126 M05</td>
</tr>
<tr>
<td>1 to 3:30 p.m.</td>
<td>Picasa: The Digital Camera Work Flow (4 wks, 4/9-4/30)</td>
<td>Kathleen Libbey</td>
<td>$50</td>
<td>XCTEC 265 M01</td>
</tr>
<tr>
<td>1 to 3:30 p.m.</td>
<td>eBay Buying, Selling &amp; Getting Paid (4 wks, 4/9-4/30)</td>
<td>Sheila Griffith</td>
<td>$40</td>
<td>XCTEC 203 W01</td>
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</tbody>
</table>

WACCAMAW

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<thead>
<tr>
<th>Time</th>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
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</thead>
<tbody>
<tr>
<td>8:30 to 11 a.m.</td>
<td>Benefits Risks to Teens in a Digital World (4/9)</td>
<td>Sheila Griffith</td>
<td>OLLI</td>
<td>XTEC 228 W01</td>
</tr>
<tr>
<td>9 a.m. to noon</td>
<td>Discovery Art Group (8 wks, 4/9-5/28)</td>
<td>Bannie Slice</td>
<td>$100+</td>
<td>XART 169 W03</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>Cuisine of the South (6 wks, 4/9-5/21, x5/7)</td>
<td>Sue M. Myers</td>
<td>$50+</td>
<td>XHIST 474 W01</td>
</tr>
<tr>
<td>1 to 2 p.m.</td>
<td>Money &amp; Sex in the Bible (4 wks, 4/9-4/30)</td>
<td>L. Gates/B. Stopfel</td>
<td>$40</td>
<td>XREL 844 W01</td>
</tr>
<tr>
<td>1 to 3:30 p.m.</td>
<td>eBay Buying, Selling &amp; Getting Paid (4 wks, 4/9-4/30)</td>
<td>Sheila Griffith</td>
<td>$40</td>
<td>XCTEC 203 W01</td>
</tr>
<tr>
<td>1 to 4 p.m.</td>
<td>Painting with Acrylics (8 wks, 4/9-5/28)</td>
<td>Bannie Slice</td>
<td>$100+</td>
<td>XART 129 W03</td>
</tr>
<tr>
<td>3 to 5 p.m.</td>
<td>Basic Drawing Skills III (6 wks, 4/9-5/14)</td>
<td>Michael Gay</td>
<td>$50+</td>
<td>XART 103 W03</td>
</tr>
<tr>
<td>6 to 8 p.m.</td>
<td>Community Band Experience (ongoing, year round)</td>
<td>Carson Turner</td>
<td>OLLI</td>
<td>XMUSC 600 W01</td>
</tr>
<tr>
<td>6 to 8 p.m.</td>
<td>The Artist’s Perspective III (6 wks, 4/9-5/14)</td>
<td>Michael Gay</td>
<td>$50+</td>
<td>XART 102 W03</td>
</tr>
</tbody>
</table>

### Brookgreen Gardens’ monthly horticulture program series, Dirt ‘n’ Details, at the Wall Lowcountry Center Auditorium.

Coastal Carolina University’s Spadoni College of Education Consortium for Educational Research and Evaluation will host an **Educational Forum on the Achievement/Opportunity Gap** in Wheelwright Auditorium. The term “Achievement Gap” is commonly used to describe the differences in test scores among students from varied backgrounds and experiences (e.g., ethnic, racial, gender, disability and income). However, recently the emphasis has shifted from test scores to focus on the idea of an “Opportunity Gap” in which economic resources, early learning opportunities, highly effective teachers, and parental and community involvement are seen as significant factors in reducing any student learning gaps. The issue is very complex and requires addressing multiple educational, social, cultural, economic and political forces and factors. With this in mind, the forum has been organized to address three key themes: The Significance of Early Childhood Education in Reducing the Achievement/Opportunity Gap; Bridging the Achievement/Opportunity Gap through School/Community Initiatives; and The Economic Impact of the Achievement/Opportunity Gap in America’s Schools. The format will allow each keynote speaker 15 to 20 minutes to provide an overview of specific knowledge, research and policy initiatives relevant to each theme. Following the three presentations, a discussion panel will offer further insights on these three themes and more specifically address the relevance of teacher effectiveness to the achievement/opportunity gap. The audience will be comprised of in-service and pre-service teachers, administrators, parents, and community and business leaders. Please register online at: http://tinyurl.com/bljqfvc or contact Lynne Brock at 843-349-2629. Tuesday, 6-8 p.m., free and open to the public.

The **Coastal Carolina University Flute Studio**, under the direction of Amy Hardison Tully of CCU’s music faculty, will present its Spring Flute Recital assisted by CCU pianists Rebecca Rollins and Daniel Francis. Classic and modern works composed for the flute will be featured. Tuesday, 7:30 p.m., $3, 843-349-2787.

### Wednesday, April 10

CONWAY

<table>
<thead>
<tr>
<th>Time</th>
<th>COURSE TITLE</th>
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<th>FEE</th>
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</tr>
</thead>
<tbody>
<tr>
<td>9 to 10 a.m.</td>
<td>Academy of Gardening I (Aggressive/Invasive Plants)</td>
<td>Akers/Nitowski</td>
<td>OLLI</td>
<td>XGAR 914 C02</td>
</tr>
<tr>
<td>10:15 to 11:45 a.m.</td>
<td>Academy of Gardening II Group B (alt. Wed., year round)</td>
<td>Carol Peeples</td>
<td>OLLI</td>
<td>XGAR 914 C01</td>
</tr>
<tr>
<td>3 to 4:30 p.m.</td>
<td>Chair Yoga (6 wks, 4/10-5/15)</td>
<td>Donna Carr</td>
<td>$45+</td>
<td>XFTN 709 C03</td>
</tr>
<tr>
<td>5:15 to 7 p.m.</td>
<td>Yoga Flow/Meridian Lines (6 wks, 4/10-5/15)</td>
<td>Donna Carr</td>
<td>$45+</td>
<td>XCTEC 726 C04</td>
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</tbody>
</table>

MYRTLE BEACH

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<tr>
<th>Time</th>
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<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 a.m. to noon</td>
<td>Memoir Writing: Preserving the Past (6 wks, 4/10-5/15)</td>
<td>Darlene Eichler</td>
<td>$45</td>
<td>XWRIT 505 M02</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Middle Eastern Women: Yesterday &amp; Today (4 wks, 4/10-5/1)</td>
<td>Sam Baalbak</td>
<td>$40</td>
<td>XHIST 460 M01</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>Remembering Radio (2 wks, 4/10-4/17)</td>
<td>Mike Diem</td>
<td>$30</td>
<td>XHIST 405 M01</td>
</tr>
<tr>
<td>Noon to 2 p.m.</td>
<td>Middle East Current Events Club (9 wks, bi-weekly, 4/10)</td>
<td>Sam Baalbak</td>
<td>OLLI</td>
<td>XGOVT 415 M01</td>
</tr>
<tr>
<td>2 to 4 p.m.</td>
<td>Understanding Medicare (3 wks, 4/10-4/24)</td>
<td>Terri Langston</td>
<td>OLLI</td>
<td>XHEAL 746 M02</td>
</tr>
</tbody>
</table>
Thursday, April 11

**CONWAY**

### COURSE TITLE

- **8:30 to 10 a.m.**
  - Simply Yoga (6 wks, 4/11-5/16)
  - Acrylic Tole Painting Techniques (4 wks, 4/11-5/2)
- **2 to 4 p.m.**
  - Understanding Medicare (3 wks, 4/11-4/25)
- **7 to 10 p.m.**
  - Gilles Bridge Society (ongoing, year round)

**MYRTLE BEACH**

### COURSE TITLE

- **10 a.m. to 1 p.m.**
  - Watercolor Painting (6 wks, 4/11-5/16)
  - Yoga Flow/Meridian Lines (6 wks, 4/11-5/16)
- **10 a.m. to noon**
  - Introduction to Lightroom 4 (4 wks, 4/11-5/2)

### Adobe Lightroom 4

Adobe Lightroom 4 was designed by and for digital photographers. We will work with this premier, affordable digital photography software and learn how to use its powerful tools to organize and perfect photos. Topics will include: the catalog, importing, keyword, Camera Raw and the develop module. Please bring your laptop to class with Lightroom 4 installed.

- **1 to 3 p.m.**
  - Introduction to Windows 8 (4 wks, 4/11-5/2)
  - Conducting & Participating in Meetings (2 wks, 4/11-4/18)
  - Acrylics & Oil Painting (6 wks, 4/11-5/16)
  - Coastal Carolina Beading Club (Thurs., 4/11)

**WACCAMAW**

### COURSE TITLE

- **April 11 (Thurs.)**
  - Sandy Island Tour
  - Getting to Know Your iPad (4 wks, 4/11-5/2)
  - Watercolor Painting (8 wks, 4/11-5/30)

### Introduction to Windows 8

Windows 8 (released Oct. 26, 2012) is the latest operating system for personal computers. This introductory class will review the new modern Tile-based screens. How you use Charms. What to do now that the Start button is gone and, most importantly, why Windows 8 is fun. You must bring your own laptop with Windows 8 to class for full participation. However, you may observe during this four-week class before upgrading or purchasing a new Windows 8 computer. Please contact the instructor at Kathleen@mypessoa.com, if you have questions prior to the first session.

- **1 to 3 p.m.**
  - Conducting & Participating in Meetings (2 wks, 4/11-4/18)
  - Acrylics & Oil Painting (6 wks, 4/11-5/16)
- **6 to 8 p.m.**
  - Social Ballroom Dancing (6 wks, 4/11-5/16)
  - Coastal Carolina Beading Club (Thurs., 4/11)

### Bird’s Nest Pendant

Adobe Lightroom 4 was designed by and for digital photographers. We will work with this premier, affordable digital photography software and learn how to use its powerful tools to organize and perfect photos. Topics will include: the catalog, importing, keyword, Camera Raw and the develop module. Please bring your laptop to class with Lightroom 4 installed.

**Correction! Second Annual Playfest** at Atlantic Stage is in error in the OLLI catalog. The actual dates are April 11 and 12 at 6 p.m. April 13 from noon to 7:30 p.m., with a reception at 6 p.m., and April 14 at 2 p.m. It will be donation only.

Atlantic Stage presents the Second Annual Festival of New Plays, April 11-14, sponsored by a grant from the Dramatists Guild. Located at 900 79th Ave. N., Myrtle Beach. Attendance free, donations welcome. [www.atlanticstage.com](http://www.atlanticstage.com)

**Thursday, April 11**

6 p.m. – **A Raging in Missouri** by Susan Jackson (San Francisco, Calif.), directed by Richard Castrodale

6:30 p.m. – **Working** by Alexander Cruden (Hilton Head, S.C.), directed by Stacy DiPasquale

7 p.m. – **Life Gives You Lemons** by Judd Lear Silverman (Brooklyn, N.Y.), directed by Doris Hudson

7:30 p.m. – **Stolen Danishes** by Jared Strange (Lubbock, Texas), directed by Steve Earnest

8 p.m. – Featured Ten-Minute Play: **A Man of No Importance** by Julius Galacki (Los Angeles, Calif.), directed by Marjorie Craig Mitchell

8:30 p.m. – Regional Kennedy Center 2013 Award Winner: **Folie a deux/Pass de deux** by Kevin D. Ferguson (Florence, S.C.), directed by Mindi Penn

**April 11-13** – **Hot L Baltimore** presented by Coastal Carolina University Theatre at Edwards Theatre. Lanford Wilson’s brilliant play brings compassion, humor and arresting theatricality to its imaginative, touching study of lost souls trapped by society’s inexorable decay. The Hotel Baltimore was formerly the swankiest place in town – now it has a date with the wrecking ball. Eviction notices just went out to its residents, a group living on the fringes of society who call the seedy hotel home. **Hot L Baltimore** reveals the private lives of an unconventional community about to be turned inside out. Winner of the New York Drama Circle Award, the Obie Award and the Outer Critics’ Circle Award. Also offered April 17-20. Thursday-Saturday, 7:30 p.m. and Saturday, 3 p.m., OLLI discounted tickets, 843-349-2787.

Friday, April 12
CONWAY COURSE TITLE INSTRUCTOR FEE COURSE #
10 a.m. to noon (Pad Club (2nd Fri., 4/12) Roy Frost OLLI XCTEC 200.C01
MYRTLE BEACH COURSE TITLE INSTRUCTOR FEE COURSE #
10 a.m. to noon Basic Drawing Skills III (6 wks, 4/12-5/17) Michael Gay $50+ XART 103 M03
1 to 3 p.m. The Artist’s Perspective III (6 wks, 4/12-5/17) Michael Gay $50+ XART 102 M03
WACKAMAW COURSE TITLE INSTRUCTOR FEE COURSE #
9 to 10:30 a.m. Middle Eastern History thru Middle Eastern Eyes (4 wks, 4/12-5/3) Christopher Rober $40 XHIST 459 W01
10 a.m. to noon Parent/Adult Children Relationships (2 wks, 4/12-4/19) William Jordan OLLI XPERSON 753 W01
1 to 3 p.m. Confronting Life Altering Decisions (2 wks, 4/12-4/19) William Jordan OLLI XPERSON 775 W01
1 to 5 p.m. Introduction to Fly-Fishing I (4/12) Robert Sollott $45 XNAT 949 W03
2 to 4 p.m. Understanding Medicare (3 wks, 4/12-4/26) Terri Langston OLLI XHEALTH 746 W02

The Horry County Historical Society will host its Stories in Stone 2013 fundraiser on Friday and Saturday, April 12 and 13. Featured in Conway will be First United Methodist 1898 Sanctuary/graveyard, Hebron United Methodist Church/graveyard and the Buck Family Cemetery in Bucksville. All are listed on the National Register of Historic Places. In addition, docent-led tours of the Bryan House will be another option. Our partners for this event include the Peter Horry Chapter Daughters of the American Revolution as well as Sons of Confederate Veterans Litchfield Camp 132. Goldfinch Funeral Home and South Atlantic Monument Company are our sponsors. Church historians and descendants of those buried at First Methodist, Hebron and in the Buck Family Cemetery will provide historically documented glimpses into the lives of many who impacted the history of Horry County. Limited ticket request forms are available now in downtown Conway at Conway Chamber of Commerce, Conway Visitor Center and Bodega at 301 Main St.; online at www.hchsonline.org; via email at cutts@hchsonline.org; and by phone 843-457-3496. Upon receipt of the completed ticket request form and payment for a specific tour, tickets will be mailed to you.

Atlantic Stage presents the Second Annual Festival of New Plays, sponsored by a grant from the Dramatists Guild. Located at 900 79th Ave., Myrtle Beach. Attendance free, donations welcome. www.atlanticstage.com
Friday, April 12 – An Evening of One-Act Plays
6 p.m. – In His Name: Dollard Des Ormeaux and the Battle of Long Sault by Robert Tsonos (Canada), directed by Jason Adams
7:30 p.m. – Featured One-Act Play: The Place Between by Wendy-Marie Foerster (Arroyo Grande, Calif.), directed by Jason Adams
9 p.m. – Regional Kennedy Center 2013 Award Winner and National Kennedy Center 2013 Current Finalist for the John Cauble Outstanding Short Play Award: Losing Sight by Kevin D. Ferguson (Florence, S.C.), directed by Mindi Penn

Silver Coast Winery in Ocean Isle Beach will host Music in the Barrel Room. Join “Cool Dog Music” for good times and beach and shag dancing. Friday, 4:30-7 p.m., free admission, 910-287-2800.

The Strand Cinema in Georgetown presents “Women on the Verge of a Nervous Breakdown” (1988). Friday, 7 p.m., $5 per film (Strand Cinema members), $7 for the public, 843-527-2924 (ext. 3#).

Saturday, April 13

Little River is hosting its Sports and Outdoor Living Show featuring a waterboat show, archery, fishing and gardening demonstrations. Your paid admission enters you in the drawing for prizes throughout the day. Grand prize is a one-year membership at Freedom Boat Club – a $10,000 value. Saturday, 9 a.m.-6 p.m., $5 (12 and under free), 843-249-6604 for details. Call for information on the Sunday, April 14, River Sweep.

Atlantic Stage presents the Second Annual Festival of New Plays, sponsored by a grant from the Dramatists Guild. Located at 900 79th Ave., Myrtle Beach. Attendance free, donations welcome. www.atlanticstage.com
Saturday, April 13 – A Day of Full-Length Plays
Noon – Safe in Texas by Marc Kornblatt (Madison, Wis.), directed by Richard Castradale
2 p.m. – End Papers by Barry Weinberg (Bethesda, Md.), directed by Dawn Drake Toney
4 p.m. – A Thing With Feathers by Kevin D. Ferguson (Florence, S.C.), directed by Thom Penn
6 p.m. – Reception for Sirius Rising
7:30 p.m. – Featured Full-Length Play: Sirius Rising by Gwendolyn Schwinke (Myrtle Beach, S.C.), directed by Steve Earnest
April 13-14 – Plantacular Sale at Brookgreen Gardens. One of the most popular events all year, the plantacular sale is a one-stop shopping experience for high-quality plants grown in Brookgreen’s greenhouses. Horticulture staff and volunteers are on-hand to give expert advice for all your gardening needs. Come early for the best selection. Saturday and Sunday, 9:30 a.m.-5 p.m., free with garden admission (OLLI discount), 843-235-6000.

The Strand Cinema in Georgetown presents “The Sessions” (2012). Saturday, 2:30 p.m., $5 per film (Strand Cinema members), $7 for the public, 843-527-2924 (ext. 3#).

Murrells Inlet 2020 MarshWalk Masters. Put on your knickers and putt yourself through the Murrells Inlet Marshwalk, stopping at restaurants and shops along the way. Play the hole at each of the nine stops on the tour, and the lowest score wins! 1st Place - $500 cash. Additional prizes awarded to 2nd & 3rd Place and Best Dressed Golfer. Enjoy the beautiful Marshwalk views and watch the Augusta Masters on TVs while you play. An after party and awards ceremony begins at 9 p.m. at one of the hole locations. The registration fee is $20 per player (over 12) and $15 per player (under 12). Proceeds benefit Murrells Inlet 2020. Saturday, 4-8 p.m., 843-357-2007.

The Strand Cinema in Georgetown presents “The Intouchables” (2011). Saturday, 7 p.m., $5 per film (Strand Cinema members), $7 for the public, 843-527-2924 (ext. 3#).

The Long Bay Symphony Chamber Orchestra presents String Serenade featuring Tenor Soloist, Stephen Webb, on Saturday, April 13, at 7 p.m., at Trinity Church in Myrtle Beach and a second performance on Sunday, April 14, at 4 p.m., at All Saints Church in Pawleys Island. Experience a rich and varied program of music for string orchestra, from the Baroque, the Romantic period and 20th century. The String Serenade program features some of the best known string pieces for orchestra including: Handel’s Concerto Grosso in G. Op. 6 No 1; Barber’s Adagio for Strings; Britten’s Les Illuminations; Tchaikovsky’s String Serenade. Purchase tickets (OLLI discount) by phone at 843-448-8379 or online at www.longbaysymphony.com/tickets.

Sunday, April 14

Atlantic Stage presents the Second Annual Festival of New Plays, sponsored by a grant from the Dramatists Guild. Located at 900 79th Avenue N., Myrtle Beach. Attendance free, donations welcome. www.atlanticstage.com Sunday, April 14 – An Afternoon of Full-Length Plays 1:30 p.m. – Pleiades by Marissa Skudlarek (San Francisco, Calif.), directed by Sandi Shackelford 3:30 p.m. – Heels Over Head by Susan Goodell (Weston, Conn.), directed by Marjorie Craig Mitchell

Sunday Afternoon Poetry Readings in Brookgreen’s Poetry Garden. Inaugurated by the Academy of American Poets in 1996, National Poetry Month is now held every April throughout the United States. Brookgreen will host a live poetry reading with Cliff Saunders in the Poetry Garden with an emphasis on poems that mention gardens, the spring season and other aspects of the natural world. Also offered April 21, 28. Sunday, 2-3 p.m., free with garden admission (OLLI discount), 843-235-6000.

The Strand Cinema in Georgetown presents “Argo” (2012). Sunday, 2:30 p.m., $5 per film (Strand Cinema members), $7 for the public, 843-527-2924 (ext. 3#).

The Long Bay Symphony Chamber Orchestra presents String Serenade featuring Tenor Soloist, Stephen Webb, on Sunday, April 14, at 4 p.m., at All Saints Church in Pawleys Island. Experience a rich and varied program of music for string orchestra, from the Baroque, the Romantic period and 20th century. The String Serenade program features some of the best known string pieces for orchestra including: Handel’s Concerto Grosso in G. Op. 6 No 1; Barber’s Adagio for Strings; Britten’s Les Illuminations; Tchaikovsky’s String Serenade. Purchase tickets (OLLI discount) by phone at 843-448-8379 or online at www.longbaysymphony.com/tickets.

Monday, April 15

<table>
<thead>
<tr>
<th>CONWAY</th>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
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</thead>
<tbody>
<tr>
<td>9:30 a.m. to noon</td>
<td>Watercolor Painting (6 wks, 4/15-5/20)</td>
<td>Susan Duke</td>
<td>$75+</td>
<td>XART 126 C03</td>
</tr>
<tr>
<td>Noon to 3 p.m.</td>
<td>Knitting: Beginners to Advanced (4 wks, 4/15-5/6)</td>
<td>Priscille Boisvert</td>
<td>$40+</td>
<td>XART 182 C04</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Basic Drawing Skills II (6 wks, 4/15-5/20)</td>
<td>Michael Gay</td>
<td>$50+</td>
<td>XART 103 C02</td>
</tr>
<tr>
<td>3 to 5 p.m.</td>
<td>The Artist’s Perspective I (6 wks, 4/15-5/20)</td>
<td>Michael Gay</td>
<td>$50+</td>
<td>XART 102 C02</td>
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</tbody>
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Kimbel Library is hosting its annual Edible Book Festival on April 17 from 11 a.m. to noon, after which the eating commences! Students, faculty and staff, along with the community, are allowed to enter book-related edible creations inspired by their favorite tale, pun on a book title or in the shape of a book. We are hoping the OLLI community will take part! Among the categories are: Most Edible, Punniest (the most clever), Audience favorite, Best Student Entry, Best In Show, Audience favorite. There are quite a few prizes this year, including gift certificates to Rotelli, Eggs Up Grill, four free tickets (and medium popcorms) to Market Common Grand 14 and more! For more information, visit coastal.edu/library or 843-349-6404.

Spring Cleaning? Green Cleaning at Hobcaw Barony. It’s hard to get away from cleaning products. They go on our dishes, countertops, furniture, clothes, floors, windows and even float through the air. In the war on dirt and germs, our techniques may often be making things worse. The health and environmental implications of the cleaning products we all use can be surprising. Instead of opting for cleaning products that kill everything in their path, there are plenty of natural products and methods that keep a house clean and fresh-smelling without the toxic side effects. Whether young or young at heart, a house full of children or pets, don’t miss out on this opportunity to eliminate chemicals in your house. Thursday, 10 a.m.-noon, $15, 843-546-4623.

Community Conversation: Home Is Where the Start Is presented by Jim Rogers at the James J. Johnson Auditorium at CCU. Jim Rogers wrote a newspaper column about parenting for more than 15 years. Some of the columns have been published in a 2012 collection titled, The Incredible Importance of Effective Parenting: Plain Talk From a Concerned Field Worker. The quality of a home, the place where children live and grow, is a vital component in successfully arriving at and living in that place called adulthood. From the moment an infant arrives on the scene with no verbal skills, minimal body strengths, limited cognitive abilities and hundreds of needs to be attended, the quality of the environment plays a critical role.
It’s the very beginning of values and ethical development for future citizens of the community. Thursday, 4:30 p.m., free, 843-349-2787.

**Friday, April 19**

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<tr>
<th>MYRTLE BEACH</th>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 a.m.-12 p.m.</td>
<td>iPad Club (3rd Fri., 4/19, 5/17)</td>
<td>Roy Frost</td>
<td>OLLI</td>
<td>XCTEC 200.M01</td>
</tr>
</tbody>
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**The Strand Cinema** in Georgetown presents “Even the Rain” (2010). Friday, 2:30 p.m., $5 per film (Strand Cinema members), $7 for the public, 843-527-2924 (ext. 3#).

**The Strand Cinema** in Georgetown presents “Death at a Funeral” (2007). Friday, 7 p.m., $5 per film (Strand Cinema members), $7 for the public, 843-527-2924 (ext. 3#).

**April 19-21 – Theatre of the Republic** (TOR) presents the joyous music and heartrending but uplifting story of “The Color Purple.” Adapted from author Alice Walker’s 1983 Pulitzer Prize-winning novel and Steven Spielberg’s acclaimed 1985 movie, the musical “The Color Purple” was created through the vision of producer Oprah Winfrey. This is an inspiring family saga that tells the unforgettable story of Celie, a black woman from Georgia who finds the strength to triumph over a lifetime of abuse she has suffered at the hands of her father, and later her sadistic husband, Mister. Through the love of troubled juke-joint singer, Shug Avery, the powerful strength of Sofia, and the memory of her long-absent sister, Nettie, Celie discovers her unique voice in the world. Set to a joyous score featuring jazz, ragtime, gospel and blues, “The Color Purple” is a story of hope, a testament to the healing power of love and a celebration of life. Also offered April 25-28 and May 2-5. Friday and Saturday, 8 p.m., Sunday 3 p.m., $18 (OLLI discounted tickets, $15), www.theatrehoftherepublic.com. Tickets can also be purchased from the TOR box office (335 Main St., Conway), Monday-Friday, 10 a.m. to 6 p.m.

**Saturday, April 20**

The first-ever **RiverRead** festival will take place on April 20, in Conway’s Riverfront Park. **Stemming from** Councilperson Barbara Blain Old’s desire to help Conway become known as the “City that Reads,” the program will be emceed by Jim Rogers and includes artist Jonathan Green with his new book, Athenaeum Press’s first book as the community read, a character parade for children of all ages, a poetry slam contest for the teenagers, book swap, someone reading to kids all day and local authors all day. Saturday, 10 a.m.-1 p.m., free, details at www.riverread.org.

Grand Strand Arts partners with **Spring Wine Tasting: a Coastal Uncorked Launch Party** for the **Grand Strand Arts Spring 2013 Showcase**. The event takes place on Saturday, April 20, from 2-5 p.m. at Croissants Bistro & Bakery. Taste a variety of wines and appetizers, enjoy live art and live music by the Grand Strand Artists of the Month, and participate in a silent auction to benefit the Culinary Institute of Myrtle Beach at Horry-Georgetown Technical College (HGTC).

Additionally, the Grand Strand Artists of the Month will have artwork available for viewing and/or purchase. The showcase features the following 2012 & 2013 Grand Strand Visual Artists of the Month: Sybil Alfano, Neva Campbell, Rachel Jones, Gwen Mis, Meganpixels Parkers, Don Perry, Natalie Sexton, Joe Winkler and more. Hear live music by the 2013 Grand Strand Performing Artists of the Month: Fair, Finnegan Bell, Brian Roeslser and more. During this event, the Grand Strand Visual Artists of the Month will create live watercolor paintings. Instead of using traditional watercolors, the artists will paint with wine provided by the participating vendors: Aleph, Southern Wine & Spirits and Vidalco. These live paintings will be included in the silent auction portion of the event. This is a fundraising event, and proceeds go to the new Myrtle Beach Culinary Arts Institute at HGTC. Tickets are $10 and may be purchased at Croissants or from the Coastal Uncorked website at www.CoastalUncorked.com.

April 20-21, Sea Trail Golf Plantation will host a **Home & Garden Show** at the Sea Trail Convention Center. This is a great event to get ideas for your home and garden, and pick up some helpful tools and unique gifts. Saturday and Sunday, $5, 910-754-6644.

**The Strand Cinema** in Georgetown presents “Robot and Frank” (2012). Saturday, 2:30 p.m., $5 per film (Strand Cinema members), $7 for the public, 843-527-2924 (ext. 3#).

**Brookgreen en Blanc.** Join us for an extraordinary evening celebrating the founders of Brookgreen Gardens, Archer and Anna Hyatt Huntington. Their generous contributions and those of many others during the past 82 years have transformed a blank white canvas into the beautiful masterpiece we all cherish today. Your participation in this elegant celebration with
cocks, dinner and entertainment will help us further Brookgreen’s Mission and preserve this National Historic Landmark for generations to come. Saturday, 6-10 p.m., tickets, 843-235-6000.

The Strand Cinema in Georgetown presents “Perks of Being a Wallflower” (2012). Friday, 7 p.m., $5 per film (Strand Cinema members), $7 for the public, 843-527-2924 (ext. 3#).

Sunday, April 21

Serendipity Singers and a cappella group Cantorium present a concert at Atalaya, Sunday, April 21, at 3 p.m. Park admission plus $2 entrance fee to Atalaya.

Sunday Afternoon Poetry Readings in Brookgreen’s Poetry Garden. Inaugurated by the Academy of American Poets in 1996, National Poetry Month is now held every April throughout the United States. Brookgreen will host a live poetry reading with Libby Bernardin and Susan Meyers in the Poetry Garden with an emphasis on poems that mention gardens, the spring season and other aspects of the natural world. Also offered April 28. Sunday, 2-3 p.m., free with garden admission (OLLI discount), 843-235-6000.

Lowcountry Blueberry Jam at Blue Pearl Farms (9760 Randall Road, McClellanville). The Hawkes are featured on Cypress Stage this month at Blue Pearl Farms. Award-winning blues musicians Jesse Prichard, Jim Donnelly and John F. Kennedy mix rock and roots music in a blend of original music and all-time classics. Kevin Church will open the concert with his unique style and harp expertise at 3 p.m. There’s nothing like escaping the hustle bustle of everyday routines to kick back and enjoy an organic blueberry farm in a beautiful setting on the edge of the Francis Marion National Forest. Be sure to sign up for the Blueberry Toss between sets; the defending team has thrown 30 feet twice in a row. Local produce and hand-crafted hats, art, jewelry and more will be available, along with light fare, blueberry lemonade and blueberry sweets, beer and wine. Bring a chair or blanket, your friends and family, and join us at the Pearl. No outside food or alcohol, please. Your pets will need to wait for you at home. Sunday, 2:30-7 p.m., admission free, 843-887-3554.

The CCU Musical Theatre Company and Dance Company Showcase at Wheelwright Auditorium. Enjoy two performances of music and dance from some of your favorite musicals as the Department of Theatre’s Musical Theatre Company and the Dance Company present their spring showcase. These two companies are combining their talents to perform a variety of musical and dance styles from some of Broadway’s most popular musicals including West Side Story, Footloose, Newsies, Oklahoma!, A Chorus Line, Les Miserable and much more. This show is filled with exceptional singing and high energy dancing and is sure to be a great afternoon and evening of entertainment. Sunday, 3 and 7:30 p.m., $3, 843-349-2787.

Piano Concert Series III featuring Philip Powell at Edwards Recital Hall. Philip M. Powell, Ph.D., chair of the Department of Music, is a professor of music and has been a faculty member at CCU since 1988, teaching piano and piano pedagogy. Since moving to South Carolina, Powell has maintained an active performing schedule with concerts frequently heard on South Carolina Public Radio. Sunday, 4 p.m., $3, 843-349-2787.

Monday, April 22

MYRTLE BEACH
9 a.m. to noon
1 to 3 p.m.

1 to 4 p.m.
5 to 7 p.m.

INSTRUCTOR: Marlo Frazier
FEE: OLLI XART 126 W05

COURSE TITLE: Speaking the Language: Technology (4/22)
Keyboard Shortcuts, Tips & Tricks (4/22)

INSTRUCTOR: Anne Duncan
FEE: OLLI XART 126 W05

COURSE TITLE: Acrylics & Oil Painting (6 wks, 4/22-6/3)
Book Club (4th Mon., 4/22)
Watercolor Painting (6 wks, 4/22-6/3)
Drawing (6 wks, 4/22-6/3)

INSTRUCTOR: Danny McLaughlin
FEE: $75+

COURSE #: XART 152 W03

The Second Annual Freedom Readers Fundraiser at Rivertown Bistro on April 22 includes a scrumptious three-course meal, phenomenal silent auction and the opportunity to support young scholars be better readers. Monday, 6-9 p.m., $75, 843-251-1804 or 843-357-2064.

Looking Ahead!
**Canine Carnival and Rescue Day** at A Dog’s Way Inn (761 Pendergrass Ave., Murrells Inlet). On Saturday, April 27, bring the whole family for a fun- and fur-filled day of games, food, prizes, raffles, vaccination clinic, agility demos and clinics for juniors (ages 10-16) and adults (16+). Adopt the perfect pet to fit into your family from the variety of Rescues at the event. Bring your pet on lease and participate in the many activities offered. Earn a free raffle ticket with each bag of dog food you bring to be donated. Saturday, 11 a.m.-3 p.m., 843-357-4545.

The Horry County Sheriff’s Office, along with AARP South Carolina and Shred Alert, is hosting a **Shred Event** on Friday, May 3, from 8:30-11:30 a.m. The event is free and open to the public. To help fight back against identity theft, the public is encouraged to bring up to three bags or boxes of your old personal information to a mobile shredding truck that will be located at the Horry County Government & Justice Center, 1301 2nd Ave. in Conway. The goal this year is to shred 12,000 lbs. of paper! For more information about identity theft and how to protect yourself, go to the U.S. Department of Justice website at http://www.justice.gov/criminal. For more information on the upcoming shred event, contact AARP South Carolina at 866-389-5655.

Silver Coast Winery will host the **Strawberry & Wine Festival** on Saturday, May 4, from noon to 6 p.m. rain or shine. Sponsored by many local businesses, there will be art, crafts, vendors, jewelry, pottery making and local book signings by Mary Beth Whalen, author of *The Mailbox*. Last, but not least there will be good food, wine tastings and more! Admission is $5, bring your lawn chair; 910-287-2800.

The Krazy Fish (Front Street, Georgetown) will host **AMP Fest** – a day of art, music and the best pilau the Lowcountry has to offer on May 4. Proceeds generated from the event will benefit the Rice Museum and the Cultural Council of Georgetown County. Beginning at noon, artists will be displaying photos, sculptures and artwork, while chefs have an old-fashioned pilau cook off. Voting will occur in the early afternoon and live music will play through the evening, featuring some of the best local and regional bands. Winners of the art and pilau cook off will be announced at 4 p.m. There is still time to enter the festival as a chef, artist or musician. If you would like a chance to compete, perform or just chow down on some killer pilau, send an email to info@georgetownpilaucookoff.com or call 843-527-3250. Entrance fee for competitors is $20. Saturday, $10, 843-527-3250.

North Myrtle Beach will put on a grand show for **Mayfest on Main Festival** on May 11. Join them for live music, art, food, and craft vendors. Bring Mom along for a great Mother’s Day outing. Saturday, 10 a.m.-6 p.m., 843-280-5584.

The **32nd Annual Little River Blue Crab Festival** will be held May 18-19. This event is anticipated every year with food, craft and art vendors on the waterfront in Little River. Don’t leave before getting your fill of crab legs and other great dishes. Saturday and Sunday, 9 a.m.-6 p.m., www.bluecrabfestival.org.

**Until next week,**

*Linda*

Linda Ketron
Director, Osher Lifelong Learning Institute
Coastal Carolina University
14329 Ocean Highway
Pawleys Island, SC 29585
843-234-3422

**OLLI Book Clubs’ Selections for the Spring Term.**

**Conway (XLITR 512 C01), under the leadership of Susan Galante, meets year-round on the second Monday each month from 1 to 2:30 p.m. (4/8, 5/13, 6/10).**

April 8 – *Night Woods* by Charles Frazier
May 13 – *The Post Mistress* by Sarah Blake
June 10 – *The Forgotten Garden* by Kate Morton
Myrtle Beach (XLITR 512 M01), under the leadership of Darlene Eichler, meets year-round on the first Monday each month (except January) from 10 a.m. to noon (5/6, 6/3).

May 6 – *Cider House Rules* by John Irving
June 3 – *Stranger Beside Me* by Ann Rule

Waccamaw (XLITR 512 W01), under the leadership of Anne Duncan, is a contemporary club that meets year-round on the fourth Monday each month from 10:15 a.m. to 12:15 p.m. (4/22, 5/20).

April 22 – *The Paris Wife* by Paula McClain
May 20 – *The Sun Also Rises* by Ernest Hemingway

Waccamaw (XLITR 512 W02), the Classic Book Club, led by John Hobson, meets on the first Thursday each month from 2 to 4 p.m. (4/4, 5/2).


All these short stories are from *50 Great Short Stories* edited by Milton Crane, published by Bantam Classics, price $6.99.