ARTD 440 Q - Syllabus

**PRE-PROFESSIONAL STUDIO**

Semester: Fall 2020

Credit hours: 3

Date: TBA

Time: TBA

Location: TBA

**CONTACT INFORMATION**

Instructor: TBA

Office: TBA / Email: TBA / Phone: TBA

**Coastal Carolina University is an academic community that expects the highest standard of honesty, integrity and personal responsibility. Members of this community are accountable for their actions and are committed to creating an atmosphere of mutual respect and trust.**

**COURSE DESCRIPTION**

ARTD 440 Q Pre-Professional Studio. (3 credits) (=ARTH 440 or ARTS 440) (prereq: permission of instructor) A Pre-Professional student-centered laboratory providing graphic design services within the context of a university publishing lab. Students collaborate with colleagues from around the University and the community to develop solutions to complex publication projects. Participants also learn facets such as maintaining client relationships, time management, interdisciplinary collaboration, design and development, implementation and final production. Activities and themes will change based on current projects. F, S.

**COURSE OBJECTIVES**

During this course students will:

* Gain first hand, real-world experience through complex publication projects.
* Learn facets such as maintaining client relationships, time management, interdisciplinary collaboration, design and development, implementation and final production.
* Learn to engage in interdisciplinary conversations and critique of ideas and technologies surrounding a project.

**STUDENT LEARNING OUTCOMES**

At the conclusion of this course the student should be able to:

* Demonstrate an understanding of the facets, e.g. maintaining client relationships, budgeting, and time management that go into running a design studio.
* Demonstrate an ability to articulate and back-up conceptual and design choices both verbally and in written form using recognized vocabulary.
* Demonstrate how to troubleshoot project, e.g., design and development, implementation and final production with the consumer in mind.

**ATTENDANCE**

Students are obligated to attend class regularly. Absences, excused or not, do not absolve a student from the responsibility of completing all assigned work promptly. Students who miss assignments, announced quizzes, or other course work obligations due to excused absences will be allowed to make up the work in a manner deemed appropriate by the instructor. It will be the responsibility of the student to contact the instructor and make arrangements at the convenience of the instructor. The instructor is not obligated to allow a student to make up work missed due to an unexcused absence.

Absences will be excused for documented cases of:

* incapacitating illness,
* official representation of the University (excuses for official representation

 of the University should be obtained from the official supervising the activity),

* death of a close relative, and
* religious holidays.

Department of Visual Arts policy dictates:

* THREE unexcused absences are the maximum without penalty
* After the FOURTH unexcused absence, the student’s final grade will be reduced by a full letter grade
* After the FIFTH unexcused absence, the student’s final grade will be reduced another full letter grade.
* After the SIXTH unexcused absence, the student will automatically fail the course

Late Work Policies/Make-up Work Policy: Work may only be made up if the instructor deems the absence excused. Such exceptions will be based on the above policy and the instructor’s discretion.

Class Attendance section Coastal Carolina University Catalog:

<https://www.coastal.edu/academics/catalog/>

**GRADING**

Evaluation of student performance in this course will be based on the students regular and active participation I course meetings and mandatory trips, forum posts/wiki assignments, completion of outlines/drafts/field work, and final product and presentation. Adjustments to the grading scheme, number of assignments, due dates, and overall course plan may be made as necessary.

A (90-100%) = Excellent

Superior performance, far above what can normally be expected from a student at this class level.

B (80-86%) / B+ (87-89%) = Good

Better than what can normally be expected from a student at this class level.

C (70-76%) / C+ (77-79%) = Average

What can normally be expected from a student at this class level.

D (60-66%) / D+ (67-69%) = Poor

Less than what can normally be expected from a student at this class level.

F (0-59%) = Failing

Unacceptable level of performance. Far below what can be normally expected from a student at this class level.

Fx = Failing

Assigned when failure occurs as a result of academic dishonesty.

**GRADING BREAKDOWN**

• Regular and Active Participation in the Course Meeting and Mandatory Trips (20%)

• Forum Posts / Wiki Assignments (30%)

• Completion of Outlines / Drafts / Field Work (40%)

• Final Product / Presentation (10%)