**ARTD 398:**

Study Abroad

**Course DESCRIPTION**

ARTD 398 Study Abroad. (3 credits) (=ARTH 398, ARTS 398) This course immerses students in the art, art history, and design of the host country, introducing them to its visual, cultural, and historical traditions and contemporary practices. Through first-hand experiences and applications, students learn how these traditions and practices compare to those of the United States. This course may be repeatable under different topics for up to 6 credit hours. F,S,Su

**Prerequisites:** n/a

**COURSE OBJECTIVES**

The primary objectives of this course are for students to:

1. Understand how a country’s culture and history can affect its visual traditions and artistic creations.
2. Develop a visual vocabulary and the ability to recognize stylistic trends of the host country.
3. Produce visual art, design, or scholarly work based on the student’s experiences and historical and/or cultural aspects of the host country.

Student Learning Outcomes

Upon successful completion of this course, students should be able to:

1. Identify the visual elements, materials, and techniques commonly used in the country’s visual traditions and contemporary practice.
2. Discuss aspects of the country’s history, politics, society, and culture(s) that have impacted the country’s visual traditions and contemporary practice.
3. Verbalize how their work and its concepts conveys their experiences in the host country.

***The following SLOs apply to the Experiential Learning components of the course:***

1. Students will demonstrate the knowledge and skills obtained through participation in experiential learning activities that are relevant or pertinent to studies in art history, design, and studio arts.
2. Students will demonstrate a high level of comprehension and skill in connecting art and visual culture with research and creative projects that is correlated to their level of participation in experiential learning activities.

Experiential Learning

Participants will engage in several of the following Experiential Learning (EL) activities:

* Visit locales with significant artistic and cultural merit.
* Attend galleries, museums, design firms, or other visual arts, art history, or graphic design venues.
* Create a visual or scholarly work inspired by cultural and artistic experiences encountered in the host country.

**General Attendance Policy:**

The first unexcused absence will not count against you. Additional unexcused absences will result in the lowering of a student’s grade by five percentage points for each absence. Illness excuses must be professionally documented in writing. Students are expected to attend all on site excursions and visits in the host country. For extended illness, you must notify the instructor and make necessary arrangements or you will be asked to drop the course officially according to University procedures.

course requirements

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| --- | --- |
| Participation/Discussion | 25% |
| Journal Entries | 25% |
| Creative/Scholarly Work | 25% |
| Presentation | 25% |

* ***Participation/Discussion:*** Students will actively participate in various experiential activities such as museum tours, galleries, design firms, or related venues. Students are expected to be on time, alert, and actively participate in the discussion during these activities. This is considered an experiential learning activity.
* ***Journal Entries:*** A personal itinerary prior to departure will be included in your journal. This will help shape expectations and make sure you see key monuments abroad, acting as a research component to inform your creative project or scholarly work. You will include daily notes on art or design encountered (whether it be in a gallery or on the street), providing artistic and/or cultural details. You should also reflect on your daily experiences and recognize the importance of visiting locales of visual and cultural significance, and compare and contrast the different visual traditions between the host country and the United States.
* ***Creative or Scholarly Work:*** Students will complete a creative project or scholarly work based on their study abroad experiences and lessons. Additional instructions will be provided on Moodle.
* ***Presentation:*** During this study abroad course, each participant will present his/her work *in-situ* if conditions allow or upon return from CCU. This presentation is considered an experiential learning activity.

# **Evaluation and Grading**

The grade that the individual student earns in this class is the result of his/her combined grades on class attendance, participation/discussion, journal entries, creative or scholarly work, and their presentation.

**Grading Distribution (percentages)**

A = 90-100

B+ = 88-89 B = 80-87

C+ = 78-79 C = 70-77

D+ = 68-69 D = 60-67

F = 59 and below FX= failure due to academic dishonesty

**Academic Integrity:**

You are responsible for your own work. Using information from another source (book, article, Internet site, another student, etc.) without properly crediting the author is plagiarism. Direct quotations, paraphrased information, and the general use of another person’s idea must be referenced in your work. The penalty for violations such as plagiarism, cheating, or other misconduct may result in a failing grade for the assignment and/or in the course and may result in further disciplinary action.

**Conduct Notice:**

*Coastal Carolina University is an academic community that expects the highest standards of honesty, integrity and personal responsibility. Members of this community are accountable for their actions and reporting the inappropriate action of others and are committed to creating an atmosphere of mutual respect and trust.*

The rules enforced by the University are designed to protect individual liberties and other values stated in the University’s mission statement, especially the commitment to “embrace a sense of ethics, honesty, truth, and justice and willingness to accept responsibility for one’s own actions and choices, an appreciation of work and self-discipline, an appreciation of and desire for lifelong learning, and a respect and tolerance for the ideas, values, and opinions of others.” (For details, please refer to the Student Handbook, particularly pages 11 – 18.)

The complete conduct notice can be found at: <http://www.coastal.edu/judicialaffairs/codeofconduct.pdf>

**Personal Behavior while “on location”:**

While “on location” all students are accountable for their actions and are expected to follow the guidelines set forth by the CCU Code of Student Conduct. As students of Coastal Carolina University and a traveler to a foreign country you are responsible for respecting the local culture and laws of the country you are visiting.